HIGH MOWING SCHOOL

A FIFTIETH ANNIVERSARY RESOURCE CHRONOLOGY

BY

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INTRODUCTION

This is, at present, a rough outline and chronology, mainly of the many faculty members who have come and gone, and given to The Hill, along with the evolution of High Mowing's physical plant. Much more could be chronicled--performances, lectures, even sporting events and parties! What is here is what I feel comfortable covering at the moment. It could, hopefully, supplement Mrs. Emmet's From Farm to School and Vespers at High Mowing. A video history, by Lisa G. Millimet, '65 is in production, and there are various notes, even audio tapes of Mrs. Emmet's History Through Art which could be documented.

What is a history? What really tells High Mowing's story that is never ending? It is Mrs. Emmet's vision and mission, into which her personal life and and family are interwoven. Contributing to the fabric is the evolution of the international Waldorf School Movement. High Mowing is the third oldest and only boarding school on the North American Continent. And faculty members, especially the long term ones, have woven much into this unique tapestry, along with the alumni. Yet is this the whole story? I invite anyone who wishes to take up this question, use this chronology for further development, and we shall see where we go!

Corrections and additional memories to these chronicles are, of course, welcome, as I assume full responsibility for any error. Much of the information has been gleaned from Mrs. Emmet's own writings, school records, yearbooks, Alumni Bulletins, and conversations with some of the pioneer faculty and staff. Ann Friedl, Geraldine Rosse Mathews, Elsa and Toimi Parsinen were invaluable with their help in reconstructing the list of faculty (see appendix two) who were at High Mowing in its first year.

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TENTATIVE OUTLINE FOR A MORE COMPREHENSIVE HISTORY

I. Prehistory - Mrs. Emmet creates her mission.
Evolution of HMS Property.

II. High Mowing opens its doors--1942.

III. The early years--making do with what one has.

IV. The Golden Era--late forties through early sixties.

V. Challenges in the sixties.

VI. Fire!

VII. Transition through the seventies.

VIII. Settling in the eighties and nineties.

IX. Towards the future--High Mowing's mission.

CHRONICLES OF HIGH MOWING

Significant Dates, 1736 - 1942

1736

First written record of High Mowing Property, according to the Wilton Town Report of this year. Jonathan Cram, the owner, had settled with his wife and seven children. At that time the property consisted of the old faculty house, and a connecting barn extending north on the approximate site of the present chapel. Isaac Frye Highway passed in front of the house along the present terrace.

1825

David Cram, a grandson of Jonathan, arrives to help his uncle Philip and Aunt Mehitable Cram (Jonathan's children) with the farm. David is nineteen and in time marries and has two children Fred and Emma. He moves a small house from down the road at the corner of Abbot Hill Road and Isaac Frye Highway opposite Four Corner Farm (the cellar hole is still visible) up to his uncle's farm. (This will become Mrs. Emmet's original house. The present Emmet House is built on the same foundation.)

1832

David Cram becomes the owner of the farm following the deaths of Philip and Mehitable.

1845

David builds a new and larger barn--the present main building, and invites all the children in the neighboring areas to the barn raising. A vision of things to come. The old barn is torn down and sheds are erected to connect the big and small houses, and the big house with the new barn. David designed a unique method to get the cows to pasture. Imagine them walking down a ramp where one walks down to the dining room in the main building. They would exit where the glass windows are, make a sharp left and proceed along a passage through a tunnel (where the granite steps are) under the highway, and out into their pastureland, the present soccer field.

1861

On February 27th Rudolf Steiner is born at Kraljevec on Mur Island, then in Hungary, now in Yugoslavia.

1881

David Cram sells his farm to neighboring farmers Joshua F. and Harvey W. Frye, and retires to Wilton Village.

1890

On August 28, a girl named Beulah is born to Barton and Emily Eaton Hepburn in Canton (St. Lawrence County), New York.

1909

Rudolf Steiner gives his first lecture on childhood and education, The Education of The Child. Beulah Hepburn is a student at Wellesley College.

1912

Beulah Hepburn graduates from Wellesley College.

