LUTHERAN SOUTH ACADEMY
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2026-2027 Lutheran South Academy Curriculum Guide

Friends,

An important goal of Lutheran South Academy is to prepare our students academically. Being prepared academically means more than just a well-rounded education; it means that after graduation, our students are prepared for the academic challenges of the college or university of their choice after. To accomplish this, LSA has aligned its curriculum to move our students to that goal one step at a time. The rigorous Lower School curriculum prepares our students for the Advanced Placement and Dual Credit curriculum of our High School. This helps us to accomplish our mission of "Securing Their Future".

This planning guide outlines our curriculum from pre-kindergarten through grade twelve and is useful not only as a description of the scope and sequence of our curriculum, but also as a planning guide for students and parents as they navigate the PreK-12 years. As the students' progress from our Lower School through our Middle School, more and more academic choices are available. The critical High School years are full of choices and require that both parents and students begin planning together well before those High School years. It is our hope that this guide provides the needed information to help in this planning process.

The academic progress and success of each and every one of our students is important to us. Our administration and guidance departments are committed to helping parents and students not only with their academic planning, but also with the entire college admissions process.

Your Servant In Christ,

Scott Browning

Scott Browning
Head of School

Securing Their Future
Today ~ Tomorrow ~ Eternally

Lutheran South Academy believes in educating the whole child. We encourage our students to strive for excellence – excellence in academics, excellence in athletics and extra-curricular activities, excellence in faith and character, excellence in every aspect of their lives. This standard of excellence is what drives our faculty and staff to secure their future.

To accomplish this, LSA focuses on five specific areas:

SALVATION

Focusing on the eternal salvation and well-being of students, nurturing their faith through a Christ-centered education that fosters a personal relationship with Jesus Christ, and guiding them to embrace God's grace, love, and forgiveness.

OPPORTUNITY

Providing a diverse array of extra-curricular and co-curricular activities that complement and enhance students' academic journey, offering opportunities for them to explore their interests, develop new skills, and cultivate their passions. All activities are led by dedicated Christian individuals who serve as role models, nurturing students' character, values, and faith through their leadership and guidance.

UNITY

Cultivating a sense of unity, community, and family within the school, promoting Christian relationships, emphasizing the importance of unity in the body of Christ, and fostering an environment of love, forgiveness, and mutual support.

TRUTH

Upholding the truth of God's Word as the ultimate authority, teaching students to know, understand, and apply biblical teachings, guided by the principle of "sola scriptura" which acknowledges the Bible as their sole source of divine revelation and Christian doctrine.

HOPE

Inspiring in students hope for their future by providing them with a well-rounded education that prepares them for life beyond school. Building hope by fostering students' trust in God's faithfulness, diligently equipping them academically and spiritually, and nurturing their resilience to empower them to tackle challenges with unwavering perseverance and adaptability in an ever-evolving world.

Lutheran South Academy Administration

Mr. Scott Browning, M.Ed. – *Head of School*

Mr. Daniel Cattau, M.Ed. – *High School Principal*

Mr. Jeremy Brumm, M.Ed. – *Middle School Principal*

Dr. Stacy Butler, Ed.D. – *Lower School Principal*

Mr. Don Justice, M.Ed. – *High School Dean of Academics*

Mr. Matt Garner, M.Ed. – *High School Dean of Students*

Mrs. Liz Fitlow, M.S. – *High School College Counselor*

Ms. Lindsey Warneke, M.S. – *High School College Counselor*

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Lutheran South Academy

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Lutheran South Academy

PLANNING YOUR HIGH SCHOOL PROGRAM

Lutheran South Academy strives to assist young people in preparing for the future. A rigorous academic curriculum within a strong spiritual community is the foundation of our philosophy. Through daily prayer, Bible study classes and contact with Christian teachers, students are provided with opportunities to grow closer to Jesus while preparing for their post-graduation endeavors.

Most of the academic courses taken at LSA are determined by the graduation requirements of the State of Texas. The following pages outline the possible graduation plans. Your passion for music, art, athletics, journalism, mathematics, or science will influence which electives you take. However, all of the choices you make regarding your high school courses should be made with the idea of keeping as many doors of opportunity open as possible. Therefore, you should plan as challenging of a program as you can successfully handle. In this way, you will be better prepared to pursue your changing interests as an adult.

Next are descriptions of all courses offered at LSA with accompanying information about prerequisites and grade level. We encourage you to give the attention to planning for high school the importance that it deserves. Be sure to include prayer as an integral part of your planning, so that you will be guided to find God's place for you in this life before we all join Him in the next.

Graduation Requirements

Lutheran South Academy desires that all of its students graduate with the Texas Distinguished Level of Achievement (DLA) plan along with a Multidisciplinary Studies Endorsement. Students may earn more than one endorsement. This program of study includes the minimum of:

4 credits of English, Math, Science and Social Studies,
2 credits of Language other than English
1 credit of Fine Arts
1 credit of Physical Education
1/2 credit that fulfills the LSA Communications requirement
5 1/2 elective credits
1 credit for Theology for each year of attendance at LSA

Students must have at least 26 total state credits (credits earned in Theology and Teacher Aide are not state credits)

Multidisciplinary Studies Endorsements

Business and Industry Pathways
3 or more years of Yearbook
3 or more years of Newspaper
3 or more years of Broadcast Journalism

Art and Humanities Pathways
4 credits of Spanish or Mandarin
2 credits of Spanish + 2 credits of Mandarin
4 credits in one or two Fine Arts areas (Art, Band, Choir)
5 credits in Social Studies

Multidisciplinary Studies
4 credits of advanced courses
4 x 4
4 credits of AP/Dual credit courses

Science, Technology, Engineering & Math (STEM)
5 Math credits (Choose 2: Algebra 3, Pre-Calculus, Calculus, Statistics)
5 Science credits (Choose 2: Forensic Science, AP Physics, AP Physics2, Biology 2, AP Chemistry, Anatomy)
2 Computer Science credits (plus an additional advanced Math or Science credit)

Performance Acknowledgements

Students may earn a performance acknowledgment for outstanding performance

- In dual credit courses – at least 12 hours of college academic courses with a grade of the equivalent of 3.0 or higher on a 4.0 scale.
- In bilingualism – completing all English language arts requirements and maintaining a minimum GPA of 3.0 on a 4.0 scale AND completion of a minimum of 3 credits in the same language while maintaining a minimum GPA of 3.0 or higher on a 4.0 scale.
- On an AP test by scoring a 3 or above on a College Board advanced placement examination.
- On the PSAT (earning a score on the Preliminary SAT/National Merit Scholarship Qualifying Test (PSAT/NMSQT®) that qualifies the student for recognition as a commended scholar or higher by the College Board and National Merit Scholarship Corporation, as part of the National Hispanic Recognition Program (NHRP) of the College Board or as part of the National Achievement Scholarship Program of the National Merit Scholarship Corporation), SAT (by earning a combined critical reading and math score of at least a 1250) and/or ACT (by earning a composite score of 28).

Honors Courses

Honors level courses are more challenging, and topics are taught in greater depth than are regular courses. All courses labeled Honors are specifically designed to prepare students for the AP curriculum.

Advanced Placement Program

As a member of College Board, Lutheran South Academy is committed to the AP Program, which is a collaborative effort among motivated students, dedicated teachers, and committed high schools, colleges, and universities. AP courses are college level courses that provide students with opportunities for critical thinking and problem solving. They prepare a student more completely for success in college and give a student the opportunity to earn credit while still in high school. These courses receive quality grade points.

Advanced Placement courses offered at LSA include:

AP 3-D Art and Design
AP Computer Science Principles
AP Government

AP Biology	AP Drawing	AP Modern World History
AP Calculus AB	AP Economics	AP Physics 1 & 2
AP Calculus BC	AP English Language	AP Spanish Language
AP Capstone Research	AP English Literature	AP Statistics
AP Capstone Seminar	AP Environmental Science	AP United States History

San Jacinto South Dual Credit Program

LSA students have access to college level courses taught by San Jacinto College South professors. In order for students to qualify for these courses, online application must be made to the college, entrance testing requirements (TSIA) must be met, and registration for the classes must be made on the college campus. Since college classes meet twice weekly, students will be placed in a two-period block schedule each day. Juniors and Seniors who participate in Dual Credit must enroll in six hours of college credit (2 classes per semester). Students enrolling in dual credit must also enroll in at least three high school classes during the available periods in the high school schedule. The student is responsible for all college costs and for meeting the required college deadlines. Students who successfully complete these courses receive college as well as high school credit. Students wishing to take other college courses while in high school should contact the LSA registrar for more information. **Grades of C or better must be earned to receive high school credit and to remain in the program. A student who withdraws from a dual credit course will not be eligible to take another dual credit course.**

LSA Course	Credits	San Jacinto South Course
US History	1 credit for 2 semesters	HIST 1301/1302
Humanities	0.5 credit for 1 semester	HUMA 1301
Psychology	0.5 credit for 1 semester	PSYC 2301
English 4	1 credit for 2 semesters	ENGL 1301/1302
Government	0.5 credit for 1 semester	GOVT 2305
Economics	0.5 credit for 1 semester	ECON 2301

Additional Dual Credit Opportunities

In addition to dual credit via San Jacinto Community College, LSA students also have the opportunity to take dual credit courses through Concordia University Nebraska. Courses offered through Concordia University Nebraska are available in conjunction with the coordinating courses taught at Lutheran South Academy by LSA teachers. These particular dual credit offerings also do not receive premium points toward the GPA unlike the courses offered at San Jacinto Community College; however, the coordinating course taken at LSA does have premium points as applicable for honors-level and AP-level courses.

Alternative Credit Program

Students in grades 8-12 may earn high school credits by correspondence. Courses must be taken from Texas Tech University (https://www.depts.ttu.edu/ttuisd). These credits may be applied toward state graduation requirements. Students who have at least 80 clock hours of instruction in a semester course and have failed a course may recover the credit by passing an examination given by Texas Tech or The University of Texas at Austin. Students must receive a 70 or above on the examination to receive credit for the course.

HIGH SCHOOL COURSE DESCRIPTIONS

This section of the planning guide contains descriptions of courses offered in grades 9-12 at Lutheran South Academy. Descriptions are divided into content areas and include information about course content, grade placement, prerequisites, and credits. Unless otherwise indicated for the specific course description, credit is awarded or denied at the end of each semester. Students are required to achieve a grade of 60 or higher on a college grade scaled to receive credit in a course. A high school scale is used to report the grades on an official transcript. All courses except Religion receive one-half credit per semester.

Spiritual Life

Theology 9

Department: Religion | Grade Level: 9 | Credits: 1.0
Course Length: 2 Semesters | Fees/Materials: Lutheran Study Bible ESV
Prerequisites: None

Theology 9 is the introductory theology course that students must take the first & second semesters of their freshman year. The first semester, students will be introduced to the makeup of the Bible and explore key concepts in the story of salvation: Creation, Original Sin, Actual Sin, Law, Gospel, Vicarious Atonement, Justification, Means of Grace, Faith, Sanctification, and Eschatology. The second semester is a world religions course that examines the key concepts in the story of salvation as they are found in major religions of the world. Students will study various world religions and examine each from a Christian framework and worldview.

Theology 10

Department: Religion | Grade Level: 10 | Credits: 1.0
Course Length: 2 Semesters | Fees/Materials: Lutheran Study Bible ESV
Prerequisites: None

Theology 10 is a theology course that focuses entirely on the New Testament of the Bible. The first semester reinforces the key concepts in the story of salvation by examining the life of Jesus through a study of the Gospels and its teachings when applied to our lives today. The second semester is an ethics course where students will study various approaches to ethics in general, such as deontological ethics, normative ethics, situational ethics, etc. Students will also explore specific ethical applications, such as medical ethics, business ethics, and the like.

Theology 11

Department: Religion | Grade Level: 11 | Credits: 1.0
Course Length: 2 Semesters | Fees/Materials: Lutheran Study Bible ESV
Prerequisites: None

Theology 11 is a theology course that has students in the first semester dive into the first books of the Old Testament and see how the path for Jesus is enacted. This course reinforces the key concepts in the story of salvation by examining the Old Testament books of Genesis through Joshua. The second semester is a character study rooted in the Old Testament. Students will explore both the strengths and weaknesses displayed in the characters covered and relate them to their own lives today. The class specifically chooses a character(s) from each main time period of the Israelite people and how God worked through them.

Theology 12

Department: Religion | Grade Level: 12 | Credits: 1.0
Course Length: 2 Semesters | Fees/Materials: Lutheran Study Bible ESV
Prerequisites: None

Theology 12 is a theology course that in the first semester reinforces the key concepts in the story of salvation through the discovery of redemptive threads found in modern cinema along with a contextual analysis of the culture related to the film. Movies will be played in the version of their original theatrical release and permission forms for viewing movies with the rating range between "G" and "R" will be provided at the beginning of the semester. The second semester the students will learn how to logically defend the faith through apologetics. The course also places a focus on how to share the faith using arguments based off evidence for existentialism, morality, salvation, and more.

Language Arts

English 1

Department: Language Arts | Grade Level: 9 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of 8th grade English

In English 1, students will increase and refine their communication skills. High school students are expected to plan, draft, and complete written compositions on a regular basis. An emphasis is placed on organizing logical arguments with a clearly expressed thesis supported by evidence. Students will write to persuade, to report, and to describe. Students will independently read self-selected novels and read extensively in multiple genres from world literature.

English 1 Honors

Department: Language Arts | Grade Level: 9 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Completion of 8th Grade English with an 80% or higher

In English 1 Honors, students will increase and refine their communication skills. High school students are expected to plan, draft, and complete written compositions on a regular basis. Writing assignments will revolve around skills that will be needed for both the AP English Language and Composition and the AP English Literature and Composition courses, including in-depth literary and rhetorical analyses, multi-paragraph essays, and independent research. Additionally, students will develop close reading and academic conversation skills. Students will independently read self-selected novels and read extensively in multiple genres from world literature.

English 2

Department: Language Arts | Grade Level: 10 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of English 1, English 1 Honors or equivalent

Students enrolled in English 2 continue to increase and refine their communication skills. Students practice all forms of writing with emphasis on persuasive and analytical writing. As well as personal forms of writing. These personal forms of writing may include a response to literature, a reflective essay, or an autobiographical narrative. Other modes of writing include descriptive and expository writing. Students

read extensively in multiple genres from world literature and interpret the possible influences of the historical context on a literary work.

