Curriculum

KINDERGARTEN

Morning Mood, In the Hall of the Mountain King – Edvard Grieg
Carnival of the Animals – Camille Saint-Saëns
March of the Toys – Victor Herbert
A Tisket, A Tasket- Ella Fitzgrald

Songs We Sing:
The Bear Went Over the Mountain
Bingo
Go In and Out the Window
Go Tell Aunt Rhody
Here We Go Round the Mulberry Bush
If You're Happy and You Know It
Jingle Bells
John Jacob Jingleheimer Schmidt
Kumbaya
London Bridge
Old McDonald Had a Farm
Row, Row, Row Your Boat
This Old Man
Twinkle, Twinkle Little Star
The Wheels on the Bus
A Ram Sam Sam
Fais Dodo
Pin Pon
This Little Light of Mine
Oh, John the Rabbit

FIRST GRADE

Peter and the Wolf - Sergei Prokofiev
The Nutcracker – Peter Ilich Tchaikovsky
Eine Kleine Nachtmusik – Wolfgang Amadeus Mozart
Hansel and Gretel – Humperdink
The Sorcerer's Apprentice – Paul Dukas
Jazz – Louis Armstrong and Duke Ellington
Families of Instruments in the Orchestra

Songs We Sing:
My Country 'Tis of Thee
Dry Bones

For He's a Jolly Good Fellow
Frère Jacques
La Raspa
Make New Friends
Michael, Row the Boat Ashore
Od Dear, What Can the Matter Be?
On Top of Old Smokey
She'll Be Comin' 'Round the Mountain
Skip to My Lou
Take Me Out to the Ballgame
There's a Hole in the Bucket
When the Saints Go Marching In
Yankee Doodle

SECOND GRADE

Minuet in G major; Jesu, Joy of Man's Desiring; Toccata and Fugue in D minor- Johann Sebastian Bach
Symphony No. 6- "Pastoral Symphony"- Ludwig Van Beethoven
Spirituals

String Family:
Carnival of the Animals: The Swan and Elephants (cello and double bass)- Camille Saint-Saëns
Four Seasons – Antonio Vivaldi

Percussion Family:
Toccata for Percussion- Carlos Chavez
A Little Prayer- Evelyn Glennie
The Moon's Reflection on the Second Spring- Abing
O Polichinelo- Heitor Villa-Lobos

Keyboard Instruments:
Rondo Alla Turca- Wolfgang Amadeus Mozart
Für Elise- Ludwig Van Beethoven
Song Without Words- Felix Mendelssohn
Piano Trio in d minor, op.11- Fanny Mendelssohn

Songs We Sing:
Casey Jones
De Colores
Do-Re-Mi
The Erie Canal
Follow the Drinking Gourd
Goodbye Old Paint

Home on the Range
If You Miss Me from the Back of the Bus
Jambo Bwana
John Henry
Old Dan Tucker
Song of the Volga Boatmen
The Star-Spangled Banner
Swing Low, Sweet Chariot
This Land is Your Land
When Johnny Comes Marching Home

THIRD GRADE

Swan Lake Suite – Peter Ilich Tchaikovsky
Stars & Stripes Forever – John Philip Sousa
Fanfare for the Common Man, Hoedown, Simple Gifts – Aaron Copland
Scheherazade: The Sea and Sinbad's Ship- Nikolai Rimsky-Korsakov
Nadia Boulanger

Brass Family:
William Tell Overture – Gioacchino Rossini
Horn Concertos- Wolfgang Amadeus Mozart

Woodwind Family:
Prelude to the Afternoon of a Faun- Claude Debussy
Rhapsody in Blue- George Gershwin

Songs We Sing:
Alouette
America the Beautiful
A Bicycle Built for Two
Ding Dong Diggidiggidong
Down in the Valley
He's Got the Whole World in His Hands
Hey, Ho, Nobody Home (round)
In the Good Old Summertime
Li'l Liza Jane
My Bonnie Lies Over the Ocean
The Man on the Flying Trapeze
The Sidewalks of New York
Simple Gifts
This Little Light of Mine
You're a Grand Old Flag

