

Sixth Grade
2026-2027 School Year
Arborbrook Christian Academy



LANGUAGE ARTS

Subject	Texts and Sources Used
Literature	Read Alouds: • <i>Yes! I am Latino</i> • <i>The Wednesday Wars</i> • <i>Under the Egg</i> • <i>The Shadow Spinner</i> • <i>Stories from Shakespeare</i> • Various African folk tales Independent Readers: • <i>The Silver Chair</i> by C.S. Lewis • <i>Rascal</i> by Sterling North • <i>Echo</i> by Pam Muñoz Ryan • <i>Anne of Green Gables</i> by Lucy Lauder Montgomery • Refugee Book Club- <i>Refugee</i>, <i>Other Words for Home</i>, <i>Shooting Kabul</i> Note: There are quite a few history readers at this level, and thus fewer literature readers. Summer Reading options prior to sixth grade: <i>My Side of the Mountain</i> by Jean Craighead George, <i>Because of Mr. Terep</i> by Rob Buyea, <i>The Vanderbeekers of 141st Street</i> by Karina Van Glasser, or <i>Insignificant Events in the Life of a Cactus</i> by Dusti Bowling
Vocabulary	<i>Wordly Wise 3000 (Book 6)</i>
Writing	<i>Institutes for Excellence in Writing Year 2 Level A</i> • Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. • Write descriptive poetry using rhyme and rhythm, including writing a Shakespearean-style sonnet • Write arguments and essays to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. • Write informative/explanatory texts and essays to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
Grammar	<i>Fix It! Grammar</i> • Continue to ensure subject/verb agreement; expand study of verb types, compound adjectives, modifying adverbs, pronouns, phrases and clauses; continue to produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentences; identify and use strategies to improve expression in conventional language • Capitalization and punctuation rules
Dictations & Spelling	Teacher-led copy work & dictations from history, science, Bible, or literature passages read in class (may also sometimes include poetry passages). Literature excerpts are chosen worthy of emulation and gradually increase in length and difficulty during the course of the year.
Narration Emphasis	Narrations are done in a variety of ways: orally, in writing, through drawings, by acting it out, or role-playing. Tasks are set to the children to make them condense, classify, generalise, infer, judge, visualise, discriminate, and labour with their minds in various ways (AmblesideOnline).

Poetry & Recitation	• Selections from William Shakespeare, the poet of the year (sonnets and play excerpts) • Selections from the Latina poet Alma Flor Ada • <i>Home of the Brave</i>
Study Skills	<i>SOAR Study Skills</i>

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MATH, SCIENCE, & NATURE STUDY



Subject	Texts and Sources Used
Math	6th Grade Level Math <i>Eureka Math² (Great Minds) Level 6: Ratios and Rates</i> • Ratios, Rates, and Percents • Operations with Fractions and Multi-Digit Numbers • Rational Numbers • Expressions and One-Step Equations • Area, Surface Area and Volume • Statistics (as time allows) Advanced Math Bob Jones University Press <i>Fundamentals of Math</i>
Science	<i>Science: Level Six</i> by Purposeful Design • Unit 1 Life Science: Diversity ◦ Classification of Living Organisms ◦ Classification of the Animal Kingdom • Unit 2 Physical Science: Structure ◦ The Periodic Table of Elements ◦ States of Matter • Unit 3 Earth and Space Science: Patterns ◦ Rock Records: Earth's origins and history ◦ The Stars • Unit 4 Human Body: Systems & Stewardship ◦ Overview of Body Systems ◦ Reproductive System & Puberty <i>The Story of Science: Newton at the Center</i> by Joy Hakim
Nature Study <i>Water Systems</i>	• Fall Theme: Patterns and Change ◦ Edible school garden- sowing/harvesting ◦ Water cycle ◦ Value of trees ◦ Nature journaling • Winter Theme: Discoveries and Observations ◦ Winter nature trail walks and games ◦ Tree adoption: measuring width/height and classification of trees ◦ Nature journaling • Spring Theme: Community and Interdependence ◦ Lichen ◦ Signs of spring ◦ Edible school garden- sowing/harvesting ◦ Nature journaling • Read about the Naturalists of the Year: Wangari Maathai

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HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY, & BIBLE



Subject	Texts and Sources Used
History: <i>Renaissance, Reformation, Age of Exploration</i>	Spine: <i>The Story of the World</i> , Volume II <i>Rats, Bulls, and Flying Machines</i> <i>Around the World in 100 Years</i> Literature: <i>I, Juan de Pareja</i> <i>Trial and Triumph: Stories from Church History</i> (excerpts) <i>The Shakespeare Stealer</i> <i>The Bard of Avon</i> by D. Stanley <i>William Shakespeare and the Globe</i> by Alike <i>Where do you think you are going, Christopher Columbus?</i> <i>Leonardo DaVinci</i> by D. Stanley
Picture Study	Study works by the artists of the year: DaVinci, Michelangelo, Raphael, Velasquez, and Durer
Composer Study	Composers of the year: • Martin Luther (great hymns) • Palestrina (core concepts: chants, monophony vs. polyphony) • Grieg
Geography	• Identify the countries of Africa on a map • Identify the countries in South America, Central America, and Caribbean Islands on a map • Review North America and Central America • Junior Scholastic Geography Skill Builders
Bible	• Inductive Study of James, 1 & 2 Timothy, and Titus • <i>Young Peacemakers & Relational Wisdom</i>