English 2 Honors

Department: Language Arts Grade Level: 10 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of English 1 with an 90% or higher and teacher approval, or English 1 Honors with and 80% or higher

English 2 Honors is designed with the purpose of preparing students for both the AP Language and Composition and the AP Literature and Composition courses, the AP exams, and college coursework, following the content requirements for Honors vertical alignment prescribed by the College Board. This class builds on the skills introduced at the ninth-grade level and provides experiences that will enrich the student's appreciation of literature and language, including independent reading assignments, literary analysis, rhetorical analysis, research opportunities, vocabulary building, and advanced composition skills. Through reading a variety of texts, both fiction and nonfiction, students will engage in close observation and analysis, evidence-based writing, high-order questioning, and academic conversation in order to extend their content knowledge while strengthening their critical thinking skills.

English 3

Department: Language Arts Grade Level: 11 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of English 2, English 2 Honors or equivalent

Students enrolled in English 3 continue to increase and refine their communication skills. In English 3, students practice all forms of writing. Students read extensively in multiple genres from American literature. Periods from American literature may include the Pre-Colonial period, Colonial and Revolutionary periods, Romanticism and Idealism, Realism and Naturalism, early 20th century, and late 20th century. Composition moves include persuasive, expository, analytical, and creative writing.

English 3 Honors

Department: Language Arts Grade Level: 11 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of English 2 with a 90% or higher and teacher approval, or English 2 Honors with an 80% or higher

This course is designed for college-bound juniors whose competence in English has been firmly established and/or for those who despite exceptional ability choose commitment to other disciplines over AP English. This rigorous curriculum requires students to read critically and widely, to demonstrate competency in the skills and strategies of the writing process, to speak effectively, and to refine a mature writing style. A personal/college essay and an oral research project are required. Assessment of all grade 11 students includes the department-wide midyear exam and the grade 11 final exam.

English Honors 3 would be offered as a dual credit course through Concordia University-Nebraska. Students will have the opportunity to receive 3 credit hours per semester: Eng 102-Experiences in Writing and English 201-Introduction to Literature.

AP English Language & Composition

Department: Language Arts Grade Level: 11 Credits: 1
Course Length: 2 Semesters Fees/Materials: None

Prerequisites: Successful completion of English 2 with a 90% or higher and teacher approval, or English 2 Honors with and 80% or higher

The AP English Language and Composition course engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Students will write in a variety of forms – expository, analytical, argumentative – as the basis of academic, professional, and personal communication. In addition, students will read a variety of prose styles from many disciplines and historical periods with an emphasis on American literature to gain an understanding of the connections between interpretive skill in reading and writing. At the end of the course, students will be prepared to take the AP exam in English Language and Composition administered by the College Board. Starting Fall of 2026 this course will no longer be offered as a dual credit course. Students in AP English Language and Composition are required to take the AP Exam.

English 4

Department: Language Arts Grade Level: 12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of English 3, English 3 Honors, AP English Language & Composition, or equivalent

Students enrolled in English 4 continue to increase and refine their communication skills. In English 4, students are expected to write in a variety of forms, including business, personal, literary, and persuasive texts. Students read extensively in multiple genres from British literature and world literature. Periods from British literature may include the old English period, Medieval period, English Renaissance, 17th century, 18th century, Romantic period, Victorian period, and modern and post-modern periods.

English 4 Honors

Department: Language Arts Grade Level: 12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of English 3 with 90% or higher and teacher approval, or English 3 Honors or AP English Language & Composition with 80% or higher

English 4 Honors is an advanced study of British literature from the Anglo-Saxon period to the modern era. Students will read and analyze a range of literary texts—including epic poetry, drama, novels, and essays—to explore how historical, cultural, and philosophical movements shaped the British literary tradition. Students explore how historical and cultural contexts shape major works and authors while developing strong analytical and research-based writing skills. English 4 Honors aims to prepare students for college-level literary analysis, research, and presentation skills.
The Honors distinction emphasizes analytical rigor, independent reading, and original literary interpretation. Students will complete extended writing assignments, including literary analyses, expository essays, and creative projects that synthesize multiple texts and perspectives.

AP English Literature & Composition

Department: Language Arts Grade Level: 12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of English 3 with a 90% or higher and teacher approval, or English Honors 3 or AP English Language & Composition with 80% or higher

AP English Literature & Composition is the equivalent of a college-level sophomore class. Students can,

based on their performance on the AP Examination, earn up to two semesters of college credit and/or advanced placement in college composition. By engaging in close reading and critical analysis, students will focus on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. They learn how to discover meaning in literature by considering a work's structure, style, and themes, as well as its use of figurative language, imagery and symbolism. Students are expected to justify their interpretations by reference to details and patterns found in the text, to compare their own interpretations as their understanding of the text deepens. Through study and practice, students deepen their understanding of the ways writers use language to provide both meaning and pleasure. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. Students in AP English Language and Composition are required to take the AP Exam.

English 4 Dual Credit

Department: Language Arts Grade Level: 12 Credits: 1
Course Length: 2 Semesters Fees/Materials: San Jacinto Tuition
Prerequisites: Successful completion of English 3, AP English Language & Composition, or equivalent and evidence of college readiness

LSA and San Jacinto College have entered into an agreement to offer college level courses and award to students' concurrent high school credit and college hours. This two-semester course is designed to be a college level course and covers the elements for both English 4 and 1301 Composition/1302 Literature. Tuition and textbooks are paid for by the student. The course is taught on the San Jacinto College South campus by an instructor from SJC.

Communication Applications

Department: Language Arts Grade Level: 9-12 Credits: 0.5
Course Length: 1 Semester Fees/Materials: None
Prerequisites: None

Communication Applications focuses on the skills necessary for oral presentations with an emphasis on good communication in the work world. Skill development includes writing, researching, listening, organizing, and critical thinking. Students will study philosophies of communication and techniques for speaking for success; they will have a variety of speech-presentation opportunities that will require creativity and technological knowledge. Students will develop self-confidence as their skills increase.

Debate 1

Department: Language Arts Grade Level: 9-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: None

In Debate 1, students will develop their skills in public speaking, information literacy, and argumentation. Through the study of both the classical rhetorical tradition and modern public discourse, they will develop sound critical thinking and sharpen their persuasive skills. Students will conduct research and construct arguments in a variety of persuasive genres to prepare them for oral argumentation in various debate formats, including Big Questions, Lincoln-Douglas, and Policy Debate. This course covers the essential skills of Communication Applications, thereby fulfilling the required speech credit.

Debate 2

Department: Language Arts Grade Level: 10-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Debate 1

In Debate 2, students will master their skills in public speaking, independent research, and argumentation. Through the study of both the classical rhetorical tradition and modern public discourse, they will develop sound critical thinking and sharpen their persuasive skills. Students will conduct research and prepare oral arguments for a variety of debate formats, including Big Questions, Lincoln-Douglas, and Policy Debate.

Yearbook

Department: Language Arts | Grade Level: 9-12 | Credits: 1-4
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Teacher recommendation

Students will learn to write in a variety of forms for a variety of purposes using the fundamentals of journalistic writing. The course centers around the production of the school yearbook, *The Pioneer*, and students learn the fundamentals of publication culminating in the publication of the book at the end of the school year. Students enrolled in the yearbook course for two sequential years can fulfill their technology requirement.

Teen Leadership

Department: Language Arts | Grade Level: 9-12 | Credits: 0.5
Course Length: 1 Semester | Fees/Materials: None
Prerequisites: None

Teen Leadership is a one-semester course designed to develop business, professional, and leadership skills in a nurturing environment. Students will learn to handle peer pressure, communicate effectively, demonstrate creative problem solving, accept personal responsibility for one's thoughts, attitudes, and actions and realize the importance of life goals and vision. Students will present a variety of speeches and participate in group discussion and activities. Teen Leadership counts as a speech credit.

AP Capstone Diploma Program

The AP Capstone Diploma Program is a two-year program based on two core AP courses: AP Seminar (typically taken in Grade 10 or 11) and AP Research (typically taken in Grade 11 or 12). This program is designed to equip students with independent research, collaborative teamwork, and communication skills that are increasingly valued in colleges and careers.

Students enrolled in AP Capstone have the opportunity to earn academic credentials recognized by colleges and universities worldwide. To receive the AP Capstone Diploma, a student must earn a score of 3 or higher in both AP Seminar and AP Research and earn a score of 3 or higher on four additional AP exams of the student's choosing. To receive the AP Seminar and Research Certificate, the student must earn a score of 3 or higher in both AP Seminar and AP Research.

AP Seminar

Department: Language Arts | Grade Level: 10-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of English 2 with 90% or higher and teacher approval or English Honors 2 with 80% or higher

Students will develop and practice the skills in research, collaboration, and communication that they will need in any academic discipline. Students will investigate topics in a variety of subject areas, write research-based essays, and design and give presentations both individually and as part of a team.

AP Research

Department: Language Arts | Grade Level: 11-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of AP Seminar, a score of 3 or better on AP Seminar test, and teacher recommendation

AP Research, the second course in the AP Capstone experience, allows students to deeply explore an academic topic, problem, issue, or idea of individual interest. Students design, plan, and implement a year long investigation to address a research question. Through this inquiry, they further the skills they acquired in the AP Seminar course by learning research methodology, employing ethical research practices, and accessing, analyzing, and synthesizing information. Students reflect on their skill development, document their processes, and curate the artifacts of their scholarly work through a process and reflection portfolio. The course culminates in an academic paper of 4,000–5,000 words (accompanied by a performance, exhibit, or product where applicable) and a presentation with an oral defense.

Mathematics

Algebra 1

Department: Mathematics | Grade Level: 9 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Math 8 or equivalent

Algebra 1 lays the foundation for all future math courses. Topics include the properties of algebra, linear functions and inequalities, quadratic functions, systems of linear equations and inequalities, properties of exponents, simplification of polynomials, factoring, and rational functions.

Geometry

Department: Mathematics | Grade Level: 9-10 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Algebra 1, Algebra 1 Honors, or equivalent

Geometry serves as an introduction to Euclidean geometry. Topics include logic, proof, angles, parallelism, properties of two and three-dimensional figures, congruence, similarity, basic trigonometry, linear equations, and other concepts that will serve as the foundation for future math.

Geometry Honors

Department: Mathematics | Grade Level: 9-10 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Algebra 1 with a 90% or higher, Algebra 1 Honors (or Middle School Algebra 1) with an 80% or higher, or equivalent

Geometry Honors serves as an introduction to Euclidean geometry. Topics include logic, proof, angles, parallelism, properties of two and three-dimensional figures, congruence, similarity, and basic trigonometry. Additional emphasis is given to writing formal proofs.

Algebra 2

Department: Mathematics Grade Level: 10-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Algebra 1, Algebra 1 Honors, Geometry, Geometry Honors, or equivalent

Algebra 2 provides students with a second year of algebra. Topics include linear and quadratic functions, powers and roots, logarithms and radicals, rational expressions, conics, complex numbers, sequences and series, and matrices.

Algebra 2 Honors

Department: Mathematics Grade Level: 10-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Algebra 1 with a 90% or higher, Algebra 1 Honors with an 80% or higher, or equivalent. Successful completion of Geometry with a 90% or higher, Geometry Honors with an 80% or higher, or equivalent

Algebra 2 Honors provides students with a second year of algebra. Topics include linear and quadratic functions, powers and roots, logarithms and radicals, rational expressions, conics, complex numbers, probability, and matrices. Emphasis is given to solving word problems.

Algebra 3

Department: Mathematics Grade Level: 11-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Algebra 2, Algebra 2 Honors, or equivalent

Algebra 3 provides students with a third year of algebra skills development before they begin college-level mathematics. Topics include linear, quadratic, polynomial, rational, exponential, and logarithmic functions, and their applications. Students have the opportunity to earn dual credit for this course through Concordia University Nebraska by paying an additional fee. See your teacher for details.

Pre-Calculus

Department: Mathematics Grade Level: 10-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Algebra 2 with a 75% or higher, Algebra 2 Honors, Algebra 3, or equivalent

Pre-Calculus prepares students for the study of calculus or other college-level mathematics. Topics include a review of algebra and an in-depth study of trigonometry, analytical geometry, and analysis of functions.

Pre-Calculus Honors

Department: Mathematics Grade Level: 10-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Algebra 2 with a 90% or higher, Algebra 2 Honors with an 80% or higher, Algebra 3 with a 90% or higher, or equivalent

Pre-Calculus Honors prepares students for the study of calculus or other college-level mathematics. Topics include a review of algebra and an in-depth study of trigonometry, analytical geometry, and analysis of

functions. Additional emphasis is given to word problems and more challenging material such as introduction to limits.

AP Calculus AB

Department: Mathematics Grade Level: 11-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Pre-Calculus Honors or equivalent

AP Calculus AB is equivalent to the first semester of college calculus. Topics include functions, limits, differential calculus, and integral calculus. At the end of the course, students will be prepared to take the Calculus AB Exam administered by the College Board. Students also have the opportunity to earn dual credit for this course through Concordia University Nebraska by paying an additional fee. See your teacher for details.

AP Calculus BC

Department: Mathematics Grade Level: 11-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: TI 84 Calculator or TI Nspire (non-CAS)
Prerequisites: Successful completion of AP Calculus AB or equivalent

AP Calculus BC is equivalent to the second semester of college calculus, with a thorough review of AP Calculus AB in preparation for the AP Calculus BC exam which includes material from both semesters of college calculus. Topics include techniques of integration, applications of integration, differential equations, calculus with polar and parametric equations and vectors, and sequences and series. At the end of the course, students will be prepared to take the AP Calculus BC Exam administered by the College Board. Students also have the opportunity to earn dual credit for this course through Concordia University Nebraska by paying an additional fee. See your teacher for details.

AP Statistics

Department: Mathematics Grade Level: 11-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Algebra 2 with an 80% or higher or Algebra 2 Honors, or equivalent

AP Statistics is a college-level introduction to statistics. Topics include gathering and organizing data, linear regression, experimental design, probability, and statistical inference. At the end of the course, students will be prepared to take the AP Statistics Exam administered by the College Board. Students also have the opportunity to earn dual credit for this course through Concordia University Nebraska by paying an additional fee. See your teacher for details.

Science

Biology 1

Department: Science Grade Level: 9 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: None

Biology 1 provides instruction for learning new terminology, understanding processes, thinking critically, solving problems, developing lab skills, and becoming scientifically literate about living organisms. It

involves the study of God's gift of life in these areas: 1) the structure and function of four families of biological molecules, 2) the flow of matter and energy through an ecosystem, 3) genetics and the transfer of information through a population, and 4) internal systems which comprise microbes, plants, and animals.

