A. W. Dreyfoos School of the Arts

Curriculum Guide



2026 - 2027

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MISSION

The Alexander W. Dreyfoos School of the Arts is committed to providing a world-class arts and academic education with excellence and equity to empower each student to reach their highest potential. We are committed to allow our students to find their own identity while remaining part of a diverse community. We are also committed to attracting and retaining a highly qualified and professional staff who work each day to foster the knowledge, innovation, creativity, and ethical behavior within our students that will be required for responsible citizenship and a productive career.

VISION

The Alexander W. Dreyfoos School of the Arts envisions the development of a dynamic, diverse, collaborative, and multicultural community of citizens where lifelong learning in the arts and the academics are valued and supported. Our students will contribute to and enrich their communities, using their strong foundations in the arts and the academics in order to succeed as global citizens and to meet the challenges and complexities of the 21st century.



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Table of Contents

GENERAL INFORMATION

- Course Level Points 6
- Grading Scale 7
- Physical Education Waivers 8
- AP Capstone Diploma 9
- Dual Enrollment 10
- Florida Bright Futures 12
- Graduation Requirements 13
- Yearly Course Progression 15

ART COURSES

- Communications 16
- Dance 20
- Digital Arts & Photography 25
- Music 29
- Theatre 41
- Visual Arts 46

ACADEMIC COURSES

- Language Arts 50
- Mathematics 53
- Physical Education 58
- Science 60
- Social Studies 64
- World Languages 67

OTHE ELECTIVE COURSES

- Electives 69



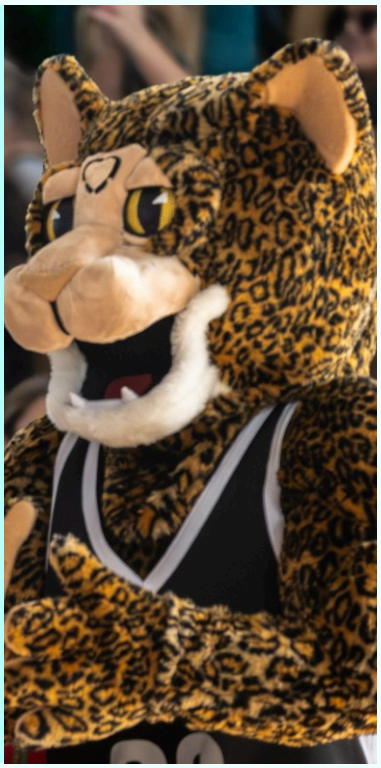
General Information

This curriculum guide contains important information regarding course offerings, graduation requirements, and other pertinent information. Students annually choose their courses for the following year based on their Art Choice Program. Students are required to take two art major courses within their program based on their program's scope and sequence. It is strongly recommended that parents assist students in reviewing their course selection form.

All course descriptions and information were accurate at the time of publication but are subject to change.
The majority of the course descriptions have been taken from one or more of the following sources for the purpose of providing a brief overview of course content.
For more information, please refer to the following links:

https://www.cpalms.org/public/search/Course
https://apcentral.collegeboard.org/courses
https://www.cambridgeinternational.org/programmes-and-qualifications/cambridge-advanced/cambridge-international-as-and-a-levels/subjects/





SDPBC Student Progression Plan

https://www.palmbeachschools.org/domain/513

SDPBC Student and Parent Resources

https://www.palmbeachschools.org/students_parents

Course Level Points

1. The School District uses a weighted system to calculate the student's Honor Point Average (HPA). The standard scale is based on 4.0 “A”, 3.0 “B”, 2.0 “C”, 1.0 “D” and 0 for any other grade. The grade received in a course is weighted and awarded according to the Florida Course Code Directory or as determined by the SDPBC.

2. Regular-level courses use the standard scale.

3. Honors-level and gifted-level courses are weighted at 1.125 times the standard scale.

4. Advanced Placement (AP) courses, International Baccalaureate (IB) courses, and Advanced International Certification of Education (AICE) courses are weighted at 1.50 times the standard scale. In order to obtain the 1.50 weighting, a student must take the standardized AP, IB, or AICE examination; including students taking AP courses through Florida Virtual. Students who do not take the AP, IB, or AICE examination will not receive AP/AICE weighting for the course(s). The course code will remain the same; however, the weighting will be changed to honors level 1.125.

5. Students taking AP and/or AICE courses through a non-District educational provider will be awarded the first semester credit with 1.50 grade weighting. The second semester will be awarded with honors-level (1.125) credit and will be changed to 1.50 weighting after the student sits for the required assessment.

All Dual Enrollment classes must be weighted the same as Advanced Placement (AP), International Baccalaureate (IB), and Advanced International Certification of Education (AICE) courses (1.50 times the standard scale). [Florida Statute § 1007.271(16)]



Grading Scale

Grading Scale	Grade Point Average Palm Beach County's Grade System is based on a 4 point scale for all regular level courses.	Honors Point Multiplier Grade values for these classes are determined by using the following multiplier 1.125 times the regular 4 point scale.	AP, AICE, and DualEnrollment and Point Multiplier Grade values for these classes are determined by using the following multiplier 1.50 times the regular 4 point scale.
100 – 89.5 A	A = 4 points	A = 4.5	A = 6
89.49 – 79.5 B	B = 3 points	B = 3.375	B = 4.5
79.49 – 69.5 C	C = 2 points	C = 2.25	C = 3.0
69.49 – 59.5 D	D = 1 point	D = 1.125	D = 1.5
59.49 – 0 F	F = 0 point	F = 0 point	F = 0 point

Academic/Art Probation

A student is placed on academic probation when his/her cumulative grade point average (GPA) falls below 2.0.
A student is placed on art probation when his/her semester honors point average falls below 3.0.

A student is released from academic or art probation when he/she meets the requirements listed below.
1. The student earns a GPA of 2.0 or higher.
2. The student earns a semester art area HPA of 3.0 or higher.
3. The student is on track for graduation and meets the requirements stated in the Palm Beach County School District Student Progression Plan. The Student Progression Plan may be found in the Student Handbook. Students and parents are encouraged to familiarize themselves with the Student Progression Plan.

https://www.palmbeachschools.org/students_parents/student_family_handbook

Conditions for Dismissal: The student will be dismissed at the end of the contracted semester if he/she fails to meet the requirements as stated above.

Physical Education/ Intercholastic Sports

In accordance with Florida Statute § 1003.4282(3)(f), participation in an interscholastic sport at the junior varsity or varsity level for two full seasons shall satisfy the one-credit requirement in physical education.

Completion of one semester with a grade of "C" or better in a dance class (Ballet or Dance Techniques)shall satisfy one-half credit in physical education. This credit may not be used to satisfy the half credit of personal fitness requirement.

This Physical Education requirement may be met by any of the following options:

Credit Awarded	Description	Course Number(s)
1.0	Earn 1.0 credit in Health Opportunities through Physical Education (HOPE)	1506320 or 3026010
.5 .5	Earn 0.5 credit in Personal Fitness AND Earn 0.5 credit in a PE elective	1501300 Various
.5 0	Earn 0.5 credit in Personal Fitness AND Successfully complete a marching band course	1501300 1500440
.5 0	Earn 0.5 credit in Personal Fitness AND Successfully complete a dance course	1501300 1500445
0 0	Successfully complete 2 full seasons of a Junior Varsity or Varsity Sport(complete PBSD 1954)	1500420

If a Marching Band, Dance, JROTC or JV/Varsity Sport waiver is used, the elective requirements needed by the student is increased by the amount of credits that are waived. For example – If a student completes 2 years of a JV Sport, 1.0 credit is waived. This means the elective requirements has increased by 1.0 credit from 8 to 9

