

LITTLE WOMEN: THE BROADWAY MUSICAL

Parent Information & Audition Packet

Grapevine Faith Christian School | Dallas Road Campus — CAC
Performances: March 5–7, 2027

PRODUCTION TEAM

Director: Megan Adams | **Producer:** Ashley Khan | **Assistant Director:** Bryan Partridge
Musical Director: Lauren Preston | **Choreographer:** Sabrina Armstrong
Set Designer: Christie Edwards | **Costumer:** Jennifer Looft

MEET THE DIRECTOR

Megan Adams studied Theatre Performance at West Texas A&M University and spent 12 years teaching theatre in public and private schools before moving into performing arts ministry. She now serves as Director of Artist Ministries at The Lighthouse Arts, helping artists grow in their craft, faith, and purpose while sharing the Gospel through storytelling on page, stage, and screen. She and her husband, Kyle, have two children who attend Grapevine Faith.

OUR HEART FOR THIS EXPERIENCE

Stories shape the way we see the world. Jesus often used storytelling to communicate truth, and the arts have an incredible ability to influence culture. ***In many ways, the best storyteller wins.*** Our goal is to train students to become excellent storytellers—developing their craft through the lens of their Christian faith, with excellence, purpose, and integrity.

During *Little Women*, I want our students to fall in love with **all of it**. Theatre is so much bigger than getting a lead role or standing in the spotlight. It is serving one another, encouraging the person beside you, helping with the work that needs to be done, respecting every role, and understanding that **every person and every job matters**. For a few months, we become our own little family, working together to tell one story well.

Most importantly, I want our students to **encounter the Lord through the process**. We will make space for worship and prayer—for one another and for the people who will eventually sit in the audience. I believe there is something the Lord wants to communicate through this story, and **we are simply stewards of it**.

My hope is that when the curtain closes, our students leave loving the **people, the process, the work, and the Lord** more deeply because of it.

ABOUT THE PRODUCTION

ABOUT THE SHOW

Little Women: The Broadway Musical follows the March sisters—Jo, Meg, Beth, and Amy—as they grow up, pursue their dreams, experience love and loss, and navigate the joys and challenges of family. At the heart of the story is Jo, a bold and imaginative young writer with big dreams and a deep love for her family. It is a story of **sisterhood, growing up, pursuing our dreams, and remembering the family, home, and roots that shape us along the way.**

OUR VISION

Our production begins with Jo in New York, pursuing her dream of becoming a writer, and takes us back into the attic of her childhood—where she and her sisters told stories, dreamed big dreams, and grew up together. The attic becomes a reflection of Jo's memories and imagination as the world of *Little Women* comes to life around her.

Jo longs to do something **astounding**, but through love and loss, she discovers that what fueled her all along was much closer to home. Her family, her sisters, and the life they shared became the roots from which her stories—and her extraordinary life—grew.

DATES TO KNOW

Audition Materials Available	Oct. 5
Video Auditions Due	Oct. 26
Callbacks announced	Oct. 30
Elementary/JH Callbacks	Nov. 9
High School Callbacks	Nov. 16 & 17
Cast List Posted	Nov. 21st (evening)
First Rehearsal	Nov. 30
Performances	March 5–7, 2027

WHO CAN PARTICIPATE?

Elementary & Junior High: Students will be considered for featured walk-on and ensemble opportunities in Acts I and II, pre-show and intermission entertainment, and younger versions of the March sisters.

High School: Students will be considered for all principal, supporting, featured, and ensemble roles. Ensemble opportunities include bringing Jo's imaginative stories to life onstage with trolls, knights, hags, heroes, and more.

All participating students must remain in accordance with **GFCS academic, attendance, and behavioral policies** throughout the production.

AUDITION PROCESS

Audition Materials Available: October 5 | Video Auditions Due: October 26

1. Complete the Audition Form

The audition Google Form will collect student information, previous theatre/performance experience, and **all known rehearsal and performance conflicts**. The form will also provide access to the Google Drive folder containing audition materials.

2. Prepare Your Audition

VOCAL: Prepare the assigned audition material using the provided sheet music, vocal demonstration, and accompaniment track.

ACTING: Choose **TWO different acting sides representing TWO different characters**. Have another person read the remaining dialogue off camera. Side selection does not limit casting; students will be considered for any role the directing team feels may be a good fit.

DANCE: Learn the provided combination and record it with your **full body visible from head to toe**. Focus on accuracy, energy, confidence, musicality, and performance quality. Advanced dance training is not expected.

3. Record & Submit

Follow the filming and submission instructions provided with the audition materials. **All audition videos are due Monday, October 26.**

CALLBACKS & CASTING

CALLBACKS

Elementary — Nov. 9 | 3:15–4:00 PM

Junior High — Nov. 9 | 4:00–4:45 PM

High School — Nov. 16 | 3:30–5:30 PM

High School — Nov. 17 | 3:30–6:00 PM

Callbacks allow the directing team to see students in additional roles, songs, scenes, and character combinations before final casting decisions are made.

Students called back will receive additional materials to prepare in advance. There may be a significant amount of material, so students should use the time between initial auditions and callbacks to prepare thoroughly.

