

SOLEBURY SCHOOL



FINE ARTS NEWSLETTER

COME SEE US!

YOUR QUESTIONS
ANSWERED



WORK FROM THE STUDIOS!
AND THE FALL 2026 SOLEBURY ARTS WALK!

OCTOBER 2026

FALL TRIMESTER

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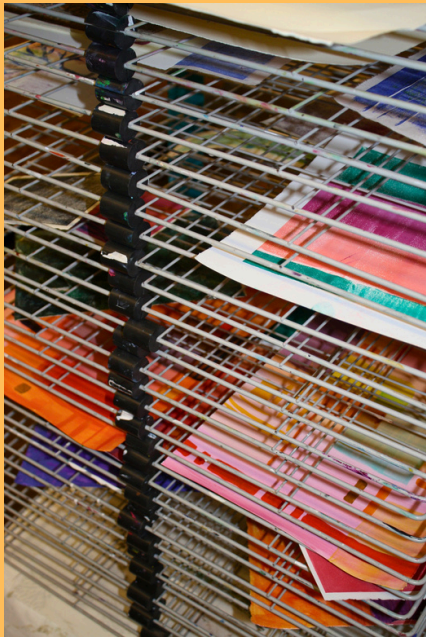
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FROM THE EDITOR



We are so excited that once again Solebury is ranked #3 for Art in private schools in Pennsylvania by Niche! Join us in congratulating our students and teachers for the creative work coming from our studios!

We are also so happy to partner with the HSA to host our first **Arts Walk**. During Parents Day on October 9th, parents will be invited to tour the art rooms, the Idea lab, art in Abbe, and art in the dining hall. Student ambassadors will greet them in the art rooms. Then during the following week we will open the art rooms once again, but this time to the campus community to tour the art rooms and talk to the students about their work. The day slated for this event is Thursday, October 15th during Arts 1.

In the meantime, enjoy new work from our students here in our monthly newsletter!



2027 Best Schools for the Arts in Pennsylvania

The 2027 Best Schools for the Arts ranking is based on rigorous analysis of key statistics and millions of reviews from students and parents using data from the U.S. Department of Education. Ranking based on alumni interest in arts majors and colleges, school diversity, and class size.

Solebury School ✓

A+ Overall Grade • Private, Boarding • 9-12 • New Hope, PA • ★★★★★ 99

#3 in Best Private High Schools for the Arts in Pennsylvania



Don't forget to follow us!
Instagram: @soleburyschool_art
Facebook: Solebury Art

SOLEBURY ARTS DEPARTMENT ARTS WALK FALL 2026



**We would like to formally invite the Solebury community
to visit the art rooms!**

Our students are excited to show you their work and talk about their process.

Parents will have the opportunity to tour the art rooms and areas on campus
where student work is shown on

PARENTS DAY, Friday, October 9th.

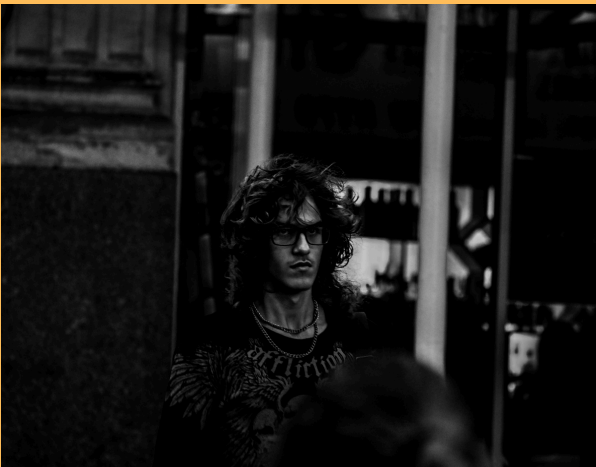
Look for information at the reception table when you enter the Gym on Parents
Day for a listing of where to walk to see student work. We will be sharing work
in the art rooms below the library, the IDEA LAB, the boards in the dining hall,
as well as an alumni show in Abbe near the lobby area.

The Solebury community will have the opportunity to tour the art rooms on
Thursday, October 15th during ARTS 1.

Please come by and see what students are working on and talk to them about
their process!

Throughout the two events you will see our Arts Concentration students
lending their creative hands as well!

