

By Students, For Students

The Cobra Chronicle

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Staff members:

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Kaitlyn Fletcher - Copy editor

Lillian Ruderer - Copy editor

Ashton Angeles - Design and layout manager

Saoirse Chen-Watts - Production manager

Emma Rotem - Business manager

Malachi Bramwell - Staff writer

Ryan James - Staff writer

Jack Levey - Staff writer

Ryan Shapiro - Staff writer

Foster Shore - Staff writer

Sophie Vasquez - Staff writer

What's happening ... with Model UN Club

Model United Nations is the latest club addition. It is sponsored by Yoly Amador in room 5-210. Their main motivations are to allow students to get exposure to international relations, and teach members how to structure arguments while compromising for a solution. Through mock UN meetings, students will represent a country as ambassadors in pairs or solo and compete in tournaments addressing issues about the represented country's environment, human



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Letter from the editor

The Cobra Chronicle is a glimpse into life at PV and the world around us. As we passionately write about clubs, art, culture and more, our goal is to provide a creative and reliable source of media to campus. Every voice and idea is valued, and I lead with the belief that everyone should be heard. Though it is sad to step down as editor due to personal reasons, it has been an honor serving this staff and mentoring future generations of writers.

Feedback is greatly appreciated.

Scan the QRC on the back cover or come by room 5-106 with any suggestions or comments.



Editor-in-chief

Samantha Franco

Medical internships inspire students

BY RYAN JAMES

Staff writer

The medical field is very competitive and selective. This is why internship opportunities have been on the rise. They help give medical students an edge, as well as a taste, as to what it is truly like working in a medical center. Baptist Health has plenty of different opportunities for students from virtual classes with doctors to being an observer in an office. Local colleges like Florida Atlantic University (FAU) and Florida International University (FIU) also give plenty of chances over the summer for medical students to learn from people who pursued their same dream.

Medical teacher Christine Finkel has been teaching medicine for 20 years; she has been studying it since 1991 when she attended the University of Florida. She interned in hospitals and did clinical rotations at both Alachua General Hospital in Gainesville and Orlando Regional Medical Center. Every year, Finkel takes her students to clinicals at hospitals and nurses offices to get a feel for what it is like to be a doctor. She said, "The more anybody can see in any field, the more experience you are gonna have. The classroom and book work can only take you so far..." Finkel advocates for students with internships and likes to see them grow as it also helps them in the classroom. "I believe it [internships] helps in excelling students because they get excited about learning more because they know that there is an application in the real world," she said.

Junior Jonah Lattouf, a student in the medical program since freshman year, has interned at Delray Medical Center and multiple hospitals in Boca Raton. "It felt pretty good seeing what doctors do, and it really made me understand why I want to go into the medical field". This year Lattouf received an intern opportunity at Georgetown University.

Junior Hazel Aurelien joined the medical program in eighth grade at West Boynton Middle School. She had opportunities at both Delray Medical Center and Bethesda West. Even though Aurelien did not participate in either internship, she said, "It felt good to get that opportunity because I felt like I was seen as worthy enough to be inside a hospital and communicate with doctors."

Medical students who are able to be an intern benefit in school and the outside world as they are able to apply both real-world experiences and textbook knowledge to their medical work.



Photo courtesy of Christine Finkel

Medical professional presenting a diagram on a procedure to use in the field. This gives a visual representation and better understanding of how to undergo the process.

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Q: What's one dish you would like to learn how to make & why?

"Sushi, because I really like it and feel it's a unique cultural skill."

- Senior Kheishmania Fleuricin

Benjamin Venegas: FAU fencer, anime aficionado

BY SAMANTHA FRANCO,
LILLIAN RUDERER

Editor-in-chief, copy editor

Cobras know where to go when something is wrong with their chromebook - the tech guy. What they do not know is the other interests of the person who lies beyond all the computer codes and spare devices.



Photo courtesy of Benjamin Venegas

Venegas' passion for fencing remains even though he no longer competes regularly.

Secondary Technology Support Technician (STST) Benjamin Venegas traded footwork and swords for the computers and codes he manages today.

Prior to his role behind the scenes at PV, Venegas was busy fencing and earning a Bachelor's of Arts degree at Florida Atlantic University (FAU) in multimedia studies. He was first exposed to fencing during FAU's freshman orientation. It was a questionable hobby at first, but he quickly fell in love with the sport.

In 2019, Venegas was appointed captain of the university's fencing team and assumed the responsibilities of a leader while also competing. In 2021, after graduation, he came back to help coach the team. Presently FAU has no team because they have no captain. Venegas said, "If someone were to step up, I would definitely return to coach."

Venegas has always been more focused on technology than sports. His interests in animation, film and other forms of media are clear. Even as he was moved all the way to the automotive marine bay this school year, his office remains decorated with movie artwork and his bookshelves are full of manga.

Venegas' deep love for anime traces back to middle and high school. Some of his favorites being, "Attack on Titan", "Cowboy Bebop" and "Neon Genesis Evangelion". "Attack on Titan" emphasizes free will, self love and closing the distance between yourself and others. "Cowboy Bebop", the first anime he ever watched, follows the main character Spike as he explores loneliness and belonging in society. "Neon Genesis Evangelion" is a search for truth and freedom. Although he tends to lean towards animes which follow a theme of "control vs freedom", because of the depth in the storytelling and its parallel to everyday society, he does not limit himself to just one. He has read and watched more animes and mangas than he can count. Venegas' love for anime has also given him a way to connect with others. "It opened a door that allowed me to meet many like-minded individuals and it has shown me that animation can handle

serious topics."

Venegas loves the "infinite creativity" these mediums give him, and has a deep appreciation for the worlds animators and filmmakers create. "[People in the field of animation] have the ability to

screen their ideas, thus, building their imaginative worlds," he said. Venegas wants to follow a similar creative path in the future. He plans to brainstorm more ideas and start creating some small projects. "I am hoping to start my portfolio and get into the [video game, animation or film] industry one day," said Venegas.



Photo courtesy of Benjamin Venegas

Venegas went to Supercon 2025 where the 501st legion cosplayed as Star Wars characters.

For now, Venegas is happily engaged in the tech industry. As STST, he is responsible for ensuring that technology runs smoothly on campus. This includes introducing new tech to staff and students, and being on campus on test days in case students need trouble-shooting help. Sometimes technology wins, and in those cases he feels bad that he could not help. "I love working here. I enjoy the challenges. I will always make mistakes, but that's all part of growing and becoming better than before," he said.

Some of Venegas' skills relate to his background with computers, while with others he "learned on the fly." He finds his job exciting as it keeps him on his toes and constantly presents him with new learning opportunities. He also admits that while he prefers to work behind the scenes, he is open to interacting with students more.



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Established 1988

PV steps up e-bike enforcement

BY ASHTON ANGELES

Layout and design manager

E-bikes, or electric bicycles, have been seen zipping around town in big packs at high speeds, and they have become a common way for students to beat the traffic and get to school on time. However, many students are not aware of the legality of their wheels and PV is cracking down on how students ride their bikes on and around campus.