AP CAPSTONE DIPLOMA

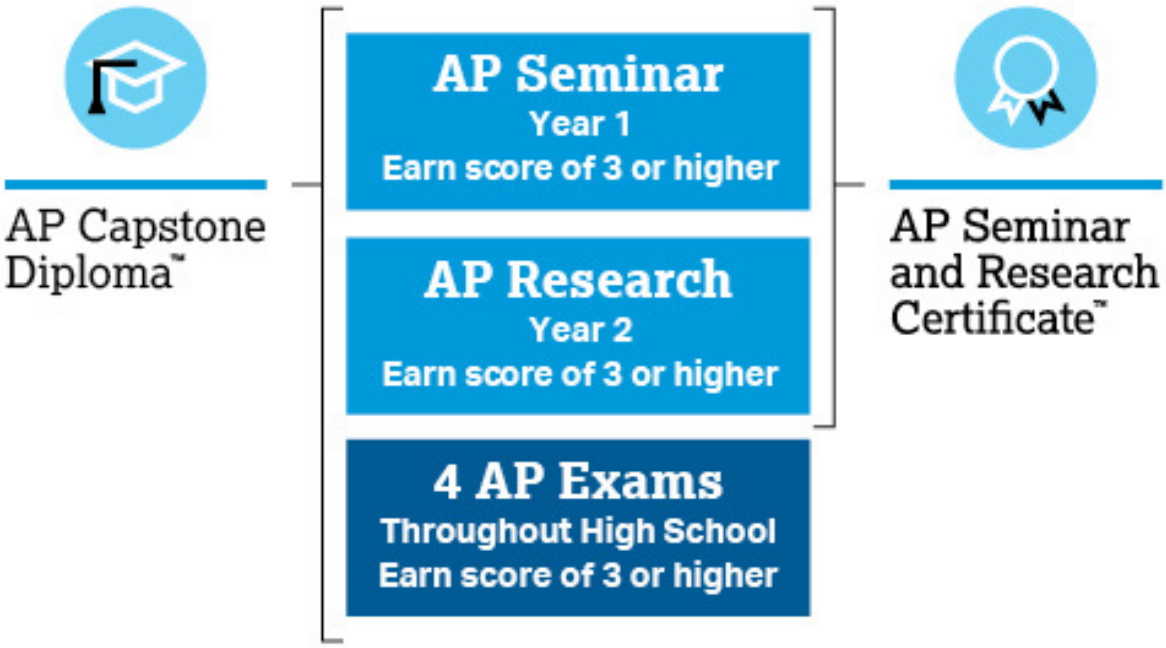
AP Capstone™ is a prestigious, international College Board program that equips students with the independent research, collaborative teamwork, and communication skills that are increasingly valued by colleges. AP Capstone requires a score of 3 or higher on AP Seminar and AP Research, plus four additional AP exams.

Instead of teaching specific subject knowledge, AP Seminar and AP Research use an interdisciplinary approach to develop the critical thinking, research, collaboration, time management, and presentation skills students need for college-level work.

The College Board developed the AP Capstone Diploma program at the request of higher education professionals, who saw a need for a systematic way for high school students to begin mastering these skills before college.

Students typically take AP Seminar in grade 10 or 11, followed by AP Research. Each course is yearlong, and AP Seminar is a prerequisite for AP Research.

AP Seminar will be offered at DSOA (also available on FLVS with special permission)
AP Research will be offered at DSOA in a lab setting with a FLVS instructor and a DSOA lab manager (course also available through FLVS with special permission)



Dual Enrollment

The Dual Enrollment Program provides an opportunity for students to simultaneously earn high school and college credit. Course credit earned in college-level courses shall be counted as college-level credit and may also be used to meet high school academic unit credit. It is not recommended that students duplicate potential college credit through dual enrollment, AP, AICE, or IB. This may have negative financial and degree completion implications at the postsecondary level. Dual Enrollment credit can be earned at Palm Beach State College, Florida Atlantic University, or any other public institution of higher learning that has an established Dual Enrollment Articulation Agreement with the SDPBC, pursuant to Florida Statute § 1007.271.

Course credit earned in these courses with a grade of "C" or better, shall transfer as college-level credit to a state college/university in Florida. College credit is transferable to other colleges according to the individual college guidelines and requirements. Where sufficient numbers of qualified students have been identified, a college course may be offered at the local high school. Some college courses equate to a 0.5 high school credit, while others equal one credit. All Dual Enrollment grades shall be weighted 1.50 times the standard scale

The Dual Enrollment Articulation Agreement lists Dual Enrollment courses and credits meeting specific subject area credit toward graduation. Certain Dual Enrollment courses may be used to satisfy specific required courses for graduation. See the Florida Department of Education's Dual Enrollment Equivalency List .

Students must meet the following requirements and conditions, as stated in the Dual Enrollment Articulation Agreements, in order to be eligible for participation in the Dual Enrollment Program:

1. Students must be enrolled in Grades 6-12 in a SDPBC school. Students in Grades 6-9 must have earned four (4) high school credits with at least a 3.50 unweighted GPA, two of which must be an English Language Arts course and a mathematics course. Grade 10 includes the summer upon completion of Grade 9.
2. Students must have a minimum 3.0 unweighted GPA for all courses except career/technical courses, for which a minimum 2.0 GPA is required. [Florida Statute § 1007.271(3)]
3. Students must earn college ready scores on either the SAT, ACT, Postsecondary Education Readiness Test (P.E.R.T.) PSAT, or ACCUPLACER as specified in the Dual Enrollment Articulation Agreement. Students must earn college ready scores on all sections of the above-named tests, as specified in the Dual Enrollment Articulation Agreement, to enroll in any course except career/technical courses at Palm Beach State College. Students enrolling in mathematics courses at Florida Atlantic University must take a mathematics placement exam, Assessment and Learning in Knowledge Spaces (ALEKS).

Dual Enrollment

4. Students in grades 10-12 who are dual enrolling at PBSC and who are deficient in basic competencies in reading, writing, or mathematics, as determined by scores on the ACT. SAT, PERT, ACCUPLACER, or PSAT may enroll in college credit courses not precluded by the deficiency. Students may not earn more than twelve (12) credits before the correction of all deficiencies. Students in grades 6-9 must meet proficiency in reading, writing, and mathematics as determined by scores on the ACT, SAT, PERT, ACCUPLACER, or PSAT. For students enrolling in mathematics coursework, who do not have an ACT/SAT score, Florida Atlantic University has adopted a mandatory math placement exam, known as ALEKS, for incoming students. FAU is not responsible for any fees related to this exam. Testing must be completed before enrollment. The student, parent, or guardian is responsible for all testing fees other than one free recognized college placement test at PBSC.
5. Students enrolling in a career/technical course must earn passing scores on the Test of Adult Basic Education (TABE) required by the individual vocational program.
6. Students must limit enrollment to no more than eight total college credit hours per semester, regardless of the number of institutions they attend (per Dual Enrollment Articulation Agreement).
7. Students are limited to enrolling in courses that are a minimum of three (3) credit hours. One (1) credit hour lab courses must accompany a co-requisite three (3) credit hour course.
8. Students are limited to earning a maximum of sixty (60) credit hours through dual enrollment. Early admission students may continue their enrollment beyond sixty (60) credit hours provided they have not already earned 60 credit hours prior to the semester in which early admission begins.
9. Students are only eligible for undergraduate courses.
10. Middle school students must contact the SDPBC School Counseling office to begin the Dual Enrollment application process. High school students must contact their school counselor to begin the Dual Enrollment application process. Dual Enrollment paperwork will be distributed to current, eligible SDPBC students only.
11. Students must receive approval of the school principal/designee.
12. Students must adhere to the Dual Enrollment Agreement Guidelines set up by the school. Participation in Dual Enrollment is subject to the school's schedule.
13. Students must satisfy any course prerequisites.
14. The college/university must have space available in the requested course.
15. Students must maintain a minimum 3.0 cumulative GPA [Florida Statute § 1007.271(3)] per semester and earn a grade of "C" or better in any college-level course, in order to continue in the Dual Enrollment Program. A student will no longer be eligible for the Dual Enrollment Program if he/she earns a grade of "D", "F" or "W" These grades will be reflected on the high school and college transcripts.
16. Seniors are eligible for dual enrollment courses through the spring semester of their senior year and may NOT take summer dual enrollment courses regardless of their graduation date.

Per Florida Statute § 1007.271(2)(10)(11)(16), there are no tuition, registration, laboratory fees, or textbook costs to students participating in the Dual Enrollment Program. Students are responsible for textbooks that must be returned to the vendor. Fees will be charged to students who lose or damage textbooks. Students will be responsible for parking permits, identification card fees, late fees, library fees, special course fees, etc., or other course-related materials.

Florida Bright Futures Requirements

Florida Bright Futures Scholarship Program
Florida Academic Scholars (FAS) / Florida Medallion Scholars (FMS)
2025-26

Initial Eligibility Requirements: (As determined by the Florida Department of Education)

1. Submit the Florida Financial Aid Application (FFAA) no later than August 31 after high school graduation.
2. Graduate from a Florida high school with a standard high school diploma or its equivalent.
3. Complete the 16 college-preparatory courses required for admission to a state university.
4. Achieve the required weighted GPA in the 16 college-preparatory courses per the chart below.
5. Achieve the required composite ACT® score, Overall Score on the Classic Learning Test (CLT®), or combined SAT® score. Tests must be taken no later than August 31 of the student's graduation year (or through January 31 for mid-year graduates), per the chart below.
6. Complete the required number of volunteer service hours, paid work hours, or 100 total combined hours per the chart below.

Type	16 High School College-Preparatory Course Credits[1]	High School Weighted Bright Futures GPA	College Entrance Exams by High School Graduation Year (ACT®/CLT®/SAT®)[2]	Volunteer Service Hours[2]	Paid Work Hours[2]
FAS	4 - English (three must include substantial writing) 4 - Mathematics (at or above the Algebra I level) 3 - Natural Science (two must have substantial laboratory) 3 - Social Science 2 - World Language (sequential, in same language)	3.50	2025-26 Graduates: 29/95/1330 2026-27 Graduates: 29/95/1330	100 hours	100 hours
FMS		3.00	2025-26 Graduates: 24/82/1190 2026-27 Graduates: 24/82/1190	75 hours	100 hours

[1] The required coursework aligns with the State University System admission requirements found in Florida Board of Governor's Regulation 6.002. Additional information regarding high school coursework can be found within the Florida Counseling for Future Education Handbook.
[2] Students must earn the required volunteer service hours, 100 paid work hours, or a combination that totals a minimum of 100 hours.

