

**CARMEL UNIFIED SCHOOL DISTRICT
JOB DESCRIPTION – CLASSIFIED UNREPRESENTED**

POSITION: ACCOMPANIST

RANGE: 18

BASIC FUNCTION:

Under the direction and supervision of the Music Teacher, Band Director, or Choral Director, the Accompanist provides accompaniment and musical support music programs, including choral, band, and small ensemble classes. This position performs rehearsals, sectionals, concerts, and other performances, assists students and staff with musical instruction, and supports the overall functioning of the music program.

DISTINGUISHING CHARACTERISTICS:

The **Accompanist** is distinguished from other paraeducator or instructional support roles by its specialized focus on advanced musical accompaniment, ensemble coaching, music arrangement, and instructional support. The position requires independent musical judgment, advanced proficiency in multiple musical styles, and the ability to work collaboratively with teachers, directors, students, and other staff across multiple school sites.

REPRESENTATIVE DUTIES: *The following duties are examples of assignments performed by incumbents in this classification. It is not a comprehensive list of duties, nor is it restrictive regarding job assignments.*

ESSENTIAL DUTIES:

Work at multiple sites with a variety of students, staff, and administration.

Provide accompaniment for rehearsals, sectionals, concerts, performances, and special events for CUSD students.

Lead sectionals and warm-up sessions, providing coaching on pitch, rhythm, intonation, and musical interpretation.

Assist students individually and in small groups with solos, ensembles, and musical performance techniques.

Transpose, arrange, and adapt music to suit individual students, ensembles, and concert requirements.

Collaborate with Music Teachers, Directors, and other staff to prepare students for performances, concerts, and competitions.

Operate acoustic and electronic pianos, keyboards, and other musical or technical equipment as required.

Record, edit, and organize musical selections for rehearsal and performance use.

Provide classroom and rehearsal support, including setup and breakdown of instruments, equipment, and music materials.

Prepare and maintain records related to student performance, attendance, and music assignments.

Attend meetings, training sessions, and professional development opportunities as assigned.

OTHER DUTIES:

Perform other job-related duties as assigned.

KNOWLEDGE AND ABILITIES:

KNOWLEDGE OF:

- Advanced piano skills, sight-reading, and accompaniment techniques.
- Music theory, harmony, rhythm, composition, and ensemble techniques.
- Secondary school choral, band, and small ensemble rehearsal procedures.
- Principles of coaching and instructing adolescent musicians.
- Digital and traditional music notation, recording, and editing methods.
- Office practices, recordkeeping, and music-related documentation.
- Interpersonal skills using tact, patience, and courtesy.

ABILITY TO:

- Play piano at an advanced level in various musical styles.
- Accompany choirs, bands, soloists, and small ensembles.
- Coach students in music interpretation, performance, and technique.
- Transpose, arrange, and adapt music for multiple instruments and ensembles.
- Communicate effectively with students, teachers, staff, and parents.
- Work independently and collaboratively in a school environment.
- Maintain accurate records and documentation.
- Operate music, office, and multimedia equipment.

EDUCATION AND EXPERIENCE:

- High school diploma or equivalent, supplemented by college-level music training or private instruction.
- Two (2) or more years of experience as a piano accompanist or collaborative pianist in a secondary school setting.
- Experience working with adolescent musicians in choral, band, or small ensemble settings is preferred.

LICENSES AND OTHER REQUIREMENTS:

- Valid California Driver's License.
- Ability to travel between school sites as required.
- Availability to perform during evenings and weekends for rehearsals and performances.

WORKING CONDITIONS:

ENVIRONMENT:

- Secondary school music classrooms, rehearsal spaces, and performance venues.
- Indoor and outdoor environments, with potential exposure to loud music and student activity.

- Evening and weekend performance obligations.

PHYSICAL DEMANDS:

- Sitting and standing for extended periods while playing piano or assisting in rehearsals.
- Repetitive use of hands, wrists, and fingers to play instruments.
- Lifting and carrying music materials or equipment up to 25 pounds.
- Reaching, bending, stooping, and moving between classrooms or performance areas.
- Hearing and visual ability to monitor student performance and provide feedback.

HAZARDS:

- Exposure to loud music and student activity.
- Travel between multiple school sites.
- Occasional exposure to minor illnesses from student contact.

APPROVED: 01-21-2026