Biology 1 Honors

Department: Science | Grade Level: 9 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: None

Honors Biology 1 provides instruction for learning new terminology, understanding processes, thinking critically, solving problems, developing lab skills, and becoming scientifically literate about living organisms. It involves the study of God's gift of life in these areas: 1) the structure and function of four families of biological molecules, 2) the flow of matter and energy through an ecosystem, 3) genetics and the transfer of information through a population, and 4) internal systems which comprise microbes, plants, and animals. While covering the same concepts as Biology 1, Honors Biology 1 includes more in-depth inquiry and more comprehensive assessments. Students who successfully complete Honors Biology 1 will build the necessary knowledge and skills to attempt AP Biology as a junior or senior.

Chemistry 1

Department: Science | Grade Level: 10 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of Biology 1, Biology 1 Honors, or equivalent, and Algebra 1

Chemistry 1 is a course that investigates the composition of substances and the transformations they undergo. The course covers topics such as laboratory activities, properties of matter, the Periodic Table, atomic theory development, chemical bonding, stoichiometry, gas laws, solutions, acid-base reactions, thermochemistry, and nuclear chemistry.

Chemistry 1 Honors

Department: Science | Grade Level: 10 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of Biology 1, Biology 1 Honors, or equivalent, and Algebra 1

Honors Chemistry 1 is a course that investigates the composition of substances and the changes they undergo. It covers topics such as lab activities, properties of matter, the Periodic Table, atomic theory development, chemical bonding, stoichiometry, gas laws, solutions, acid-base reactions, thermochemistry, and nuclear chemistry. This honors course is a more advanced and accelerated version of the material and activities presented in Chemistry 1.

Physics

Department: Science | Grade Level: 11 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of Algebra 2 or concurrent equivalent

Physics is a lab-oriented course that explains physical phenomena in nature. Covered topics include measurement, kinematics, changes within physical systems and conservation of energy and momentum, forces, characteristics and behavior of waves, electricity and magnetism.

AP Biology

Department: Science | Grade Level: 11-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of Biology 1 Honors, Chemistry 1 Honors, or equivalent

In AP Biology, students will study the core scientific principles, theories, and processes that govern living organisms and biological systems from a Christ-centered perspective. Students will do hands-on laboratory work and use simulations to investigate natural phenomena. The course content is presented in four big ideas: 1) Evolution, 2) Energetics, 3) Information Storage and Transmission, and 4) Systems Interactions. Students will design an experiment to test a prediction. They'll collect, analyze, and interpret data to draw a conclusion. Students will also learn to support a scientific claim with evidence. This course provides the student with the conceptual framework, factual knowledge, and analytical and scientific skills needed to pass an AP exam in the spring.

AP Chemistry

Department: Science | Grade Level: 11-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of Chemistry 1 with a 95% or higher, Chemistry 1 Honors with a 90% or higher and Algebra 2.

AP Chemistry is a lab-oriented course covering topics in measurement, types of reactions, stoichiometry, thermochemistry, atomic structure, periodicity, chemical kinetics, chemical equilibrium, acids and bases, nuclear chemistry, and electrochemistry. Recommended for students planning to attend a college or university majoring in a science, engineering, or health-related field. This course provides the student with the conceptual framework, factual knowledge, and analytical and scientific skills needed to pass an AP exam in the spring and also to enroll in a Calculus based Physics course in college (assuming they have also taken and passed Calculus).

AP Physics 1

Department: Science | Grade Level: 11 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of Honors Algebra 2 or concurrent enrollment

AP Physics 1 is a lab-oriented course covering topics in algebra and trigonometry-based physics. The students will seek out and understand the basic laws of nature, which describe all physical phenomena. These laws are discovered and subsequently quantified using mathematical models to represent the physical situation and predict future events. This course provides the student with the conceptual framework, factual knowledge, and analytical and scientific skills needed to pass an AP exam in the spring and also to enroll in a calculus-based physics course in college (assuming they have also taken and passed Calculus). Students will cultivate their understanding of physics and science practices as they explore the following topics: kinematics, dynamics, energy, momentum, rotational motion, simple harmonic motion, and fluids. Throughout the year students will be reminded of the role of their Creator in establishing an ordered universe and the agreement between the observable world and God's word.

AP Physics 2

Department: Science | Grade Level: 12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of AP Physics 1 or equivalent

AP Physics 2 is a lab-oriented course covering topics in algebra and trigonometry-based physics. The students will seek out and understand the basic laws of nature, which describe all physical phenomena. These laws are discovered and subsequently quantified using mathematical models to represent the physical situation and predict future events. This course provides the student with the conceptual framework, factual knowledge, and analytical and scientific skills needed to pass an AP exam in the spring and also to enroll in a calculus-based physics course in college (assuming they have also taken and passed Calculus). Students will cultivate their understanding of physics and science practices as they explore the following topics: thermodynamics, electrostatics, electric circuits, magnetism, optics, waves, sound, and modern physics. Throughout the year students will be reminded of the role of their Creator in establishing an ordered universe and the agreement between the observable world and God's word.

AP Environmental Science

Department: Science Grade Level: 11-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Biology, Algebra, & Chemistry, or Teacher Recommendation from Biology teacher

The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them.

Anatomy and Physiology Honors

Department: Science Grade Level: 11-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Biology 1 with a 95% or higher, or Biology 1 Honors with an 85% or higher, and successful completion of Chemistry 1 or Chemistry1 Honors

In this course, students conduct laboratory investigations and fieldwork, use scientific methods during investigations, and make informed decisions using critical thinking and problem-solving. Topics will be presented through an integration of biology, chemistry, and physics. Students will study structures and functions of the human body and body systems and will investigate the body's responses to forces, maintenance of homeostasis, electrical interactions, transport systems, and energy systems.

Environmental Systems

Department: Science Grade Level: 10-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Biology and Chemistry.

This course will emphasize man's interaction with the environment. The first half of the course will concentrate on ecological relationships such as ecosystems, biomes, endangered species, animal populations, and conservation. The second half of the course will emphasize man's impact on the environment. It will cover such topics as air and water pollution, solid waste disposal, natural resources, and environmental law.

Forensic Science

Department: Science Grade Level: 11-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Biology and Chemistry

Forensic Science is a course that uses a structured and scientific approach to crimes investigation. Students will learn terminology and investigative procedures. Using scientific methods students will collect and analyze evidence. Students will learn the history, legal aspects, and career options for forensic science.

Social Studies

Ancient World History and Geography (Special Topics in Social Studies)

Department: Social Studies | Grade Level: 9 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: None

Ancient World History and Geography is a hybrid course that incorporates Geography into a study of the beginnings of human history through 1200. The course emphasizes the importance of physical, cultural, and environmental geography in the shaping of the human experience and seeks to understand how God's creation affects man and how man affects God's creation in our human efforts to be good caretakers of our world.

This survey of Ancient World History and culture incorporates a basic world geography course through inclusion of more detail, emphasis on environmental concerns, analysis of cultural geography, and emphasis on maps and political geography. Students explore God's creation of the man and the world, early man before writing, River Valley civilizations, and the Classical period, including the study of Greece, Rome, Byzantium, and China using a blend of historical thinking skills and geography to better understand the people, places, and environments.

Ancient World History and Geography Honors (Special Topics in Social Studies)

Department: Social Studies | Grade Level: 9 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: None

Ancient World History and Geography is a hybrid course that incorporates Geography into a study of the beginnings of human history through 1200. The course emphasizes the importance of physical, cultural, and environmental geography in the shaping of the human experience and seeks to understand how God's creation affects man and how man affects God's creation in our human efforts to be good caretakers of our world.

This survey of Ancient World History and culture incorporates a basic world geography course through inclusion of more detail, emphasis on environmental concerns, analysis of cultural geography, and emphasis on maps and political geography. Students explore God's creation of the man and the world, early man before writing, River Valley civilizations, and the Classical period, including the study of Greece, Rome, Byzantium, and China using a blend of historical thinking skills and geography to better understand the people, places, and environments.

As an honors course, this class is designed to prepare students to take the more challenging AP Modern World History course and will include faster pacing, more self-directed learning practices, expectations of a higher reading comprehension, and a strong focus on critical and historic thinking skills including the introduction of DBQ writing with primary source materials.

Modern World History

Department: Social Studies | Grade Level: 10 | Credits: 1

Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Ancient World History and Geography, Ancient World History and Geography Honors, or equivalent

Modern World History is a survey course of human history from 1200 to the present. The course begins with the fall of the Classical empire emphasizing the social, political, environmental, cultural, economic, and technological factors which shaped the world today. Through the lens of historical thinking skills, students will examine an overview of significant people, events, and issues exploring the rise and fall of global empires, the growth of Christianity and other major religions, the development of the modern nation state, wars, industrialization, revolutions, increased trade, and movement of people, which led us to the globalization of our world today.

AP World History: Modern

Department: Social Studies Grade Level: 10 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Ancient World History with 90% or higher and teacher approval or Honors Ancient World History and Geography Honors with 80% or higher and teacher approval

AP World History: Modern is an introductory college-level modern world history course. Students cultivate their understanding of world history from c. 1200 CE to the present through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation. Solid reading, comprehension, writing skills, and a willingness to devote considerable outside class time are necessary for this class. This is a rigorous course that will help students transition into delf-directed, independent advocates of the learning process as they challenge themselves at a higher level of thinking and learning pursuing college-level studies while still in high school. At the end of the course, students will be prepared to take the AP Modern World History Exam administered by the College Board in May.

United States History

Department: Social Studies Grade Level: 11 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of World History, Ancient World History and Geography, World History and Geography Honors, or equivalent

This course, which is the second part of a two-year study of U.S. history that begins in Grade 8, is a study of the history of the United States from Reconstruction to the present. Historical content includes the political, economic, and social events and issues related to industrialization and urbanization, major wars, domestic and foreign policies of the Cold War and post-Cold War eras, and reform movements including civil rights. Students use critical thinking skills to explain and apply different methods that historians use to interpret the past, including points of view and historical context.

AP United States History

Department: Social Studies Grade Level: 11 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Modern World History with 90% or higher and teacher approval or previous AP Social Studies course with 80% or higher and teacher, or equivalent and evidence of college readiness

AP U.S. History is an introductory college-level U.S. History course. Students cultivate their understanding of U.S. history from c. 1491 CE to the present through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like American and national identity; work, exchange, and technology; geography and the environment; migration and settlement; politics and power; America in the world; American and regional culture; and social structures. Emphasis is placed on higher order critical thinking skills, essay writing, and interpretation of original documents. Solid reading, comprehension, writing skills, and a willingness to devote considerable outside class time are necessary for this class. This is a rigorous course that will help students transition into self-directed, independent advocates of the learning process as they challenge themselves at a higher level of thinking and learning pursuing college-level studies while still in high school. At the end of the course, students will be prepared to take the United States History exam administered by the College Board.

United States History Dual Credit

Department: Social Studies Grade Level: 11 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of World History, Ancient World History and Geography, World History and Geography Honors, or equivalent and evidence of college readiness

LSA and San Jacinto College have entered into an agreement to offer a college level course in United States History that satisfies high school graduation and earns college credit hours. Students taking this course must enroll concurrently in EDUC 1300 and PSYCHOLOGY 2301. The course is taught on the San Jacinto South campus by an instructor from SJC.

Government

Department: Social Studies Grade Level: 12 Credits: 0.5
Course Length: 1 Semester Fees/Materials: None
Prerequisites: Successful completion of U.S. History, AP U.S. History, or equivalent

Government focuses on the principles and beliefs, including Christianity, on which the United States was founded and the structure, functions, and powers of government at the national, state, and local levels. Students analyze major concepts of republicanism, federalism, checks and balances, separation of powers, popular sovereignty, and individual rights.

AP Government

Department: Social Studies Grade Level: 12 Credits: 0.5
Course Length: 1 Semester Fees/Materials: None
Prerequisites: Successful completion of U.S. History with 90% or higher and teacher approval or previous AP Social Studies course with 80% or higher and teacher approval, or equivalent and evidence of college readiness

AP U.S. Government and Politics is an introductory college-level course in U.S. government and politics. Students cultivate their understanding of U.S. government and politics through analysis of data and text-based sources as they explore topics like constitutionalism, liberty and order, civic participation in a representative democracy, competing policy-making interests, and methods of political analysis. This course will give students an analytical perspective on government and politics in the United States. Solid reading and writing skills and willingness to devote considerable outside class time are necessary for this class. This is a rigorous course that will help students transition into self-directed, independent advocates of the learning process as they challenge themselves at a higher level of thinking and learning pursuing college-level studies while still in high school. At the end of the course, students will be prepared to take the AP Government and Politics Exam administered by the College Board in May.

Government Dual Credit

Department: Social Studies Grade Level: 12 Credits: 0.5
Course Length: 1 Semester Fees/Materials: San Jacinto Tuition
Prerequisites: Successful completion of U.S. History, AP U.S. History, or equivalent and evidence of college readiness

LSA and San Jacinto have entered into an agreement to offer a college level Government course and award students with credit for graduation and college credits. This one semester course is designed to be a college level Government course and covers the elements for U.S. Government. Tuition and textbooks are paid for by the student. The course is taught on the San Jacinto South campus by an instructor from SJC.

Economics

Department: Social Studies Grade Level: 12 Credits: 0.5
Course Length: 1 Semester Fees/Materials: None
Prerequisites: Successful completion of U.S. History, AP U.S. History, or equivalent

This course is an introduction to the economic systems and economic principles that have application to students' lives, especially the free enterprise system. The one-semester course includes both the theories of economic principles and the practical concerns of consumers including instruction on topics concerning personal finance. The course introduces critical economics and management decisions and examines the importance of investment and future savings for the student, and how the Christian deals with money in the modern world.

AP Economics

Department: Social Studies Grade Level: 12 Credits: 0.5
Course Length: 1 Semester Fees/Materials: None
Prerequisites: Successful completion of U.S. History with 90% or higher and teacher approval or previous AP Social Studies course with 80% or higher and teacher approval, or equivalent and evidence of college readiness, and Algebra 2

AP Macroeconomics is an introductory college-level macroeconomics course. Students cultivate their understanding of the principles that apply to an economic system as a whole by using principles and models to describe economic situations and predict and explain outcomes with graphs, charts, and data as they explore concepts like economic measurements, markets, macroeconomic models, and macroeconomic policies. This is a rigorous course that will help students transition into self-directed, independent advocates of the learning process as they challenge themselves at a higher-level of thinking and learning while pursuing college-level studies while still in high school. At the end of the course, the student will be prepared to take the AP Economics exam administered by the College Board in May.