Photo by Ashton Angeles

The Lectric XP 3.0 e-bike meets the requirements of a class 3 e-bike such as pedals, power limit of 750 watts and a top speed of 28 mph. Bravo still utilizes his e-bike despite new regulations.

The more powerful e-bikes have been recognized as electric motorcycles due to their high speed and power. Popular brands such as Surron and Talaria are reputable for their electric dirt bikes and have been in a legal gray area until now. Florida Statutes Section 316.20655 states, "E-bikes are classified under 3 classes. Class 1: Pedal-assist only (no throttle); max speed is 20 mph. Class 2: Has a throttle and pedal assist; max speed is 20 mph. Class 3: Pedal-assist only; max speed is 28 mph. Riders must be at least 16 years old and the motors cannot exceed 750 watts of power." As the electric dirt bikes lack operable pedals, exceed 750 watts and can be modified to go up to 70 mph, they are now categorized as electric motorcycles and are not the same as an e-bike.

School resource officer Jordan Lauginiger said, "The difference with e-motos is that they lack license plates, mirrors, headlights and so much more to make them road legal. Many new brands are following the new fad and are designing them after dirt bikes used on a track rather than safe street riding".

This newer enforcement could pose an issue for many students, as the electric motorcycles have been used as transportation to school for years, and this sudden change forces some riders to find new ways to get to campus. Some students believe that this change is a bit unfair. Because of the capability of higher speeds, there are significantly higher safety concerns when sharing roads, sidewalks and pathways with pedestrians, bicycles and other vehicles. Junior Mattxe Bravo, who occasionally rides his Lectric XP 3.0 e-bike to school, said, "It's good that they are now enforcing these rules as I have seen a couple incidents where kids get struck by vehicles and even accidentally hit other pedestrians on the sidewalk as they are not aware of safety precautions and rules of the road."

The increased enforcement does not mean that students are prohibited from riding all electric bikes to school. Students are still able to use and ride their e-bikes if they meet Florida's requirements that include limits on motor power and assisted speed. Those riding the more powerful electric motorcycles, however, might have to follow motorcycle requirements and/or switch to a more street-legal form of transportation. Understanding this difference between e-bike and electric motorcycle can help students avoid arriving at school with a vehicle that may not be permitted on campus.

Whether students decide to switch rides or make their current transportation road legal, knowing the rules could be the difference between zipping onto campus and having to find another way to get to school. Officer Lauginiger said, "The main thing we're aiming for with enforcement is for higher public awareness more than anything else in order to keep everyone safer."

Two Truths, One Lie answers from pg. 24:
 1. Wanted to be a Prima Ballerina -- truth
 2. Daughter lives in Australia -- truth
 3. Has eight siblings -- lie



Q: Why did you choose your senior backpack?

"I have a Barbie backpack because when I was younger, I was obsessed with Barbie. I had like three dreamhouses, the mall, two campers, and even the airplane. It felt right to bring the obsession back for one year."

- Senior Veronica Hernandez

Impact of Cobra Ambassadors

BY MALACHI BRAMWELL

Staff writer

For freshmen entering the gates of Park Vista Community High School for the first time, freshman orientation is more than simply looking at the campus. It is an introduction to the people, traditions and activities that make up Cobra Country, and Cobra Ambassadors are essential to teaching others all about each. Their first mission that day is to introduce themselves so freshmen can connect with an upperclassman right away as forming connections is a key part of high school success and enjoyment. These initial interactions help freshmen discover what makes Park Vista feel like a community.

Cobra Ambassadors, made up of sophomores, juniors and seniors, take on several other responsibilities during orientation and throughout the school year. They lead tours, give presentations, answer questions and participate in activities. For senior Tessa Shore, being an Ambassador is an enjoyable activity. "I like helping to guide the new generation coming to Park Vista," she said. She also connects her involvement in student government, explaining that she wants students to feel "comfortable, safe and welcome."

Assistant principal Dr. Mary Killeen, Cobra Ambassadors advisor, helps guide the students involved in the program. "The opening assembly is one of the major ways the program welcomes freshmen, featuring different

activities and performances. Some years, the cheer team creates cheers specifically for freshmen, while while other times the dance team has performed," she said.

The variety of activities allows different groups within Park Vista to contribute to the event and gives freshmen an early look at the school community.



Photo courtesy of Dr. Mary Killeen

Left to right: Charlotte Croce, Max Schachter, Malachi Bramwell, Hannah Pierre-Louis, Beshnaidah Appolon, Emma Pascarella, Lucia Camino, Sydney Pokabla, Paige Zuckerman, Jessica Marsh.

PETER FELDMAN, Esq., MBA

Business Intermediary

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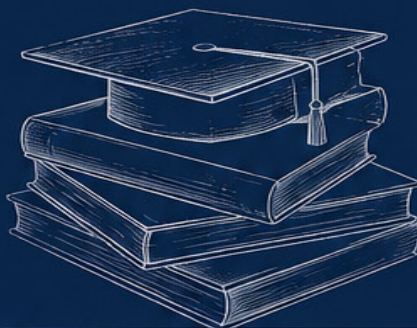
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*Empowering students.
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Margin-bound: *The Twin* - a twist on sisterhood

LILLIAN RUDERER

Copy editor

If one is looking for a creepy book to read this Halloween, Natasha Preston's *The Twin* contains all the creepy, crawly feelings being sought. It leaves readers struggling to decide who to trust.

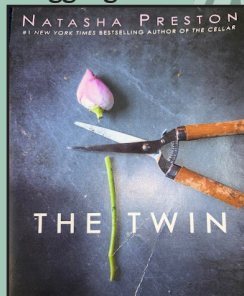


Photo by Lillian Ruderer

"My heart sinks as I realize that my twin wants me to lose." - Ivy

The Twin is a young adult psychological thriller, written by #1 New York Times bestselling author, Preston. This is her ninth stand-alone novel, as well as her 19 book counting all her series, stand-alones and romance novellas. The plot follows two 16-year-old sisters, Ivy and Iris, whose parents divorced when the girls were 10 years old, each taking one child with them. Ivy went to live with their father in a small town; Iris lived with their mother in a big city. After a fatal accident, their mother dies leaving Iris to move back in with her father and sister. At first, Ivy tries to understand and empathize with her sister. It does not take Ivy long, however, to notice some strange things. Iris wants to be in all her classes, hang out with all her friends, join the swim team she is on and even steal her boyfriend.

This did not initially sound like the type of book I would read as it sounds like a teen-drama novel, (no hard

feelings to those who like these kinds of books) they are just not what I usually go for. What drove me to this book is the deeper psychological conflict taking place. It is not just jealousy that is driving Iris, but an obsession for her sister's life. What kept my interest was how slowly Iris's behavior became disturbing. "Iris is watching me from the second floor window. But she's not in her bedroom, she's just in mine." It became hard to see Iris's intentions as pure.