1914

In October Beulah Hepburn and Naval Officer Robert Rutherford Morris Emmet are married.

1915

Robert "Bobbie" Emmet is born on August 5.

1917

Beulah "Boo" Eaton Emmet is born on New Year's Day.

1918

Barton Emmet is born on October 18.

1919

The first Waldorf School is founded by Rudolf Steiner in Stuttgart, Germany. Among the faculty are Dr. Herman von Baravalle and Karl Ege. Meanwhile Mrs. Emmet is thinking education for her children and over the next several years will make the journey of reorganizing with a group of mothers the Rye (New York) Country Day School, then onto the Edgewood School, a John Dewey School, in Greenwich, Connecticut.

1925

John Emmet is born, and Robina "Beebe" Peterson becomes his governess. She, in time, marries Austin Thomas.

The first English speaking Waldorf/Rudolf Steiner School is founded as "The New School" in London, England. It is the present Michael Hall School in Forest Row, Sussex, England.

During this decade Mrs. Emmet has struck up friendship with Lillian Crompton (later to be the wife of Senator Tobey) and frequently visits her in Wilton, New Hampshire. She explores the area for a summer home, but the search is interrupted by a two year sojourn at The Hague (1927-29).

1928

The first American Rudolf Steiner School is founded in New York City. Swain Pratt and Sabina are among the first pupils.

1930

Harry Gregg of Wilton Center arranges a property swap with Harvey Frye and becomes the owner of the Cram Farm Buildings, deserted (with the exception of Swallow families) for nearly half a century. There are rumors that Mr. Gregg might want to make the buildings into a country club, but before that can happen, Mrs. Emmet, urged on by Mrs. Crompton, visits the farm one August day and almost immediately becomes the new owner. She discovers Emma Cram still living in the village who entertains her with a delightful history and many annecdotes about the farm. Work begins on rehabilitating and furnishing the buildings for the Emmet family. One of the big projects is relocating Isaac Frye Highway to its present location, so that its former site may become the lovely terrace it is today. The Red House (presently occupied by Mrs. Karl) is constructed and used as the gardener's cottage.

1933

Mrs. Emmet is on the Board and Faculty of the Edgewood School in Greenwich, Connecticut, directed by Euphrosyne Langley. Mrs. Emmet also teaches History Through Art and English Literature. This is one of the stopping points for Dr. von Baravalle on an American lecture tour.

1937

With the European Waldorf Schools closed by the Nazis, Dr. Baravalle and his family are invited to join the faculty of the Edgewood School. Dr. Baravalle, Mrs. Emmet, Miss Langley, and Dr. Maud Thompson convert the High School Curriculum to the Waldorf Approach, thus attracting students of high school age from the Rudolf Steiner School in New York and from abroad.

1942

Mrs. Emmet resigns from Edgewood, making the decision to start a new school in her barn at High Mowing. She is joined by some of her colleagues (see Appendix Two).

1942 - 1992

1942

High Mowing School opens its doors, as a full school, grades Kindergarten through twelve, on Monday, September 21. 48 students are enrolled, and there are 20 faculty and staff members (see appendix 2). The opening ceremony consists of a laying of a the threshold stone at the Main Building Entrance.(see appendix 1).

The school plant consists of The Main Building (no wing or Eurythmy Studio) which holds the kitchen and dining room on the lower floor; the library, two classrooms, and office on the main floor; the science lab, and two classrooms on the second floor; the upper school girls' dorm on the third floor, with faculty apartments in the "pit" wing. Other buildings include Mrs. Emmet's original house and faculty house, with infirmary wing (now gone). The upper school boys lived in the Red House, presently occupied by Mrs. Karl. All other students are housed and taught down at Lower School, or the white house which Mrs. Emmet purchased from Luther Richardson.

Captain Emmet is a commander of the Naval central attack group which captures Fedala.

1943

Captain Emmet becomes a commanding officer at The Great Lakes Naval Training Station.