Requirements to Receive an Award: (As determined by the postsecondary institution)

1. Be evaluated by the Office of Student Financial Assistance (OSFA) as meeting initial eligibility requirements.
2. Be a Florida resident and U.S. citizen or eligible noncitizen.
3. Enroll as a degree- or certificate-seeking student at a Florida institution in at least 6 non-remedial semester credit hours.

Renewal Requirements: (As determined by grade and hours submitted by the postsecondary institution)

1. Students must earn the number of credit hours based on the student's enrollment type per term.
2. The renewal cumulative GPA requirements are outlined in the table below.

	Florida Academic Scholars (FAS)	Florida Medallion Scholars (FMS)
Minimum Cumulative GPA (unrounded and unweighted)	3.0	2.75

For detailed information, including other ways to qualify, please refer to the Bright Futures Student Handbook.

Eligibility requirements are subject to change with each legislative session.

Students are responsible for tracking their application and award status online and ensuring that funding for an academic year is accurate by contacting their institution's financial aid office.

Last updated: August 2025

Graduation Requirements

Students Entering Grade 9 in 2023-2024 and Thereafter

What Students and Parents Need to Know

FLORIDA DEPARTMENT OF EDUCATION
fldoe.org

Academic Advisement
Students Entering Grade 9 in 2023-2024 and Thereafter

What Students and Parents Need to Know

What options lead to a standard diploma?

Successful completion of one of the following options:

- 24 credits
- Advanced International Certificate of Education (AICE) curriculum
- International Baccalaureate (IB) curriculum
- 18-credit Academically Challenging Curriculum to Enhance Learning (ACCEL)
- Career and Technical Education (CTE) Pathway (See section [s.] 1003.4282, Florida Statutes [F.S.])

What are the state assessment requirements?

Students must pass the following statewide assessments:

- Grade 10 English Language Arts (ELA) or a concordant score
- Algebra 1 end-of-course (EOC) or a comparative score

A waiver of assessment results is granted by the Individual Educational Plan (IEP) team for students with disabilities. Additionally, students who have been enrolled in an English for Speakers of Other Languages (ESOL) program for less than two years may meet the requirement for grade 10 ELA by satisfactorily demonstrating grade level expectations of formative assessments.

Refer to Graduation Requirements for Florida's Statewide Assessments for concordant and comparative scores.

Students enrolled in the following courses must participate in the corresponding EOC assessment, which constitutes 30 percent of their final course grade*:

- Algebra 1
- Biology
- Geometry
- U.S. History

*Special note: Thirty percent not applicable if student is not enrolled in the course but passed the EOC (Credit Acceleration Program [CAP]). (See s. 1008.22, F.S.)

Students enrolled in the U.S. Government course, including dual enrollment and AP classes, are required to take the assessment of civic literacy. This score does not impact the student's course grade nor graduation status. However, students earning a passing score on the assessment are exempt from the postsecondary civic literacy assessment required by s. 1007.25, F.S.

What is the difference between the 18-credit ACCEL option and the 24-credit option?

- 2.5 elective credits instead of 7.5
- Physical Education is not required

What is the difference between the CTE Pathway option and the 24-credit option?

- At least 18 credits are required
- 3.5 elective credits instead of 7.5
  - 2 credits in CTE courses, must result in a program completion and industry certification
  - 1.5 credits in electives or work-based learning programs; Physical Education is not required
- Fine and Performing Arts, Speech and Debate, CTE or Practical Arts is not required

24-Credit Standard Diploma Requirements

Available To All Students, Including Students With Disabilities

4 Credits ELA
• ELA 1, 2, 3, 4 • ELA honors, Advanced Placement (AP), AICE, IB and dual enrollment may satisfy this requirement
4 Credits Mathematics*
• One of which must be Algebra 1 and one of which must be Geometry • Industry Certifications that lead to college credit may substitute for up to two mathematics credits (except for Algebra 1 and Geometry) ** • An identified computer science*** credit may substitute for up to one mathematics credit (except for Algebra 1 and Geometry)
3 Credits Science*
• One of which must be Biology, two of which must be equally rigorous science courses • Two of the three required course credits must have a laboratory component • Industry Certifications that lead to college credit may substitute for up to one science credit (except for Biology)** • An identified computer science*** credit may substitute for up to one science credit (except for Biology)
3 Credits Social Studies
• 1 credit in World History • 1 credit in U.S. History • 0.5 credit in U.S. Government • 0.5 credit in Economics
0.5 Credit in Personal Financial Literacy****
1 Credit Fine and Performing Arts, Speech and Debate, Career and Technical Education, or Practical Arts*
1 Credit Physical Education*
• To include the integration of health
7.5 Elective Credits
Students must earn a 2.0 unweighted grade-point average (GPA) on a 4.0 scale for all cohort years and pass statewide, standardized assessments.

*Eligible courses are specified in the Florida Course Code Directory.
**Industry certifications for which there is a statewide college credit articulation agreement approved by the State Board of Education may substitute for mathematics and science credit.
***A computer science credit may not be used to substitute for both a mathematics and science credit.
****This requirement was added for students entering grade nine 2023-2024 and thereafter.

NOTE: The required credits may be earned through equivalent, applied, or integrated courses or career education courses as defined in s. 1003.01(2), F.S., including work-related internships approved by the State Board of Education and identified in the course code directory.

Graduation Requirements

Academic Advisement
Students Entering Grade 9 in 2023-2024 and Thereafter
What Students and Parents Need to Know



Scholar Diploma Designation

In addition to the requirements of s. 1003.4282, F.S., a student must satisfy the following requirements:

- Earn 1 credit in Algebra 2 or an equally rigorous course
- Pass the Geometry EOC
- Earn 1 credit in Statistics or an equally rigorous mathematics course
- Pass the Biology 1 EOC++
- Earn 1 credit in Chemistry or Physics
- Earn 1 credit in a course equally rigorous to Chemistry or Physics
- Pass the U.S. History EOC++
- Earn 2 credits in the same World Language
- Earn at least 1 credit in an AP, IB, AICE or a dual enrollment course

++Special note: A student is exempt from the Biology 1 or U.S. History EOC assessment if the student is enrolled in an AP, IB or AICE Biology 1 or U.S. History course; takes the respective AP, IB or AICE assessment and earns the minimum college credit.

Industry Scholar Diploma Designation

- Meet standard high school diploma requirements
- Attain one or more industry certifications from the list established (per s. 1003.492, F.S.)

What is CAP?

The CAP allows a student to earn high school credit if the student passes an AP examination, a College Level Examination Program (CLEP) or a statewide course assessment without enrollment in the course. The courses include:

- Algebra 1
- Biology
- Geometry
- U.S. History

What are the additional graduation options for students with disabilities?

Students, in collaboration with parents and the IEP team, may choose two additional standard diploma options available only to students with disabilities. Both allow students to substitute a CTE course with related content for one credit in ELA 4, mathematics, science and social studies (excluding Algebra 1, Geometry, Biology 1 and U.S. History). The two options are as follows:

- Students with a most significant cognitive disability may earn credits via access courses and be assessed via an alternate assessment.
- Students enrolled in the academic and employment option must earn at least 0.5 credit via paid employment in addition to meeting the standard diploma graduation requirements.

State University System

Admission into Florida's State University System (SUS) institutions is competitive. Prospective students should complete a rigorous course of study in high school and apply to more than one university to increase their chance for acceptance. To qualify to enter one of Florida's public universities, a first-time-in-college student must meet the following minimum requirements (credit earned by industry certification does not count for SUS admission):

- High school graduation with a standard diploma, a minimum of a 2.5 GPA and admission test scores meeting minimum college-ready test scores per Board of Governors (BOG) Regulation 6.008
- 16 credits of approved college preparatory academic courses per BOG Regulation 6.002
- 4 English (3 with substantial writing)
- 4 Mathematics (Algebra 1 level and higher)
- 3 Natural Science (2 with substantial lab)
- 3 Social Science
- 2 World Language (sequential, in the same language or other equivalents)
- 2 approved electives

Florida College System

The 28 colleges of the Florida College System offer affordable and stackable workforce credentials including certificate programs, associate in science degrees and associate in arts degrees, which transfer to a bachelor's degree program. All colleges also offer workforce bachelor's degree programs in areas of high demand. All Florida College System institutions have open-door admissions for students who earned a standard high school diploma, an equivalent diploma or earned college credit.

Career and Technical Colleges and Centers

Florida also offers students 49 accredited career and technical colleges or centers throughout the state, which provide the education and certification necessary to work in a particular career or technical field. Programs are flexible for students and provide industry-specific education and training for a wide variety of occupations.