ADVANCED PHOTO

*Sienna Shapiro**Sienna Shapiro**Micah Bloom**Micah Bloom**Sienna Shapiro**Sierra Cohen**Micah Bloom*



Sierra Cohen



Sierra Cohen



Pierce Calvert



Pierce Calvert

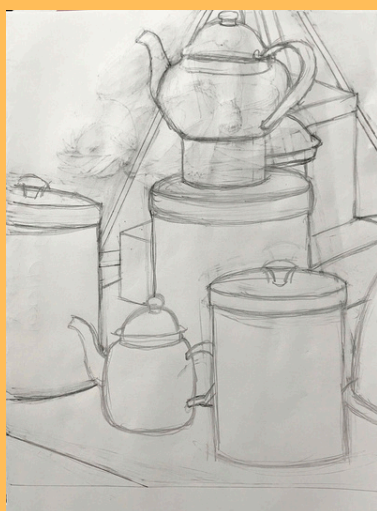


Pierce Calvert

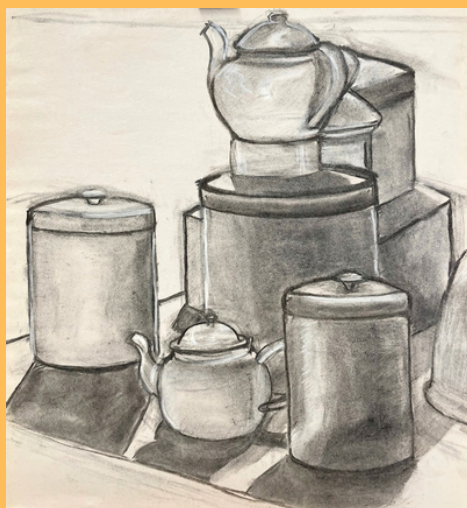
ADVANCED PAINTING & DRAWING

Advanced Painting & Drawing students along with the **AP** students started the trimester working from still life.

Drawing from still life teaches students to observe carefully and translate three-dimensional objects onto a two-dimensional surface. Students develop an understanding of form, proportion, light, and shadow while learning to measure relationships between objects and create thoughtful compositions. Beyond building technical skills, still life encourages students to make artistic choices about what to emphasize, simplify, or leave out. Most importantly, it teaches them to slow down, look longer, and notice more.



