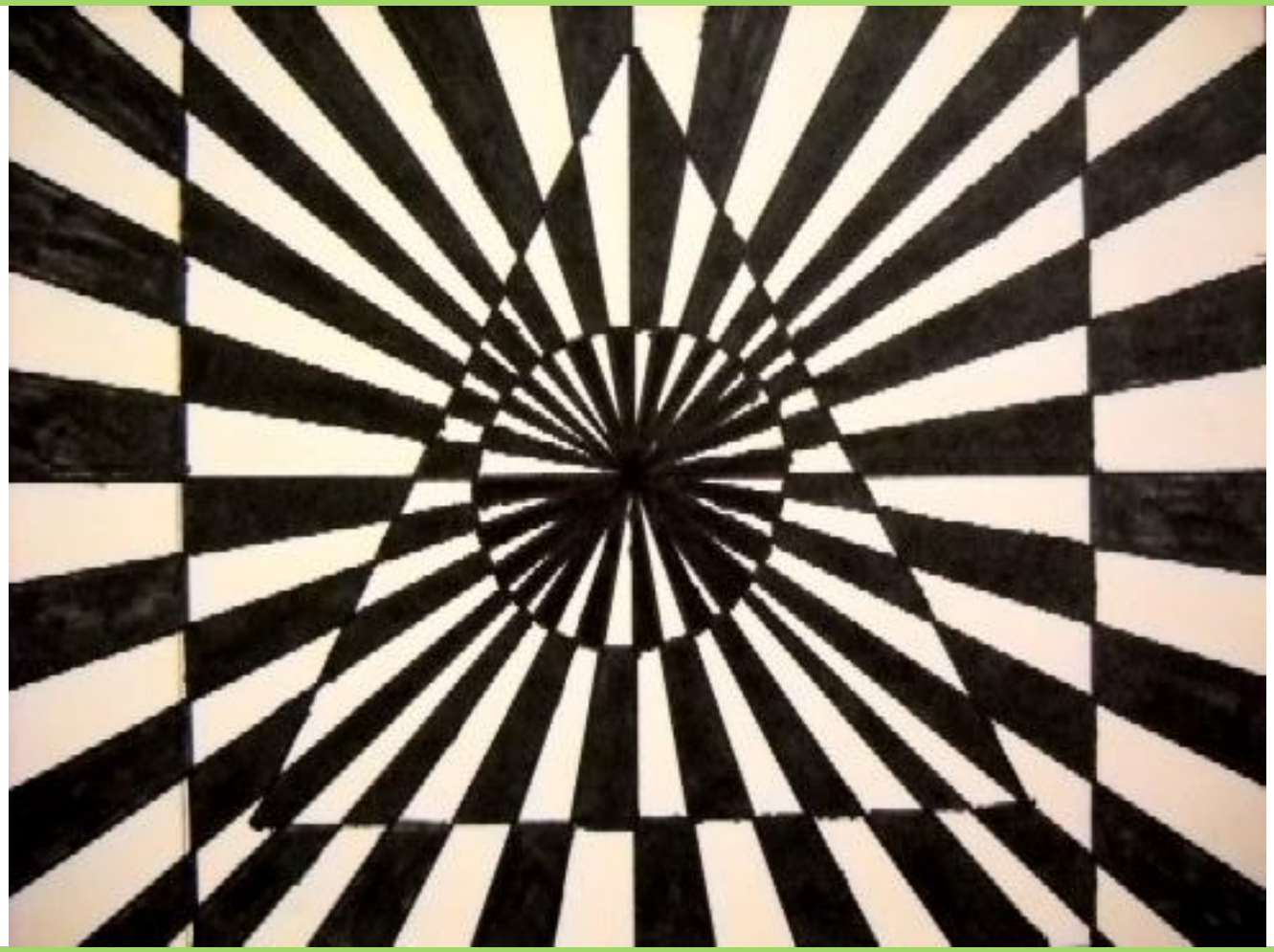
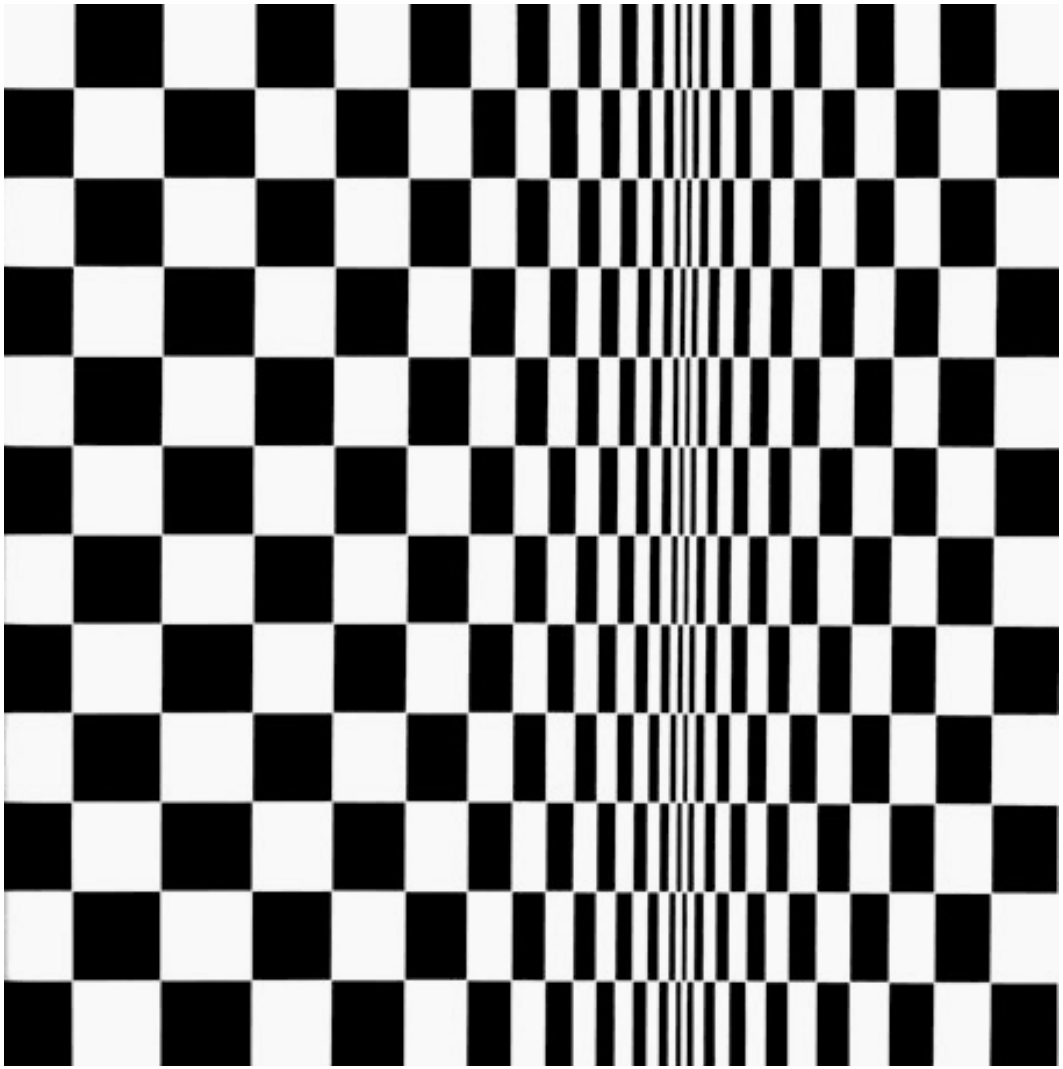
Grade 3 – Op Art