I do not want to spoil the ending because I believe people should experience it for themselves, but I will say it truly shocked me. One of the main reasons I found this book so interesting is Ivy. She seems like a real person who second-guesses herself and rationalizes her problems to try to make the reasoning fit her worldview. She does not want to think that Iris has any bad intentions, so she constantly makes excuses for her while trying to prove to others that she is not the "crazy twin". Personally, I do not like when characters seem like blank slates just used to fill certain archetypes, which gladly Ivy does not fall into.

Overall, I definitely recommend *The Twin* to any reader who enjoys psychological thrillers. Preston took what could have been a mundane, overused trope and made it much darker. It left me questioning what I would do if someone who I was supposed to be close to tried to sabotage me and take over my life. I did not expect to enjoy this book as much as I did, but I am really glad I read it.

"Witch Hat Atelier": spellbound perseverance

KAITLYN FLETCHER

Copy editor

Anime enthusiasts are usually looking for a new anime to watch, or waiting impatiently for their favorite manga to get its own anime adaptation. Just a few months ago, a manga dubbed "Witch Hat Atelier" debuted the first season of its own anime, and with its world of witchcraft, this anime is sure to be an eye-catching pick for the spooky season.

"Witch Hat Atelier" is a unique title, exposing viewers to a unique magical system, one that is different from most troupes given its use of writing to enact spells. This system allows it to stand out against a variety of anime that utilizes magic systems and schools of magic as main plot points. The anime begins strong with a moment of disaster that can easily hook viewers into continuing to the next episode.

Throughout its plot, the anime dips into a variety of themes, such as prejudice towards others, grief, perseverance and self-blame. These themes reflect a variety of issues people face in their day-to-day lives, making the characters more relatable and the show itself more compelling, as it also adds depth to the plot with the theme's connection to Coco and her motivations.

There is also the aspect of the anime's visuals. It contains many striking visuals that are bound to dazzle viewers, further enveloping them in the world's story.

Through a more pastel color palette, many beautiful areas are put into a full color display that heightens the anime's quality, adding an extra spark to important scenes through the excellent animation.

The voice acting is also high-end, allowing lines to be delivered with emotion and passion that heighten the dialogue immensely. This applies to both the dubbed (English) and original version (Japanese), with both being well-executed.

With its array of stunning qualities, "Witch Hat Atelier" is an engaging watch for both fans of its manga and newcomers alike, likely to sweep them into a new world of magic that branches out from a variety of anime troupes and allows it to be a unique title worth taking a peek at.

With the anime being confirmed to have an upcoming second season, and a trailer already out, many fans are excited to see where the story goes.



Photo courtesy of Crunchyroll

"Witch Hat Atelier" has a rating of 8.4/10 on IMDB with 100% on the Tomatometer and 74% on the Popcornmeter.

Sam's seen some things... in New York City

BY SAMANTHA FRANCO

Editor-in-chief

Welcome back to my travel column. This edition focuses on "The Big Apple", "The City That Never Sleeps", "The City of Dreams", alright you get the point, New York City (NYC).

NYC is the definition of success: Broadway, world class cuisine, 5-star hotels, Wall Street, eight pro sports teams, fashion, art, high-end wealth and more. It has never been an affordable city, yet for generations people have traveled in droves, ignoring financial consequences, believing that just being in the city will be life-changing.

I am a cliché, so, of course, Alicia Key's "Empire State Of Mind" and Taylor Swift's "Welcome to New York" were played as I arrived into the city.

New York Fashion Week (NYFW) serves as the primary gateway to the American fashion market and stands as one of the influential "Big Four" global fashion weeks. Thus, going to NYC means dressing the part through boots or heels; tights, dress pants or mini skirts; edgy tops or dramatic coats. Even jeans become elevated in NYC as trendsetters like Rihanna, Bella Hadid and Kanye West establish denim as a staple wardrobe piece. I had fun playing dress up.

Walking through Manhattan and Times Square, I passed news outlets, grand sculptures, unique shops and billboards for anything imaginable. Being 6 feet away from the *New York Times* is a surreal moment for any journalist, and it was no different for me. Going into the M&M'S Store, when it is one of my favorite candies, made me excited and hungry. I was enchanted by the smell of chocolate, M&M character statues and all the



Photo courtesy of Gabriel Franco

The Radio City Rockettes were actually founded in 1925 Missouri. The dancers range in age from 18 to mid 40s.

bright colors within the store. The yellow "Big Button" on 39th Street, designed in 1996 by architect James Biber and redesigned by Local Projects and Urban Art Projects, was eye-catching and is a part of the Garment District and pop culture. Billboards featured movie teasers, celebrity makeup brands and restaurant ads. The stores ranged from the everyday like CVS Pharmacy to designer boutiques.

Located in Midtown Manhattan, Radio City Music Hall is considered "The Showplace of the Nation" and home to the precision dance troupe the Rockettes. As a former ballerina, watching the 100 anniversary of the Rockettes Christmas Spectacular on a stage, where artists like Hugh Jackman and Fleetwood Mac have performed, was an amazing experience. The world's largest indoor theater, with its grand chandeliers, custom murals and striking geometric patterns, definitely lived up to the hype.

One of the most unique spots I went to was the SUMMIT One Vanderbilt. The building stands at 1,401 feet, including its spire, and has a multi-level observation experience hovering roughly 1,100 feet above street level. Its immersive art experience spans the 91st through 93rd floors and features mirrored infinity rooms, transparent glass skyboxes, a glass-bottomed external elevator and an open-air lounge with stunning 360-degree views. I had fun taking pictures with my family in front of breathtaking views of the entire city, making silly poses in front of the mirrors from different angles and playing with mirrored inflatable balls. From the north, I could see

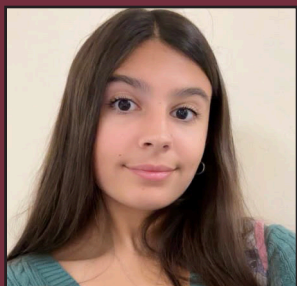


Photo courtesy of Lillian Chrisostomo

Affinity is the immersive "AIR" art installation by Kenzo Digital.

Central Park, from the south, Downtown Manhattan and the Empire State Building, from the west, the Hudson River and Times Square and from the east, the Chrysler Building and Long Island City.

NYC spans about 472 square miles. There is no way I could have seen the entire city in two days, but it was definitely a worthwhile visit.



Q: If you had to choose between matcha or pumpkin spice what would you choose? why?

"Probably pumpkin spice because it feels more nostalgic and matcha tastes like grass."

- Senior Olivia Fraga

Villains, monsters, heroes unite at Disney World

BY SOPHIE VASQUEZ

Staff writer

Disney World is known for being the happiest place on Earth, offering tasteful food, thrilling roller coasters and making movies come to life. This legacy of cinematic wonder is entering its most ambitious chapter yet as Disney prepares a wave of major expansions.

Walt Disney's vision for Disney World was, "the creation of a living blueprint for the future" unlike "anyplace else in the world – an entirely new city built from scratch." Disneyland had already been open for over 16 years, yet Disney wanted to create another park on the east coast. He wanted this new park to be far larger than Disneyland, so he found a place in central Florida.