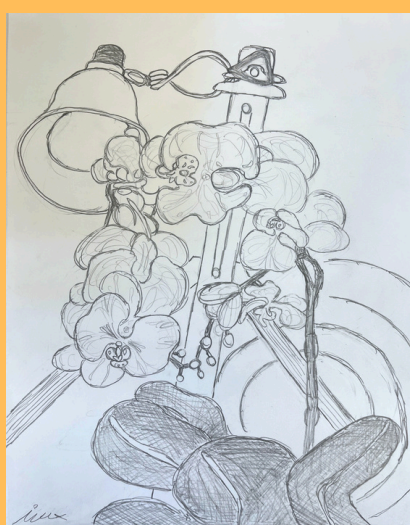
Rye Dunham, AP



Rye Dunham, AP



Key Gottlieb, AP



Ian English, Adv



Vivienne Bickett, Adv



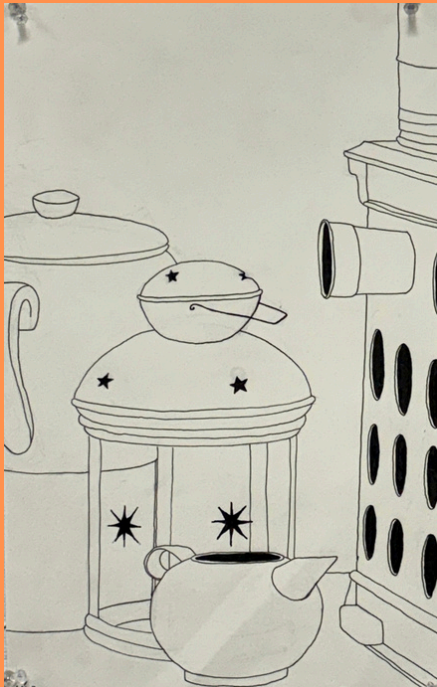
Gabi Ruiz, Adv



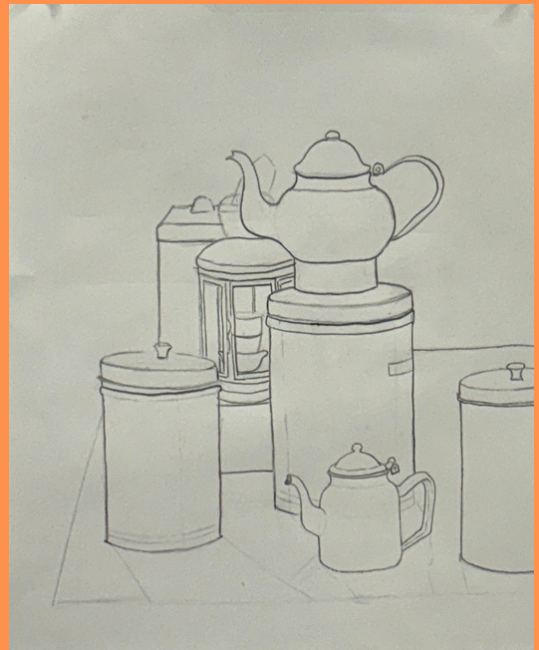
Charlie Hubbard, AP Art



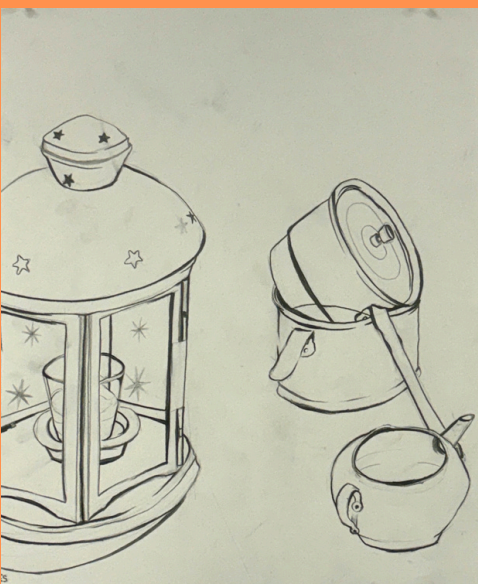
Glenn Clausen, Adv Art



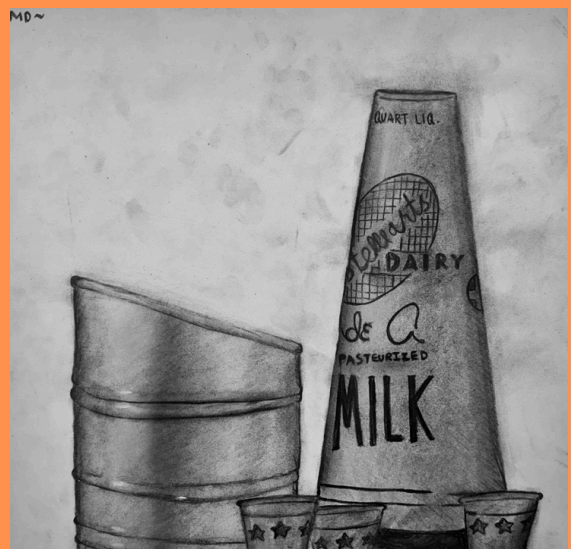
Nico Downie, AP Art



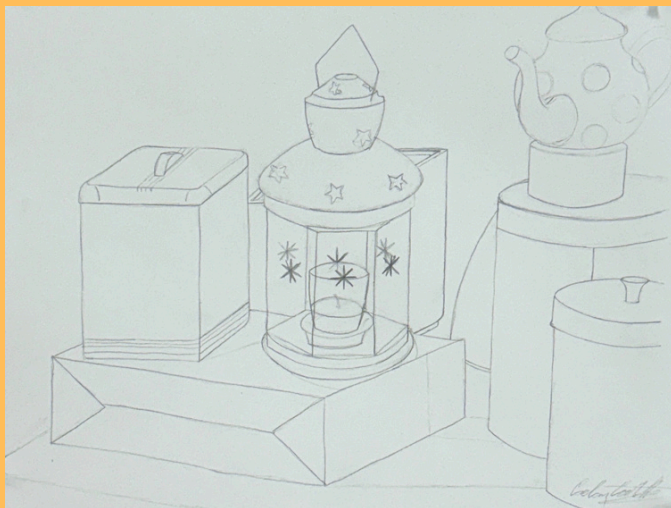
Adela Dong, Adv Art



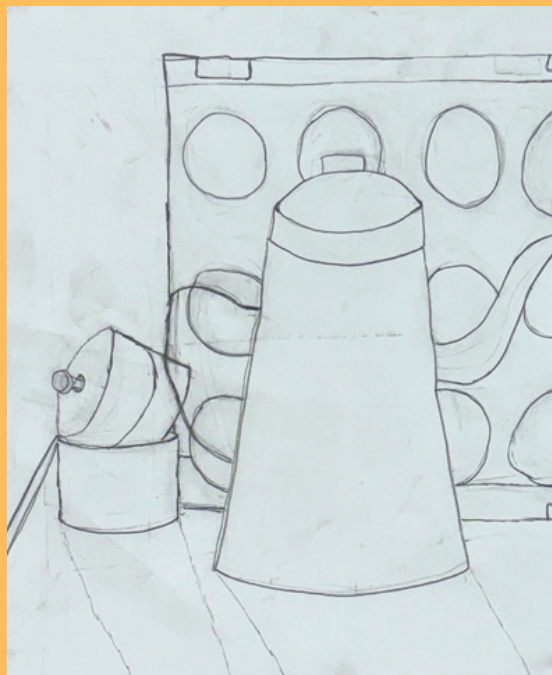
Eryn Starke, AP Art



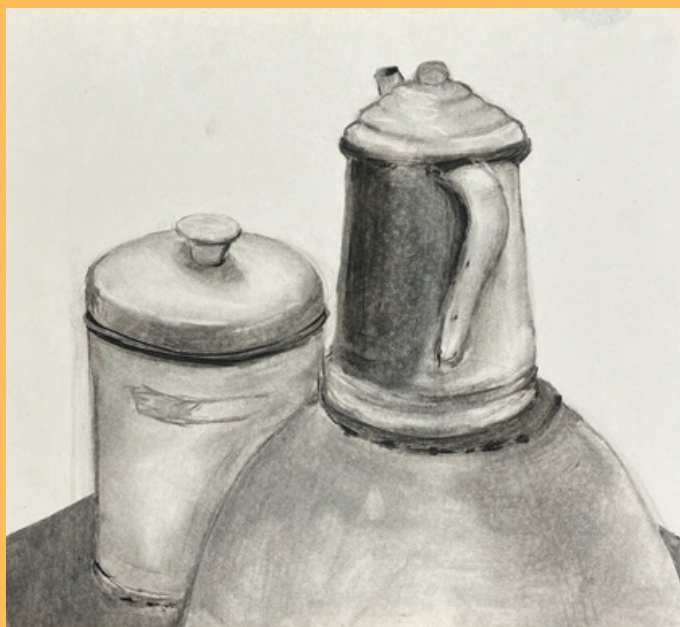
Nico Downie, AP Art



Caelan Costello, Adv Art



Bella Pozderek, Adv Art



Eryn Starke, AP Art