Economics Dual Credit

Department: Social Studies Grade Level: 12 Credits: 0.5
Course Length: 1 Semester Fees/Materials: San Jacinto Tuition
Prerequisites: Successful completion of U.S. History, AP U.S. History, or equivalent and evidence of college readiness

LSA and San Jacinto College have entered into an agreement to offer a college level Economics course and award students with credit for graduation and college credits. This one semester course is designed to be a college level Economics course and covers the elements for Economics and Free Enterprise Tuition and

textbooks are paid for by the student. The course is taught on the San Jacinto South campus by an instructor from SJC.

Trial/Appellate Advocacy

Department: Social Studies Grade Level: 10-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: Field trip and competition transportation and meals.
Prerequisites: None

This is an introductory course of the Legal Studies Academy. Students will learn the basic structure of the U.S. judicial system and be introduced to the legal processes. Students will learn basic legal concepts, and they will be taught skills that are needed to present, argue, and defend cases. Students will learn skills for preparing cases for trial including: the Rules of Evidence, how to pick a jury, how to conduct opening statements, direct and cross examination, how to properly enter exhibits into evidence, and how to conduct closing argument. During this course students will be required to participate in the Regional Texas Mock Trial as well as participating in both classroom mock trials and scrimmages. As a part of this course, students will have the opportunity to visit a real courtroom and hear from guest speakers. **This is a required course for the Legal Studies Academy diploma designation.**

Law 1 Honors

Department: Social Studies Grade Level: 11-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: Field Trip Transportation
Prerequisites: Successful completion of Trial/Appellate Advocacy with 85% or higher and teacher approval.

This course provides the opportunity for students to dive deeper into the study of law. Taught like a law school class, students will dive deeper into special areas of law by reading and briefing actual legal cases. Legal subjects covered will include constitutional law, criminal law and procedure, contracts, torts, and family law. Students will practice critical thinking, design arguments, and understand how to use precedents to defend their reasoning by reading, writing, and analyzing arguments and case briefs. Students will prepare a project presentation board and essay on a Supreme Court case of their choosing. As a part of this course, students will have the opportunity to visit a real courtroom and hear from guest speakers. **Strong reading and writing skills are needed for this course. This is a required course for the Legal Studies Academy diploma designation.**

Trial/Appellate Advocacy Seminar Honors

Department: Social Studies Grade Level: 12 Credits: 1
Course Length: 2 Semesters Fees/Materials: Field trip and Mock Trial competition transportation
Prerequisites: Successful completion of Trial/Appellate Advocacy with 85% or higher, Law 1 Honors with 80% or higher, and teacher approval

This honors level course is for those students wishing to continue to nurture their passion for the law and continue in their Mock Trial experience. Students will continue to hone their trial skills by preparing cases for competition. Students will practice reading and preparing of briefs, presenting written arguments, questioning witnesses, and presenting oral arguments in court situations including the incorporation of Moot Court. Second year Mock Trial students will provide class leadership and guidance to the first year Mock Trial students. Students will be required to prepare and present a case as part of the Texas Mock trial competition and participate in both classroom mock trials and scrimmages. As part of this course, students will have the opportunity to visit a real courtroom and hear from guest speakers. **Strong reading and writing skills are needed for this course. Additionally, students will complete a culminating capstone project to demonstrate their understanding of the Law.**

Humanities Dual Credit

Department: Social Studies | Grade Level: 11 | Credits: 0.5
Course Length: 1 Semester | Fees/Materials: San Jacinto Tuition
Prerequisites: Evidence of college readiness

LSA and San Jacinto College have entered into an agreement to offer a college level course in Humanities. Students will be awarded credit for high school graduation and college credits. This class is a one semester course to be taken concurrently with U.S. History Dual Credit. The course is taught on the San Jacinto South campus by an instructor from SJC.

History of United States Sports

Department: Social Studies | Grade Level: 9-12 | Credits: 0.5
Course Length: 1 Semester | Fees/Materials: None
Prerequisites: None

Students learn U.S. History through the evolution of a variety of sports. Students study sports teams, heroes, mascots, and the impact of the media. Connections are made between sports and events occurring in the U.S. at the time. Students use critical thinking skills to locate, organize, analyze, and use data from a variety of sources.

Reel History

Department: Social Studies | Grade Level: 9-12 | Credits: 0.5
Course Length: 1 Semester | Fees/Materials: None
Prerequisites: None

Students learn about key historical events through the use of modern and classical films. Students use critical thinking skills to analyze and discern the historical event from class instruction and the film's depiction.

Peer Assistance Leadership (PALs) 1 & 2

Department: Social Studies | Grade Level: 11-12 | Credits: 0.5
Course Length: 2 Semester | Fees/Materials: None
Prerequisites: Application and teacher approval

This one credit elective is designed to train older students in assisting other students in having a positive and productive school experience. Enrollment is limited to 11th and 12th grade students. Interviews and written applications are required.

Foreign Languages

Spanish 1

Department: Foreign Languages | Grade Level: 9 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: None

Spanish 1 serves as an introductory course of language acquisition at the high school level. Acquiring another language incorporates communication skills such as listening, speaking, reading, and writing.

Students develop these skills by using communication strategies, technology, and content from other subject areas to socialize, to acquire and provide information, and to express feelings and opinions. Knowledge of the Hispanic culture and acquisition of vocabulary and communication skills is the primary focus of this entry level course.

Spanish 2

Department: Foreign Languages Grade Level: 9-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Spanish 1 or equivalent

Spanish 2 is the next step in the Spanish language acquisition. Grammar concepts and vocabulary learned in level one will serve as the starting point for this phase of study. More complex grammar structures, vocabulary groups based in real life experiences and additional verb tenses (preterite, imperfect, future) will be mastered through listening, speaking, reading, and writing skills building. Students also have the opportunity to earn dual credit for this course through Concordia University Nebraska by paying an additional fee. See your teacher for details.

Spanish 3 Honors

Department: Foreign Languages Grade Level: 10-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Spanish 2 or equivalent

The Spanish 3 Honors course continues to engage students with extensive vocabulary building and development of more complex grammar structures. It provides the student with a variety of opportunities to practice giving and asking for information. The course builds skills for higher levels of communication: giving advice, expressing opinions (complaining/disagreeing), reacting to news, introducing and changing topics, talking about challenges and accomplishments, and discussing future plans. There is an emphasis on writing skills and reading. Students also have the opportunity to earn dual credit for this course through Concordia University Nebraska by paying an additional fee. See your teacher for details.

AP Spanish Language and Culture

Department: Foreign Languages Grade Level: 11-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Spanish 3 Honors or equivalent

AP Spanish Language and Culture is designed to advance students further in the knowledge of the Spanish language and to sharpen their skills in speaking, listening, reading, and writing. This course provides students with the opportunity to deepen their knowledge of Spanish grammatical structure as well as cover the 6 AP themes. Students read and discuss a variety of Spanish authors giving the students an opportunity to express (both orally and in writing) their own thoughts on modern-day issues in Spanish. At the end of the course, students will be prepared to take the AP Spanish Language exam administered by the College Board. Students also have the opportunity to earn dual credit for this course through Concordia University Nebraska by paying an additional fee. See your teacher for details.

Physical Education

Foundations of Personal Fitness

Department: Physical Education Grade Level: 9-10 Credits: 1
Course Length: 2 Semesters Fees/Materials: Uniform Fee
Prerequisites: None

The basic purpose of this course is to encourage and motivate students to strive for lifetime personal fitness and health. This course focuses on muscular strength, muscular endurance, flexibility, cardiovascular endurance, and aerobic training.

Advanced PE – Football

Department: Physical Education | Grade Level: 9-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Coach approval

Students develop motor skills and learn the rules of football while engaging in physical activity.

Athletic PE through Participation

Course Length: 2 Semesters | Fees/Materials: Uniform Fee
Prerequisites: None

The LSA Athletic Department will award a Physical Education credit to any student who completes **both** of the requirements set forth below.

Participation Requirement:
This requirement can be met by participating and completing the in-season requirements for 2 or more sports teams.

Weight Training Requirement:
This requirement can be met by lifting during Athletic Study Hall with LSA strength and conditioning staff.

Dance

Department: Fine Arts/PE | Grade Level: 9-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: Specific Dance Attire and Dance Shoes
Prerequisites: None

Dance will develop thinking and movement abilities in daily life, promoting an understanding of themselves and others. Students will develop movement principles and technical skills. They will explore choreographic and performance qualities. Students will develop self-discipline and move expressively, efficiently, and safely through space and time with body awareness. This class can be a fine arts credit or a physical education credit.

Fine Arts

Symphonic Band

Department: Fine Arts | Grade Level: 9-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: Music Fee/Instrument
Prerequisites: None

Psalm 98:6 invites us "with trumpets and the sound of the horn [to] make a joyful noise before the King, the Lord!" The LSA Symphonic Band provides students the opportunity to use and grow their musical talents within a large ensemble setting. Continued emphasis is given to the development of musicianship and technical skills through a large repertoire of appropriate level band literature. The Symphonic Band

performs in concerts, interscholastic competitions, and other events throughout the course of the year and students are also encouraged to participate in the All-State Band competitions available to the members of the ensemble. While previous playing experience is highly recommended, it is not required.

Symphonic Band Honors

Department: Fine Arts | Grade Level: 11-12 | Credits: 1-2
Course Length: 2 Semesters | Fees/Materials: Music Fee/Instrument
Prerequisites: None

Third and fourth-year students enrolled in Symphonic Band who demonstrate performance excellence, and who complete required writing assignments may receive honors credit for the class.

Concert Choir

Department: Fine Arts | Grade Level: 9-12 | Credits: 1-4
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Audition required

Concert Choir is a course designed to promote higher learning in vocal music education. The group focuses on technical aspects of music as well as study in music theory, sight reading, and ensembleship. This group sings for seasonal concerts, worship, community events, competitions, festivals, and tours.

Concert Choir Honors

Department: Fine Arts | Grade Level: 11-12 | Credits: 1-2
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Audition

Third and fourth-year students enrolled in Concert Choir who demonstrate performance excellence, and who complete required writing and presentation assignments may receive honors credit for the class. Students receiving honors credit for two (2) years will satisfy the speech requirement for LSA.

Chapel Band

Department: Fine Arts | Grade Level: 9-12 | Credits: 1-4
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Audition

The Lutheran South Chapel Band gives students the opportunity to function as leaders in the faith through meaningful worship experience. Students are selected through an audition process and those selected learn to use their talents in leading the faculty, staff, and student body in corporate worship of our awesome God! Opportunities to participate include vocals, guitar (acoustic or electric), bass guitar, keyboards, and drums. Non-musicians may also participate in the Chapel Band and support worship as part of the technology crew which includes lighting, audio, and presentation support. After participating in the class, students will have a well-rounded concept of what it means to serve in a modern contemporary worship band and will be prepared to lead in their local congregations.

AP Music Theory

Department: Fine Arts | Grade Level: 10-12 | Credits: 1.0
Course Length: 2 Semesters | Fees/Materials: AP Fees
Prerequisites: None (Prior music experience is expected)

AP Music Theory is a course of study for advanced music literacy, focusing on aural and written musical skills. This course covers material typically taught at a college freshman level. For students who plan to continue musical exploration at the college level, this course offers an essential opportunity for in depth study and preparation.

Art 1

Department: Fine Arts | Grade Level: 9-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: None

Art 1 introduces the fundamentals of two-dimensional and three-dimensional products. Within a program of art history, the main focus of the course applies the elements and principles of art in a variety of media. Some of the media used include graphite, colored pencils, pastel, ink, tempera paint, wire, and clay. Various artists and art works will be studied as a source of product information and a practice in the evaluation of art.

Art 2

Department: Fine Arts | Grade Level: 10-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of Art 1 or equivalent

Art 2 is a course that offers a wide range of mediums and practices. This course is designed for the student who successfully completes Art 1 and has an interest to continue exploring the artistic process. This course is focused on a higher level of understanding, problem solving, and more complex, multi-step projects. Students are given more freedom to choose their subject, medium, and style. However, there are higher expectations in skill and concept.

Art 3

Department: Fine Arts | Grade Level: 11-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of Art 2 or equivalent

In the first semester, students will do a short segment of each of the following: Printmaking, Sculpture, Jewelry, Clothing Design. In the second semester, students will learn basic photography skills, as well as how to manipulate their photos in Adobe Photoshop. Artists and artworks will be studied as a source of product information and as practice in the evaluation of art.

Art 4

Department: Fine Arts | Grade Level: 12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of Art 3 or equivalent

Students need prior approval from the instructor in order to take this course. Students will develop their own personal style and interest in art in order to produce optimum expression of thoughts, ideas, beliefs, and emotions. Students will develop a portfolio of artwork during the course that is useful for college admission, scholastic competition, and TAPPS competition.

Ceramics 1

Department: Fine Arts | Grade Level: 9-12 | Credits: 1

Course Length: 2 Semesters Fees/Materials: None
Prerequisites: None

Ceramics is a course in which students explore a variety of construction methods and glazing techniques to create functional as well as decorative clay structures. Students have the opportunity to use the pottery wheel during the semester. This course is an extension of Art 1 focusing primarily on clay. Artists and artworks are studied as a source of product information and a practice in the evaluation of art. Through this course, students can learn the means in which to represent objects in an independent, creative way.

Ceramics 2

Department: Fine Arts Grade Level: 10-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Ceramics 1

Ceramics 2 is a course designed for students desiring to continue their exploration of creating three-dimensional artwork in an advanced setting.

Ceramics 3

Department: Fine Arts Grade Level: 11-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Ceramics 2

Students continue to explore and expand a variety of construction methods and glazing techniques to create functional, as well as decorative clay structures. This course is an extension of Ceramics 2 focusing on advancing skills and abilities in clay. Artists and artworks will be studied as a source of product information and a practice in the evaluation of art.

Ceramics 4

Department: Fine Arts Grade Level: 12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Ceramics 3

This course is an extension of Ceramics 3 focusing on advancing skills and abilities in clay. Artists and artworks will be studied as a source of product information and a practice in the evaluation of art. This course is an option for students taking a fourth year of Ceramics that do not want to work on the AP 3D Studio Ceramics portfolio requirement.

AP 3D Studio Ceramics

Department: Fine Arts Grade Level: 12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Successful completion of Ceramics 2 or Ceramics 1 and teacher approval

The AP 3D Studio Ceramics portfolios are designed for students are who seriously interested in the practical experience of art. Students submit portfolios for evaluation at the end of the school year. AP 3D Studio Ceramics students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions. Students' work is informed and guided by observation, research, experimentation, discussion, critical analysis, and reaction, relating individual practices to the art world. Students are asked to document their artistic ideas and practices to demonstrate conceptual and technical development over time. The AP 3D Studio Ceramics program

supports students in becoming inventive artistic scholars who contribute to visual culture through art making.