Career, Adult and Technical Education
District Postsecondary Institutions

Where is information on financial aid located?

The Florida Department of Education's Office of Student Financial Assistance administers a variety of postsecondary educational state-funded grants and scholarships.

Office of Student Financial Assistance

For more detailed information on Graduation Requirements visit the Florida Department of Education's webpage at https://www.fldoe.org/schools/k-12-public-schools/sss/graduation-requirements/.

Dreyfoos Yearly Course Progression

9th Grade

1.English Course
2.Math Course
3. Biology
4. AP Human Geography or World Cultural Geography Honors/ Personal Financial Literacy
5.Art Major Cours
6.Art Major Course
7. Foreign Language, Physical Education, ESE Course, Intensive Reading (FAST Levels 1 & 2), or Elective.

10th Grade

1. English Course
2.Math Course
3.Physical Science Course
4.World History Course
5.Art Major Course
6.Art Major Course
7. Foreign Language, Physical Education, ESE Course, Intensive Reading (FAST Levels 1 & 2), or Elective.

11th Grade

1. English Course
2.Math Course
3.Science Elective Course
4. U.S. History Course
5.Art Major Course
6.Art Major Course
7. Dual Enrollment, Foreign Language, Physical Education, ESE Course, Intensive Reading (FSA Levels 1 & 2), or Elective.

12th Grade

1. English Course
2.Math Course* If still needed for graduation or if you want an additional year
3.Science Credit * If still needed for graduation or if you want an additional year
4.Government and Economics Course
5.Art Major Course
6.Art Major Course
7. Dual Enrollment, Foreign Language, Physical Education, ESE Course, Intensive Reading (FSA Levels 1 & 2), Third Elective, or Senior Privilege.



ART COURSES

Communication Arts

SURVEY OF COMMUNICATIONS

LEVEL: Regular - Grade 9

COURSE DESCRIPTION: These four semester-long classes incorporate study in the following disciplines: creative writing, journalism, speech and debate, and video production. Writing, creative and journalistic, focuses on all aspects of the writing process – prewriting, drafting, revising, and publication, including but not limited to, story development, practice in various genres, interview techniques, research, organization, layout, and editing. Speech concentrates on general elements of public speaking and speechwriting. Video production covers the development of skills in planning, directing, and producing for television and film, including effective communication of a message and practical experience.

NEWSMAGAZINE PRODUCTION: PRINT AND ONLINE / The Muse - 8203000, 1006331, 1006332

LEVEL: Honors - Grades 10 - 12

COURSE DESCRIPTION: Newsmagazine & digital news students spend the year working as part of The Muse staff. Foundations of Journalism Honors students will develop skills in the production of journalism across print, multimedia, web, and video/ audio platforms and become aware of journalism history, careers, ethics use, and management techniques related to the production of journalistic media. Journalism 5 and 6 Honors students will be expected to produce school, community, and professional publication efforts, including working toward Adobe professional certifications. Time outside of class is required. Students must complete applications for placement purposes only. Students outside of the major may apply, space permitting, with dean and adviser's permission.

YEARBOOK PRODUCTION: The Marquee - 8209510, 1006333, 1006334

LEVEL: Honors - Grades 10 - 12

COURSE DESCRIPTION: Yearbook students spend the year working as part of The Marquee staff. Digital Design Honors students will develop skills in the production of journalism across print, multimedia, web, and video/ audio platforms and become aware of journalism history, careers, ethics and media law, and management techniques related to the production of journalistic media. Journalism 7 and 8 Honors students will also be expected to produce school, community, and professional publication efforts, including working toward Adobe professional certifications. Time outside of class is required. Students must complete applications for placement purposes only. Students outside of the major may apply, space permitting, with dean and adviser's permission.

TELEVISION PRODUCTION TECHNOLOGY 3, 4, and 5 - 8201530, 8201540, 8201550

LEVEL: Honors - Grades 10 - 12
PREREQUISITE: TV Production 3 for TV Pro 4; TV Pro 4 for TV Pro 5

COURSE DESCRIPTION: This course provides students with the opportunity to develop knowledge and skills and gain experience in all stages of television production. Students work collaboratively with peers to plan, write, produce, supervise, and perform in various television productions. As members of the DSOA Today news crew, students produce the school's daily television broadcast. Within this process students learn all facets of production such as but not limited to script writing, lighting, filming, directing, editing, and creating graphics. Additionally, students learn the following professional and employable skills: communication, leadership, human relations and organization.

DEBATE 3 AND 4 - 1007350, 1007360

LEVEL: Honors - Grades 9 -12

COURSE DESCRIPTION: This course is focused on the advanced use of correct and effective language and organizational skills in preparing, delivering, and evaluating argument and debate. Students will critique debates, paying attention to content, organization, language, and delivery style, and produce and present well-structured, developed arguments, applying oral communication concepts and strategies for public speech and debate in a variety of given settings. Work outside of the regular school day, including participation in speech and debate competitions as well as practice to prepare for upcoming tournaments and presentations, is required.

Communications

DEBATE 4, 5 AND 6 - 1007360, 1007370, 1007380

LEVEL: Honors - Grades 10-12
PREREQUISITE:, Deb 4 or AICE GPR for 5, Deb 5 or AICE GPR for 6

COURSE DESCRIPTION: This course is focused on the advanced and complex use of correct and effective language and organizational skills in preparing, delivering, and evaluating argument and debate. Students will critique debates, paying attention to content, organization, language, and delivery style, and produce and present well-structured, developed arguments, applying oral communication concepts and strategies for public speech and debate in a variety of given settings. Work outside of the regular school day, including participation in speech and debate competitions as well as practice to prepare for upcoming tournaments and presentations, is required.

AICE GLOBAL PERSPECTIVES AND RESEARCH - 1700364

LEVEL: AICE AS - Grades 11-12
PREREQUISITE: Teacher recommendation and completion of Debate 4
SPECIAL NOTE: Students are required to compete in Debate practices and tournaments. Students are required to take the standardized AICE exam and complete assessment components.

COURSE DESCRIPTION: This course develops learners' thinking skills of analysis, evaluation and synthesis through considering a range of global topics. Learners will develop skills of independent enquiry and learn about appropriate research methods and methodology. Learners will be encouraged to develop research, reasoning and communication skills systematically, where they will interrogate information, explore different perspectives and communicate personal reflections. Learners are encouraged to work both independently and collaboratively, with respect for and understanding of different cultures and perspectives. This is a skills-based subject, and schools can make their own selection of global topics to study. Learners can draw upon knowledge and understanding gained from studying other subjects. Learners will develop skills that are interdisciplinary and highly transferable to other subjects. Work outside of the regular school day, including participation in speech and debate competitions as well as practice to prepare for upcoming tournaments and presentations, is required.

CREATIVE WRITING 3 AND 4- 1009331, 1009332

LEVEL: Honors - Grades 10 & 11

COURSE DESCRIPTION: The purpose of this course is to enable students to develop and use advanced writing and language skills for advanced creative expression in a variety of literary forms. Emphasis will be on development of a personal writing style. Studying and modeling a variety of genres will be emphasized at the level of creative writing to promote an understanding of how mastering craft elements produces stronger, more informed pieces of writing. A focus on workshopping individual pieces along with practicing regular revision will be stressed.

CREATIVE WRITING DUAL ENROLLMENT - CRW2001, CRW2100

LEVEL: Dual Enrollment - Grade 12
PREREQUISITE: ENC 1101 (or equivalent) for Creative Writing Dual Enrollment, Creative Writing 4 for Humane Letters 4

COURSE DESCRIPTION: This course involves study of theory and practice in poetry and fiction, including collateral readings and extensive workshopping of students' own creative works. The class will critique students' works and considerable writing and rewriting required. Students prepare a final portfolio and learn how to submit works for publication.

HUMANE LETTERS 4 - 1005354

LEVEL: Honors - Grade 12

This course will be the 12th grade Creative Writing class option for students who do not have the prerequisite to take Creative Writing Dual Enrollment. This course defines what students should understand and be able to do by the end of 12th grade. Knowledge acquisition should be the primary purpose of any reading approach as the systematic building of a wide range of knowledge across domains is a prerequisite to higher literacy. At this grade level, students are working with universal themes and archetypes. They are also continuing to build their facility with rhetoric, the craft of using language in writing and speaking, using classic literature, essays, and speeches as mentor texts. They will analyze these texts, model their writing after the texts, and practice writing and revising their own stylistically advanced texts.

Communications

LITERARY MAGAZINE / Seeds - 8601010, 8601020, 8601030

LEVEL: Honors - Grades 10-12
PREREQUISITE: Communications Technology I for Communications Technology II; Communications Technology II for Communications Technology III

COURSE DESCRIPTION: In this course, students will develop a compilation of works of literary merit in the form of a literary magazine. Communications Technology I (previously Foundations of Journalism) students learn about various aspects of publishing and editing. Communications Technology II and III students will refine their editing and publications skills as they assume various roles in the production process. Content will include in depth examination and instruction in various genres of creative writing, guidelines for submission for publication, magazine production and illustration, utilization of business resources for funding the publication as well as skills needed to develop marketing and advertising strategies for the publication.