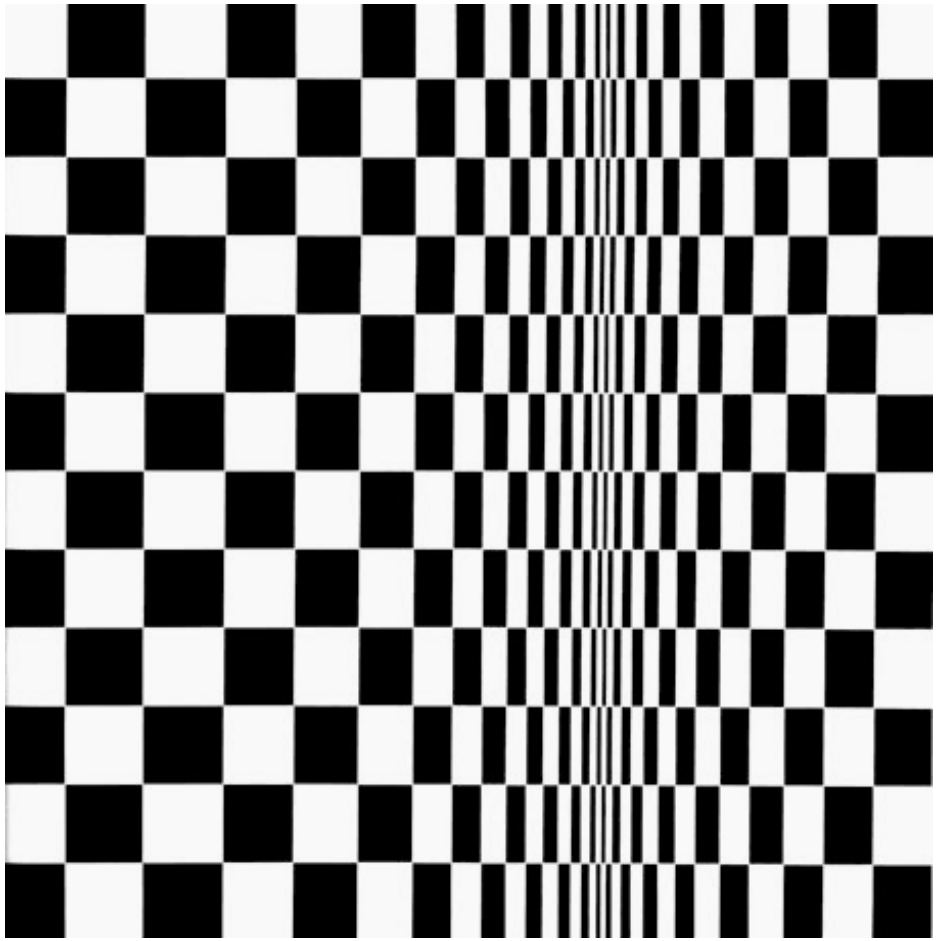
Line

What do you see?



Movement in Squares, 1961, Riley

Artistic Focus: Line



Movement in Squares, 1961, Riley

LINE is the one-dimensional path of a dot through space used by artists to control the viewer's eye movement; a thin mark made by a pencil, pen, or brush.

Today's objective:

