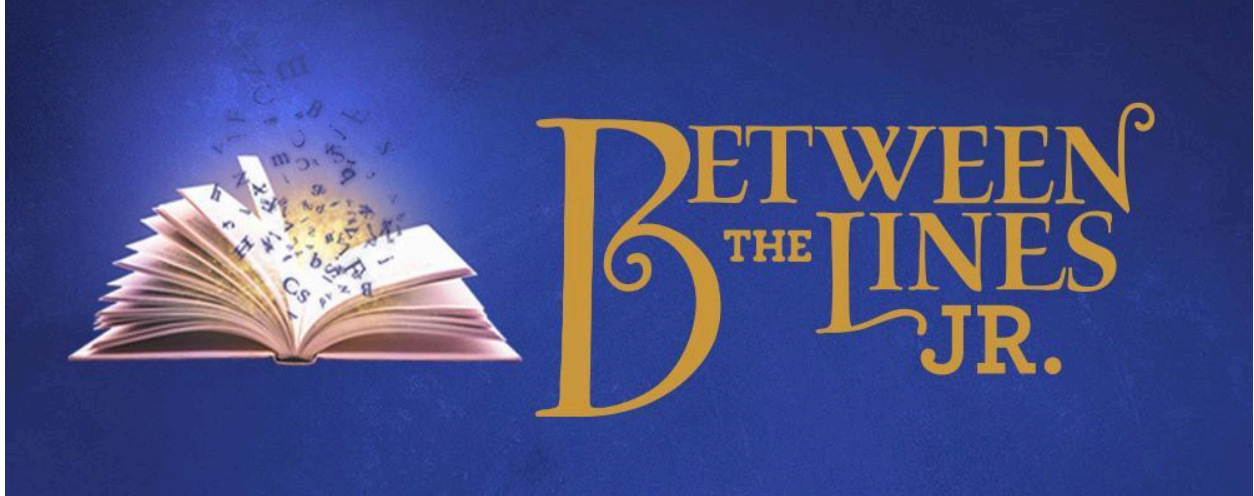


THE RED OAKS MIDDLE SCHOOL

2027 SPRING MUSICAL AUDITION PACKET



Welcome to The Red Oaks Middle School 2027 Spring Musical Production of *Between the Lines Jr.*!! We are very excited to get auditions and our production underway. Please use this packet as reference throughout the audition process.

In this packet you will find:

- *Audition Sign Up Instructions
- *Audition Information
- *Important Production Dates for Between the Lines Jr.
- *Audition Material
- *Audition Form

Please read through the material and mark your calendars with the Important Dates. Please fill out the Audition Form and bring it with you to your vocal/reading Audition.

THE RED OAKS MIDDLE SCHOOL

Between the Lines Jr. IMPORTANT DATES

AUDITION DATES:

Wednesday, December 2: Reading and Vocal Audition 3:45-5:45

Monday, December 7: Reading and Vocal Audition 3:45-5:45

Wednesday, December 9: Callbacks 3:45-5:45 (if needed)

If you have any questions about anything regarding our production process (e.g. auditions, rehearsals, performances, etc..), please feel free to reach out to the director at

musical@redoaksschool.org

Sincerely,

Dawn Ward Lau, Artistic Director Dawn Lau Dance Co.

Auditions

Wednesday, December 2 3:45-5:45

Monday, December 7 3:45-5:45

Callbacks

Wednesday, December 9 3:45-5:45

Rehearsals

Monday	January 4	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	January 6	3:45-5:45 MUSIC
Friday	January 8	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	January 11	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	January 13	3:45-5:45 MUSIC
Friday	January 15	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	January 18	OFF SCHOOL CLOSED
Wednesday	January 20	3:45-5:45 MUSIC
Friday	January 22	3:45-5:45 BLOCKING & CHOREOGRAPHY