Nearly 60 years after Disney's passing, thrilling new expansions are coming to Disney World and its neighboring parks. So far there have been four confirmed additions which involve classic Pixar movies, like *Monsters Inc.*, as well as recent Disney movies like *Encanto*.

In Magic Kingdom, one of the most popular parks in Disney, there seems to be an abundance of evil villains coming into the horizon. The new villain-themed land is set to have attractions, like interactive dining with villains. This area was announced by Josh D'Amaro, the chief executive officer of the Walt Disney Company since 2026, and left the crowd speechless. "Be prepared, you poor unfortunate souls, it's going to be a fearless new vision for what a Disney experience can be," he said.

The new land will feature towers, castles and dragons.

Just down the path from the villains, a brand-new addition is racing into Magic Kingdom: Piston Peak National Park. This new addition to the park features multiple characters from the movie franchise *Cars*. Inside the area will include a visitor lodge, Ranger HQ, trails and many more attractions, including racing against other people and competing for the first place trophy. According to disneyparksblog.com, "Imagine an awe-inspiring wilderness filled with towering trees, snow-capped mountains, breathtaking waterfalls, roaring rivers and impressive geysers. While fictional, Piston Peak is inspired by the Rocky mountain area and the history and iconic sights of the American Frontier and its national peaks." The new land aims to provide a warm welcome through showcasing America's nature, and allow visitors to drift away from the evil villains.

Monsters are not real, well at least in this world. Monstropolis will be added to Disney's Hollywood Studio and will showcase the world of monsters. disneyparksblog.com said, "Monstropolis - the monster city now powered by laughter is getting ready to give humans a glimpse of what's been hidden from their world for generations."

Junior Brooklyn Bernstein said, "I am extremely excited for the new addition of Monsters Inc land to Hollywood studio because I've heard about the new roller coaster." The new area has fun attractions, theaters for laughter, dining and the department of Human Relations which empowers monsters to be mixed in with humans and share meals together.

Telling people not to talk about Bruno and being chased by a large rock might have one thing in common: Disney's *Encanto* and *Indiana Jones* attractions. Both are being added to Animal Kingdom. D'Amaro said, "the space will be lush and sprawling, featuring a large fountain in the center where the villagers like to gather and tell stories." There will be two new attractions that allow people to sing along and be immersive with the characters.

These new attractions will be open in early 2027. When you wish upon a star there are so many possibilities that can happen.



Photo courtesy of CBS12

The Disney Imagineers created concept art for the new Disney additions to Hollywood Parks.



Q: If your life so far was a movie, what would the title be and why?

"It would be called 'Ori Dan the man with a plan and a lot of female fans'. It's named that because it describes who I am and what I do.

- Senior Ori Dan

AI DESTROYS rare books

BY SAMANTHA FRANCO

Editor-in-chief

Industries were worried about AI artists, tech that could diagnose patients and robot Amazon workers in warehouses. Those industries seem safe... for now. However, the same cannot be said for classic literature (or any field involving writing or publishing). "Legal book burning" has come upon society. Soon AI companies, like Anthropic, will own all the knowledge literature has bestowed upon readers.

The world did not know it, but AI was taking on unprecedented actions to train its AI models more than a year ago. The Aug. 19, 2024 class action lawsuit *Bartz et al. v. Anthropic PBC* revealed the early stages of "Project Panama". This project was an internal, confidential initiative by Anthropic to buy and "destructively scan" millions of physical books to train its Claude language models. The operation involved slicing off book spines with hydraulic machines, scanning the pages rapidly and recycling the remains. Initially Anthropic was using online libraries and book websites to train its AI models. When those online sites criticized and confronted Anthropic, the use of physical copies began.

July 20, 2026, the U.S. District Court for the Northern District of California granted final approval to the landmark \$1.5 billion settlement. The court claimed that by destroying the books, and scanning them to be used on a digital platform, Anthropic was essentially creating a new product rather than violating copyright. This is allowed under the First-Sale Doctrine of the Copyright Act.



Photo courtesy of the Washington Post

Rare books are usually collected on a large scale in warehouses to await destruction.

In addition to Anthropic's AI training practices, many companies have been selling copies of classics with modern translations, like Books-a-million selling Shakespeare as *Macbeth In Plain and Simple English: A Modern Translation and the Original Version*. Senior Kalena Herrera said, "When you do that, you're losing the critical thinking aspect. You are losing the ability to read and comprehend what is put in front of you." As a member of English National Honor society and Book Club, Herrera appreciates and owns many works of literature such as *Pride and Prejudice*, *Big New World* and *Wuthering Heights*. She does not get much time with her rigorous CAAPP workload to read classics, but she does keep them on her To-Be-Read (TBR) list.

The most common AI used by students is ChatGPT which launched in late 2022. Many teachers and literacy professionals see a correlation between student's increased access to AI and the declining literacy rate. According to the National Literacy Institute, in 2022, 54% of adults had literacy below sixth grade level and approximately 40% of students across the nation could not read at a basic level. In 2024, those numbers have not improved by much; the U.S. ranks 36 in literacy worldwide.

Media specialist Alina Orenstein said, "[If the AI industry and students' usage of it continues this way] it's going to be much harder for kids to get the base education that they need from literature and books." Orenstein does her best to keep the media center alive, relevant and running efficiently for the benefit of students and staff on campus—especially those who are avid readers and writers. (She helped PV's first two published student authors by hosting writers workshops with Kids Write Stories founder Stephen Kozan).

The full scope of the consequences of AI scanning processes cannot yet be seen. However, from what people are already experiencing, it can be expected that this will have a negative and unprecedented impact on students, writers and society as a whole.



Photo by Ashton Angeles

“Summerween” turns summer spooky

BY KAITLYN FLETCHER, EMMA ROTEM

Copy editor, business manager

According to realsimple.com, “Summerween is a playful blend of summer vibes and Halloween thrills.” The idea of it first originated from an episode of Disney Channel’s “Gravity Falls” where residents of a mysterious town prefer to celebrate Halloween twice a year. This new season has kicked off Halloween in the summer with stores bringing in candy, costumes and decorations as early as July, and consumers starting dozens of new trends.

Gen Z is the leading cause for this new “season” and according to ehow.com, “Fifty-nine percent of Gen Z consumers are aware of Summerween and 30% have already participated in some form.” Many at PV have something to say on this new direction Halloween has taken. Senior Isabelle Solomon, a frequent visitor of Halloween Horror Nights, said “I really like Summerween and the opportunity to celebrate it [Halloween] even longer is amazing. I love the fact that Halloween Horror Nights starts earlier.”

Similarly, senior Daniel Cortes said, “I think [“Summerween”] is a fun trend, because I do love Halloween. I tried to do something this summer with my friends for it.

One of the best examples of the rise of Summerween is Spirit Halloween bumping up their opening date as early as Aug. 1. Senior Madison Taboada gets to see viral Summerween trends first hand; she has worked at Spirit since it opened for the 2026 season. “The customers have a trend of buying our mini tote bags and Needohs. Everyone asks about the Freddy Fazbear animatronic, but we sold out on day one,” she said.