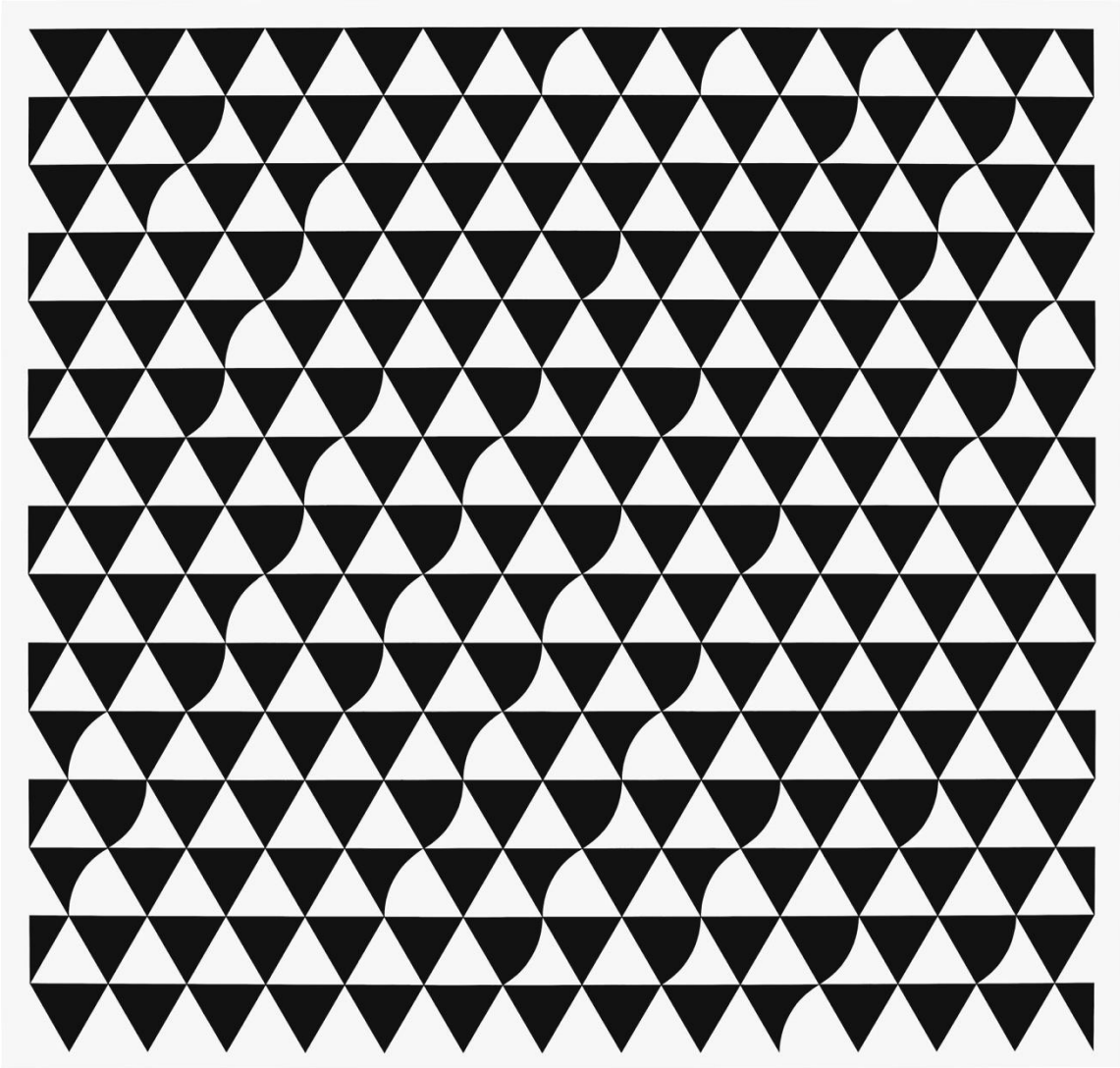
1. Explore how line is used in Op Art (optical illusions).
2. Use lines to create a sense of movement.

WA State Visual Arts Standard
Elaborate on an imaginative idea. (VA: Cr1.1.3)

Bridget Riley

- She was born in England in 1931.
- After art school, Bridget Riley worked as a teacher while she explored what she wanted to do with her art.
- She used a variety of geometric forms that produce sensations of movement and/or color.
- Her optical illusions later became known as Op Art.

Artwork

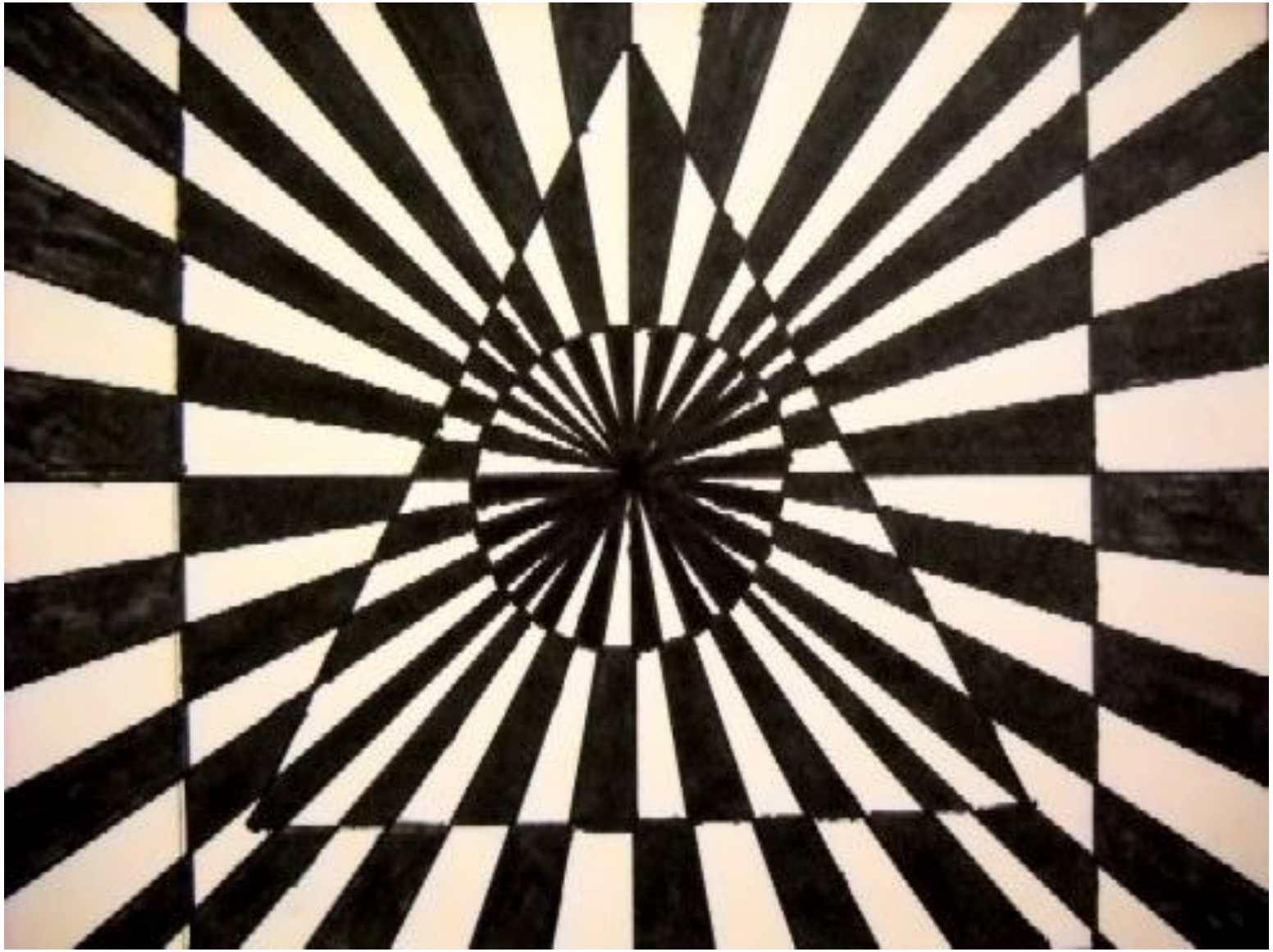


Rustle 2, 2015, Riley

Artwork

Blaze 4, 1964, Riley

Example of Today's Project



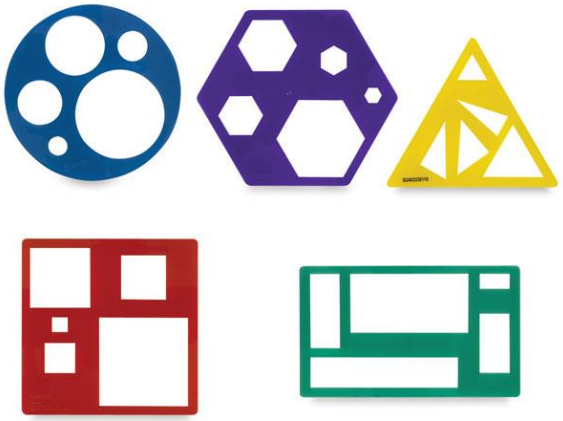
Materials

One marker (any color)