Dr. von Baravalle leaves High Mowing to become chairman of the Mathematics Department at Adelphi University on Long Island. He begins seed planting for The Garden City Waldorf School. Vivian Johannes, Annie Blake Manter, and Pat Erickson are new members of the faculty teaching English, Geometric Drawing, and Painting respectively. Miss Erickson builds the Octagon House (presently the home of Cary Hughes and his family).

The Kindergarten and First and Second Grades have been eliminated.

1944

Dorothy and Joseph Atkins are new members of the faculty teaching History and Mathematics respectively. Dr. Hermann Poppelbaum spends blocks on The Hill teaching science.

1945

High Mowing is now grades 5 - 12.

New faculty members include Dr. Casper Myrvaagnes, insructor of German and counsellor to the upper school boys; Frederick Karl teaching Painting and in charge of the gardens; Hertha Karl teaching Botany and Geography, and serving Ovaltine; Richard Ellis teaching Math and Senior English; a Mrs. Sands teaching Singing and Solfege and running the library with help from Violet Myrvaagnes; Claud Monteux leading instrumental ensembles. Beulah Eaton Emmet marries Dr. Frederick Heibel in June, with Dr. Poppelbaum and Father Francis officiating. Dr. Heibel teaches the eighth grade and beginning Latin classes.

A garage is built where the present Main Building Wing is.

1946

Bob Pittman joins the faculty helping in the boys' dorm, maintenance and construction, and takes charge of the student work program. He will also become a teacher of Math, Physics, Motor Mechanics, Welding, and will serve as choral conductor from time to time. Other faculty additions include Emily Anable as librarian and teacher of Remedial Reading; Ruth Pusch teaching Eurythmy; Joseph and Gustl Wetzl in charge of the lower school, assisted by Barbara Grace; Robert Pompeo in charge of the chorus and boys' dorm. Isobel Dobson arrives to take on The Pottery.

An addition is built to The Boys' Dorm and for six months Richard Rettig is told every three weeks it will be "finished in three weeks."

Captain Emmet is promoted to Rear Admiral Emmet and retires to Miami, Florida.

1947

Robert "Bobbie" Emmet joins the faculty as science teacher. His former home Four Corner Farm is sold. Miriam Loder Wallace is in charge of Eurythmy. Other new faculty faces are John and Sally Burrowes teaching English and Crafts respectively. Polly Whittaker is a counsellor in the lower school. Hans and Ruth Preuss begin a tour of duty creating extraordinarily delectable meals.

1948

Mr. and Mrs. Kertesz begin their long tour of duty. He takes on the orchestra and the instrumental music program. She teaches sewing and helps with the lower school girls. Nan Yarnall is another lower school counsellor and girls' sports coach. Mr. and Mrs. Flaccus take on the boys' dorm

and Biology and some German Classes.

High Mowing is now grades 8 - 12.

1949

Helen Flood begins more than a decade of service as Girls' Dorm Counsellor, and teacher of English and American Literature. Heddy Bossart is the new nurse and handles the finances and secretarial chores as well. Virginia Cramer is teaching English and helping in the Lower School, and Patrick Clarke helps in the boys' dorm as well as doing some tutoring.

John Emmet and Joan Thomas culminate their growing up together in a High Mowing Wedding, complete with the High Mowing Orchestra.

Dagny Meister enrolls and becomes a member of the Emmet Family.

1950

Sabina Nordoff begins more than forty years of devotion to The Hill as students look forward to the blocks when she comes for Eurythmy. The new choral director is John Andrews. He, Mr. Ellis, and Mr. Karl inaugurate weekly Friday assemblys of music appreciation. Mr. Karl's presentations give the audience the impression that he had actually known the composer or artist.

1951

Karl Ege begins many years of sojourns on The Hill advising teachers and teaching blocks in Botany and Physics, as well as leading chapel services on occasion. Tilo Kaufmann teaches woodworking and builds the little house by the Gym (presently occupied by Douglas Gerwin). And speaking of a gym, there are rumors and even the beginnings of a foundation for a gym and classroom wing.

New faculty faces include Preston Gifford teaching Math, and his wife Barbara as Lower School Counsellor; James Hall and his wife are in charge of the boys' dorm and teach English and Spanish.