AP Drawing

Department: Fine Arts | Grade Level: 12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Teacher approval

The AP Drawing portfolios are designed for students who are seriously interested in the practical experience of art. The course framework is composed of course skills, big ideas, essential questions and enduring understandings, learning objectives, and essential knowledge statements. Students submit portfolios for evaluation at the end of the school year. Students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of their high school career. The visual compositions produced must all relate to a theme that will be continually developed during the course. Students' work is informed and guided by observation, research, experimentation, discussion, critical analysis, and reaction, relating individual practices to the art world. Students are asked to document their artistic ideas and practices to demonstrate conceptual and technical development over time. AP Drawing portfolios submitted at the end of the year will include 15 artworks, detailed descriptions of the works, and descriptions of research that went into the creation of their portfolio and their connecting theme.

Theatre Arts 1

Department: Fine Arts | Grade Level: 9-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: None

Theatre Arts 1 will give students an overview of theatre arts. This course is designed to be an introduction to the various elements of theatre. Students will leave the course with a wealth of theatre vocabulary and the basic elements of theatre such as ensemble acting, improvisation, text analysis, audition techniques and storytelling. Special emphasis is placed on theatre etiquette, noteworthy acting teachers, and vocabulary.

Theatre Arts 2

Department: Fine Arts | Grade Level: 10-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of Theatre Arts 1

This course is a continuation of Theatre Arts 1 and is designed for students with a genuine interest in theatre. Topics include advanced focus on performance such as movement, voice and diction development, audition techniques, and character analysis. Through diverse forms of storytelling, students will exercise and develop creativity, critical thinking, and collaborative skills. Participation and evaluation in a variety of theatrical experiences will afford students opportunities to develop an understanding of self and their role in the world. Students communicate in a dramatic form, engage in artistic thinking, build positive self-concepts, relate interpersonally, and integrate knowledge with other content areas in a relevant manner.

Theatrical Production through Participation

Department: Fine Arts | Grade Level: 9-12 | Credits: 1
Course Length: 80 hours in theatre | Fees/Materials: None
Prerequisites: None

In the theatre arts course, students learn the basic strands – perception, historical and cultural heritage, creative expression/performance, and critical evaluation – that provide broad, unifying structures for organizing knowledge and skills students are expected to acquire. Through perceptual studies, students increase their understanding of self and others and develop clear ideas about the world. Through a variety of theatrical experiences, students communicate in a dramatic form, make artistic choices, solve problems, build positive self-concepts, and relate interpersonally.

Dance

Department: Fine Arts/PE | Grade Level: 9-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: Specific Dance Attire and Dance Shoes
Prerequisites: None

Dance will develop thinking and movement abilities in daily life, promoting an understanding of themselves and others. Students will develop movement principles and technical skills. They will explore choreographic and performance qualities. Students will develop self-discipline and move expressively, efficiently, and safely through space and time with body awareness. This class can be a fine arts credit or a physical education credit.

Business

STEM Practicum

Department: Business | Grade Level: 11-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Teacher approval

The Career Preparation and Practicum course is designed to offer educational insight into career preparation and to provide opportunities for students to obtain experience in their interested career field. This course combines classroom instruction at LSA with an approved off-site practicum experience. The classroom instruction component focuses on skill and character development, professionalism and good work habits, and responsibility and leadership.

Digital Media

Department: Business | Grade Level: 10-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: None

This year-long class offers students an opportunity to learn in an interdisciplinary style classroom. Students will learn the language of film in a "real-world" video studio environment. This course will reinforce students' understanding of the art and language of film. Students will learn camera work, script writing, producing, and creating collaborative and individual film projects. Students will work across the curriculum to develop videos that complement journalism classes. This is an inter-active, project-based course producing daily announcements, interviews, and culminating with the production of a weekly television program highlighting the events and stories from campus. Students will learn to write scripts, work effectively in groups, and will develop time management skills while learning the job skills integral to the television broadcast workplace.

INCubator

Department: Business | Grade Level: 11-12 | Credits: 1

Course Length: 2 Semesters Fees/Materials: None
Prerequisites: Teacher approval

INCubator is a full-year course and offers an authentic entrepreneurship experience as students build a business. Students make mistakes, take risks and learn to pivot. They develop their own product or service startup to gain investment funds in a final shark-tank style pitch event. Real entrepreneurs and industry experts serve as volunteer coaches and mentors guiding student teams through the processes of developing hypotheses about a business concept, testing those hypotheses, adapting, and continually learning and improving. Students leave the course having completed a Business Model Canvas, competitive analysis, financial model, minimum viable product, pitch deck, future communications plan, and future funding plan.

Principles of Business & Finance
Department: Business Grade Level: 10-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: None

This course introduces high school students to the principles of financial management essential for both personal success and running a small business. Through a mix of instruction, projects, and real-world simulations, students will learn how to budget, manage debt, understand investments vehicles, and build a foundational business plan.

Sports Broadcast Journalism
Department: Business Grade Level: 9-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: None
Prerequisites: None

This course is designed to teach the skills needed to be successful in the field of sports journalism reporting and on-air sports broadcasting. Students in the course will produce live LSA sporting events complete with play-by-play announcers, color commentary, and sideline reporters. In addition to live broadcasts, students will attend sporting events, record the games, and interview players and coaches to create highlight stories, documentaries, and pre/post-game content. Students will work in front of the camera, behind the microphone and camera, and from their laptops while editing, blogging, and posting their work. The program is structured to be a small-scale high school version of ESPN.

STEM

Flight 1
Department: STEM Grade Level: 10-12 Credits: 1
Course Length: 2 Semesters Fees/Materials: Books and Materials $150/FAA Written Test $135/FAA Practical Exam (Checkride) $300-500/Medical Certificate (before flight time begins, if applicable) $125
Prerequisites: 2.5 or above Cumulative GPA

This year-long course, taught by certified flight instructors, will explore aviation operations, an exciting, high-demand field with many applications in today's workforce. Students will gain knowledge and skills in aircraft types, construction, aerodynamics, and a variety of other aviation topics. A primary goal of this course is to prepare students to take the FAA Written Exam and the FAA Practical Exam (Checkride) towards a Private Pilot License. This course does not include the flight time required to earn a Private Pilot License. Parents can choose whether or not their students pursue the flight hours from a number of outside business options at considerable personal expense.

Flight 2

Department: STEM | Grade Level: 11-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: Books and Materials $150
Prerequisites: Successful completion of Flight 1 and first solo flight

This year-long course, taught by advanced ground instructors, will train students in the rules and use of flight instruments. A primary goal of this course is to prepare students to take the written exam to earn an instrument rating. This course does not include the written test or the flight time required to earn and Instrument Rating License. Parents can choose whether or not their student pursues the flight hours from a number of outside business options at considerable personal expense.

Robotics 1

Department: STEM | Grade Level: 9-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: None

Using robots, this class will cover the fundamentals of problem solving, program design, algorithms, and programming using a high-level language. A robot is an embedded system of software and hardware. Programming and building robots applied science, technology, engineering, and math concepts. This course introduces the fundamental concepts of programming and robotics.

Robotics 2

Department: STEM | Grade Level: 10-12 | Credits: 2
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: None

The instructional program for Robotics introduces high school students to basic programming as well as problem solving strategies. This course will involve students in the development, building and fabrication of robotics chassis. Students will work hands-on in teams to design, build, program and document their progress. Topics may include motor control, gear ratios, torque, friction, sensors, decision-making, propulsion systems and locomotive systems. The objective of this course is to use a hands-on approach to introduce the basic concepts in robotics, focusing on mobile robots and illustrations of current state of the art research and applications.

AP Computer Science Principles

Department: STEM | Grade Level: 9-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: Successful completion of Algebra 1 or concurrent enrollment

This course introduces students to the breadth of the field of computer science. In this course, students will learn to design and evaluate solutions and to apply computer science to solve problems through the development of algorithms and programs. They will incorporate abstraction into programs and use data to discover new knowledge. Students will also explain how computing innovations and computing systems, including the Internet, work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical. Students will develop computational thinking vital for success across all disciplines, such as using computational tools to analyze and study data and working with large data sets to analyze, visualize, and draw conclusions from trends. The course is unique in its focus on fostering student creativity. Students are encouraged to apply creative processes when developing computational artifacts

and to think creatively while using computer software and other technology to explore questions that interest them. They will also develop effective communication and collaboration skills, work individually and collaboratively to solve problems, and discuss and write about the importance of these problems and the impacts to their community, society, and the world.

Introduction to Computer Aided Drafting and Drawing

Department: STEM | Grade Level: 9-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: None

This hands-on course introduces students to the principles and practices of Computer-Aided Drafting (CAD), a key tool in the fields of engineering, architecture, and design. Throughout the course, students will explore the fundamentals of 2D and 3D drafting, learn how to use CAD software for design visualization, and understand the importance of accuracy and precision in technical drawings. The curriculum emphasizes practical applications, problem-solving, and creativity in drafting. In the first semester, students will concentrate on 2D design and drafting techniques and principles, while in the second semester, they will shift their focus to 3D design and modeling techniques. Aligned with the Texas Essential Knowledge and Skills (TEKS) for Engineering and Technology, this course provides students with a comprehensive introduction to drafting, design, and modeling in the context of engineering. Students will also explore the ethical, environmental, and societal impacts of engineering projects and design solutions, with a focus on the importance of technical drawing in the creation of safe and sustainable products.

AP Cyber Security

Department: STEM | Grade Level: 10-12 | Credits: 1
Course Length: 2 Semesters | Fees/Materials: None
Prerequisites: None

This is a full-year high school course that covers the fundamentals of networking. It is equivalent to a college-level Introduction to Networking course. The course interweaves essential networking concepts with relevant, hands-on problem-solving activities to maximize the student' understanding of network hardware and configuration, the use of protocols to enable reliable and accurate transmission of data between different hosts around the world, and relevant security practices that secure the transmission of data both within and between computer networks.

LEAH Schools Online Courses

LEAH Schools online courses are currently offered through Orange Lutheran High School. For a complete list of courses offered, please visit Orange Lutheran Online Courses.

Lutheran South Academy

Planning Your Middle School Program

Philosophy

Students in the Middle School are in transition from childhood to young adulthood. Thus, these are special, exciting years as students experience sudden bursts of growth, not only in their bodies, but also in their spiritual, academic, and social lives. LSA strives to make these years stimulating, productive and enjoyable. We desire to be in partnership with the students and their families as they travel through these interesting and often challenging years.

Promotion Policy

Students moving from sixth to seventh, seventh to eighth, or eighth to ninth grade must have a yearly passing average of the two school semesters (60 or higher) in each of the core classes (Language Arts, Science, Math, Geography/History and Religion) and in non-core classes. If a student has an overall failing average in one or two core classes, the student will be required to attend summer school. If the student has failed three or more core subjects, the student will be retained in the present grade level.

Core Subjects

Bible Study: Bible Study courses are Bible-based courses studying our salvation from a historical perspective and making it come alive through a relational perspective.
Language Arts: Language Arts received special emphasis in a double block of time to study literature and composition.
Mathematics: Math courses are offered through Geometry, thereby allowing students to complete Calculus through a normal progression while still in high school.
Science: Science courses are integrated, laboratory-based courses.
Social Studies: Sixth grade studies Geography, followed by Texas History in seventh grade, and American History in eighth grade.

Enrichment

Spanish: Spanish course lay a foundational vocabulary to better equip students for high school Spanish.
Physical Education: These activity-based courses teach physical fitness, team, and individual sports in an organized setting.
Technology: Students are taught a wide variety of computer skills and programs using the latest state of the art equipment.
Electives: Students may choose an elective from the following: band, choir, art, study skills, Spanish, or yearbook.
Exploratories: This is a unique opportunity for students to experience a variety of unconventional topics. Students fill out an interest survey and are then place in six-week classes based on their input. Exploratory classes meet one day a week for approximately 40 minutes. Some of the courses offered have included rocketry, dancing, wood burning, writing, cultural crafts, strategy games, drawing and ultimate Frisbee. Students participate in three classes per semester. This experience is designed to expose students to new skills in a relaxed setting.

Middle School Course Descriptions

Bible Studies

Bible Study 6
Department: Religion Grade Level: 6
Course Length: Full Year Fees/Materials: None

The students will learn that the Bible has the answers to their personal conflicts: repentance, confession, and forgiveness. They will begin to understand that they need to obey God regardless of how they feel. Students will also learn the key concepts of faith such as law, Gospel, confession and repentance, forgiveness, and grace while focusing specifically on the person, attributes, and work of God the Son.

Bible Study 7
Department: Religion Grade Level: 7
Course Length: Full Year Fees/Materials: None

In Bible Study 7, students learn skills that strengthen their relationship with their families and friends. By learning how to use God's way of resolving conflicts, students will be better prepared to mature into responsible adults and experience more stable relationships at home, in the workplace, and in their communities. Students study the beginning of the church as described in the book of Acts. They learn that some of the problems faced by members of the early church are the same problems that we still face today. By knowing more about the history of the church, the world, and the people God created to occupy it, students will be able to witness God's love and grace.

Bible Study 8
Department: Religion Grade Level: 8
Course Length: Full Year Fees/Materials: None

This course focuses on the students' Christian relationships with God and their fellow human beings. Different resources and approaches help students understand how their actions and decisions affect those around them. Students become informed witnesses of the Word, through learning Christian doctrine and supporting their beliefs through knowledge of the Bible. Students will learn to use a Christian perspective to handle everyday issues and relationships.

Language Arts

Language Arts 6
Department: Language Arts Grade Level: 6
Course Length: Full year/double blocked Fees/Materials: None

The sixth grade Language Arts course encompasses writing, grammar, and reading. The course begins with a unit designed to prepare incoming middle school students with basic organization, time management, note-taking, and test-taking strategies. First semester focuses on historical fiction, while the second semester focuses on biography and modern fiction. The reading/writing connection is emphasized though author studies, novels, and written compositions. Writing assignments include both formal and informal styles. Poetry is used to foster self-expression and creativity. Daily oral language activities provide frequent grammar practice.

Language Arts 7
Department: Language Arts Grade Level: 7
Course Length: Full year/double blocked Fees/Materials: None

The seventh grade Language Arts course encompasses writing, grammar, and reading. The reading/writing connection is built into the curriculum, and students learn by doing. Vocabulary development is supported throughout the readings. Students also learn to integrate more sophisticated vocabulary and grammar in their writing. At the same time, listening and speaking are encouraged through formal and informal presentations Students learn to integrate the writing process into daily activities, use problem-solving and critical-thinking skills, develop decision-making skills, and examine their Christian walk using literature as a springboard and writing as a tool for self-reflection.