Tagboard

Pencil

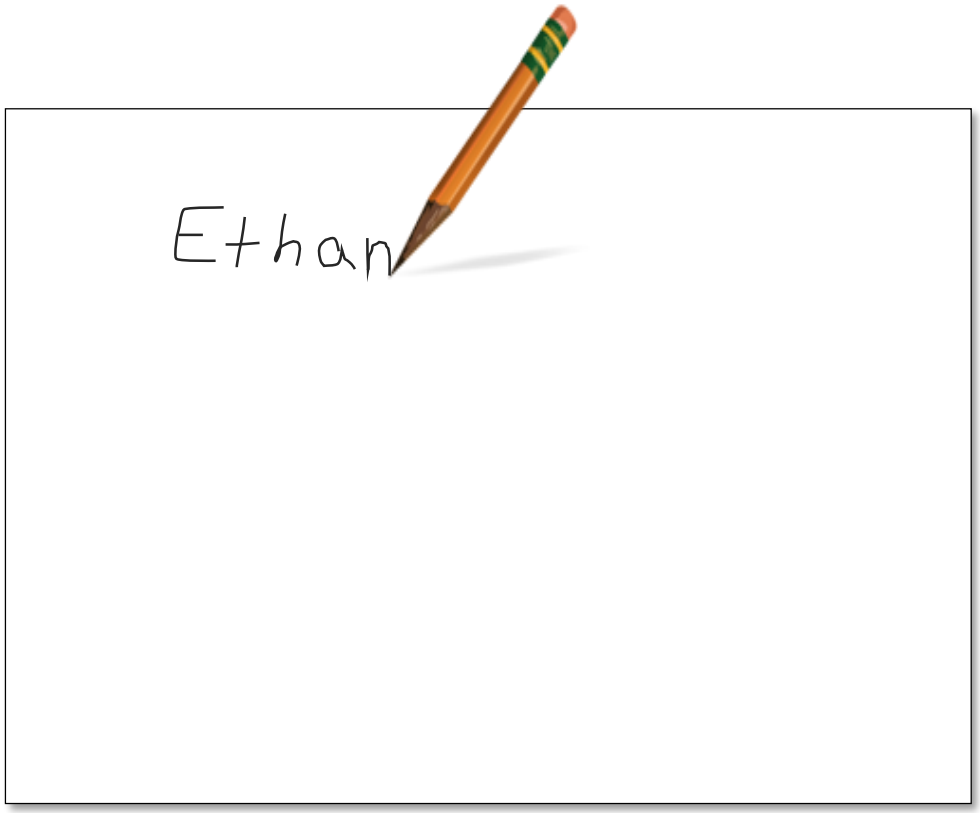
Stencil patterns (optional)



Ruler

Before You Begin

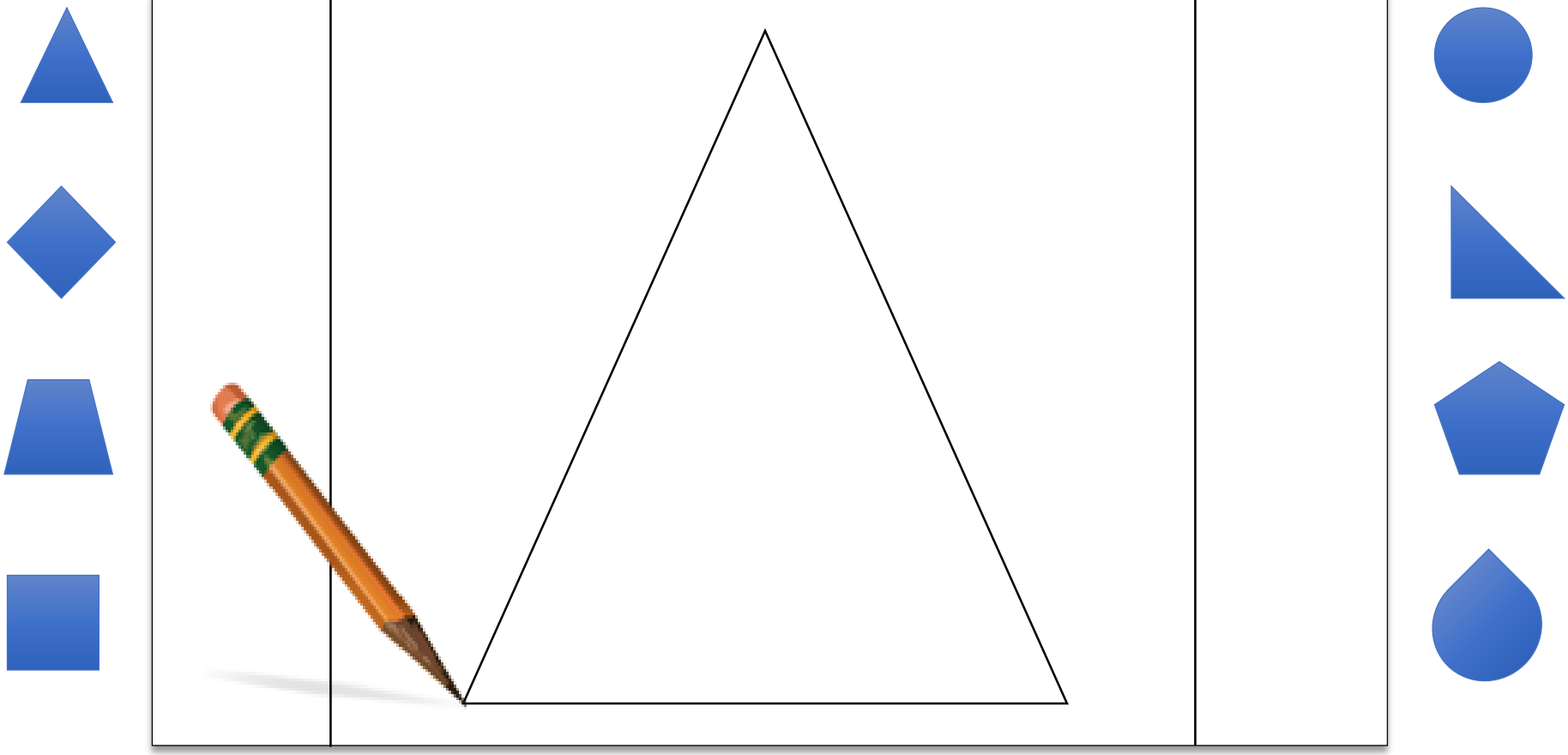
1. Write your **name** in pencil on the **back** of the paper.
2. Flip over your paper.
3. **Roll up your sleeves!**