Plenty of students are hatching plans for their Halloween costumes: from simple ones that can be picked up at a store, to intricate projects meant to bring a character to life, plus group costumes and solo ones. There is no shortage of excitement for Halloween in the heat. Senior Layla Sundberg has taken full advantage of getting costume supplies early. “I usually start my costumes in the summer because they’re mostly hand-made. Summerween makes it easier to get supplies which makes planning easier and reduces the stress of making a costume,” she said.

Many have begun to decorate their houses for the spooky season, allowing pumpkins, skeletons and ghosts to spread across lawns months in advance. This has even spread to the classroom; some teachers bring the spooky season to their rooms for Summerween as well. With decorations coating the community and classrooms, the buzzing excitement of the upcoming Halloween season only grows stronger.

Then there is the candy: Reese’s pumpkins, Twix ghosts, candy corn and more - all the treats that so many swear taste different from their normal versions. Summerween has brought these fan-favorite sweets to stores early, allowing students to enjoy the taste of their limited-time favorites for more than one month. Senior Sofia Fernandez-Romeu is one of many to eagerly jump on the opportunity for an early sugar rush. “My favorites are Sour Patch Kids and



Photo courtesy of Layla Sundberg

“Five Nights at Freddy’s” has become a Summerween staple thanks to the viral Freddy animatronic at Spirit.

Sour Bombs and Summerween has made it much easier to get them since it’s like a second Halloween,” she said.

There are also unique soda flavors perfect for Summerween gatherings. According to sparkssoda.com, some favorite party brews are: Frankenstein, green apple syrup and Mountain Dew; Jack O’lantern, orange Fanta mixed with coconut, banana cream or a vanilla ice-cream float; Cherry Scream Soda, Coco-Cola with toasted marshmallow syrup, cherry and vanilla cream.

Last, but not least, Summerween allows people to start their horror-movie marathons well before Freeform’s 31 Days of Halloween film fest kicks off. Senior Cecil Nalepa is constantly looking for new horror films, and the Summerween trend has made that much easier. “It [Summerween] helps horror films that release in the summer get more attention,” she said.

The question of whether Summerween makes Halloween less special, and whether the calendar year is big enough for two spooky seasons, is personal. But most would agree that there are plenty of spooky and scary things to do to bring on that Halloween thrill no matter what month(s) one chooses to do so.



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Flex to win: routines keep athletes off sidelines

BY FOSTER SHORE

Staff writer

Victory is rarely decided in the final minutes of play. For serious athletes, the real foundation for success is built hours before the game and in the critical moments right after it ends. Coaches and sports medicine staff now treat warm-up routines and meal schedules with the same urgency as playbooks and defensive schemes. The message is clear: flexibility and fuel are just as valuable as speed and strength.

In most locker rooms an hour before gametime, players are not sitting still, they are lunging, swinging and twisting through a series of dynamic stretches that actively move joints through their full range of motion. “I [focus] mainly on my legs and the lower half of my body to be loose for games so I don’t catch cramps in my quads and thighs,” said Senior Xavier Sanchez. Emphasis on elasticity makes muscle tissue more resistant to tears and pulls, which is why ten to fifteen minutes of dynamic work can cut non-contact injury risk by nearly one third.

Once the final buzzer sounds, the stretching strategy flips entirely. Players shift to static holds, sinking into deep, sustained stretches for their hamstrings, quads, hip flexors and calves. This helps flush out built-up lactic acid and calms the nervous system after intense exertion. More importantly, it kickstarts the repair process while athletes are still cooling down on the field. Skipping this cool-down phase is one of the fastest ways to wake up stiff and sore the next morning; a flexible muscle that is properly stretched is simply less likely to fail when it matters most.

Stretching alone, however cannot carry an athlete through a grueling season. Some athletes have personalized rituals that serve both a physical and mental purpose. “Before big cheer competitions I normally have Starbucks because it’s like a ritual for me for good luck,” said Senior Kiley Prendergast.



Photo courtesy of Evan Weiner

Varsity players run through stretches before practice while recovery snacks sit ready on the sideline.

“Then when I get to the cheer competition and I’m with my team, I eat pickles,” she said. The caffeine from coffee provides a temporary alertness boost, while pickles offer a quick hit of sodium and electrolytes to help prevent muscle cramps during high-intensity routines.

Other athletes follow a more traditional pre-game plan: the meal is timed three to four hours before competition and offers complex carbohydrates like oatmeal or pasta paired with lean protein and hydrating fruits. Either way, the goal remains the same: top off energy stores and

arrive at the starting line physically and mentally prepared.

Small, easily digestible snacks, such as a banana, energy bar or a handful of pretzels, provide a quick energy spike that carries athletes through the opening sprints without causing a mid-game crash. Senior Jayden Raymond said, “My favorite drink when I’m playing is Gatorade. It keeps me well hydrated.” Fluid intake during competition is vital. The most critical nutrition window opens immediately after the final whistle, and it stays open for only about 45 minutes. During this “golden window” the body is unusually efficient at absorbing nutrients, making it the ideal time to deliver fast-digesting protein and carbohydrates. Chocolate milk has become an unlikely MVP in this space because it offers a nearly perfect three-to-one carb-to-protein ratio for rapid recovery.

In the end, when the season gets physical, the trophy goes to the team that is still standing and that endurance starts far from the scoreboard. The combination of dynamic warm-ups, static cool-downs, carefully timed meals and immediate post-game recovery snacks forms a complete shield against the most common sports injuries. This is not advanced science reserved for professionals; it is practical, affordable and easy for any student-athlete to adopt starting today. Coaches, trainers and nutritionists all agree that consistency matters more than perfection. A little stretching and planning every single day beats a heroic effort once in a while.



Q: What are a few interesting things you are most looking forward to your last year of high school?

“Prom, gradventure and graduation.”

- Senior Jasmine Cohen

New coaches; new perspectives

BY RYAN SHAPIRO

Staff writer

For the 2026 football season, Park Vista (PV) acquired talented new coaches:

Talented new offensive coordinator Coach Quincy Lee, defensive back Coach Larry Green and quarterback Coach Quincy Rowe each bring their own experience, coaching styles and ideas to the team.

Offensive coordinator Lee came from Lake Worth High School last spring to help the Cobras return to a winning season and (hopefully) bring a state championship to the organization. Now being a part of Cobra Country is added to his resume. He said, "Each coach brings something different to the team, and having that variety has helped us grow as players and as a team."

Green, the new defensive back coach, brings new and fresh innovations to the defensive side of the ball. He wants the "defense to be physical, disciplined and prepared for whatever an opponent throws at us." He plans to this by helping players become more agile and ready to win.

Junior defensive back Wisguersly Paul said, "With Coach Green's arrival, I have noticed a shift in the level of energy he expects from us. We haven't had a coach like that before."

Rowe, has been mentoring quarterbacks for three years. He said, "Quarterbacks need confidence and focus, and my job is to help them develop those qualities day in and day out." He has quarterbacks work on their focus to shape them into the best version of themselves.

Senior quarterback Michael Heckor said, "Coach Rowe has helped me a lot with my footwork and decision making."