Not receiving a callback does not mean a student will not be cast.

CASTING

Casting will be based on the needs of the production and each student's overall audition and callback work, including acting, singing, movement, preparation, and how they work with others.

If a student is related to a member of the directing/casting panel, that panel member will step out during discussion and casting decisions involving that student.

Final Cast List: Saturday evening, November 21 (evening)

BEFORE YOU AUDITION: UNDERSTANDING THE COMMITMENT

Participating in a musical is a **team commitment**. We know students balance school, athletics, church, family, and other activities, so families should carefully review the calendar **before auditioning**.

Rehearsals take place **Monday–Friday after school with select Saturdays. Students will not be called to every rehearsal**. Calls depend on role, scenes, music, and choreography and will increase as production approaches.

All known conflicts must be disclosed **before casting**. Once cast, students are expected to attend rehearsals for which they are called. Illness and emergencies happen, but repeated or unexpected absences affect the entire company.

Rehearsal videos and practice materials are for every student. Students should use them for at-home practice; if a rehearsal is missed, the student is responsible for learning the missed material before returning.

REHEARSAL CALENDAR

NOV./DEC.	JANUARY	FEBRUARY
Nov. 30 — 3:30–5:30	Jan. 12 — 3:30–6:30	Feb. 1 — 3:30–6:30
Dec. 1 — 3:30–5:30	Jan. 13 — 3:30–5:30	Feb. 2 — 3:30–6:30
Dec. 2 — 3:30–5:30	Jan. 14 — 3:30–6:30	Feb. 3 — 3:30–5:30
Dec. 7 — 3:30–6:30	Jan. 15 — 3:30–5:30	Feb. 4 — 3:30–4:30
Dec. 8 — 3:30–6:30	Jan. 16 — 9:00–12:00	Feb. 5 — 3:30–5:30
Dec. 9 — 3:45–5:30	Jan. 18 — 12:30–4:30	Feb. 6 — 9:00–12:00
Dec. 10 — 3:30–6:30	Jan. 19 — 3:30–6:30	Feb. 9 — 3:30–6:30
Dec. 11 — 3:30–5:00	Jan. 20 — 3:30–5:30	Feb. 10 — 3:30–5:30
Dec. 12 — 9:00–12:00	Jan. 22 — 3:30–5:30	Feb. 11 — 3:30–4:30
	Jan. 23 — 9:00–12:00	Feb. 12 — 3:30–5:30
	Jan. 25 — 3:30–6:30	Feb. 13 — 9:00–12:00
	Jan. 26 — 3:30–6:30	Feb. 15 — 12:30–4:30
	Jan. 27 — 3:30–5:30	Feb. 16 — 3:30–6:30
		Feb. 17 — 3:30–5:30
		Feb. 19 — 3:30–5:30

MAJOR REHEARSALS & PRODUCTION WEEK

Students should keep all HOLD dates available until released by the directing team.

DATE	TIME / DETAILS
Feb. 20	9:00 AM–12:00 PM — Major Rehearsal
Feb. 22	HOLD — Time TBD
Feb. 23	3:30–8:30 PM — Major Rehearsal
Feb. 24	3:30–5:30 PM — Major Rehearsal
Feb. 25	HOLD — Time TBD
Feb. 26	3:30–6:30 PM — Major Rehearsal
Feb. 27	9:00 AM–4:00 PM — Dress 1
Mar. 1	4:00–10:00 PM — Dress 2
Mar. 2	4:00–10:00 PM — Dress 3
Mar. 3	HOLD — Rehearsal if needed / Possible Dark Night
Mar. 4	Dress 4 — Time TBD
Mar. 5	Performance #1 — Time TBD
Mar. 6	Performances #2 & #3 — Times TBD
Mar. 7	Performance #4 — Time TBD

Feb. 22 & 25: HOLD dates may be affected by soccer playoffs.

Mar. 3: Please keep available. Our goal is a rest night, but rehearsal may be called if needed.

GFCS POLICIES & EXPECTATIONS

- **Casting & Commitment:** While not everyone receives a lead or their preferred part, every role plays a vital piece in telling the story. We ask that students audition with an open heart and come fully prepared to enthusiastically accept whatever role they are offered.

- **Standards of Conduct:** Participation in our extra-curricular programs is an extension of the school day, meaning students remain governed by all Grapevine Faith rules of conduct throughout rehearsals and performances.
- **Eligibility Requirements:** To remain in good standing and participate in the show, students must strictly comply with all school policies regarding academic grades, attendance, and behavioral standards.

Thank you for your partnership as we work together to honor God through the arts!

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COMMUNICATION

Families and students are responsible for staying current on rehearsal schedules, call times, and production information.

Questions & General Communication

Megan Adams, Director: megan.adams@grapevinefaith.com

Carolyn Teakell: carolyn.teakell@grapevinefaith.com

Day-of-Rehearsal Needs: Designated Stage Managers will be the point of contact if a student is **running late, having difficulty getting into the building, or has another immediate rehearsal-related issue**. Stage Manager names and phone numbers will be provided to cast families.