Step 1

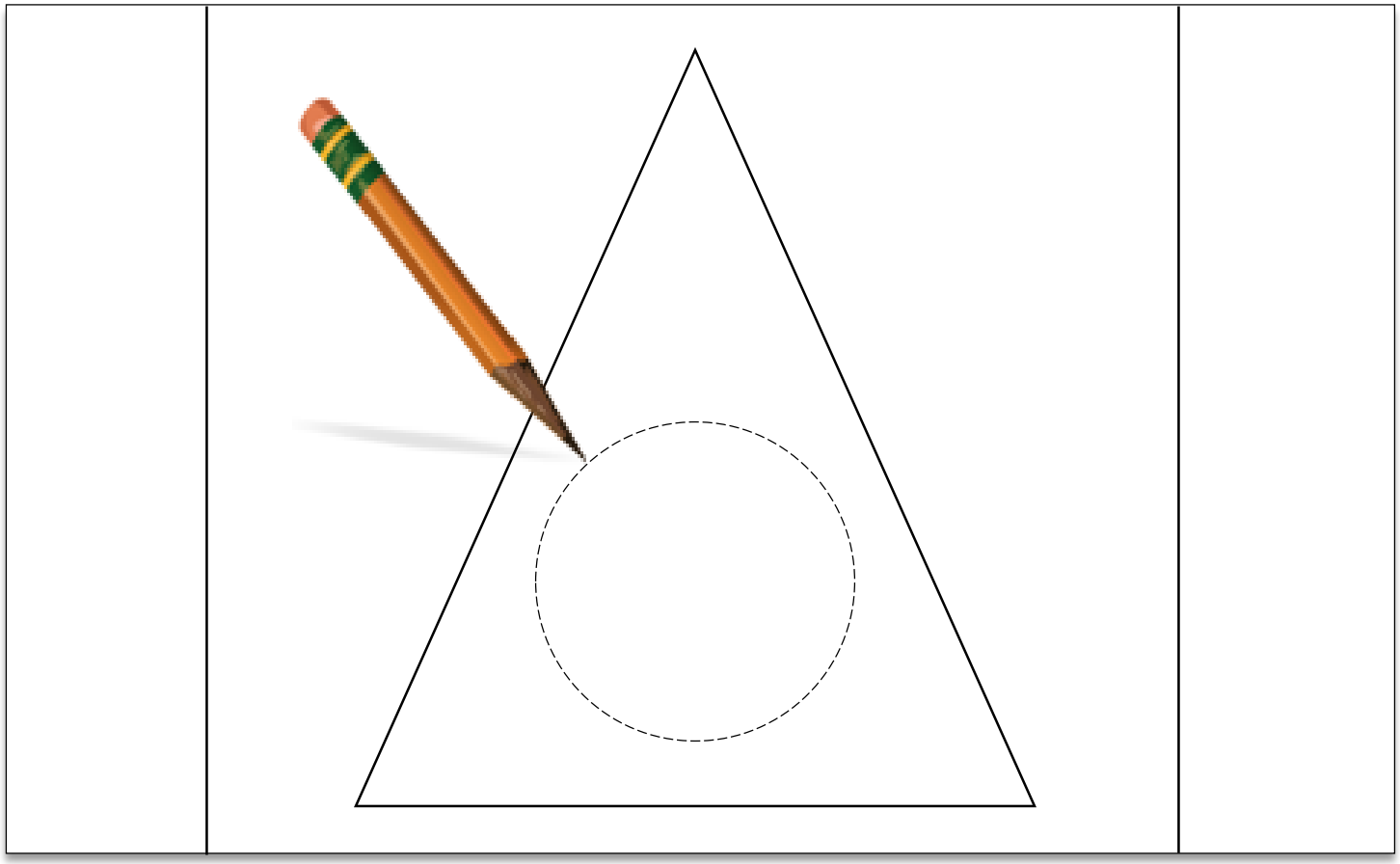
- What shape is your paper?
- Make a square or smaller rectangle on the paper by drawing two lines.