DIGITAL VIDEO TECHNOLOGY 1, 2 and 3 - 8201410, 8201420, 8201430

LEVEL: Honors - Grades 10-12
PREREQUISITE: Digital Video Technology 1 for level 2; Digital Video Technology 2 for level 3

COURSE DESCRIPTION: This course prepares students for upper-level film courses. Lessons focus on pre-production, production, and post-production. This includes screenwriting, storyboarding, cinematography, film editing, visual effects, sound and music. Students will also gain an understanding of roles within the film production team and the importance of teamwork.

AICE MEDIA STUDIES - 1100460

LEVEL: AICE AS - Grades 11-12
PREREQUISITE: Digital Video Technology 1
SPECIAL NOTE: Students are required to take the standardized AICE exam.

COURSE DESCRIPTION: Cambridge International AS Level Media Studies offers learners the chance to develop an understanding and appreciation of the place of media in our everyday lives. The syllabus enables learners to take a hands-on approach to the subject. Through the coursework components, students create their own media products from planning through to execution. Learners also consider and analyze examples from existing media, examining production processes and technologies and the effects they achieve. The syllabus aims to develop critical understanding of the media through engagement with media products and concepts and through the creative application of practical skills. This course enables students to explore production processes, technologies, and contexts. It encourages independence in research skills and application which enhances learners' appreciation of the media and its role in their daily lives.







COMMUNICATION ARTS MAJOR COURSES

In ninth grade, students must take two required wheel courses, with the option of taking a third elective.



NINTH GRADE/ LEVEL ONE

REQUIRED	Speech 1/Fundamentals of Journalism TV Production Tech 1/ Creative Writing 1
ELECTIVE	Debate 3

In tenth through twelfth grades, students will pick two elective areas of focus, with the option of a third elective. Students must begin with the first level of any course and fulfill prerequisites to continue to the next level or seek teacher approval.

CREATIVE WRITING

LEVEL 2	Creative Writing 3
LEVEL 3	Creative Writing 4
LEVEL 4	Creative Writing DE/Humane Letters 4

SEEDS LITERARY MAGAZINE

LEVEL 2	Communications Technology I
LEVEL 3	Communications Technology II
LEVEL 4	Communications Technology III

DEBATE

LEVEL 2	Debate 4
LEVEL 3	Debate 5 OR AICE Global Perspectives (AGP)
LEVEL 4	Debate 6 OR AGP OR Debate 5 if AGP taken at level 3

MUSE NEWSMAGAZINE/ DIGITAL

LEVEL 2	Foundations of Journalism
LEVEL 3	Journalism 5
LEVEL 4	Journalism 6

THE MARQUEE YEARBOOK

LEVEL 2	Digital Design
LEVEL 3	Journalism 7
LEVEL 4	Journalism 8

TV PRODUCTION

LEVEL 2	TV Production Technology 3
LEVEL 3	TV Production Technology 4
LEVEL 4	TV Production Technology 5

FILM

LEVEL 2	Digital Video Technology 1
LEVEL 3	Digital Video Technology 2 OR AICE Media Studies
LEVEL 4	Digital Video Technology 3

Dance

DANCE TECHNIQUE 1 - 0300310

LEVEL: Regular - Grade 09
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

COURSE DESCRIPTION: The purpose of this course is the exploration of the theory of dance in several major forms. Students should understand the theories of dance composition through the physicality of the art, as well as the theory of craftsmanship resulting from emotion. Students should acquire the knowledge and skills to value the role of legitimate dance in society, different from the role of commercialized dance in society. This course should include, but not be limited to, the following: the study of dance styles and forms, the uniqueness of personality as it pertains to the dancer/choreographer relationship, the study of physical and emotional behavior with respect to dance, the analysis of emotional response to movement, and the understanding of the creative process of structure and form in composition.

DANCE TECHNIQUE 2 - 0300320

LEVEL: Regular - Grade 10
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

COURSE DESCRIPTION: The purpose of this course is to provide in-depth study of dance theory including choreography, composition and dance repertory. The student should be able to develop several major pieces of choreography for concert format presentation. This course is a studio/laboratory examination of the individual philosophical and cultural factors which affect expressive movement in cultures. The course content will include experimental classes which enhance kinesthetic and movement awareness of self and others through cultural perspective. Students will acquire knowledge regarding the critical analysis of dance, role of professional and educational dance in our society, be involved in extensive research and reading in contemporary philosophical literature, study present-day concepts of dance and their relationship to other art forms and cultures, and gain knowledge of analysis of critical methods used in writing about dance. This course should include, but not be limited to, the following: the acquisition of an understanding of human behavior, the topics of discussion including, but not limited to human development, self-concept development, adjustment, motivation, desire, intelligence, conditioning and learning, personality and behavior, and the emotion development of choreography using composition skills.

DANCE TECHNIQUE 3 - 0300330

LEVEL: Honors - Grade 11
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

COURSE DESCRIPTION: The purpose of this course is to enable students to develop advanced knowledge and skills in varied dance styles through acquisition of technique, choreographic skill, aesthetic awareness, and performance quality within a cultural and historical context. The content should include, but not be limited to, the following: technical skills in varied dance styles, movement terminology, solo and ensemble performance, choreographic principles, processes, and structures, historical and cultural perspectives, performance evaluation, connections between dance and healthful living, and between dance and other subject areas.

DANCE TECHNIQUE 4 - 0300334

LEVEL: Honors - Grade 12
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.
PREREQUISITE: Successful completion of Dance Technique III, or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to enable students to further develop advanced knowledge and skills in varied dance styles through acquisition and improvement of technique, choreographic process, aesthetic elements, performance quality, and expressive range. Emphasis shall be placed on staging techniques through independent work in solo and group choreography, culminating in a final performance project. The content should include, but not be limited to, the following: technical skills and techniques in varied dance styles, movement terminology, solo and ensemble performance, group movement and choreographic principles, processes, and structures , historical and cultural perspectives, critical and creative processes, performance evaluation, personal performance style, performance repertoire, staging techniques for dance performances, connections between dance and healthful living, and connections between dance and other subject areas.

Dance





BALLET 1 - 0300340

LEVEL: Regular - Grade 09
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.

COURSE DESCRIPTION: The purpose of this course is to acquire knowledge and skills in basic ballet techniques. Acquisition of technique should be stressed. The content should include, but not be limited to, the following: knowledge and application of basic barre warm-ups, center techniques, turns, across-the-floor work, and knowledge of basic terminology.

BALLET 2 - 0300350

LEVEL: Regular - Grade 10
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.
PREREQUISITE: Successful completion of Ballet I, or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to extend the acquisition of knowledge and the development of techniques in ballet and to provide an opportunity for performance. Acquisition of technique and performance skills should be stressed. The content should include, but not be limited to, the following: further development of knowledge and application of barre and center warm-ups and techniques, turns, combinations, and across-the-floor, knowledge of performance, and of ballet terminology.

BALLET 3 - 0300360

LEVEL: Regular - Grade 11
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.
PREREQUISITE: Successful completion of Ballet II, or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to extend the acquisition of knowledge and the development of technique in ballet and to provide greater opportunity for performance. Acquisition of technique, choreography skills, and performance skills should be stressed. The content should include, but not be limited to, the following: further development of knowledge and application of barre and center warm-ups and techniques and turns, knowledge of choreography, knowledge of turns from 4th and 5th positions in attitude and arabesque positions, knowledge of advanced ballet terminology, and public performances.

BALLET 4 - 0300370

LEVEL: Honors - Grade 12
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.
PREREQUISITE: Successful completion of Ballet III, or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to extend, refine, and further develop technique in ballet. The content should include, but not be limited to, the following: the study of musical lab annotation, further development of skills with emphasis on choreography, advanced pointe technique, turns, leaps, correct placement of shoulders, grande adage, and allegro and partnering techniques (pas de deux).

Dance

DANCE REPERTORY 1 - 0300310

LEVEL: Regular - Grade 09
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts. This is a 3rd elective class

COURSE DESCRIPTION: The purpose of this course is to enable students to develop basic knowledge and skills in performance of varied dance genres, such as ballet, modern and jazz. The content should include, but not be limited to, the following: history of major dance repertory, choreographic principles, technical proficiency in varied styles, elements of music, improvisation and transitional movements, performance analysis, connections between dance and healthful living and connections between dance and other subject areas.

DANCE REPERTORY 2 - 0300320

LEVEL: Regular - Grade 10
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts. This is a 3rd elective class
PREREQUISITE: Successful completion of Dance Repertory I or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to further improve the dance technique and skills of students in dance with concentrated instruction in intricate ballet and modern dance. The content should include, but not be limited to, the following: transitional movements, qualities of movement, lyrical, staccato, and vibratory movements, accents at longer and more advanced movement combinations, dance history emphasizing major styles, dancers, and choreographers of the 20th century, musical form and technical theatre.