Barton Emmet and Cynthia are married.

1952

Pasquale Tallarico arrives as pianist extraordinaire and takes on the chorus. He transforms the music assemblies into live concerts.

There is a Polio epidemic resulting in the untimely death of Rustam "Rusty" Bunting. On a happier note, Bobbie and Louisa Emmet are married and become houseparents for the boys' dorm.

1953

The Main Building Wing is completed and dedicated to Mrs. Emmet's mother Emily Eaton Hepburn. It consists of a Math and Physics Lab, and History room on the main floor, and a Latin Room and Crafts room on the basement floor. More girls flow into the Main Building Dorm filling the second floor, with Mrs. Flood and Hertha Karl presiding.

Dr. Thompson retires at Christmas and heads for her beloved Greece.

1954

Peter Curran arrives from Pinkerton Academy in Derry, New Hampshire to take over the history department. He also reorganizes the athletic program (as the gym is rising) and inaugurates a weekly "Curran" Events session. Betty Curran teaches crafts and Swain Pratt is the new Math teacher. His wife Ann (Courtney, '50) and baby Laura, '72 drift in and out.

Lower School or the white house is now a faculty dwelling and is home for the Currans, Pratts, and the Kerteszes.

The Preusses are welcomed back with open arms from their leave of absence.

1955

Edward and Nadya Barnes take charge of the boys' dorm and science department. Elizabeth Walton helps Mrs. Flood in the Girls' Dorm.

Bob Pittman and Penelope Packard are married at High Mowing.

1956

Pranas Lape teaches art blocks and the Latin Department has a chinese flavor in the personality of Gwei Hsin Ho. A Mrs. Kraus teaches woodcarving, while Ralph and Thelma Becherer take on practical arts such as carpentry, jewelry making, cooking, sewing, and weaving.

In March Geoffrey Pittman, '74 is born.

The new gym is dedicated with Mrs. Emmet shouting, "We've got our gym!"

1957

J. Herbert Swanson moves family, bag and baggage into Lower School and begins a decade of choral directing and teaching of math and science. Mrs. Swanson teaches Typing and

becomes Mrs. Emmet's secretary. Archibald Stark and his wife share The Boys' Dorm counselling with the Becherers and teach history and some languages. The Girls' Dorm is presided over by Miss Hill and Mrs. Donahue, and the new occupants of the octagon house are Robert Stowell and his wife. He and Mrs. Flood are the English Department, and Mrs. Stowell supervises the library.

This is the year that High Mowing became an official corporation with a Board of Trustees. The members were Mrs. Emmet, Harold Steward, Karl Schaefer, Franz Winkler, Douglas Burnett, and a parent Mrs. Mulligan.

1958

Dick Rawls takes on the History Department and some of the athletics. The William Meehs are in the Boys' Dorm, and Charlie Abbot teaches math and handles the accounting. The infirmary has a new and lively look with Christina Hoffman in charge.

The May Day Production deviates from Gilbert and Sullivan with a performance of Rumer Godden's Noah's Ark, with Ms. Godden in the audience.

1959

The foundation is layed and construction begins on a new boys' dorm. The Red House and Gym become temporary "luxurious" quarters for the boys.

Mr. Eberle has begun his tour of duty as soccer coach and gardener/landscaper/mason extraordinare. He helps a number of students overcome fears and difficulties in gym exercises with a patient and remarkable program. Dr. von Baravalle returns to offer occasional blocks launching new students and faculty into the adventures of Geometry. In so doing he cures at least one student of Math Allergy! Dick Sewell, '52 is a new member of the faculty, helping in the Boys' Dorm, English Department and with the dramatic productions. His own dramatic creativity rises in evidence, with colored drawings on his classroom blackboard and his original plays. Herbert Drury and his family are in the Boys' Dorm and Miss Lane teaches Latin.

The Preusses have retired and Mr. and Mrs. Coyle take charge of the kitchen, aided by Mrs. Gage and Mrs. Grant.