Step 2



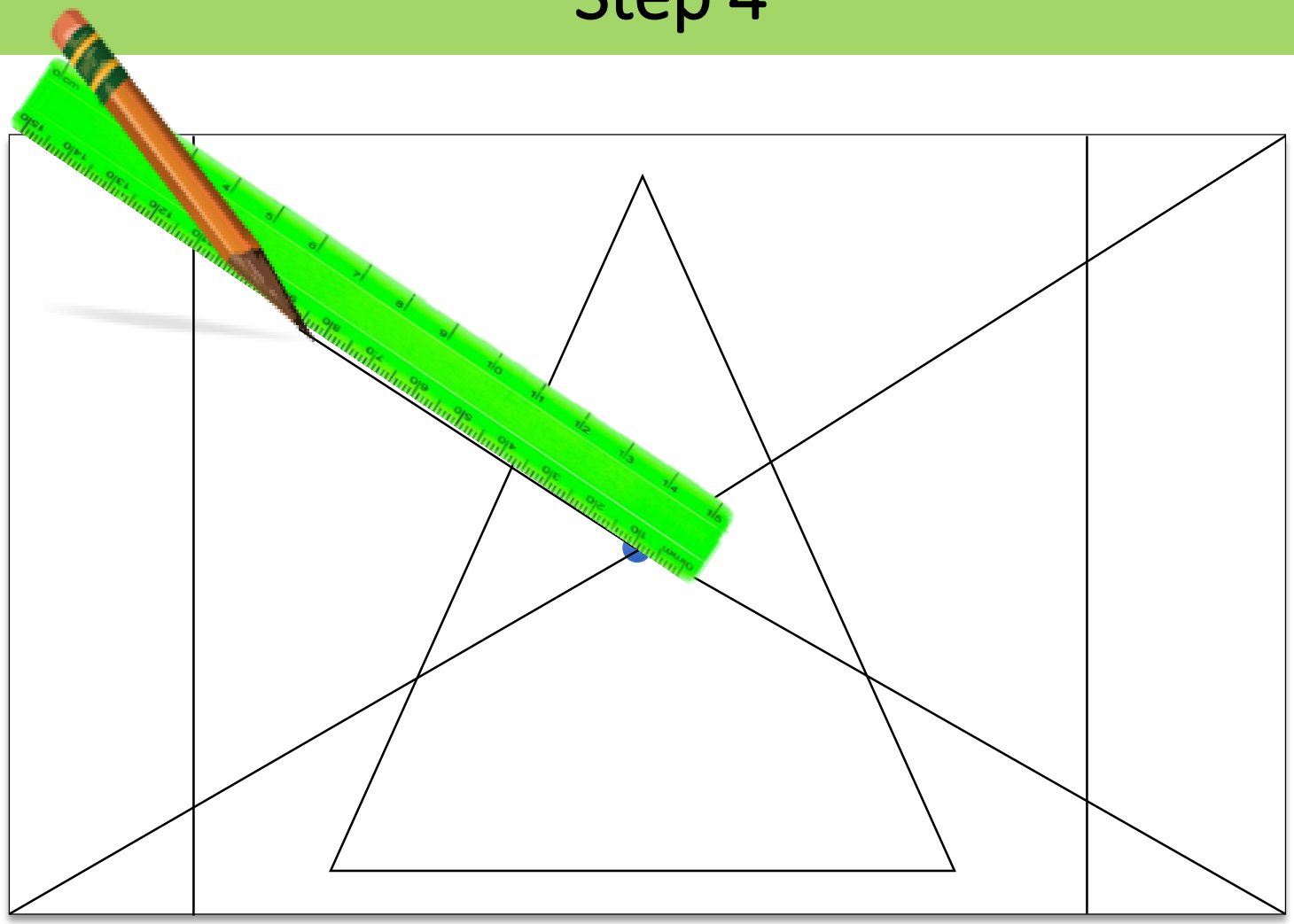
- Pick a shape.
- Draw it in the middle of your paper. The shape should fill most of the space.

Step 3



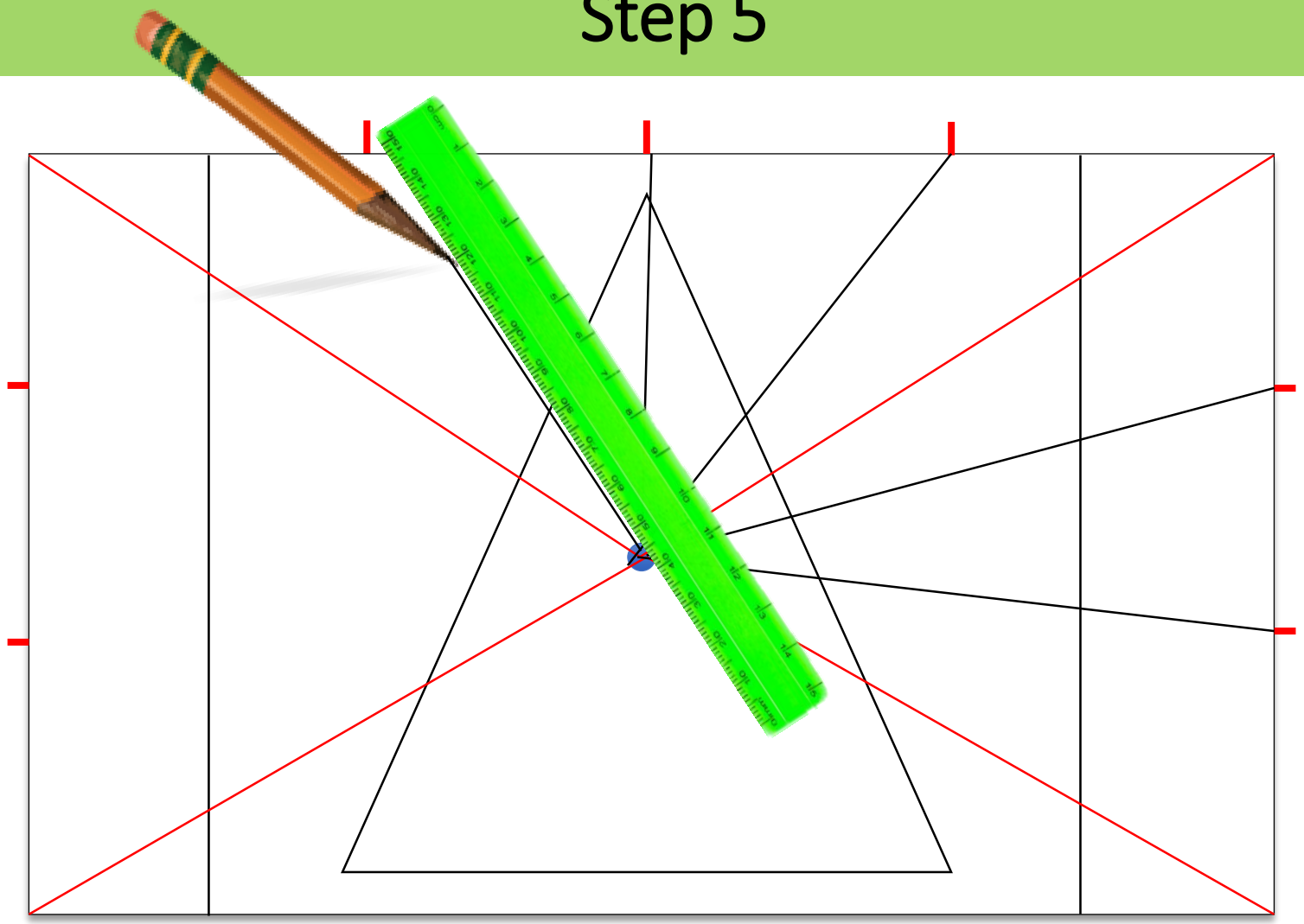
- If you would like, you can draw an additional smaller shape (as shown in the example above).