THE RED OAKS MIDDLE SCHOOL

Between the Lines Jr. IMPORTANT DATES

Monday	January 25	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	January 27	3:45-5:45 MUSIC
Friday	January 29	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	February 1	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	February 3	3:45-5:45 MUSIC
Friday	February 5	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	February 8	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	February 10	3:45-5:45 MUSIC
Friday	February 12	OFF
Monday	February 15	OFF SCHOOL CLOSED
Wednesday	February 17	3:45-5:45 MUSIC
Friday	February 19	3:45-5:45 BLOCKING & CHOREOGRAPHY
*Saturday	February 20	9:00- 2:00 ACT 1 REVIEW
Monday	February 22	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	February 24	3:45-5:45 MUSIC
Friday	February 26	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	March 1	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	March 3	3:45-5:45 MUSIC
Friday	March 5	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	March 8	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	March 10	OFF
Friday	March 12	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	March 15	SCHOOL CLOSED SPRING BREAK
Wednesday	March 17	SCHOOL CLOSED SPRING BREAK
Friday	March 19	SCHOOL CLOSED SPRING BREAK
Monday	March 22	3:45-5:45 BLOCKING & CHOREOGRAPHY
Wednesday	March 24	3:45-5:45 MUSIC

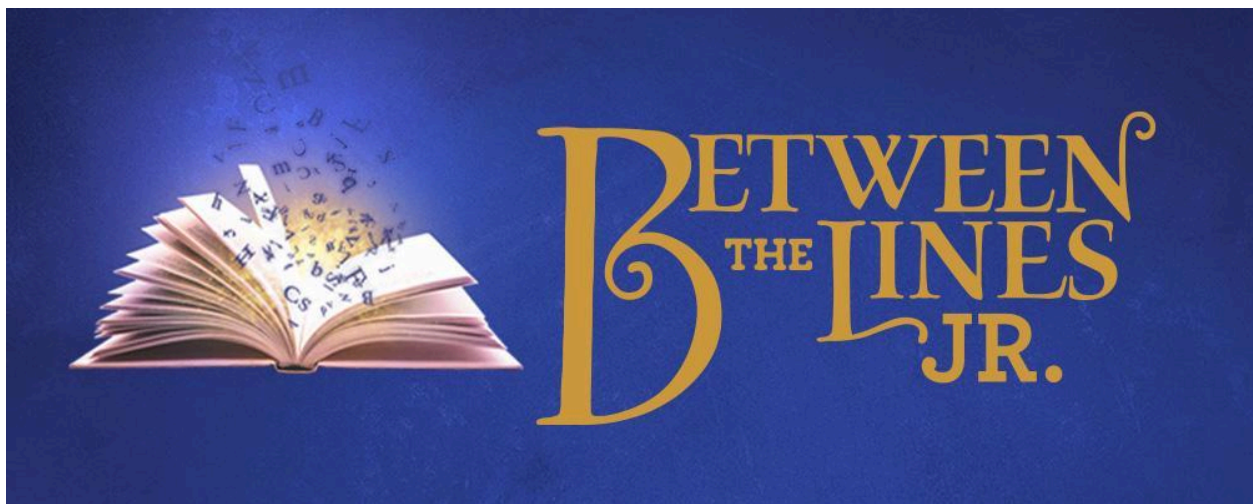
THE RED OAKS MIDDLE SCHOOL

Between the Lines Jr. IMPORTANT DATES

Friday	March 26	OFF	
Monday	March 29	3:45-5:45 BLOCKING & CHOREOGRAPHY	
Wednesday	March 31	3:45-5:45 MUSIC with CHOREO on stage	
Friday	April 2	3:45-5:45 RUN SHOW	
Monday	April 5	3:45-5:45 Run Act 1	
Wednesday	April 7	3:45-5:45 RUN Act	
Friday	April 9	3:45-5:45 RUN SHOW	
Monday	April 12	3:45-5:45 RUN SHOW	
Wednesday	April 14	3:45-5:45 RUN SHOW	
Friday	April 16	OFF SCHOOL CLOSED	
Monday	April 19	3:45-5:45 RUN SHOW	Quick Changes
Tuesday	April 20	OFF	
Wednesday	April 21	3:45-5:45 RUN SHOW	Quick Changes
Thursday	April 22	3:45-5:45 RUN SHOW	
Friday	April 23	3:00-4:30 RUN SHOW	Mics
Monday	April 26	3:45-5:45 RUN SHOW	TECH WEEK
Tuesday	April 27	3:45-5:45	
Wednesday	April 28	3:45-5:45 TECH DRESS	
Thursday	April 29	LOWER SCHOOL TECH DRESS 12 noon	

FRIDAY April 30 7pm show call time 4pm

SATURDAY May 1 2pm call time 12pm



Audition Information

Vocal & Reading December 2 and 7 3:45-5:45
Call Backs (if needed) December 9 3:45-5:45

General Audition Information

- *All students wishing to be cast in our production will need to complete the audition process.
- *Register online at <https://www.redoaksschool.org/experience/extracurriculars/register>
- *If you have ANY rehearsal conflicts please make a note in the appropriate section of the audition form. This includes known Dr Appointments.
- *No more than 20 students per day.
- *If you aren't called back that doesn't necessarily mean we are not seeing you for a role. It just means that we have seen enough from you already.