1960

New faculty members include Mrs. Bosch teaching History, Latin, and Algebra; Mr. Foss teaching Biology and helping in the boys' dorm. Dr. Clive von Cardinal does a history block and his niece Gisela teams up with Betty Frye, '49 in the girls' dorm.

Alexis Pittman is born in March.

1961

Henry and Dorothy Williams begin their long association with The Hill. Dr. Williams teaches Biology and Mrs. Williams helps in the garden, and offers spinning lessons. Mrs. Prince is teaching Chemistry and Algebra and Mrs. Moretti is in the girls' dorm. Bob Pittman heads the boys' dorm.

1962

It's High Mowing's twentieth anniversary. There is a superb production of Pirates of Penzance and the Seniors depart offering their talents in Dick Sewell's original production The Poets of Paris.

Mr. Karl has spread beyond his painting classes and teaches history blocks. The Arts and Crafts department is bolstered by the arrival of Mrs. Hain to teach weaving and related crafts. Julie Mulette, from Australia, joins Mrs.Moretti in the girls' dorm and teaches some English Classes. Shirlie Frye is the school nurse.

There is a more organized main office with Mr. Steward and Mrs. Holland in charge.

1963

Mrs. Ayers presides in the front office and Mat (Mary Ann Tier, '50) Oxford coaches a dynamic field hockey team. Mrs. Flood retires and moves to California. Ann Steward takes on the Senior English Classes with an inspiring week on Emerson.

The old garage (beyond the classroom wing) has gone, and a new one is beginning to arise along with rumors of a towering Eurythmy Studio. What is factual is a new apartment for Miss Friedl, at the end of the new garage building.

1964

Mrs. Bryan and Mrs. Frye are in charge of the Girls' Dorm and the infirmary. Gene Cosloy teaches science and cochairs lively current events classes with Mrs. Bosch and The Seniors. Mrs. Orchard is teaching painting, and Colonel Bassett teaches American History.

A sawmill is constructed and the building program begins to have a homegrown look.

The English Department reads like an Alumni roster. It

consists of Dick Sewell and his new wife Judith Bishop, '52, Penelope Pittman, 55, and Douglas Morse, '60. Doug also helps in the boys' dorm and inaugurates a proper Alumni Association, complete with an on campus office.

1965

Miss Friedl begins what will turn out to be a twenty year leave of absence and her pressence is much missed. New faculty members include William McElwain teaching French and History, Christa Becker teaching German and working with Mrs.Frye in the girls' dorm, while Richard and Edith Johnson parent the boys' Dorm and science department. Bob Pittman becomes Dean of Students and takes over roll call and scheduling.

The foundation is laid for the new Eurythmy/library building.

1966

High Mowing is struggling for reaccreditation, a process described by Mrs. Emmet as "frustration becoming funny." Mr. and Mrs. Kertesz move to Amherst, where Laci becomes full time teacher in the Milford Music Department. Dramatic productions become more numerous under the inspiration and leadership of Dick Sewell, Frank Waterman, '50, Gene "I'm from Goddard" Miller, and Sabina. Hamlet is performed with Peter Michael Webster, '66 in the title role. After a thundering success on The Hill, this production is taken to another hill, Potash Hill, home of Marlboro College in Vermont.

Besides Frank Waterman and Gene Miller, new faculty members include Franklin and Camile Shenk in the English Department; Douglas and Barbara Norcross in the boys' dorm and history and math departments; Pascale Sarkisian, languages; Pete Prentice, '61 supervising the work program, and Nick Stanton (husband of Andrea Bolton, '61) teaching woodworking.

1967

High Mowing's Silver Anniversary Year with a memorable assembly in October.

The Swanson and Eberle families have departed and are much missed. Two new English Teachers include Margery Schneider and Robert Ringer. Mr. Ringer also takes on the chorus.

1968

There are many new faculty faces this year. Michael Klein, '54 teaches German and Literature; Steve Eberhart, Geometry,

Chemistry, and Instrumental Music; Rosina Arndt, handcrafts, Juana Webster, girls' dorm and Spanish; Ruth Prince, Art; David Siersdale, History; and James Huston, Math and Physics. A new faculty house is built between the Octagon House and "old" faculty buildings, and Ludwig Piening and his wife move in to take on the gardening and develop a farming program on The Hill.