Step 4



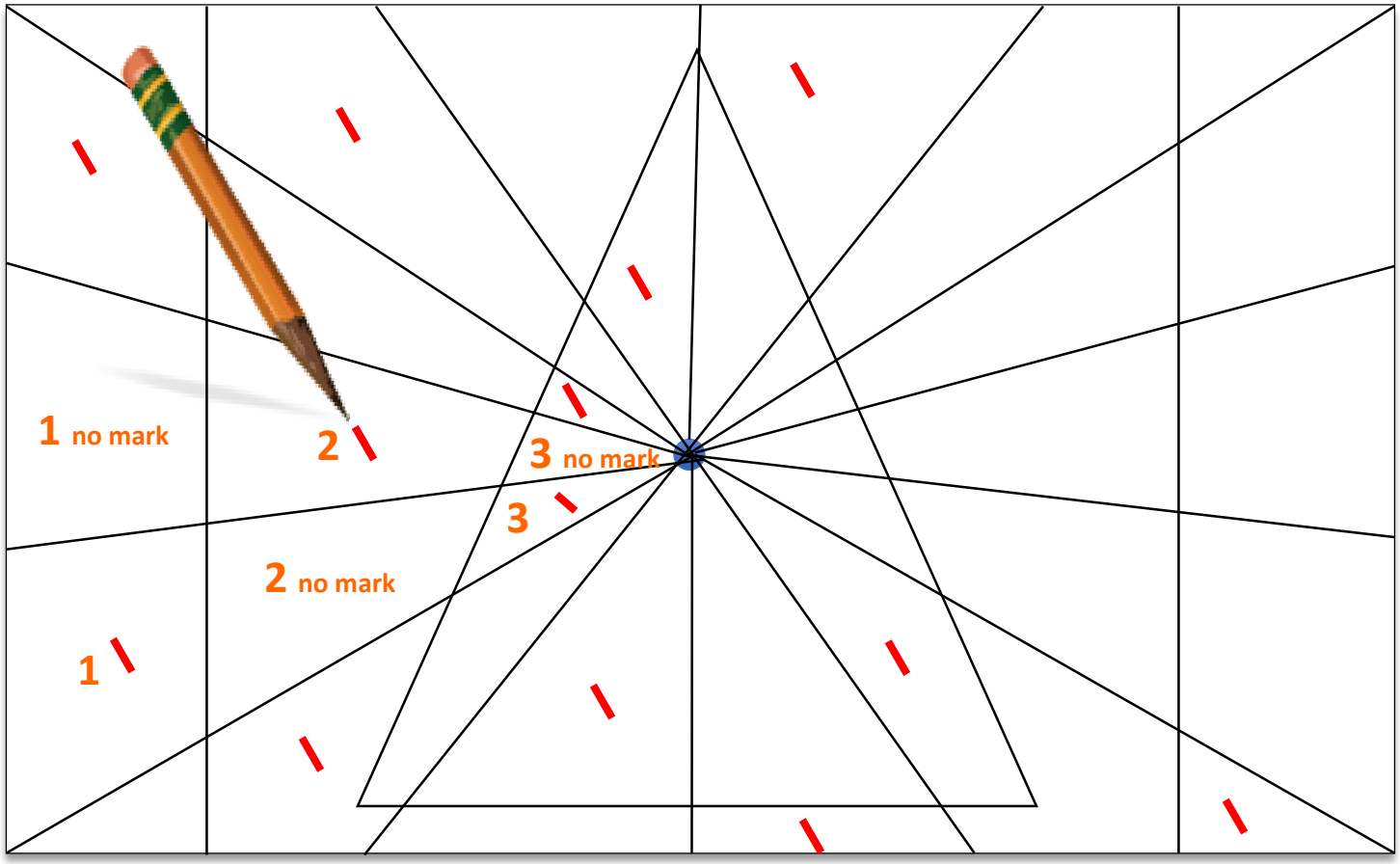
- Draw two diagonal lines from corner to corner of your paper, to find the center point.
- You have now divided your paper into four triangular sections.

Step 5



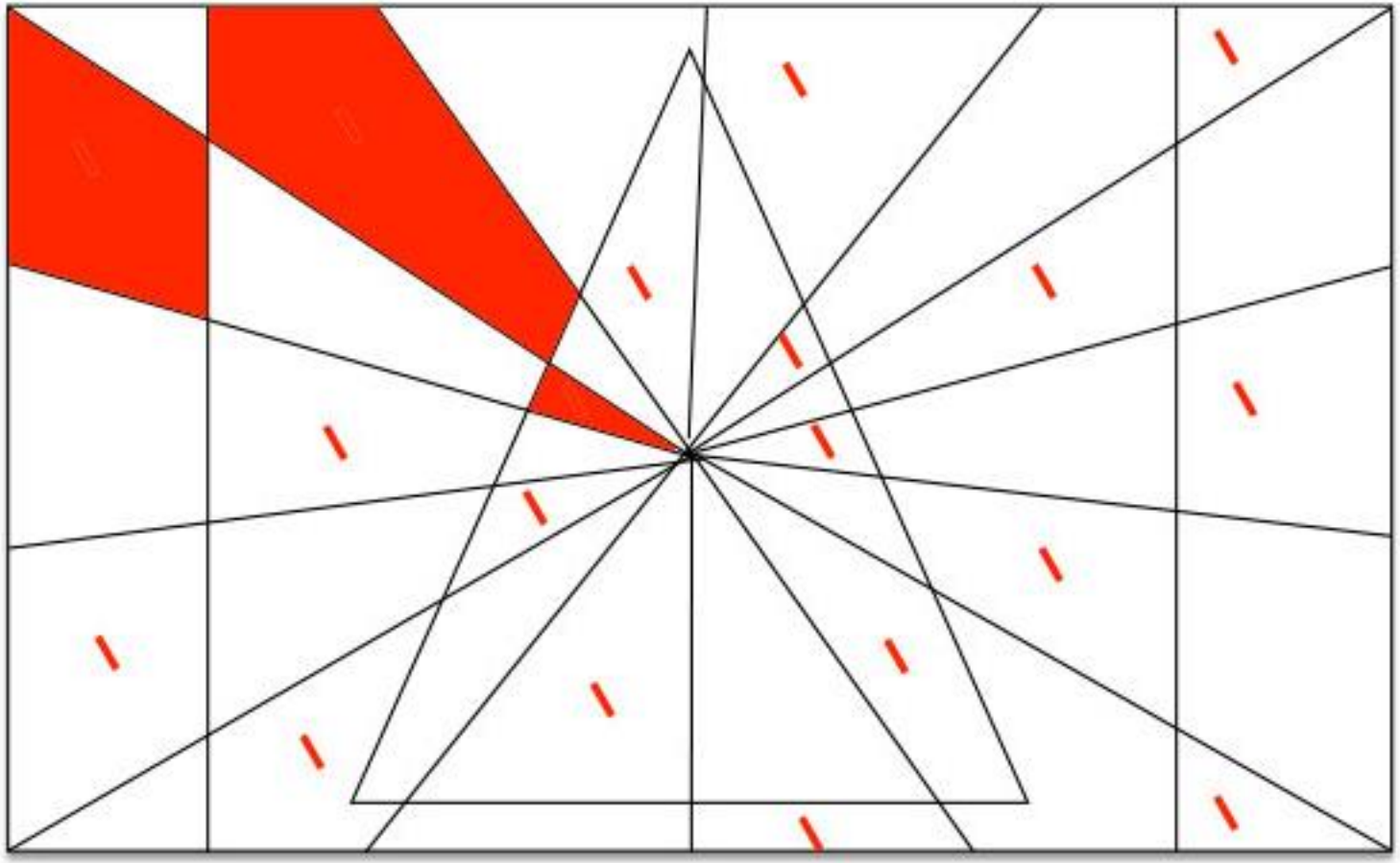
- For each triangular section, draw 2-3 lines from the center point to the edge of the paper.