DANCE REPERTORY 3 - 0300330

LEVEL: Honors - Grade 11
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts. This is a 3rd elective class
PREREQUISITE: Successful completion of Dance Repertory II or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to provide students in dance with opportunities for in-depth instruction and specialization in ballet or modern dance and to provide opportunities for performance to further enhance and develop techniques of dance. The content should include, but not be limited to, the following: anatomy and physiology as it relates to the dancer, dance injuries and their prevention, fundamentals of choreography, pedagogy, and critique.

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Dance

DANCE REPERTORY 4 - 0300334

LEVEL: Honors - Grade 12
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.
PREREQUISITE: Successful completion of Dance Repertory III or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to provide students in dance with opportunities to further enhance their skills and to further their knowledge of choreography including lab annotation. The course will continue to provide students in dance with opportunities for in-depth instruction and specialization in ballet or modern dance and to provide opportunities for performance to further enhance and develop techniques of dance. The content should include, but not be limited to, the following: symbols of the scientific method of recording movement on paper, symbolizing the elements of space, time, energy, and the parts of the body, which can be read and converted into movement and in-depth choreographic skills and their applications to the students' own performances

DANCE CHOREOGRAPHY II (Formerly Dance Career Prep) - 0300390

LEVEL: Honors - Grade 12
SPECIAL NOTE: This course may satisfy EITHER a ½ credit of the Physical Education graduation requirement or the ½ credit of Performing Fine Arts.
SPECIAL NOTE: This course is for elective credit only. It is a classroom theory course and will not satisfy the performing fine arts graduation requirement.
PREREQUISITE: Successful completion of Dance Repertory III or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: This course provides students with opportunities to acquire the knowledge and information to successfully complete a dance audition. Through extensive technical and marketing preparation, students will be able to develop a resume, portfolio, and research the methods of obtaining an agent and securing audition information. Content includes, but is not limited to, knowledge for intelligent selection of auditions to meet individual strengths and abilities, the study of creative elements of choreography, sound score and design, and the interaction with the practical elements of personnel, materials and procedures in presenting a performance. Students will also spend the first semester working on the college application process in addition to the criteria mentioned above.

DAA1202C- INTERMEDIATE BALLET I - DAA1202C (DUAL ENROLLMENT)

LEVEL: College
COURSE DESCRIPTION: Ballet I is an expansion upon the foundation of classical ballet technique. This course emphasizes development of strength and form for quickness of body - mind coordination. Applications of phrasing and quality of movement are stressed. Admission is by audition and open to current Junior and Senior Dance majors.

DAA1203C- INTERMEDIATE BALLET II - DAA1203C (DUAL ENROLLMENT)

LEVEL: College
Prerequisite: DAA1202C (with a grade of C or higher) and permission of instructor.
COURSE DESCRIPTION: Ballet II is an expansion upon the foundation of classical ballet technique. The course emphasizes continued development of strength and form for the quickness of body-mind coordination from Intermediate Ballet I. Most ballet steps are further explored. Applications of phrasing and quality of movement are stressed and enhanced. Admission is by successful completion of DAA1202C and permission of instructor.



Dance

Dance Scope and Sequence

	Required	Electives
9th Grade	Ballet I & Dance Technique I Courses include: Ballet, Modern Jazz & Contemporary Technique classes	Dance Repertory I
10th Grade	Ballet II & Dance Technique II Courses include: Ballet, Modern Jazz & Contemporary Technique classes	Dance Repertory II By invitation only. Must be approved by Dean of Dance
11th Grade	Ballet III & Dance Technique III Courses include: Ballet, Modern Jazz & Contemporary Technique classes	Dance Repertory III By invitation only. Must be approved by Dean of Dance PBSC Dual Enrollment Ballet
12th Grade	Ballet IV Honors & Dance Technique IV Honors Courses include: Ballet, Modern Jazz & Contemporary Technique classes	Dance Choreography II This course is referred to as Senior Career Preparation Course includes: College Application Preparation, Solo and Audition Coaching Dance Repertory IV Honors By invitation only. Must be approved by Dean of Dance PBSC Dual Enrollment Ballet (if not taken in 11th grade)

Digital Arts & Photography

AP ART HISTORY - 0100300

LEVEL: Adv Placement - Grade 10-12
SPECIAL NOTE: This course can be taken by 9th-12th Graders in all departments. Students outside of the Visual Arts + Digital Arts & Photography departments are encouraged to enroll and do not need any special permission. For Visual Arts + Digital Arts & Photography 9th and 10th graders who wish to take it, it must be their 3rd art area class; 9th and 10th graders are encouraged to take the course if their schedule allows it.
All Visual Arts + Digital Arts & Photography students are required to enroll in this course before graduating and may not take it on FLVS; Students typically enroll in this course during their 11th or 12th grade school year.

COURSE DESCRIPTION: AP Art History is equivalent to a two-semester college survey course exploring the nature of art, art making, and responses to art. By investigating specified course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, students develop an in-depth, holistic understanding of the history of art from a global perspective. Students become active participants in the global art world, engaging with its forms and content. They experience, research, discuss, read, and write about art, artists, art making, responses to and interpretations of art. This course is offered contingent upon staffing and enrollment.

AP STUDIO: 2-D ART & DESIGN - PHOTO ROOM - 0109350

LEVEL: Adv Placement - Grade 10-12
PREREQUISITE: Creative Photography 2
SPECIAL NOTE: Digital Arts & Photography students are required to take this course during their JUNIOR YEAR.

COURSE DESCRIPTION: In AP Studio: 2-D Design, students are asked to demonstrate mastery of 2-D design principles through any two-dimensional medium or process; including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting and printmaking. AP Studio Art is not based on a written exam. Instead, students develop portfolios created via a sustained investigation of ideas explored through art making throughout the course of the year and submit portfolios for evaluation at the end of the school year.

DIGITAL DESIGN 1 - 8209510

LEVEL: Honors - Grade 09
SPECIAL NOTE: This course is required for all Digital Arts & Photography freshmen

COURSE DESCRIPTION: This course is designed to develop basic entry-level skills required for careers in the digital publishing industry. The content includes computer skills; digital publishing concepts and operations; layout, design, measurement activities; and digital imaging as well as communication, collaboration and decision-making activities; critical thinking; and problem solving.



RAINA ZHAO, CLASS OF 2025



AUTUMN WURTENBERGER, CLASS OF 2025

Digital Arts & Photography

COMMERCIAL PHOTOGRAPHY TECHNOLOGY 1 - 8772010

LEVEL: Regular - Grade 10-12
SPECIAL NOTE: This course is required for all Digital Arts & Photography sophomores (Digital Design 2 is the other option).
This course is open to all Digital Arts & Photography and Visual Arts students.

COURSE DESCRIPTION: This course is one in a series of eleven courses. This is the introductory course in 35mm Camera Operation. The use of various light meters in the 35mm cameras as well as hand held light meters will be reviewed. Focusing systems are considered. Film types are compared to lighting conditions for proper exposures. Film loading and unloading are considered. The reciprocal value of apertures and shutter speeds are examined.

COMMERCIAL PHOTOGRAPHY TECHNOLOGY 2 - 8772020

LEVEL: Regular - Grade 11-12
PREREQUISITE: Commercial Photography 1
SPECIAL NOTE: This course is an elective for Digital Arts & Photography and Visual Arts students

COURSE DESCRIPTION: This course is one in a series of eleven courses. The guidelines of composing within the photographic frame are discussed. Posing one or more subjects for portraiture in the studio is considered. The guidelines for setting up a still life are introduced. Other rules for arranging groups, determining format, color harmony, and perspective are introduced.

DIGITAL DESIGN 2 - 8209520

LEVEL: Honors - Grade 10-12
SPECIAL NOTE: This course is required for all Digital Arts & Photography sophomores (Commercial Photography Technology 1 is the other option).
This course is open to all Digital Arts & Photography and Visual Arts students.

COURSE DESCRIPTION: This course continues the development of entry-level skills required for careers in digital design. The content includes computer skills; digital publishing operations; layout, design, and measurement activities; digital imaging; communication, collaboration and decision-making activities; critical thinking and problem solving. This also has a training/testing requirement for Adobe Industry Certification in Adobe Photoshop, Illustrator, After Effects, and Premiere.

DIGITAL DESIGN 3 - 8209530

LEVEL: Honors - Grade 11-12
PREREQUISITE: Digital Design 2
SPECIAL NOTE: This course is an elective for Digital Arts & Photography and Visual Arts students

COURSE DESCRIPTION: This course continues the development of industry-standard skills required for careers in digital design. The content includes the use of software and equipment to perform digital publishing and digital imaging activities. Students continue to learn about communication, collaboration and decision-making activities, critical thinking and problem solving. This course also has a training/testing requirement for Adobe Industry Certification in Adobe Photoshop, Illustrator, After Effects, and Premiere.