Mrs. Anable and Mrs. Thomas retire.

Herbert and Dana Peaslee are the new chefs, and sport gourmet tables at Alumni Gatherings.

1969

Mr. Piening passes away very suddenly but peacefully on Richard Nixon's inauguration day. Nick Stanton and Jennifer Greene, '64 pitch in to carry on with the gardens and plans for farming. Jenny also teaches English and Margit Echols, '62 takes charge of the Girls' Dorm. Monica Beck is an additional English teacher, and another alumna Harriotte Cook Hurie, '64 takes over the weaving studio, while her husband Blane teaches History. Soccer is very popular under Bennett Frye's ('64) tutelage. Bennett also heads the boys' dorm and Biology Department.

Toimi Parsinnen returns and The Eurythmy Studio is completed with awesome watching as the pentagonal roof is raised.

Bob Pittman and Ruth Prince become husband and wife.

1970

On the evening of January, 18th, a fire destroys the old faculty house, Mrs. Emmet's dwelling, chapel, and infirmary wing. There are no human injuries and the school facilities remain intact as Mrs. Emmet says at chapel held in the big room at the usual time, "We are going on, building on, thinking on...what is gone is history and beauty, but only its material evidence...What can we substitute now for what is no longer physically here?...it is a great challenge...let us try."

There are numerous meetings and decisions. The rebuilding begins under Bob Pittman's leadership. Mrs. Emmet finds temporary quarters in a sunny room in the "pit" wing and moves to her new house on the same foundation as the old, in June. The "Pit" wing is torn down, but the upper level is preserved and rebuilt into a house for Sabina in the apple orchard. Construction begins on the new faculty building and chapel (much like the original, but somewhat larger).

Ruth Harris and Karen Menk take charge of the kitchen and produce some amazing dishes of organic food.

Carol Mick teaches weaving; Mark Burke, Math and Physics; Norma Burke, Language Training. Fred Gautesen, '58 takes over the Geometry and Chemistry classes. After a procession of transient counsellors--Muriel Pelton, Nadya Bergead, Penny Thompson McCulloch, '56, Holly Larner, '63 is in charge of the Girls' Dorm.

1971

Doug Morse is coping with a lively bunch of boys and they produce a weekly newspaper called "The Pressing." Doug continues to develop the Alumni Program and begins building his cabin in the woods near High Mowing.

There are three second tours of duty on the faculty. Swain Pratt is teaching Geometry and Math; Frederick Karl teaching History, and Margaret "Maggie" Cunnningham Wesson teaching Biology. Square Dancing and weaving are popular with Randi Swanson Gautesen, '64. Greg Smith takes on the Chemistry and some literature and math classes. Counsellors include Virginia Gillies, Toby Dennett, '69, and Morton Nyberg. David White'62 moves the library to its new home beneath the Eurythmy Studio. Choral singing gains new life under David Lambert's ('66) baton. At Easter there is a moving performance of Handel's Messiah at High Mowing and a local church.

The kitchen comes of age with six cooks: Stephen and Eunice Chalmers, Chris Madigan, Julia Pulido, and Shirley and Numael Pulido.

As the faculty house and chapel are rebuilt, a new barn is constructed and becomes a home to horses and goats.

1972

High Mowing's 30th anniversary is observed with a dedication of the new chapel.

Who said cooks are just cooks. Thanks to the efforts of the Chalmers and the Pulidos, May Day is graced with an outstanding performance of Mozart's The Magic Flute, with Bob Pittman singing Sarastro and leading his chorus through challenging but inspiring singing.

Bob and Sharon Berube share boys' dorm duties with Doug Morse, who now has a cabin to retreat to. Janice Miller and Virginia Gillies are in the girls' dorm; Richard Atkinson teaches English Blocks and takes charge of the gardening. Bill Meisle is the new drama coach.