Step 6



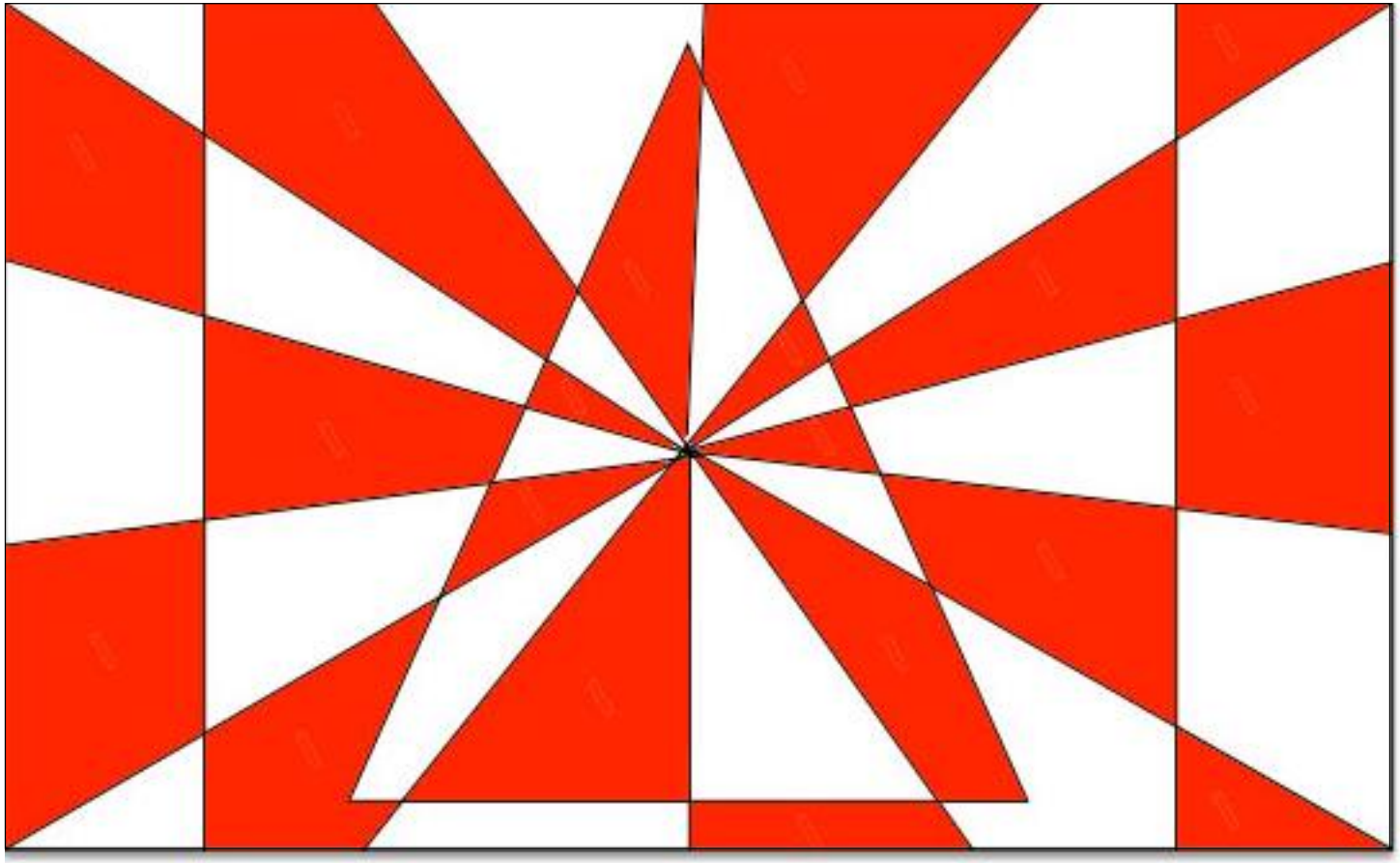
- Starting from the left side of the paper, place a light pencil mark on a space that will be colored with marker.
- Alternate colored and blank spaces from the outer edge of the paper to the center point. (note 1, 2, 3 pattern above)

Step 7



- Ask a classmate to double-check that your pattern of alternating colored and blank spaces is correct.
- Now it’s time to color; choose your marker.

Step 8



- Continue coloring until done.

Reflection

- What did you think about using lines to create an optical illusion?
- Does your project draw the eye to the center point or give a sense of movement?
- What was your favorite part of our project today?
- Would anyone like to share their art?

Credits

1. https://en.wikipedia.org/wiki/Bridget_Riley
2. Original LWSD sample art, used with permission.

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