Language Arts 8
Department: Language Arts Grade Level: 8
Course Length: Full year/double blocked Fees/Materials: None

The eighth grade Language Arts curriculum reflects the importance of writing as a process, emphasizing collaborative learning, critical-thinking skills, reading/writing connection, and the need to integrate more sophisticated grammar and mechanics within writing. Vocabulary, writing, language, and literature are emphasized; listening and speaking skills are also important and develop naturally from the learning process.

Yearbook
Department: Language Arts Grade Level: 7-8
Course Length: Full year Fees/Materials: None

Students learn the basics of photography, including how to use a camera and compose great shots. They take photos of school events, sports, and everyday moments to showcase the year. In addition, they are responsible for the Middle School yearbook, where they work collaboratively to design and organize the yearbook using layout and editing tools. The class combines creativity, teamwork, and technical skills to produce a lasting keepsake for the entire school.

Mathematics

Math 6
Department: Mathematics Grade Level: 6
Course Length: Full Year Fees/Materials: None

In 6th grade Mathematics, the students learn important middle school mathematics concepts and see how they are related. They also gain an understanding of underlying principles of Algebra and geometry. Lessons often include pictures, charts, graphs, or models to assist in the learning process. Students explore and discover the importance of mathematics in daily life.

Math 7
Department: Mathematics Grade Level: 7
Course Length: Full Year Fees/Materials: None

The General Mathematics 7 course uses real-life data and problems, chapter themes, projects, and mathematical modeling to illustrate the everyday usefulness of mathematics. Through numerous real-life applications, students learn to value the mathematics they are learning and to see the usefulness of mathematics as a tool for problem solving. Students use calculators to simulate the real-world use of technology.

Math 8

Department: Mathematics Grade Level: 7-8
Course Length: Full Year Fees/Materials: None
Prerequisites: Student qualification, teacher recommendation

The Math 8 course integrates mathematical strands such as Algebra, Geometry, measurement and data analysis. In the context of interesting applications, students learn, practice and extend mathematical concepts and skills in examples, exercises and special features. Students investigate mathematics with in-class lectures and discussions, hands-on labs, manipulatives and technology activities. The students use calculators as well as other mathematical tools including mental math, estimation and number sense. Taking Math 8 in the 7th grade is considered an advanced level in middle school mathematics. Students enrolling in the course must meet requirements based on grades, test scores, and teacher recommendation.

Algebra 1

Department: Mathematics Grade Level: 8 Credits: 1 HS
Course Length: Full Year Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Math 8 or equivalent.

Algebra 1 lays the foundation for all future math courses. Topics include the properties of algebra, linear functions and inequalities, quadratic functions, systems of linear equations and inequalities, properties of exponents, simplification of polynomials, factoring, and rational functions.

Geometry

Department: Mathematics Grade Level: 8 Credits: 1
Course Length: Full Year Fees/Materials: TI 84 Calculator
Prerequisites: Successful completion of Algebra 1

Geometry Honors serves as an introduction of Euclidean geometry. Topics include logic, proof, angles, parallelism, properties of two- and three-dimensional figures, congruence, similarity, and basic trigonometry. Additional emphasis is given to writing formal proofs.

Science

Science 6

Department: Science Grade Level: 6
Course Length: Full year Fees/Materials: None

In Grade 6, the study of science includes the exploration of scientific concepts through laboratory exercises, critical-thinking situations, problem-solving skills, and approaching science by questioning. The integration of these methodologies allows students to explore the world by investigating questions and drawing conclusions. Science is an ever-changing world that incorporates many other areas of study beyond

scientific matter. Through the course, students become better acquainted with the specific components of science and how those components relate to the universe.

Science 7
Department: Science Grade Level: 7
Course Length: Full year Fees/Materials: None

In Grade 7, the stud of science integrates the scientific fields of chemistry, physics, biology, and earth science. Critical-thinking skills are emphasized as students learn to apply their knowledge to real-lie situations. Dissection is taught in conjunction with the biology unit. Additionally, students learn how to take a post-dissection lab practical.

Science 8
Department: Science Grade Level: 8
Course Length: Full year Fees/Materials: None

In Grade 8, the stud of science integrates chemistry, physics, biology, environmental interactions, and earth science. Students will conduct laboratory investigations and use critical-thinking skills to apply what they have learning to real-life situations. An emphasis is given to developing foundational concepts in Chemistry, Physics, and Biology to enhance students' success in these high school courses.

Social Studies

Geography
Department: Social Studies Grade Level: 6
Course Length: Full year Fees/Materials: None

Students are presented a balanced, broad view of the interactions of people with their physical and cultural environments, both historically and in today's global realm. Students learn about physical and cultural geography that will empower them to become thoughtful participants in this world. The five themes of geography (Location, Place, Human/Environmental Interactions, Movement, and Regions) are emphasized to connect this global view of the world. This course develops the concept that God created this world for us, and we are the caretakers of it. By knowing more about the world and the people God created to occupy it, students are able to witness God's love and grace.

Texas History
Department: Social Studies Grade Level: 7
Course Length: Full year Fees/Materials: None

In Texas History, students stud the history of Texas from early times to the present. Students examine the full scope of Texas history, including the cultures of Native Americans living in Texas prior to European exploration. The focus in each era is on the impact of key individuals, events, and issues. Students identify regions of Texas and the distribution of population within and among the regions. Students describe the structure and functions of municipal, county, and state governments, explain the influence of the of the U.S. Constitution on the Texas Constitution, and examine the rights and responsibilities of Texas citizens.

American History
Department: Social Studies Grade Level: 8

Course Length: Full year Fees/Materials: None

Using critical-thinking skills, including the identification of bias in written, oral, and visual materials, students study the history of the United States from the early colonial period through Reconstruction. Historical content focuses on the political, economic, and social events and issues related to the colonial and revolutionary eras, the creation and ratification of the U.S. Constitution, challenges of the early Republic, westward expansion, sectionalism, Civil War, and reconstruction. Students describe the physical characteristics of the United States and their impact on population distribution and settlement patterns. Students analyze economic factors that influenced the development of colonial America and the early years of the Republic and identify the origins of the free enterprise system. Students examine American beliefs and principles reflected in the U.S. Constitution and other historical documents. Students evaluate the impact of Supreme Court cases and major reform movements of the 19t century as well as evaluating that impact of scientific discoveries and technological innovations on the development of the United States.

Foreign Language

Spanish 6

Department: Spanish Grade Level: 6
Course Length: Full year Fees/Materials: None

Students will be able to recall information learned throughout the year by creating sentences to communicate with peers and others in the community. The Middle School Total Physical Response Storytelling (TPRS) program is introduced. The students will also be able to use this new information for future classes. This course establishes the building blocks of the Spanish curriculum.

Spanish 1A and Spanish 1B

Department: Spanish Grade Level: 7 & 8 Credits: 1 HS
Course Length: Two Full years Fees/Materials: None
Prerequisites: None & Spanish 1A

Spanish 1A introduces students to the Spanish-speaking world with a balance of grammar and vocabulary in every lesson along with consistent review and assessment.

Spanish 1B continues where Spanish 1A left off. These two courses serve as an introductory course of language acquisition at the high school level. Acquiring another language incorporates communication skills such as listening, speaking, reading, and writing. Students develop these skills by using communication strategies, technology, and content from other subject areas to socialize, to acquire and provide information, to express feelings and opinions and to get others to adopt a course of action. Knowledge of the Hispanic culture connects to other disciplines. Comparisons between languages and cultures, and community interaction enhance the communicative language-learning experience. The primary goal of this entry-level course is the acquisition of vocabulary and communication skills.

Physical Education

General Physical Education

Department: Physical Education Grade Level: 6-8
Course Length: Full year Fees/Materials: Uniform Fee

The physical education classes introduce the middle school students to a variety of team sports (football, volleyball, basketball, soccer, softball), and also some individual life-long sports (golf, tennis, bowling). Students learn concepts underlying a healthy lifestyle and develop life-long fitness skills through running, jogging, sit-ups, push-ups, and strength training.

Health

Department: Physical Education Grade Level: 7-8
Course Length: Full year Fees/Materials: Uniform Fee

Health Class is taken in conjunction with P.E. Students learn about food, nutrition, weight management and exercise, health issues, safety and first aid tip, and sexual education.

Athletic Physical Education

Department: Physical Education Grade Level: 6-8
Course Length: Full year Fees/Materials: Uniform Fee

The athletic physical education classes provide a high intensity workout for the middle school students that are involved in after school athletics. Students will work on daily strengthening drills, endurance drills, speed drills, and conditioning workouts. They will learn proper lifting technique in the weight room. They participate in anaerobic and aerobic exercises. Running and agility drills will also be incorporated into the program. They will also work on specific sport training during the appropriate seasons.

Fine Arts

Beginning Choir

Department: Fine Arts Grade Level: 6
Course Length: Full year Fees/Materials: Music Fee

The 6th grade concert choir is designed to promote a passion and appreciation for music and serve as an introduction to vocal ensemble performances. Through the use of various types of music, students gain skills that are necessary for development as musicians through technique study, sight-singing, and diction study. Students sing at various concerts, chapels, festivals, and church services throughout the year.

Concert Choir

Department: Fine Arts Grade Level: 7-8
Course Length: Full year Fees/Materials: Music Fee

The 7th and 8th grade concert choir continues to promote a passion and appreciation for music. Through the use of various types of music, students gain more advanced skills that are necessary for development as musicians through technique study, sight-singing, and diction study. Students sing at various concerts, chapels, festivals, and church services throughout the year.

Beginning Band

Department: Fine Arts Grade Level: 6
Course Length: Full year Fees/Materials: Music Fee/Instrument

The 6th grade band is a class for beginning band students or those with one year of playing experience. It is a course in which students have an opportunity to further their instrumental technique, grow in their knowledge of music, participate in a group activity and use as an outlet for self-expression to the glory of God.

Concert Band

Department: Fine Arts Grade Level: 7-8
Course Length: Full year Fees/Materials: Music Fee/Instrument

Concert Band is a class for 7th and 8th grade students. It is preferred that students have previous playing experience, but it is not required. It is a course in which students have an opportunity to further their instrumental technique, grow in their knowledge of music, participate in a group activity and use music as an outlet for self-expression to the glory of God.

Art 6

Department: Fine Arts Grade Level: 6
Course Length: Full year Fees/Materials: None

Sixth grade art is a course that addresses art standards using a theme-based approach. Students receive instruction in the elements and principles of design, media and forms, ad skills and techniques. Elements and principles include line and pattern; light, value, and contrast; and proportion and scale. Art History focuses on the Western World from ancient times to the present. The multicultural focus is on Native North American, Chinese, and Korean cultural contributions to art.

Art 7/8

Department: Fine Arts Grade Level: 7-8
Course Length: Full year Fees/Materials: None

Seventh/eighth grade art is a course that encourages personal expression with themes such as Storytellers, Teachers, Messengers, and Pioneers. Students receive instruction in the elements and principles of design, media and forms, and skills and techniques. Skills and techniques include gesture and contour, proportions and perspective. Art History focuses on major genres including portraits, fantasy, and architecture. The multicultural focus includes personal encounters with diverse artists from Haiti, Puerto Rico, and Israel.

MS Theatre

Department: Fine Arts Grade Level: 7-8
Course Length: Full year Fees/Materials: None

MS Theatre is an introductory course for students interested in exploring theatre as an elective. Students will have opportunities to develop their performance skills through improvisation activities, pantomime, storytelling, and many elements of creating and performance skills. Students will practice projection and characterization through skits that they create through prompts given to them. 7/8 grade students will have an opportunity in the spring semester to rehearse for a show during the class period. *Extra-curricular theatrical activities are NOT a requirement to take this class.

Other

6th Grade Learning Lab

Department: Other | Grade Level: 6
Course Length: Full year | Fee/Materials: None

The Learning Lab is designed to teach organizational skills and study skills. The teacher will use the first 10-15 minutes to review different skills throughout the year, and the remainder of the class period is for students to work on homework.

7th & 8th Grade Learning Lab

Department: Other | Grade Level: 7,8
Course Length: Full year | Fee/Materials: None

The 7th and 8th Grade Learning Lab is designed to teach students new technology applications and online resources. The teacher will use the first 10-15 minutes to review different resources and skills throughout the year, and the remainder of the period is for students to work on homework.

Orange Lutheran Online Middle School Class

Yearlong Spanish 1

This course focuses on developing language skills through listening, speaking, reading, memorization, and acquisition of vocabulary, as well as written exercises. Each week covers thematic subjects through pertinent to students' lives. The themes are incorporated into grammatical lessons. Specific topics and activities for the first semester include: common vocabulary—including articles and adjectives. Learning methodology includes assigned readings, lectures, discussion responses, online interaction with classmates, and introspective learning summaries.

Lower School Grade Descriptions

Preschool

At Lutheran South Academy, preschool students explore God's world through hands-on experiences, purposeful play, investigation, and discovery. Our preschool program recognizes that each child is a unique gift from God and supports growth across the whole child—spiritually, academically, physically, socially, emotionally, and creatively. Learning experiences are intentionally designed to build confidence, independence, curiosity, and the foundational skills children need for continued success in school.

The preschool program includes three developmentally focused classrooms: South Seeds, South Sprouts, and South Sprigs. Each classroom provides age- and developmentally appropriate learning experiences while building toward kindergarten readiness. Language Arts, Mathematics, Science, Social Studies, and Religion are integrated throughout classroom themes, learning centers, small- and large-group instruction, and hands-on exploration.

South Seeds focuses on foundational school-readiness skills. Children learn to participate in classroom routines, communicate their needs, engage in activities for increasing periods of time, interact with peers, and develop independence. *Frog Street* curriculum provides developmentally appropriate experiences that introduce and reinforce early concepts in language and literacy, mathematics, science, social-emotional development, and exploration of the world around them.

South Sprouts builds upon these foundations as students strengthen attention, vocabulary, letter and number recognition, early mathematical understanding, and positive peer relationships. *Frog Street* curriculum supports integrated, hands-on learning across developmental and academic domains, providing opportunities for children to investigate, communicate, create, and practice emerging skills through purposeful play and teacher-guided experiences.

South Sprigs continues to develop independence, attention, vocabulary, social skills, and academic readiness while receiving increased opportunities to practice foundational literacy and mathematics skills. Language and reading readiness are supported through *Happily Ever After* by Zaner-Bloser, which introduces children to literature and foundational skills that prepare them for the Language Arts curriculum used in the primary grades. Mathematics instruction is supported by *KinderMath*, providing purposeful experiences that develop number sense, number recognition and correspondence, mathematical thinking, and early problem-solving skills.