Gabi Ruiz, Adv



Vivienne Bickett, Adv

FOUNDATIONS OF ART

Where did Foundations students start?

With LINE...lines can be:

Straight or curved

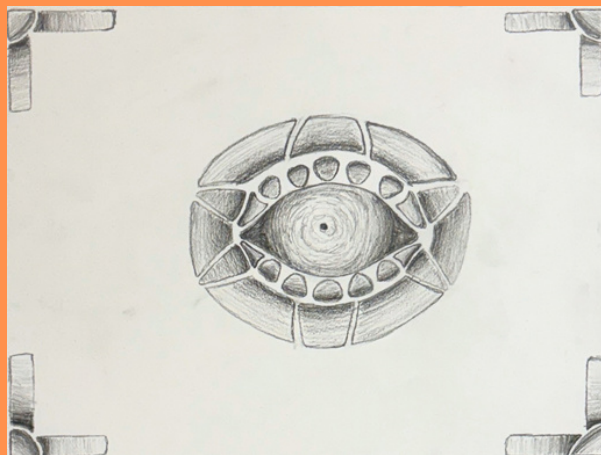
Thick or thin

Rigid or organic

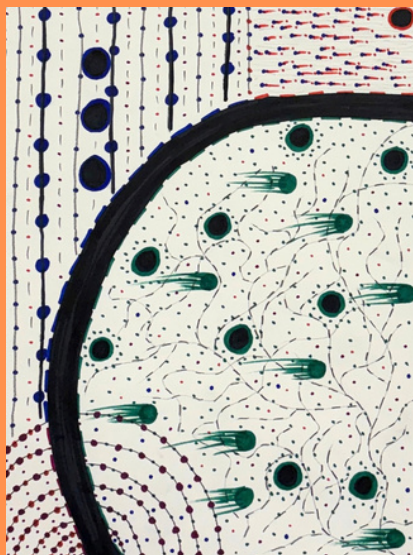
Horizontal or vertical

Broken or continuous

The impact or feeling a piece of art has can be impacted by the KIND of line that the artist uses.



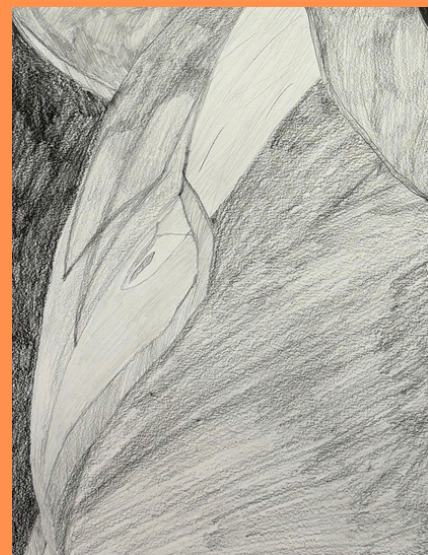
Judah Harper



Uma Lynch



Justine Hyman



Brayden Hein



Elfia Howes



Charlie Forte



Gabriella Cook



Clem Baque-Stanton



Brayden Chernoski



Mia Chong



Theo Knight



Favor Verdier

CURRENTLY ON VIEW IN ABBE:
ALUMNI ART