1973

High Mowing begins to move towards a more faculty run school

and Swain Pratt is appointed Faculty Chairman. Pine Hill School has opened with Kindergarten and primary grades. High Mowing reestablishes its seventh and eighth grades with Richard Atkinson in charge.

Shirlie Frye has retired and Bob and Ruth Pittman are no longer on the faculty, but continue to reside down the hill, and visit frequently with advice and support.

New faculty members: Danila Rettig, Chorus; Richard Rettig, '47, Business Manager; David Mitchell, team sports; Jeremy Sawers, Art; Phil Brooks, carpentry and work crew; Sandy Brooks, Math; Chris Buckley, French and Girls Dorm; Elizabeth Johnson, German; Susan Witt, English; Ross and Sherry Jennings, Boys' Dorm; and Noel Wight Griffin, Girls' Dorm. Thorn Zay comes for blocks in sculpture and Cleve Beard is Maintenance Supervisor and teaches Welding and Motor Mechanics. Tim Vogel helps on maintenance and drives the school bus. Bob Ramig is the new nurse.

1974

Ellen Castine teaches German, and Patrick and Julie Pierce share boys' dorm counselling with Doug Morse. Ginny Buhr begins many years of devoted service on The Hill, as Dorm Counsellor and costume maker. Her position and status will grow in years to come!

1975

Shelly Anos is a new English Teacher and Bradley Browne helps in the boys' dorm and French Department. Millie Sawers teaches some of the art. Samuel Kayman is the resident farmer.

1976

Linda Sawers (then Weatherbee) and Lou and Sue Rossi begin many years of service. Kendrick Capen is a new English Teacher and Dorm Counsellor. Elise Keely '69 is now Mrs. Gregory Smith and takes on the art classes. Ann Pratt heads the Alumni Association and the music department comes full circle with Mr. Kertesz returning to rebuild the orchestra and Numael Pulido leading the chorus. Barbara and Bertram Von Zabern and their three sons join the community. Steve Hurowitz is teacher of the eighth grade. The Senior Play on the night before Graduation, is interrupted by a fire that breaks out and destroys the garage and connecting faculty apartment, barely missing seriously damaging the Eurythmy Studio.

1977

New faculty members include Richard Batterson, 7th grade

teacher; Jane Batterson, English; Janice Pal, German; Hugh Renwick, History; Tony Diorio, Physical Education; Carol Bonow, French; Rachel Louw, French. A Board and Faculty Committee to oversee business affairs is established in the process of slowly moving from the leadership of a Principal towards a more faculty run school.

1978

Mrs. Emmet passes away peacefully on November 18, and High Mowing is moving into a new leadership and era. A beautiful memorial service is held on January 6, 1979.

THE DECADE OF THE 80'S AND INTO THE 90'S

1980 saw the passing of Bob Pittman in April, with a lovely memorial service at Alumni Weekend that August. Within days of the service Sandy Brooks died suddenly and tragically. The Faculty assumed leadership of the school with support from the Board, and Hugh Renwick as Faculty Chairman. Hugh served in this capacity through 1983, when Lou Rossi was chosen to take on this position, in which he remains at present (1993). Douglas Gerwin joined the faculty that year and within a few years became Administrative Chairman. By 1984 the school's bylaws had been reviewed and amended to support the faculty run school in day to day affairs, with the Board focusing more on long range financial planning and development, and legal aspects.

Ruth Pittman returned to the faculty in 1980.

By 1982 High Mowing was once again a four year (9-12) High School, with the seventh and eighth grades added to Pine Hill.

1983 marked the passing of Mr. Karl in May and a memorial service in the chapel paid loving tribute to him.

In 1982 Miss Friedl made her first visit back in nearly twenty years and subsequently joined the Board of Trustees and rejoined the faculty as Master Teacher and College Counsellor in 1985. Her return prompted renewed Alumni interest and support and Alumni gatherings have been lively and well represented both on The Hill and away from it.