With the new coaches added to the football staff, there are noticeable improvement and changes during games. New offensive and defensive plays, during schemes and quarterback development, were installed during the offseason. "The new plays on both sides of the ball give us more options to having us feel more prepared



Photo courtesy of Evan Weiner

Senior quarterback Erik Lee Jr. listening for the play from quarterback coach Rowe before he retakes the field.

when we step on the field," said head coach Donald Hanna. During the week zero game Atlantic, Park Vista's new offensive play, called "Nasa Switch", was installed by Lee, which led to Junior Mike Sineace scoring a huge touchdown play for the Cobras adding six points to the scoreboard.

With the new changes in energy, performance expectations and environment, players have learned a lot and the coaches' guidance and leadership have helped shape the team into a better version than before.



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Stars of western VSynth

BY KAITLYN FLETCHER

Copy editor

When the word “VSynth” (or sometimes Vocaloid) comes up, one of the first things fans mention is usually Hatsune Miku, the poster-child of the genre’s digital singers. Most popular content focuses heavily on Miku’s songs and their origins in Japan. Japan has dominated the VSynth scene for years, but many producers have begun to spread the genre across the west, especially within the United States. These producers have made themselves the stars of western VSynth.

VSynth is a music genre that focuses heavily on the use of vocals from digital singers; there are many popular ones, including KAITO, Gumi, Teto and Yi-xi. These characters have amassed a large fanbase with a variety of unique songs made by different producers. Some of the biggest events that popularize this content include Vocagathering, an online event where small artists each post new songs and have fans vote for their favorites, giving them a chance to gain publicity. There is also MikuExpo, a popular convention that even includes live concerts; MikuExpo has had a large impact on the genre’s popularity in western culture, considering the event does have dates in the United States, allowing western fans to cheer at Miku’s concert and meet their favorite producers. Many producers attend this event, some of their songs taking center stage.

Monochromenace is a fairly popular producer, with her most popular song being “REGRET ROCK”.

The song resonated with a lot of listeners as it connected to college life and day-to-day struggles, leading it to quickly dominate the VSynth scene. A unique aspect of Monochromenace’s production style is her use of rock, which is against the norm for most VSynth content, but has become more popular within the western community. Some of her other songs such as “MINIMUM RAGE” and “LOST MEDIA” continued to gain popularity, leading her to gain a large following.



Art courtesy of Flavor Foley; drawn by ricedeity

Flavor Foley’s song “Static” continues to be one of their most popular songs.

VocaloKAT has also gained a large following through her VSynth content. Her debut piece was “Self-Proclaimed Angel”, and since then she has released other popular titles such as “Affection Addiction” as well as “Starry Party Panic!” Her popularity has even led her to create merchandise for her songs, like her created songs played at MikuExpo, like “Lucid Dreamscape”. Through her unique electronic production style and energetic lyrics, she’s further popularized western VSynth.

Flavor Foley is also a popular group, consisting of three different producers: Vane Lily, ricedeity and Jamie Paige. These small creators have come together to create some of the most popular titles in the west, and even globally. Their debut piece, “Butcher Vanity”, reached 112M views, surpassing many current creators and quickly popularizing the group as they went on to create other songs such as “Static” and “weathergirl”. At MikuExpo 2026, their song “CONNECT:COMMUNE” was played live as a concert. Through their various achievements, Flavor Foley has become one of the most popular names within VSynth, leading western content to have a global reach.

The artist, bunnycat was popularized for both her unique music and art style, combined with the small stories she creates within her songs. Her first song, “My Toy”, presented her unique animation style and ability to tell a story through the VSynth characters she used, allowing her to create a strong following as she continued to publish more songs. Her most popular song ended up being “Another Cup”, which currently sits at 11M views.

Western VSynth has expanded to be a large part of the overall genre, with its variety of producers constantly adding more content and introducing new ways to create new content, leaving fans excited for what might come next.



Q: How many days in a row is it acceptable to wear the same hoodie? Why?

“I think wearing a sweater four days in a row is the most you can wear it without having to clean it. After four days it must stink.”

- Senior Ethan Richard



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311: where they are 36 years later

BY SAOIRSE CHEN-WATTS

Production manager

It is rare to find a band that mixes genres of rock, reggae and rap that includes people of different subcultures, but 311 has done so for the past 36 years. Mostly known for their songs “Amber” and “Love Song”, they were able to mix diverse genres with instruments like rhythm guitars, special programming effects, keyboards, turntables and more. Over the years, their style of music has shifted, as well as their audience, and this change can be seen by their opening shows, performance, merchandise and more.

The air was heavy with humidity; rows of chairs lined the grass at the iThink Amphitheatre Aug. 30. The sound of guitar radiated out from the stage. The opening acts were Rome and Atmosphere. Rome’s rhythm guitars, turntables, keyboards and drums resonated with 311’s reggae tones. Atmosphere, known for his rapping style, was a good transition from Rome’s relaxed playing. The closing act, Dirty Heads, leaned more into the rock side of 311. The positive lyrics uplifted the mood of the crowd prior to leaving the concert. Senior Ayden Hillers attended the concert saying he enjoyed finding these new artists and experiencing new genres of music.

The audience was a mix of young and old. A lot of the crowd were parents with their children and there were a handful of teenagers. However, Emmanuel Gonzales, TV production teacher who attended the concert, said, “The first time I saw them [311], the crowd was all hippies. Now there was a more eclectic crowd, obviously the older crowd like me, but I saw a lot of younger kids.”

A majority of the audience was dressed in board shorts, a popular staple of surf culture, as well as many Bohemian styles. However there was a mix of people with darker alternative styles, specifically emo and scene. With the recurring theme of the show being peace, unity and love, it shows the diversity in 311’s audience and how their music connects people.

The setlist included their popular radio songs like “Amber” and “Love Song”, older songs like “Feels So Good” and recent songs like “Sunset in July”. Hillers said, “[The set list] had a good amount of classic old and new songs that fans could either sing along to or find new ones to listen to.” A lot of the audience seemed more excited for their radio songs and were generally more quiet. The opening song “Beautiful

Disaster” encapsulated their reggae style that energized the crowd and closed with “Down,” one of their more rock and rap style songs that excited fans for Dirty Heads’ closing final.

However, during the song “Applied Science” there was a drum solo that went on for 10 minutes that seemed to carry more into an electronic or techno style of music. Gonzales said, “311 isn’t a Rush or Megadeath show band. It went on for way too long. It was not a good choice for 311.

Throughout the concert, there were lights flashing, moving and blinking while a screen played graphics. There was also a shift in color when shifting vocalists from Nick Hexum to Doug Martinez. Whenever Martinez’s rapping vocals carried the shift in a song, the lights became red and Hexum had purple, blue and green lights. Gonzales said the light work was “clean and not too flashy.” However, Gonzales said, “I thought showing pictures of themselves was a little vain.”