PORTFOLIO DEVELOPMENT - (Senior Portfolio) - 0109320

LEVEL: Honors - Grade: Seniors Only (required)

Course Description: Students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores a particular artistic concern, articulated and supported by a written artist's statement. Artists may work in, but are not limited to, content in drawing, painting, printmaking, mixed media, traditional photography, digital photography, and/or new media and emerging technologies that demonstrate understanding of design principles

Digital Arts & Photography

CREATIVE PHOTOGRAPHY 1 - 0108310

LEVEL: Regular - Grade 09-12
SPECIAL NOTE: This course is required for all Digital Arts & Photography freshmen. This course is open to all Visual Arts students 10 - 12th grade

COURSE DESCRIPTION: Students explore the aesthetic foundations of art making using beginning photography techniques. This course may include, but is not limited to, color and/or black and white photography via digital media and/or traditional photography. Students become familiar with the basic mechanics of a camera, including lens and shutter operation, compositional foundations, printing an image for display, and evaluating a successful print. Student photographers may use a variety of media and materials, such as 35mm black and white film, single lens reflex camera, digital camera, darkroom, computer application, filters, various papers, digital output, photogram, cyanotypes, Sabatier effect, and pinhole photography. Craftsmanship and quality are reflected in the surface of the prints and the care of the materials. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

CREATIVE PHOTOGRAPHY 2 - 0108320

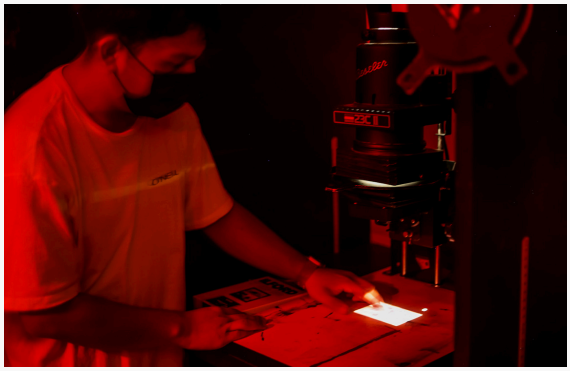
LEVEL: Regular - Grade 10-12
PREREQUISITE: Creative Photography 1 (for Digital Arts & Photography majors) or Digital Arts & Photography Dean recommendation (for all majors)

COURSE DESCRIPTION: Students experiment with a variety of photographic media and techniques, and make connections with historical and contemporary photographers to develop a focused body of work. This course maintains a foundation in emphasizing creativity, intention, materials & process, critical reflection, and research and content while building a portfolio. This course may include, but is not limited to, researching the history of photography, making connections to contemporary and community photographers, critiquing with varied techniques, and experimenting with a variety of photographic media. Processes and techniques include, but are not limited to, handcrafted pinhole cameras, hand-tinted photographs, mixed media, cyanotypes, medium format, photo collage, cross-processing, creative filters, infrared and slide film, night photography, macro, panoramic, and/or digital output via a variety of media. Craftsmanship and quality are reflected in the surface of the prints, care of the materials, attention to compositional conventions, and expression of ideas and feelings. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works while writing extensively about the journey, process, and intent. This course incorporates hands-on activities and consumption of art materials.

CREATIVE PHOTOGRAPHY 3 -0108330

LEVEL: Honors - Grade 12
SPECIAL NOTE: Creative Photography 2 (for Digital Arts & Photography majors) or Digital Arts & Photography Dean recommendation (for all majors)

COURSE DESCRIPTION: Students lead a focused investigation of a subject matter from ideation to completion. Students select a theme, develop a concept, and prepare the work for public viewing, portfolio, distribution, and/or exhibit. This course may include, but is not limited to, research, collaboration, installation, history of photography, making connections to contemporary and community photographers, and critiquing with varied techniques. Processes, techniques, and media may include, but are not limited to, video, film, high speed photography, studio lighting, flash, long exposure, formal portraiture, large format, HDR, RAW processing, and digital output on a variety of media, including non-traditional materials. Craftsmanship and quality are reflected in the surface of the print, care of the materials, attention to compositional conventions, the display setting, and expression of ideas and feelings. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.





Digital Arts & Photography

I AM A DIGITAL ARTS & PHOTOGRAPHY MAJOR

My REQUIRED COURSES for each year are:

9th	CREATIVE PHOTOGRAPHY 1 DIGITAL DESIGN 1
10th	CREATIVE PHOTOGRAPHY 2 DIGITAL DESIGN 2 or COMMERCIAL PHOTOGRAPHY TECHNOLOGY 1
11th	AP STUDIO: 2D ART & DESIGN (For Digital Arts & Photography Majors) A **second *ART ELECTIVE*** of your choice
12th	PORTFOLIO II HONORS (SENIOR PORTFOLIO) A **second *ART ELECTIVE*** of your choice
10th - 12th	AP ART HISTORY • It is your choice what year you take it • For 10th graders, it must be your 3rd ART CLASS!

So, what classes should I take beyond my required classes? Whatever you are interested in the most! Look further to see what suggestions we have about classes you should enroll in each year.

I enjoy PHOTOGRAPHY / ALTERNATIVE PROCESSES:

In addition to your required course(s) we suggest you also enroll in:

10th	DIGITAL DESIGN 2 (Includes mandatory Adobe Industry Certification Exams) or COMMERCIAL PHOTOGRAPHY TECHNOLOGY 1 (Includes mandatory Adobe Industry Certification Exams) or FINE CRAFT STUDIO ART 2 (Formerly Printmaking II) (as a 3rd art class only)
11th	DIGITAL DESIGN 3 or COMMERCIAL PHOTOGRAPHY TECHNOLOGY 2 or FINE CRAFT STUDIO ART 2 (Formerly Printmaking II)
12th	CREATIVE PHOTOGRAPHY III

I enjoy ANIMATION:

In addition to your required course(s) we suggest you also enroll in:

10th	DIGITAL DESIGN 2 (Includes mandatory Adobe Industry Certification Exams)
11th	DIGITAL DESIGN 3 or FIGURE DRAWING
12th	DIGITAL DESIGN 4 or FIGURE DRAWING

I enjoy GRAPHIC DESIGN / DIGITAL ART:

In addition to your required course(s) we suggest you also enroll in:

10th	DIGITAL DESIGN 2 (Includes mandatory Adobe Industry Certification Exams) or COMMERCIAL PHOTOGRAPHY TECHNOLOGY 1 (Includes mandatory Adobe Industry Certification Exams) or PRINTMAKING 1
11th	DIGITAL DESIGN 3 or COMMERCIAL PHOTOGRAPHY TECHNOLOGY 2 or FINE CRAFT STUDIO ART 2 (Formerly Printmaking II)
12th	DIGITAL DESIGN 3 or FIGURE DRAWING

Music

All music classes will include some extra-curricular rehearsals and performances. Possible travel to music festivals, and concert sites, and other activities may occur beyond the confines of the school day.

MUSIC THEORY 1 - 1300300

LEVEL: Regular - Grade 09-12

COURSE DESCRIPTION: This course teaches students analysis and application of musical fundamentals as practiced in the various historical periods. The content includes, but is not limited to, instruction in the structure of music composition through written analysis and performance with emphasis placed on aural development, harmonic notation and analysis.

MUSIC THEORY 2 - 1300310

LEVEL: Honors - Grade 09-12
PREREQUISITE: Music Theory 1

COURSE DESCRIPTION: This course teaches students analysis and application of musical fundamentals as practiced in the various historical periods. The content includes, but is not limited to, instruction in the structure of music composition, harmonic notation, analysis, sight-singing, rhythmic, melodic, and harmonic dictation.

MUSIC COMPOSITION

LEVEL: Honors - Grade 10-12
PREREQUISITE: Music Theory II, some piano/keyboard skills, and/or teacher recommendation.

COURSE DESCRIPTION: This course incorporates music technology applications such as: notation, sequencing, film scoring, and other computer music software in conjunction with traditional methods of composition to further develop the more advanced elements and structure of music in Western Civilization.

AP MUSIC THEORY 1 - 1300330

LEVEL: Adv Placement Grade 10-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course develops the student's ability to recognize and understand the basic materials and processes in any music that is heard or read in score. The content includes, but is not limited to, the development of fundamental aural, notational and performance skills. The course should provide a solid foundation in intervals, pitch patterns, metric/rhythmic patterns, chords, and the terms that are part of a basic understanding of music.

KEYBOARD 2 - 1301370

LEVEL: Regular - Grade 9
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course will introduce students to intermediate to advanced keyboard performance skills and notation. The content includes but is not limited to, keyboard performance techniques, interpretation of notation, keyboard theory, and aural listening skills.

KEYBOARD 3 - 1301380

LEVEL: Regular- Grade 10
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides students with instruction in the development of musicianship and technical skills through the study of varied keyboard literature. The content includes, but is not limited to instruction for students who are capable of independent interpretation of medium-difficult level keyboard music. It offers development of various stylistic performance techniques. Musical form, style, and historical eras are taught through the study of varied keyboard literature presented holistically.