FOURTH GRADE

Young Persons Guide to the Orchestra – Benjamin Britten
The Magic Flute – Wolfgang Amadeus Mozart
Hallelujah Chorus- George Frederick Handel
Surprise Symphony- Franz Joseph Haydn
O virga ac diadema- Hildegard von Bingen
Ancient & Medieval Era Music – Gregorian Chant, music notation, instrument inventions
Vocal Ranges of Male and Female Voices
Listening to Famous Voices:
- Renee Fleming
- Maria Callas
- Marian Anderson
- Luciano Pavarotti
- Caruso
- Paul Robeson

Introduction to Recorder
Armed Services Songs

Songs We Sing:
Auld Lang Syne
Blow the Man Down
Cockles and Mussels
Comin' Through the Rye
Deep in the Heart of Texas
I Love the Mountains (round)
Loch Lomond
My Grandfather's Clock
Rocky Mountain
Waltzing Matilda

Air Force Song
Anchors Aweigh (Navy)
The Caissons Go Rolling Along (Army)
Coast Guard Song
The Marine's Hymn
Space Force Song
Taps

FIFTH GRADE

Pictures at an Exhibition – Modest Mussorgsky
Symphony No. 5– Ludwig Van Beethoven
Alice Parker
Joy Harjo-Sapulpa

Spirituals/Jazz
Performers:
- Mahalia Jackson- *Amazing Grace, Silent Night*
- Pete Seeger- *If I Had a Hammer*
- Bob Dylan- *Blowin' in the Wind*

Continued Recorder Use

Renaissance Era Music:
- Josquin Desprez
- John Dowland
- Giovanni Pierluigi de Palestrina
- Tomás Luis de Victoria
- William Byrd
- Thomas Morley
- *Midsummer Night's Dream*- Felix Mendelssohn

Baroque Era Music:
- *Brandenburg Concertos, Well Tempered Clavier*, *Cantatas*- Johann Sebastian Bach
- *Water Music, Hallelujah Chorus*- George Frederick Handel
- *La liberazione di Ruggiero*- Francesca Caccini

Songs We Sing:
Battle Hymn of the Republic
Danny Boy
Dona Nobis Pacem (round)
Fifty Nifty United States
Git Along Little Dogies
God Bless America
Greensleeves
The Happy Wanderer
Havah Nagilah
If I Had a Hammer
Que Sera, Sera
Red River Valley
Sakura
Shenandoah
Siyahamba
Tenting Tonight

Down by the Riverside
Go Down Moses
Sometimes I Feel Like a Motherless Child
Wayfaring Stranger
We Shall Overcome

SIXTH GRADE

Classical Era Music:

Symphony: *Symphony No. 40*- Wolfgang Amadeus Mozart
Concertos: *Piano Concerto No. 21*- Wolfgang Amadeus Mozart
Chamber Music:
String Quartet Opus 76 No. 3 "Emperor"- Franz Joseph Haydn
Moonlight Sonata- Ludwig Van Beethoven

Romantic Era Music:

Beethoven as transitional figure: *Symphony No. 9*
Art Songs: *Die Forelle, Gretchen am Spinnrade*- Franz Schubert
Funeral March, Minute Waltz, Revolutionary Etude- Frederic Chopin
Piano Concerto in A minor- Robert Schumann
Piano Concerto in A minor, Op. 7- Clara Schumann
The Wreckers- Dame Ethel Mary Smyth

Songs:

It Was a Lover and His Lass- Shakespeare and Thomas Morley
Lift Every Voice and Sing- J. Rosamond Johnson and James Weldon Johnson
La Marseillaise
Drink to Me Only with Thine Eyes- Ben Jonson
I Dream of Jeanie with the Light Brown Hair- Stephen Foster
Hard Times Come Again No More- Stephen Foster
I Am the Very Model of a Modern Major General- Gilbert and Sullivan

All grade levels also learn and practice music theory and terminology (rhythm/Solfege/clef reading/writing using primarily Kodaly methods), appropriate movement to tempo, dynamics and mood; Core Knowledge songs (folk, traditional, patriotic, Spirituals), and concert preparation that includes memorization, concert etiquette, vocal/instrumental technique and performance skills.