Christian faith formation is central to every preschool classroom. Through *Enduring Faith*, students learn Bible narratives centered on one important biblical truth in each lesson, with key truths reinforced as children grow. Bible stories are presented in chronological order and point children to Jesus as their Savior, who forgives their sins and is always present in their lives. Teachers help children connect these biblical truths to their everyday experiences so that God's Word becomes meaningful in their relationships,

choices, worship, and understanding of the world. This continues the Christ-centered emphasis of LSA's existing preschool curriculum.

Learning takes place through a balance of individual exploration, learning centers, small-group experiences, and large-group instruction. Centers are intentionally planned to reinforce concepts and skills introduced through classroom instruction while encouraging creativity, problem-solving, communication, independence, and collaboration. Art and sensory experiences incorporate a variety of materials and media and are connected to classroom learning whenever appropriate.

Preschool students also participate in Physical Education, Music, Creation Station, and Library. Students have opportunities to share their learning and gifts through special experiences such as the Christmas program and parent music showcase. Most importantly, students grow as members of a Christian community through weekly Chapel worship and hands-on service opportunities. Through all aspects of the preschool experience, children are encouraged to know God's love, care for others, explore His creation, and grow in the skills and confidence that will prepare them for kindergarten and beyond.

Kindergarten

Language Arts

Kindergarten students engage in activities to develop their use of oral language skills in accordance with beginning the foundations of reading and writing. Activities focus on extending vocabulary skills of familiar words while learning words that are conceptually challenging. Students are exposed to classic and contemporary children's literature. They focus on listening skills to develop comprehension. Students also differentiate between fiction and nonfiction literature.

Students in Kindergarten begin the process of writing, focusing on the sequence of sounds and letters and connecting these concepts. Students begin reading and writing words. In Kindergarten, students write the letters of the alphabet, and using their knowledge of sounds and letters, begin independent writing.

Mathematics

The goals of mathematics in Kindergarten include developing whole number concepts and using patterns and sorting to explore numbers, data, and shapes. These key components are building blocks to mathematical processes such as algebraic thinking, quantitative reasoning, number operation, and mathematical expression. Through manipulative materials, students in Kindergarten develop these processes to solve mathematical problems, as well as infer relationships of mathematics in the everyday world.

Religion

The Kindergarten curriculum is designed to assist students in learning the key concepts of faith that reflect children's growing perception of spiritual relationships. These relationships include "Me and God," "Me, God, and Others," and "Me, God and my World." Students worship during weekly Chapel services and also participate in service projects.

Science

Science in Kindergarten introduces the use of simple classroom and field investigations to assist students in asking questions, gathering information, communicating their findings, and making informed decisions.

Students focus on components of the natural world. Students develop a sense of seasons and change in the natural world. Students investigate organisms and their parts, and learn how to group living and nonliving organisms based upon their features.

Social Studies

The focus of social studies in Kindergarten is on self, home, family, and the classroom. Students are exposed to our state and national heritage, including patriotic holidays and the contributions of historic figures. Students discuss the geographic concepts of location and chronology. Meeting the basic needs of food, shelter, and clothing are discussed. Authority of home and school, along with customs, symbols, and celebrations are also a focus of social studies in Kindergarten. Through a variety of oral and visual sources, students begin to understand their roles as members of society.

First Grade

Language Arts

Students continue to develop their language and communication skills toward becoming independent readers and writers. Students listen and respond to a variety of children's literature, including selections from classic and contemporary works, which stimulates vocabulary development. Students learn decoding techniques to develop their reading skills. Students read stories, poems, and informational text (both orally and silently) which are appropriate in difficulty for their word recognition level and understanding. First semester emphasizes phonics; second semester emphasizes fluency and reading comprehension. Students demonstrate knowledge and comprehension by asking and answering questions, retelling stories, predicting outcomes, and making and explaining inferences. Students develop their skills as writers, demonstrating the differences between phrases and sentences. Students organize information into stories using grammatical rules. Students work to become proficient spellers.

Mathematics

The primary focal points of mathematics in Grade One are adding and subtracting whole numbers, and organizing/analyzing data. Students work to build a foundation of basic number theory, quantitative reasoning, geometric skills, algebraic thinking, and basic mathematical reasoning. Students use numbers to order, compare, label, and express quantities in relation to solving mathematical problems. Students use informal language to analyze mathematical graphs, geometric properties, and measurement concepts. Students learn to use simple fractions, to tell time to the hour and half hour, and to count coins.

Religion

Religion is designed to assist students in learning key concepts of faith such as Law, Gospel, confession, repentance, forgiveness, and grace. This is achieved in accordance with a specific focus on the person, attributes, and work of the Triune God. Students worship during weekly Chapel.

Science

Students identify components of the natural world while learning to gather information, perform measurements, and draw conclusions. Topics including heat, natural resources, weather, physical health, symbiotic relationships, and living organisms are studied. Students are also exposed to systems and cycles of interaction in terms of space, time, energy, and matter. Students actively explore these properties and apply the components of the scientific method.

Social Studies
The focus of social studies is to develop a relationship between classroom, school, and community. Students piece together elements of chronology among past, present, and future events. Students design simple maps to identify the location of places in the classroom and the world. The value of goods, wants, and services is developed. Students identify historic and ordinary people who are examples of good citizens and study their importance in society. Students build a foundation in history, geography, economics, government, citizenship, and culture.

Second Grade

Language Arts
Second grade students move from learning to read to reading to learn. They continue to develop their language and communication skills toward becoming independent readers and writers by reading and responding to a wide variety of literature selections including fiction, nonfiction, poetry, biography, historical fiction, and folklore. During whole group, small group and independent instruction, students learn and practice reading strategies to build comprehension including making inferences, drawing conclusions, comparing and contrasting, and finding main ideas.

Students develop written communication skills through participating in writing workshops incorporating personal narratives, fiction, writing instructions, letter writing, and beginning research. Students also receive direct instruction in sentence structure, parts of speech, grammar, syntax, and spelling patterns. Students practice contemporary manuscript handwriting throughout the year.

Mathematics
Students continue to develop a strong foundation in number and problem-solving skills and concepts through direct instructions, technology, use of manipulatives, and independent practice. Students learn place value, adding and subtracting numbers up to three digits, geometry, fractions, American and metric measurement of distance, volume and mass, and multiplication/division readiness.

Religion
Religion instruction focuses on faith development. Students study Old Testament Bible stories illustrating God's promises and faithfulness and New Testament Bible stories demonstrating His great love for us in Jesus Christ. Students memorize Bible verses, retell stories, and learn to share their growing faith. Students worship during weekly Chapel services and participate in regular service projects.

Science
Second graders continue to investigate Life, Earth, Physical and Health sciences through the science text, technology, and hands-on activities. Students increase knowledge of plant and insect life cycles, movements of earth, moon, and sun, interactions of force, matter, sound, and light. Health topics including care of teeth and safety are also part of the curriculum.

Social Studies
Second grade students continue to develop an understanding of self, classroom, and community, and their relationship to society. Students explore citizenship, geography (including map skills and landforms), local, state, and national government, American history, and economics.

Third Grade

Language Arts

Third grade students read and write more independently than in previous grade levels. Students spend time engaged in their own reading and writing, as well as in assigned tasks and projects. Students learn root words, prefixes, and suffixes. Students begin to distinguish fact from opinion, as well as to learn to support their inferences by citing portions of text. Students read from a variety of genres including realistic and informative fiction, nonfiction, and poetry. Classroom discussion enables students to develop oral skills.

Students write with more proficient spelling as they are instructed in spelling techniques. Continued development of skills in syntax and grammar including word usage, capitalization, and punctuation is emphasized as students write in longer sentences and organize their writing into longer passages. Students master manuscript writing and begin to use cursive writing in the production of writing samples and drafts which have been edited and finalized according to grammatical rules.

Mathematics

Students use addition, subtraction, multiplication, and division as generalizations connected to concrete experiences. Students are introduced to fractions and decimals. Students use visual mathematics, such as graphs and charts, to develop mathematical understanding. Students learn the correct formal language used to communicate shapes and solids, make predictions, estimate and compare, and solve applications problems. Students are equipped with skills necessary to evaluate data and make predictions and decisions to solve mathematical problems.

Religion

The religion curriculum is designed to help students learn the concepts of faith. Topics of instruction include Law and Gospel, confession and repentance, forgiveness and grace, while emphasizing the actions of God on behalf of His people. Lessons reflect the need for the Law, which shows our sins, and the Gospel, which leads us to God's grace. Students are encouraged to live in Christ through the empowerment of the Holy Spirit. Students acquire a knowledge of Bible truths and the ability to apply Scripture to their daily life. Students worship during weekly Chapel services and participate in regular service projects.

Science

Students will develop an understanding of science using the five major strands of science including the Nature of Science, STEM (Science, Technology, Engineering, and Math), Life Science, Earth Science, and Physical Science. Students are engaged through a blend of print, inquiry, and digital experiences in order to build understanding of science concepts.

Social Studies

Students build a foundation in history, geography, economics, government, citizenship, culture, society, and social studies skills through a variety of rich resources. Students expand their knowledge through the identification and study of people who make a difference.

Fourth Grade

Language Arts
Significant blocks of time are devoted to independent reading. Students continue to read selections from classic and contemporary literature, and adapt their reading approach to a variety of texts. Students read for meaning and develop the ability to paraphrase their reading. Students continue to develop a variety of vocabulary words and concepts. Students produce summaries of their reading focused on plot, character analysis, setting and cause and effect. Students begin to analyze spoken language for meaning by evaluating content and the speaker's intent.

Written language is developed through direct instruction in parts of speech and spelling. Students use their skills to create manuscripts which are edited and produced as written compositions. Students create responses in complete sentences and communicate their thoughts effectively.

Mathematics
Mathematics reinforces operational fluency and algebraic reasoning through real-world mathematical application. Aligned with state standards, students explore numerical relationships, including fractions and decimals, and develop strategies for solving problems using all four operations. Students apply analytical skills to interpret data from complex charts and graphs, measure and classify geometric figures, and explore core concepts in personal financial literacy.

Religion
Students will learn the importance of personal responsibility as it relates to conflict and will discover ways to prevent conflict in the future. Students will learn that the Bible has the answers to their personal conflicts: repentance, confession, and forgiveness. They begin to understand the importance of obeying God regardless of how they feel.

Science
Students will develop an understanding of science using the five major strands of science including the Nature of Science, STEM (Science, Technology, Engineering, and Math), Life Science, Earth Science, and Physical Science. Students are engaged through a blend of print, inquiry, and digital experiences in order to build understanding of science concepts.

Social Studies
Grade Four examines the history of Texas from its beginnings to the present. Topics include the Texas Revolution, establishment of the Republic of Texas, and subsequent annexation by the United States. The curriculum emphasizes an understanding of the people involved in these events, as well as the numerous populations which are a part of Texas history. Economics, geography, and culture are also topics of study in the exploration of Texas history and Texas today. Students use critical-thinking skills, including generalizations, predictions, and comparison/contrast to better understand the development of the Republic and State of Texas.

Fifth Grade

Language Arts
Students refine and master skills for language development. Focus is on the main idea, summarizing, generalizing, inferencing, sequencing, cause and effect, fact and opinion, and drawing conclusions.

Students continue to read contemporary and classic literature in several genres. Students are able to organize information and analyze in more depth the use of characterization, plot, conflict and setting.

Student writing builds on previously learned concepts as students link ideas and produce final, error-free pieces. Specific grammar units in usage and mechanics are taught, supplemented with daily oral language activities. Students incorporate research in cross-curricular areas as they learn to select multiple pieces of text to complete research-based writing assignments. Vocabulary development is another focus of language development.

Mathematics

Students continue to build their knowledge of number theory, number operations, quantitative and spatial reasoning skills, and problem-solving techniques. Students continue to master operational skills using whole numbers, fractions, and decimals. These operational skills are combined with instruction in analyzing charts, graphs, shapes, and space, along with problem-solving applications.

Religion

Religion is designed to acquaint students with the concepts of faith. It is a comprehensive, Christ-centered study of God's Word that balances biblical literacy with everyday faith application. Students shift from "learning to read" the Bible to "reading to learn," analyzing scripture more deeply and engaging in collaborative group projects, pre-assessments, and deep-dive critical thinking. Students will trace the narrative arc of Scripture from Genesis to Revelation.

Science

Students learn foundational scientific concepts through highly interactive, phenomena-based lessons structured around the 5E instructional model (Engage, Explore, Explain, Elaborate, Evaluate). The curriculum explicitly focuses on Science and Engineering Practices (SEPs) and Claim, Evidence, Reasoning (CER) strategies to build critical thinking and inquiry skills. Students progress through four major core branches of science: Nature of Science and Scientific Practices, Physical Science, Earth and Space Science and Life Science. Students will also complete a Science Fair project.

Social Studies

Students learn the history of the United States from exploration through the 20th Century. Topics include early exploration, the colonial and revolutionary periods, the establishment of the United States, the Civil War, Reconstruction, and major events during the late 19th and 20th centuries. Students study the roots of democratic governance in our nation and its important ideals. Study includes the Declaration of Independence and the U.S. Constitution. Customs, celebrations, and contributions of various racial and ethnic groups, inventors, and scientists are identified and discussed.

Student Support

Intervention

The Academic Support Program provides specialized, individualized instruction for elementary students with diagnosed learning disabilities. Through targeted, research-based interventions, students receive support designed to strengthen foundational academic skills and build confidence as independent learners. For students with dyslexia, instruction may incorporate the Wilson Reading System, a structured, multisensory approach that develops reading and spelling skills. Read Naturally Live may be used to build reading fluency, accuracy, and comprehension through individualized practice. For students with dyscalculia, Lindamood-Bell's On Cloud Nine provides multisensory instruction to strengthen number sense, mathematical concepts, and problem-solving skills. Support is tailored to each student's identified needs and may be provided through individualized or small-group instruction in collaboration with classroom teachers and families.

Enrichment

The Elementary Enrichment Program inspires students to explore, create, and discover beyond the traditional classroom. Through engaging, hands-on experiences, students develop creativity, critical thinking, collaboration, and problem-solving skills while exploring a variety of topics. The program encourages curiosity, builds confidence, and provides meaningful opportunities for students to learn through discovery and innovation.

Counseling Services

The School Psychologist supports the social and emotional needs of Lower and Middle School students to promote success in the classroom and school community. Services include individual and small-group counseling, classroom social-emotional lessons, consultation with parents and educators, and student observations. The school psychologist also assists families with referrals and the process for outside psychoeducational testing and partners with families and educators to implement evaluation recommendations and appropriate student supports.

Art

Kindergarten

Kindergarten students explore the elements of art, including line, shape, color, texture, and form. Using a variety of materials, students draw, paint, collage, cut, glue, and create three-dimensional works. Students begin to discover how artists use the elements of art to express ideas while also observing artwork from different artists and cultures.