There have been many many changes since that opening date in 1942. Nature is eternal and the grounds and surrounding woodlands and the view of Mount Monadnock remain, continue, evolve in their own missions, as High Mowing folk come, learn, leave some of what they learn, move on, with the rest of what they learn, visit...evolve. Guardians of The Hill here present and in worlds beyond take High Mowing's mission to heart to grow and develop in the future, molding the mission to the appropriate times, ever striving to envision and serve the universal and individual needs of youth. High Mowing's Golden Anniversary over Columbus Day Weekend, 1992 (the 500th anniversary of Columbus's arrival in America) bore testament to this as many Alumni, friends, and members of the Emmet Family gathered on The Hill to recall, envision and appreciate the natural setting. The Sunday Chapel Service with words, music, and movement seemed to draw past and future into reaffirmation of High Mowing's mission, together with a new threshold stone dedication.

Somehow The Lamb, saved from the fire, bears testament to the eternal quality of The Hill.

Appendix One

The Threshold Stone Laying and Dedication

1942

We sink this granite stone in the earth before the doors of a new structure planned to house youth. May they find here health of the body trained to skills and techniques, wisdom of the heart open to the understanding of their fellow men, strength of mind, and freedom through richer opening vistas and high goals. To these thing we who have built it, we who will teach in it, we who have come here to learn--dedicate this building.

Appendix Two

The First Faculty

(E - From Edgewood School)

Corporation Members

Beulah H. Emmet
Dr. Maud Thompson
Malcom Leet
Robert T. Emmet
Mr. Sawyer

Faculty and Staff

Beulah H. Emmet, Principal (E)	History Through Art, Drama, Literature
Dr. Herman Von Baravalle (E)	Geometry, Math, Science
Erica Von Baravalle (E)	Lower School
Ann Friedl	Lower School
Dr. Maud Thompson (E)	Classics, History
Winifred Hill (E)	Lower School, Music
Margaret Cunningham	Grade 6, 7, Gardening
Margaret Griffin	Sports, Riding
Beulah E. Emmet	Pottery
Robert Lake	Biology
Erica Lohman (E)	Art, Dancing
Bernard Hirons (E)	Music, Boys' Dorm, English
Aurelia Scott	English, Languages
Benjamin Bart (E)	French
Carina Philippe (Mammy) (E)	Sewing, French, Girls' Dorm
F. Blanche Rosse	Business Manager, Dietician, Nurse
Robina Thomas	Office and Store Manager, Nurse, Purchasing Agent, Household Coordinator

Appendix Two

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Erica Von Baravalle (E)	Lower School
Ann Friedl	Lower School
Dr. Maud Thompson (E)	Classics, History
Winifred Hill (E)	Lower School, Music
Margaret Cunningham	Grade 6, 7, Gardening
Margaret Griffin	Sports, Riding
Beulah E. Emmet	Pottery
Robert Lake	Biology
Erica Lohman (E)	Art, Dancing
Bernard Hirons (E)	Music, Boys' Dorm, English
Aurelia Scott	English, Languages
Benjamin Bart (E)	French
Carina Philippe (Mammy) (E)	Sewing, French, Girls' Dorm
F. Blanche Rosse	Business Manager, Dietician, Nurse
Robina Thomas	Office and Store Manager, Nurse, Purchasing Agent, Household Coordinator

Appendix Three

Evolution of the present High Mowing Buildings.

The Main Building	(not including the wing)	1845
Sabina's House	(part of main building, relocated to present location in 1970)	1845
Mrs. Karl's House	(Red House)	c1930
The Swimming Pool		1930
The Octagon House	(the present Hughes' House)	1943
Douglas Gerwin's House	(enlarged and rebuilt from a garage [probably constructed around 1930], by Tilo Kaufmann)	1950
The Main Building Wing		1954
The Gym		1956
The Boys' Dorm		1960
The Faculty House	(triplex apartments)	1968
The Eurythmy Studio		1969
The Emmet House		1970
The Faculty House/Library/Classroom Building		1971
The "new" Chapel		1972
Faculty dwellings beyond present Girls's Dorm		c1978
Girls' Dorm		1987
Maintenance/Industrial Arts Building		c1986