NATIONAL PTA® REFLECTIONS®

WSPTA Reflections Student Submission Entry Form

This section to be completed by PTA before distribution.

LOCAL PTA & number R.E. Bennett PTA 2.3.22 National PTA Number 00023055

LOCAL PROGRAM CHAIR K Dunn EMAIL reflections@bennettptsa.org PHONE _____

COUNCIL PTA Bellevue PTSA Council 2.3 COUNCIL CHAIR EMAIL reflections@bellevueptsacouncil.com

STUDENT NAME _____ **GRADE** _____ **AGE** _____

School/Teacher_____

PARENT/GUARDIAN NAME(S) _____

EMAIL _____ **PHONE** _____

MAILING ADDRESS _____

CITY _____ **STATE** _____ **ZIP**_____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules. Signatures (typed or handwritten) are required for all entries.

STUDENT SIGNATURE (Required for all entries) _____

PARENT/GUARDIAN SIGNATURE (Required for all entries) _____

CATEGORY AND DIVISION (All entrants must select a grade-level division and arts category.)	**GRADE DIVISION** (Check one)	**ARTS CATEGORY** (Check one)	
	☐ PRIMARY (PreK-Grade 2) ☐ INTERMEDIATE (Grades 3-5) ☐ MIDDLE SCHOOL (Grades 6-8) ☐ HIGH SCHOOL (Grades 9-12) ☐*ACCESSIBLE ARTS (PK-5th Grades) ☐*ACCESSIBLE ARTS (6-12th Grades)	☐ DANCE CHOREOGRAPHY ☐ FILM PRODUCTION ☐ LITERATURE	☐ MUSIC COMPOSITION ☐ PHOTOGRAPHY ☐ VISUAL ARTS

ACCESSIBLE ARTS DIVISION PARTICIPATION

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may also select to participate in the Accessible Arts Division to receive division-specific accommodations and non-artistic accommodations as outlined in the division guidelines. **Participating students may use the "Additional Details" field to provide information about how their disability and/or support needs impacted their entry (10 to 100 words, optional).** Participating students compete against other students in the division and are awarded as part of the division. See division guidelines for details.

REQUIRED ARTWORK DETAILS (As relevant or required based arts category and/or division)

Medium and Materials (Visual Arts)	_____			**Dimensions** (Visual Arts/ Photog.)	_____
Word Count (Lit.)	_____	**Editing software, if used.** (All categories)	_____		
Cite background music, if used. (Dance/Film)	_____			**List musician(s) or instrumentation** if not submitter (Music)	_____

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TITLE (Required for all entries)

_____

ARTIST STATEMENT (Required for all entries) In 10 to 100 words, describe your work and how it relates to the theme.

_____

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ADDITIONAL DETAILS-REQUIRED If t**echnology** is used, describe the platform's use in the creation process, including any generative elements (required for all entries, 10 to 50 words **required**). Not required but encouraged for **students participating in the Accessible Arts Division may provide details about how their disability and/or support needs impacted their entry (Optional, 10 to 100 words).**

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