First Grade

First grade students build foundational skills in drawing, painting, sculpture, printmaking, weaving, and other forms of art while continuing to explore the elements and principles of art. Students develop an understanding of primary colors, line, shape, texture, and pattern and begin drawing from observation. Through their own artwork and the study of other artists, students learn how artistic techniques can be used to communicate ideas and feelings.

Second Grade
Second grade students continue to develop skills in drawing, painting, sculpture, and other artistic techniques while learning how the elements of art work together to create a successful composition. Students expand their understanding of color theory through color mixing and explore how color can create mood. They distinguish between shape and form through three-dimensional work and are introduced to principles of design, including emphasis, space, and balance.

Third Grade
Third grade students advance their understanding of the elements of art through drawing, painting, sculpture, weaving, and collage. Students learn techniques for creating depth through foreground, middle ground, and background and expand their knowledge of color by creating secondary and intermediate colors, tints, and shades. Through a variety of materials and techniques, students create original artwork while continuing to study works from other artists and cultures.

Fourth Grade
Fourth grade students strengthen observational drawing skills with an increased emphasis on contour lines and realistic representation. Using a variety of drawing and painting tools, students explore value, visual texture, proportion, and color schemes, including complementary colors. Students also develop their understanding of more advanced principles of design, including rhythm, unity, and variety, and apply these concepts to create visual interest and focal points in their artwork.

Fifth Grade
Fifth grade students build upon their knowledge of the elements and principles of art to communicate ideas and develop their individual artistic expression. Students expand their understanding of color schemes, including analogous colors, and explore realistic, distorted, and abstract shapes. Observational drawing emphasizes detail, value, and one-point perspective to create realistic depth. Students also explore texture and form through sculpture using a variety of materials. Through discussion and study of fine artists, students deepen their understanding of art as a means of personal and creative expression.

Creation Station

Preschool
Preschool students explore a variety of materials as they build, make, and create in response to books, concepts, and the properties of materials themselves; Hands-on challenges encourage and celebrate curiosity, exploration, and discovery.

Kindergarten and First Grade
Kindergarten and first grade students explore story-based problems and building challenges that introduce the engineering design process. They begin developing problem-solving skills as they plan, build, test, and redesign their creations. Students are encouraged to consider how these design concepts can help them solve problems in the classroom and other settings.

Second and Third Grade
Second and third grade students apply the engineering design process to story-based problems and design challenges. Working collaboratively, they plan, build, test, and redesign their creations. Students are

encouraged to consider how these design concepts can help them solve problems in the classroom and other settings.

Fourth and Fifth Grade

Fourth and fifth grade students deepen their understanding of the engineering design process through curriculum-based challenges and real-world problems. From exploring ways to clean up an oil spill with materials as a team, students collaborate, evaluate ideas, and refine solutions. These experiences build awareness of real-world issues, strengthen interpersonal skills, and encourage students to apply problem-solving strategies to everyday decisions.

Library

Preschool

Preschool students develop a love of books, reading, and learning through engaging, age-appropriate stories and activities. Library lessons support and complement classroom learning while also introducing students to a variety of literature, authors, themes, and genres. Students explore seasonal and holiday themes, topics connected to their classroom learning, and learn about Jesus through Bible stories. Students learn the importance of proper book care, appropriate Library behavior, and responsible Library use. Each week, students may check out two books to enjoy at home, encouraging a continued love of reading and fostering positive reading habits.

Kindergarten

Kindergarten students continue to develop a love of books, reading, and learning through engaging stories, activities, and hands-on experiences. Kindergarten students are introduced to the Texas 2x2 Reading List, exploring a variety of books that encourage a love of reading. Throughout the year, students participate in fun activities connected to the stories they read and keep a collection of their Library experiences. Students also enjoy special Library experiences, including Mystery Readers and seasonal activities such as Christmas Around the World, where they explore how different cultures celebrate the birth of Jesus. Students continue to develop responsible Library habits by learning proper book care, appropriate Library behavior, and how to independently select books to check out. Each week, students may check out two books to enjoy at home, encouraging continued reading and family engagement.

First Grade

First Grade students continue to develop a love of books, reading, and learning through engaging stories, activities, and hands-on experiences. Students continue exploring the Texas 2x2 Reading List and participate in fun activities connected to the stories they read. Students also enjoy special Library experiences, including Mystery Readers and seasonal activities such as Christmas Around the World, where they explore how different cultures celebrate the birth of Jesus. Later in the year, students are introduced to Accelerated Reader (AR) and begin learning how to take quizzes and track their reading progress. Students continue to build independence and responsible Library habits by practicing proper book care, appropriate Library behavior, and independently selecting and checking out books. Each week, students may check out two books to enjoy at home, encouraging continued reading and family engagement.

Second Grade

Second Grade students continue to grow as readers and develop a love of books, reading, and learning through engaging stories, activities, and hands-on experiences. Library lessons build on skills from previous years while introducing students to a wider variety of literature, authors, themes, and genres.

Students continue exploring the Texas 2x2 Reading List and participate in activities connected to the stories they read. Students also enjoy special Library experiences, including Mystery Readers and seasonal activities such as Christmas Around the World, where they explore how different cultures celebrate the birth of Jesus. Students continue to develop their Accelerated Reader (AR) skills and begin taking greater responsibility for selecting books, taking quizzes, and monitoring their own reading progress. Students build greater independence in the Library by practicing proper book care, following Library routines, selecting books independently, and responsibly checking out and returning materials. Each week, students may check out two books to enjoy at home, encouraging continued reading and family engagement.

Third Grade

Third Grade students continue to develop a love of reading while becoming more confident and independent Library users. Library lessons introduce students to a wider variety of literature while building important skills for finding, evaluating, and using information. Students are introduced to the Texas Bluebonnet Reading List. Picture books from the list are read together and paired with activities that encourage students to think about and respond to each story. For longer chapter books, students are introduced to a "book hook" that gives them a glimpse into the story and encourages them to explore the book independently. Students also participate in special Library experiences, including Christmas Around the World and continued Accelerated Reader (AR) practice. A big focus beginning in Third Grade is learning how to confidently navigate and use the Library. Students learn how to use the OPAC to find books, locate materials through scavenger hunts, and access the Library's online databases. Lessons also introduce research and information literacy skills, including identifying reliable information online and learning how to find and use information responsibly. Students explore topics such as author and illustrator roles, creating their own stories, and how to distinguish fact from unreliable information. Each week, students may check out two books to enjoy at home, encouraging continued reading and family engagement.

Fourth Grade

Fourth Grade students continue to develop a love of reading while becoming increasingly confident and independent Library users. Students continue exploring the Texas Bluebonnet Reading List through book discussions, activities, and opportunities to discover new books. For longer chapter books, students are introduced to "book hooks" that spark interest and encourage them to explore books independently. Students also participate in special Library experiences, including Christmas Around the World and continued Accelerated Reader (AR) practice. In Fourth Grade, we continue to work on students' ability to confidently navigate and use the Library. Students continue developing their skills with the OPAC, Library databases, and other resources to locate and gather information. Lessons focus on research and information literacy, including finding reliable sources, evaluating information online, and using information responsibly. Students also explore topics such as authors and illustrators, different types of literature, creating and sharing their own stories, and using research skills to support their learning. Each week, students may check out two books to enjoy at home, encouraging continued reading and independent book selection.

Fifth Grade

Fifth Grade students continue to develop a love of reading while becoming increasingly confident and independent Library users. Students continue exploring the Texas Bluebonnet Reading List through book

discussions, activities, and opportunities to discover new books. For longer chapter books, students are introduced to "book hooks" that spark interest and encourage them to explore books independently. Students also participate in special Library experiences, including Christmas Around the World and continued Accelerated Reader (AR) practice. We continue to work on students' ability to confidently navigate and use the Library. Students continue developing their skills with the OPAC, Library databases, and other resources to locate and gather information. Lessons focus on research and information literacy, including finding reliable sources, evaluating information online, and using information responsibly. Students also explore topics such as authors and illustrators, different types of literature, creating and sharing their own stories, and using research skills to support their learning. Each week, students may check out two books to enjoy at home, encouraging continued reading and independent book selection.

Music

Preschool

Preschool students develop foundational musical skills through singing, movement, listening, and instrumental exploration. Students learn to sing a variety of sacred and secular songs with increasing tunefulness, develop an awareness of steady beat, and respond expressively to music through movement. They also explore a variety of classroom percussion instruments. Preschool students participate in the Christmas Program and a family music class in the spring.

Kindergarten

Kindergarten students develop their singing voices with an emphasis on tone, pitch accuracy, and expression through sacred and secular music. Students learn to recognize and maintain a steady beat through songs, rhymes, and recorded music and respond to musical elements through expressive movement. They also explore a variety of classroom percussion instruments while learning proper playing techniques. Students participate in two performances each year: a Christmas Program and Spring Concert.

First Grade

First Grade students continue to develop musical skills through singing, composing, improvisation, expressive movement, and song games. Students sing both independently and as a class using sacred and secular repertoire while developing their ability to listen and respond expressively to music. They also continue to build proper technique when playing classroom percussion instruments. Students participate in two performances each year: a Christmas Program and Spring Concert.

Second Grade

Second Grade students build upon their vocal skills and understanding of steady beat while developing beginning music literacy. Through sacred and secular songs and dances, students explore music reading, writing, dictation, improvisation, and composition. They develop a deeper understanding of melody and rhythm through rhythm syllables, solfège, and traditional music notation. Students participate in two performances each year: a Christmas Program and Spring Concert.

Third Grade

Third Grade students continue to develop musical skills through proper singing technique, rhythmic accuracy, and instrumental performance. Students use a variety of classroom instruments, including ukulele, while strengthening the skills necessary for music literacy through songs, games, and dances.

They also develop their ability to sing in harmony through a variety of sacred and secular repertoire. Students participate in two performances each year: a Christmas Program and Spring Concert.

Fourth Grade

Fourth Grade students continue to develop their musical skills through vocal and instrumental experiences as an outlet for self-expression to the glory of God. Proper singing technique is reinforced through songs, games, dances, and other activities that strengthen musical development. Students explore connections among music, history, culture, and the Christian faith. They also begin playing recorder, advancing their understanding of traditional music notation and learning to perform as members of an ensemble with proper technique. Students participate in two performances each year: a Christmas Program and Spring Concert.

Fifth Grade

Fifth Grade students continue to develop their musical skills through vocal and instrumental experiences as an outlet for self-expression to the glory of God. By the end of Fifth Grade, students have experienced major types of musical ensembles and performance, including vocal music, wind instruments through recorder, percussion through xylophones and bucket drums, strings through ukulele, and digital composition.

Students also have opportunities to extend their musical experiences beyond general music. In the fall, students may participate in a before-school choir to further develop vocal technique and gain performance experience alongside the Sixth Grade choir at a local music contest. In the spring, students interested in pursuing band as a Middle School elective may begin learning a traditional concert band instrument through group lessons. Students participate in two performances each year: a Christmas Program and Spring Concert.

Physical Education

Preschool

Preschool students are introduced to fundamental movement experiences that establish a foundation for lifelong physical activity. Students develop basic locomotor and non-locomotor skills while exploring body and spatial awareness. Through age-appropriate activities, students begin to develop coordination, balance, strength, endurance, flexibility, and body control. Students also learn the importance of following directions, practicing safe movement behaviors, sharing equipment, and participating cooperatively in individual and group activities.

Kindergarten

Kindergarten students develop foundational movement skills that promote enjoyment, social development, and participation in a physically active lifestyle. Students learn and practice fundamental locomotor and non-locomotor movements while developing body and spatial awareness. Age-appropriate activities help students improve basic levels of strength, endurance, flexibility, balance, coordination, and motor control. Students also learn to participate safely and responsibly in both individual and group movement settings.

First Grade

First grade students continue to develop fundamental movement skills that provide a foundation for lifelong physical activity and enjoyment of movement. Students apply concepts related to body

awareness, spatial awareness, direction, levels, and pathways while participating in a variety of physical activities. Students engage in activities designed to improve strength, endurance, flexibility, balance, coordination, and overall motor development. Students also demonstrate safe and appropriate behaviors while participating in individual, partner, and group activities.

Second Grade

Second grade students continue to develop and refine fundamental movement skills while applying concepts related to body and spatial awareness. Students participate in a variety of activities that promote the development of strength, endurance, flexibility, balance, coordination, and motor control. Students begin to demonstrate greater consistency and control when performing movement skills and participating in games and activities. Students also develop an understanding of the relationship between regular physical activity, personal health, and lifelong wellness.

Third Grade

Third grade students continue to develop strength, endurance, flexibility, coordination, and overall physical fitness. Students demonstrate increasingly mature movement patterns and apply age-appropriate motor and manipulative skills in a variety of activities and games. Students develop an understanding of the physical and health-related benefits of regular physical activity. Students are introduced to basic game strategies, rules, procedures, cooperation, teamwork, and appropriate sportsmanship and etiquette.

Fourth Grade

Fourth grade students continue to develop and refine strength, endurance, flexibility, coordination, and overall physical fitness. Students demonstrate mature movement patterns and competency in fundamental motor and manipulative skills. Students apply age-appropriate skills in a variety of individual and team activities while developing a greater understanding of game strategies, rules, procedures, and sportsmanship. Students continue to develop an understanding of the importance of regular physical activity and its positive impact on health and lifelong wellness.

Fifth Grade

Fifth grade students demonstrate increased competence, control, consistency, and accuracy in fundamental motor and manipulative skills. Students apply skills such as jumping rope, catching, throwing, striking, kicking, and locomotor movement in a variety of games, activities, and sports. Students continue to develop their understanding of game strategies, rules, teamwork, cooperation, leadership, and sportsmanship.

Students also develop an understanding of health-related fitness components and how different physical activities contribute to overall fitness and wellness. Students learn to identify appropriate activities for improving cardiovascular endurance, muscular strength and endurance, flexibility, and body composition. They begin to apply the principles of frequency, intensity, time, and type of activity to develop and maintain a healthy, physically active lifestyle.

Spanish

Our K–5 Introduction to Spanish program provides students with a fun and engaging foundation in the Spanish language and Hispanic cultures. Through songs, games, stories, conversations, and hands-on

activities, students develop basic vocabulary and communication skills while building confidence in using Spanish.

Students are introduced to age-appropriate topics such as greetings, numbers, colors, family, classroom objects, weather, days of the week, and everyday expressions. As students progress through the grades, they expand their vocabulary, practice simple conversations, and gain an appreciation for the diverse cultures of Spanish-speaking communities around the world.