Vocal & Reading Audition

- An accompanist will be provided
- You must be on time for your audition.
- Those auditioning will come in one by one to present their song and reading. We would like for the section of the song to be memorized. You may hold a paper for the short scene if needed.
- Once you have finished your audition you may leave.
- Those in attendance: Director, Choreographer, Music Director and Stage Manager.
- On audition day, please check in with the Stage Manager and wait patiently outside the auditorium in the holding room. You will need to be measured on this day while you wait.
- Audition material will be in this packet.
- If needed, we will contact those about callbacks on December 9 and will provide callback material via email.

Synopsis: *Between the Lines JR.* is a new Broadway Junior show based on the novel by international bestselling author Jodi Picoult & Samantha van Leer, featuring a book by Picoult and Timothy Allen McDonald (Roald Dahl's *James and the Giant Peach*, *The Big One-Oh!*) and score by Elyssa Samsel & Kate Anderson (Apple TV+'s "Central Park").

Between the Lines JR. is an empowering and enchanting musical for anyone who has struggled to find their place in the world. An outsider in a new town and a new school, Delilah seeks comfort in the pages of her favorite book, where she feels heard and understood by the handsome Prince Oliver. But as the lines between fantasy and reality begin to blur in extraordinary ways, Delilah realizes her dreams in the real world are worth fighting for.

Character Breakdown

(Some character roles can be doubled up or can be separated as per the Director's discretion- these characters have an * next to them)

Delilah

Smart, kind, and well read. Her life has been upended by her parents' bitter divorce, and she finds herself in a new school where she becomes the target of the most popular girl. To escape, she turns to books.

Gender: female

Vocal range top: B5

Vocal range bottom: F#3

Prince Oliver/Edgar

A classic fairy-tale prince. He's charming, sincere, and intelligent. Oliver wishes for the freedom to live beyond the confines of the story that has been written for him. The authors want the actor who plays Prince Oliver to double as Edgar at the end of the play. Edgar is the son of Jessamyn Jacobs, the author of the book Delilah is obsessed with.

Gender: male

Vocal range top: F#5

Vocal range bottom: G3

Ms. Winx/Lady in Waiting*

The school librarian, who has a long- standing literary crush on Mr. Darcy from Jane Austen's *Pride and Prejudice*. She's sassy, is strong, knows exactly who she is, and encourages Delilah to join the writing club.

Gender: female

Vocal range top: B2

Vocal range bottom: G#2

***Lady-In-Waiting**

Attendant to Queen Maureen. Gender: female

Ondine/Jules*

A strong, confident mermaid who's tired of playing second fiddle to a prince. Ondine leads "Do It For You" along with fellow mermaids Marina and Kyrie.