Amidst the concession stands, the merchandise stands were surrounded by a sea of fans eagerly waiting for their turn. A Waffle House themed shirt stood out expressing the band’s legacy, eating there frequently during tours, proved to be quite popular. Hillers said, “The merch was nice but it would be more fitting if they adjusted the clothes for

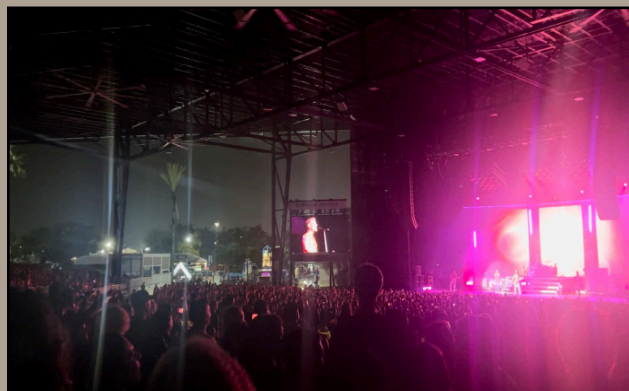


Photo by Saoirse Chen-Watts

311 played their second-most-popular song on Spotify, their cover of the Cure’s “Love Song” in concert at iThink Amphitheatre Aug. 30, 2026.

Florida with more tank tops and hats.”

“311 has definitely branched into the more reggae direction compared to when I first saw them in 1996. They were



Q: What advice would you give your freshman self?

“I would tell myself not to listen to people’s crap and trust myself.”

- Senior Sophia Anderson

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Future of superheroes in media

BY JACK LEVEY

Staff writer

Superhero movies were the dominant box office giant throughout the 2010s. Now, more than halfway through the new decade, the once-thought-impossible-to-kill genre seems to slowly be losing steam. With low critical scores, box office bombs and a steady decrease in streaming viewership, the future of fan-favorite comic book heroes on the big screen is called into question.

Marvel and DC have faced devastating blows in recent years. The Marvel Cinematic Universe (MCU) was the original blueprint, starting with *Iron Man* in 2008. The MCU had an advantage being the innovator of the current superhero genre, but many of their recent films show being first does not always guarantee longevity. Since 2020, Marvel have released 14 films, several being both critical and commercial failures. The most devastating of these was 2023's *The Marvels*, which grossed \$206 million on a near \$400 million budget: according to Box Office Mojo, one of the worst performing films in history. The recent *Spider-Man* film, however, has gone on to make \$2.5 billion dollars so far, (this does not make up for their lesser performances.)

Junior Jacob Mills said "I just feel like many of the movies are skippable, the

ones with B- or C- tier heroes tend not have as much effort put into them as movies that star *Spider-Man* or full teams like *The Avengers*."

The DC Extended Universe (DCEU), previously helmed by *Man Of Steel* director Zack Snyder, went under an entire creative overhaul in 2022. Former Marvel director James Gunn took the reins to reboot the cinematic universe. But what looked to be a bright, new future for the studio soon became another series of failed and delayed films. Gunn's *Superman* released in theaters in July 2025 to a box office of around \$618 million against a \$225 million budget, proving a financial success for the new studio. Its second film, however, Craig Gillespie's *Supergirl*, released in June 2026 to a box office of only \$125 million against a reported budget of \$170-\$186 million. This caused immediate panic within the studio. Around *Supergirl*'s release, multiple of the studio's projects were put on hold or canceled, such as *Paradise Lost* and *The Authority*. Without a clear plan forward, many people now feel it is not worth investing in a cinematic universe that they cannot trust will last.

Senior Jacen Sharkey, an avid theater-goer and superhero fan, agreed. He said, "DC's lack of structure for its universe going forward

makes Marvel look like they're doing much better in comparison."

Comics on the silver screen seem to be in trouble too, with viewership for shows on streaming services dropping each release. This year, Marvel released season 2 of their revival *Daredevil: Born Again*, which had more than a 50% drop in viewership compared to its first season. This shows a lack in audience engagement, and a dislike for being forced

to watch multiple projects to understand one. Junior Andrew Czekany said "at first it made sense to an extent, but they definitely overdid it. Some just aren't that good and there's just so many of them now, which kind of ruined it."

The MCU's *Avengers: Doomsday* this December might prove to be the soothsayer for the future of comic books films. Between the predicted budget of around \$700 million according to industry insider John Campea, and the fact

that this is Marvel's next big event, the studio is banking on this movie to succeed. But this might prove hard to cater to casual audiences, as most of the cast from the first *Avengers* film will not be returning.



Photos courtesy of DC Studios Marvel Entertainment

DC studio's *Supergirl* failed to draw in audiences, while Marvel's *Spider-Man: Brand New Day* dominated the box office.

Chris Hemsworth, Robert Downey Jr., Chris Evans and Tom Hiddleston are the only actors from the original *Avengers* roster slated to return for the new film. Most of the established characters are planned to be retired in this film. This will be giving way to a new, younger cast in the studio's future installments.

But with Marvel's *Doomsday* on the horizon, the next few months will show if comic book superheroes have what it takes to stand the test of time on the silver screen.



Q: How many alarms do you need to wake up and why?

"I set eight alarms because I do not wake up well and sleep through them easily."

- Senior Jordan Gould

"Gilmore Girls", back again

BY SAMANTHA FRANCO, EMMA ROTEM

Editor-in-chief, business manager

SPOILERS

For many people, ages 12-50+, pumpkin spice, knit sweaters, colorful leaves and "Gilmore Girls" are the recipe for a warm and cozy fall. That is because year after year, fans have been tuning in to watch the dynamics between three generations of Gilmores: Emily, Lorelai and Lorelai "Rory".



Photo by Emma Rotem

Stair has a Luke's Diner cookie jar in her office. It was a gift from her husband and was filled with coffee when he gave it to her.

relationships still spark huge debates among fans to vote for team Dean, Jess or Logan. Dean was Rory's first boyfriend who allowed her to grow comfortably and find her voice in later relationships. Boyfriend number two, Jess, is a popular candidate as Rory's true love. His introduction was abrupt and intrusive (he stole her book). Jess allowed Rory to be more intellectually open. At Yale, Rory met Logan during her investigation of the "Life and Death Brigade". He offered her a more high-society way of life and pushed her out of her comfort zone to be a more spontaneous adult. All three continuously reappear throughout the series and cause major shifts in Rory's life.

Senior Sophie Cooper said, "I'm team Logan. Dean is a good starter boyfriend but not in the long term, he was the puppy love. Jess is your first toxic relationship which everyone thinks is fun but can't work out in the long term. Logan was the first one who was available for the long term and would've been willing to support her." She adds that a lot of Rory's love interests are very relatable to real-life relationships.

Lorelai's love life is also of interest to viewers. Although she was technically only engaged twice (to Max Median and Danes), fans argue that there was a pre-wedding acceptance and engagement to Rory's biological father, Christopher, years after the teen pregnancy.

"Gilmore Girls" first aired Oct. 5, 2000 on Warner Bros Television Network. Its pilot episode received 3.6 million viewers and the first season averaged 4.6 million. The show was so successful, it aired a second time in 2006 on The CW. Seasons 1-7 gained a total viewership of 4.62 million, 140,000 more than its original series premiere.

Twenty-five years later, the show continues to find an audience. Rory's

The quick and quirky dialogue on the show is another thing that keeps viewers interested. Creator Amy Sherman-Palladino said she "used rapid-fire delivery and eliminated conversational gaps so actors could fit all the material on the page." According to Reddit.com, Lorelai speaks at a rapid rate of up to 251 words per minute in certain scenes. For comparison, a normal conversation is about 120 to 150 words per minute, and fast talking during high-energy moments reaches about 170 to 180 words per minute.

Guidance counselor Megan Stair is a huge fan of the show. She said, "I like the fast-paced dialogue and the references, as a lot of the humor from the show comes from books, characters or famous people from different time periods." She said her family sometimes uses some of the show's quirky references like, 'Oy with the poodles already' and other gimmicks.

Cooper noticed throughout the show Rory often carried a book with her. She said, "I feel like reading adds to how she was characterized to be the quiet, different girl with an interesting life."

Senior Sierra Wrathell discovered "Gilmore Girls" through TikTok and said its "comforting vibes" drew her in. Unlike Stair though, who is happy to watch the show no matter the season, Wrathell tends to watch it more in the fall, following the "recipe" at the opening of this article.

AICE General Papers teacher, Jessica Midock Gally relates to Rory since she [Gally] grew up in a small town in the 1990s. "I feel like I am back in that time period [1990s]. Especially because of the every-day community things they have," she said.

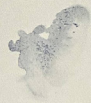
In 2014, Netflix came out with a "Gilmore Girls" reboot titled "Gilmore Girls: A Year In The Life". Many viewers were excited to see what had ended up happening to Rory, as they felt the later seasons did not do her justice. Sadly, many were left disappointed. The reboot seemed to offer more questions than answers.

For many, watching "Gilmore Girls" is like meeting up with old friends, for others it is simply a new fall favorite. Either way, the series is something that will remain a comforting constant for many "seasons" to come.



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Dolly Parton's Imagination Library lives on in Palm Beach

BY MALACHI BRAMWELL

Staff writer

Country legend Dolly Parton passed away at age 80 Tuesday, Aug. 25, but her work with children and literacy remains an important part of her legacy.

One of the things Parton was most proud of was the Imagination Library, which she began in 1995, as a way to encourage children to develop a love for reading and to honor her father who never had an opportunity to learn to read or write. The program sends one book each month to enrolled children, beginning at birth and continuing through the month of their fifth birthday.

English teacher Jessica Midock Gally said, "Providing books at no cost contributes greatly to society, but Parton's emphasis on helping children makes the program especially meaningful. Introducing children to reading early can help them develop into lifelong readers."

The program's local partner, Palm Beach County Imagination Library, has gifted more than 35,000 books to children throughout the county since its inception in 2020. According to Program Director Kristen Thompson, as

quoted in *The Palm Beach Post*, "If you can plant the seeds of dreams in books and inspire children to learn how to read, you can go anywhere, and you can learn so much and dream anything."



Photo courtesy of My Neighborhood News

Parton's Imagination Library has distributed over 3 million books to children worldwide since its inception in 1995.

Community members can help keep Parton's dream alive by attending this year's Run for Reading 5K. The event takes place Saturday, Nov. 7, at Commons Park in Royal Palm Beach. Start time is 8 a.m. Now in its fifth year, the race directs 100% of its proceeds

toward supporting Parton's Imagination Library in Palm Beach County. The event welcomes runners, walkers, strollers and dogs on leashes. Themed outfits are also encouraged. Cost is \$35. For details go to runsignup.com/Race/RoyalPalmBeach. (Those who are unable to attend can offer support through donations.)

Parton's impact extends beyond books through her messages of kindness and generosity. One of her most memorable quotes is, "If you see someone just not smiling, give them yours."

To honor Parton, multiple local and state leaders declared September 25, as "9-25 Day" in reference to her song advocating for workers' rights and gender equality.

County music stars Garth Brooks and Trish Yearwood designated September 25 "Dolly Day" at their Nashville bar and restaurant, Friends in Low Places Bar & Honky Tonk. The venue will donate 100 percent of its sales revenue for the entire day to support children's literacy.

The message is clear: Dolly, we will always love you.

Joshua S. Zager, D.P.M.,P.A.

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Libra - Sept. 23 - Oct. 22

Good things are in store for your family. Recognize your potential. Creative thoughts will result in a prosperous idea. Avoid those that bring you down.



Scorpio - Oct. 23 - Nov. 21

If someone is shielding you from the truth, they have their reasons. Although, when you see things as they are, you may like it!



Sagittarius - Nov. 22 - Dec. 21

Prospects for new friendships arise. Enjoy outdoor activities. Someone is likely to give you some false information about a love one.



Capricorn - Dec. 22 - Jan. 19

A prosperous partnership will occur in your professional life. Now is the time to take those risks you have been working up to. Eliminate negative influences in your life.



Aquarius - Jan. 20 - Feb. 18

A decision you make now will bring you great joy in the future. Be open about your feelings to your family. They will be receptive of your wishes.



Pisces - Feb. 19 - Mar. 20

Now is not the time to be lazy. Prioritize. Emotions may be difficult to control but maintain composure and you will come out on top.



Aries - Mar. 21 - Apr. 19

Something piques your interest mid-month and your passionate side comes out. Immerse yourself in this new interest. It will lead you down some interesting roads.



Taurus - Apr. 20 - May 20

Relationships present challenges but don't be discouraged. Take your time when combing through the details of a big project.



Gemini - May 21 - June 20

Use logic as you seek solutions to complex problems. Remember your responsibilities and restrain your feelings when necessary.



Cancer - June 21 - July 22

Don't let boredom pull you down. Change things up to make your day to day more interesting. Don't let others stop you from reaching your goals.



Leo - July 23 - Aug. 22

Growth and renewal are key to maintaining happiness. Be a humanitarian! Be sure to take care of yourself though. Understanding will lead to resolutions to long-held grudges.



Virgo - Aug. 23 - Sept. 22

It is a good thing you have plenty of self discipline... you will need it this month. Staying silent may be your best option when the bickering begins. Avoid temptation.

2 truths, 1 lie

Danielle Haber



Haber is a huge fan of songwriter Harry Styles' music. She even has a cardboard cutout of Styles in her classroom.

1. Wanted to be a prima ballerina.
2. Daughter lives in Australia.
3. Has eight siblings.

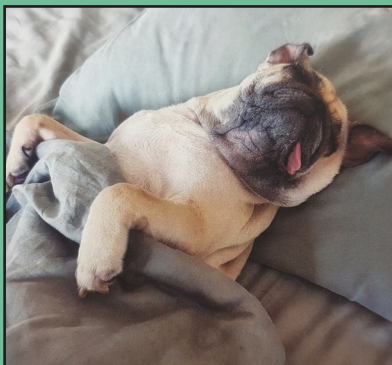
Answers on pg. 5



What do you do when you read Halloween puns?

Snicker!

Caption this...



Publix.

Scan the QRC to the right to leave comments, and submit a funny caption for the photo on the left for a chance to win a Publix or Dunkin' gift card.