Vocal range top: C6

Vocal range bottom: Ab3

***Jules**

Strong, confident, and perfectly fine with being the odd one out: the living embodiment of "live the story you want if it's not the story you're in."

Vocal range top: Bb3

Vocal range bottom: G2

Princess Seraphima/Allie McAndrews*

The quintessential princess: beautiful, eloquent, and ready to live happily ever after. However, once the book is closed, she is the exact opposite: self-absorbed, grating, and not very bright.

Gender: female

Vocal range top: D2

Vocal range bottom: B2

***Allie McAndrews**

The school's resident queen bee. She's very smart but uses her intelligence to rule the school as an entitled "mean girl."

Gender: female

Vocal range top: A4

Vocal range bottom: F3

Ryan/Frump*

Allie's boyfriend, definitely a "dude's dude." Content with being one of Allie's minions, he doesn't have an informed opinion about pretty much anything and not many original thoughts either.

Gender: male

Vocal range top: B4

Vocal range bottom: G3

***Frump**

Prince Oliver's best friend who is half dog due to a curse placed on him by the evil Rapskullio earlier in the fairy-tale book. He is hopelessly in love with Princess Seraphima, who doesn't understand that he isn't really a dog.

Vocal range top: A4

Vocal range bottom: G3

Janice/Marina (mermaid)

Allie's right-hand gal. She goes along with Allie's bullying and definitely prefers being a minion to being bullied by Allie.

Gender: female

Vocal range top: C5

Vocal range bottom: A3

Martin/Troll*

The social media director of Allie's minions. A teen internet troll who bullies Delilah through social media posts, he's fine to go along with Allie's schemes.

Gender: male

Vocal range top: B4

Vocal range bottom: G3

***Troll**

A grunting, monosyllabic monster; when the book is closed, he wishes that he were playing a different part.

Gender: male

Rapskullio

A classic evil villain, but when the book is closed, he is the exact opposite: ultra-sensitive, kindhearted, and in touch with his feelings.

Gender: male

Vocal range top: A4

Vocal range bottom: E3

Grace/Queen Maureen *

Delilah's stressed-out mom. She's going through a divorce, and while she's trying to make everything work, she just can't seem to get ahead. Grace has good intentions; she's just overwhelmed.

Gender: female

***Queen Maureen**

Prince Oliver's fairy-tale mother. When the book is closed, she lets her sass fly free and isn't afraid to express an opinion.

Gender: female

Vocal range top: A4

Vocal range bottom: F#3

Mrs. Brown/Jessamyn Jacobs*

The high school chemistry teacher.

Gender: female

***Jessamyn Jacobs**

A widowed mother of a teenage boy and author of *Between the Lines*. She's a little quirky, but she's also very smart and intuitive.

Gender: female

Vocal range top: Bb4

Vocal range bottom: F3

Ensemble

Includes the following roles: Students (including "Inner Thoughts" Students 1–4), Fairy-Tale Characters (including "Best Day Ever" Soloists 1–4), Process Server, Marching Band, Pixie, Additional Pixies, Merfolk, Doctor, and Orderlies.

AUDITION MATERIAL

Everyone will sing "When I'm Talkin' to Oliver" for their audition. Please prepare measures 24-43. See these links for the [SCORE](#) and the [AUDIO](#).

Everyone will read the following monologue.

AUDITION SIDE –

Delilah:

"What's the worst time in your life to start over in a new school? Junior Year. While everyone else is hanging out with friends, I'm eating lunch alone in the library with all *zero* of mine. That's when I spotted this... *Between the Lines* by Jessamyn Jacobs. I opened it randomly to page 43 where Prince Oliver is climbing the tower. In this part, Prince Oliver is trying to rescue Princess Seraphima, but he falls off of a cliff into the ocean. Which is basically a metaphor for my life."

If called back you will receive added material to prepare on Google Classroom.