Music

KEYBOARD 4 - 1301390

LEVEL: Honors - Grade 11
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides students with advanced instruction in individual keyboard performance. The content includes, but is not limited to instruction in performing difficult solos and accompaniments of varied styles and historical eras. Emphasis is placed on individual style and performance. It offers development of various stylistic performance techniques. Musical form, style, and historical eras are taught through the study of varied keyboard literature presented holistically.

MUSIC ENSEMBLE 4 HONORS - 1305430

LEVEL: Honors - Grade 12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: Students with extensive vocal or instrumental ensemble experience refine their critical listening, music literacy, and ensemble skills through the study, rehearsal, and performance of high-quality, advanced literature. Students use reflection and problem-solving skills with increasing independence to improve their performance and musical expression. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

BAND 3 - 1302320

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and may require extra rehearsals and performances as announced by the teacher. Practice outside of class expected. Private lessons encouraged.

COURSE DESCRIPTION: This course provides students with instruction in the development of musicianship and technical skills through study of varied band literature. The content includes, but is not limited to, interpreting advanced level band music; establishing appropriate tone production and performance techniques; identifying simple musical form and varied style periods and diversity; formulating aesthetic awareness.

BAND 4 - 1302330

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and may require extra rehearsals and performances as announced by the teacher. Practice outside of class expected. Private lessons encouraged.

COURSE DESCRIPTION: This course provides students with instruction in the application of musicianship and technical skills through the study of varied band literature. The content includes, but is not limited to, interpreting advanced level band music, refining tone production and performance techniques, understanding of musical form, diverse style, and aesthetic perceptions.



Music

BAND 5 - 1302340

LEVEL: Honors - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and may require extra rehearsals and performances as announced by the teacher. Practice outside of class expected. Private lessons encouraged.

COURSE DESCRIPTION: This course develops independence in musicianship, performance techniques and aesthetic awareness through the rehearsal and performance of varied band literature. Special emphasis is placed on public performance. The content includes, but is not limited to, interpreting difficult music, developing independent musicianship, tone production and performance techniques, analyzing form, diverse style and history included in the performance preparation of varied band literature, formulating critical listening skills and aesthetic values.

BAND 6 - 1302350

LEVEL: Honors - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and may require extra rehearsals and performances as announced by the teacher. Practice outside of class expected. Private lessons encouraged.

COURSE DESCRIPTION: This course fosters internalization of independence in musicianship, performance techniques, and aesthetic awareness through the rehearsal and performance of varied band literature. Special emphasis is placed on public performance. The content includes, but is not limited to, interpreting difficult music; refining of independent musicianship, tone production, and performance techniques, analyzing and applying form, diverse style, and history included in the performance preparation of varied band literature, developing critical listening skills.

JAZZ ENSEMBLE 2 - 1302510

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course develops and extends an understanding of styles and idiomatic performance techniques of representative contemporary popular music and jazz literature. The content includes, but is not limited to the rehearsal and performance of diverse popular and idiomatic jazz literature. Basic improvisation, tone production, and individual and ensemble performance techniques are also emphasized.

JAZZ ENSEMBLE 3 - 1302520

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course develops the ability to apply the knowledge of styles and techniques of varied contemporary popular and jazz literature. The content includes, but is not limited to, the study and performance of diverse medium level popular and jazz idiomatic literature. Improvisation, characteristic tone, individual and ensemble performance techniques, and an appreciation of the history of jazz in the United States are emphasized and applied.

JAZZ ENSEMBLE 4 - 1302530

LEVEL: Honors - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course requires independence in knowledge of styles and performance techniques of varied contemporary music and jazz literature. The content includes, but is not limited to, the study and performance of more diverse and difficult popular and idiomatic literature. Independence in improvisation, interpretation and performance is emphasized.



Music



ORCHESTRA 3 - 1302380

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides students with instruction in the development of technical skills through the study of diverse orchestral literature. The content includes, but is not limited to, interpreting orchestral music, establishing appropriate tone production and performance techniques, identifying simple musical form and varied style periods, and formulating aesthetic awareness.

ORCHESTRA 4 - 1302390

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides students with instruction in the application of musicianship technical skills through the study of diverse orchestral literature. The content includes, but is not limited to, independent interpretation of orchestral music; refinement of the production and performance techniques; musical form, style periods, and aesthetic perceptions.

ORCHESTRA 5 - 1302400

LEVEL: Honors - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course develops independence in musicianship, performance techniques and aesthetic awareness through the rehearsal and performance of varied orchestral literature. Special emphasis is given to performance. The content includes, but is not limited to, interpretation of music; development of independent musicianship, tone production and performance techniques; analysis of form, style, and history included in the performance preparation of diverse orchestral literature, formulation of critical listening skills and aesthetic values.

ORCHESTRA 6 - 1302410

LEVEL: Honors - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to enable students to develop advanced orchestral and technical skills on string or other orchestral instruments through the refinement and performance of challenging professional level compositions by major composers from the baroque period to present day. Students in this course will be expected to apply themselves diligently to the study and performance of major orchestral repertoire from a diverse selection of composers from around the world. Much emphasis will be placed on the development of fluency by the daily use of skills of interpretive notation and expressive markings regarding individual and ensemble performance, critical listening, and aesthetic response. All students will be assigned a wide range of music to prepare in accordance with the instrumentation demands of the orchestra's performance, study, and sight-reading repertoire.

Music

INSTRUMENTAL TECHNIQUES 1 - 1302420

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides instrumental instruction in a class situation. The content includes but is not limited to instruction in performance techniques peculiar to given instruments with emphasis on technical and musical fundamentals.

INSTRUMENTAL TECHNIQUES 2 - 1302430

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides instrumental instruction in a class situation. The content includes but is not limited to instruction in performance techniques peculiar to given instruments with emphasis placed on technical and musical fundamentals and listening skills.

INSTRUMENTAL TECHNIQUES 3 - 1302440

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides instrumental instruction for solo performance in a class situation. The content includes, but is not limited to, instruction in intermediate level performance techniques peculiar to given instruments with emphasis placed on demonstrating technical and musical fundamentals in solo performance, and development of critical listening skills and aesthetic awareness.

INSTRUMENTAL TECHNIQUES 4 - 1302450

LEVEL: Honors - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides advanced instrumental instruction for solo performance in a class situation. The content includes, but is not limited to, instruction in advanced level performance techniques peculiar to given instruments with emphasis placed on integrating technical and musical fundamentals into solo performance, and the formulation of critical evaluations and aesthetic values.

INSTRUMENTAL ENSEMBLES 1 - 1302460

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides highly motivated students with opportunities for performance in small, specific instrumentations through the study of appropriate literature. The content includes, but is not limited to, instruction in balance, blend and stylistic interpretation of varied music. It provides for development of musical independence necessary for small ensemble performance.

INSTRUMENTAL ENSEMBLES 2 - 1302470

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides highly motivated students with extended opportunities for refinement of performance in small, specific instrumentations through the study of appropriate literature. The content includes, but is not limited to instruction in refinement of balance, blend and stylistic interpretation of varied music. It provides for demonstration of musical independence necessary for small ensemble performance.

INSTRUMENTAL ENSEMBLES 3 - 1302480

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides highly motivated students with opportunities to refine interpretation and performance in small, specific instrumentations through the study of varied literature. The content includes, but is not limited to refinement of balance, blend and stylistic interpretation of varied music. It provides for the demonstration of musical independence necessary for small ensemble performance and an awareness of music as an aesthetic whole.

Music

INSTRUMENTAL ENSEMBLES 4 - 1302490

LEVEL: Honors - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides highly motivated students with opportunities for leadership and creativity in the interpretation and performance of small, specific instrumental instrumentations through the study of highly varied literature. The content includes but is not limited to independent interpretation of highly varied music. It provides for development of musical leadership skills necessary to conduct a small ensemble performance and the formulation of musical values.

CHORUS 3 - 1303320

LEVEL: Regular - Grade 09

COURSE DESCRIPTION: This year-long, formative class, designed for students with previous participation in a school chorus who have basic knowledge of note-reading and vocal technique, concentrates on providing students opportunities to strengthen existing skills in critical listening, vocal techniques, and ensemble performance using high-quality three- and four-part choral literature.

CHORUS 4 - 1303330

LEVEL: Regular - Grade 10
PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.

COURSE DESCRIPTION: The purpose of this course is to enable students to develop consistently proficient individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on healthy and expressive singing, accurate interpretation of notation, and development of critical and aesthetic response to music. The content should include, but not be limited to, the following: vocal production, choral performance techniques, music literacy, sight reading and ear training, elements and characteristics of music, improvisation, composition, and arranging, performance analysis, role and influence of choral music and musicians, connections between music and other subject areas, and responsible participation in music activities.

CHORUS 5 - 1303340

LEVEL: Honors - Grade 11
PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.

COURSE DESCRIPTION: This course develops independence in musicianship, performance techniques and aesthetic awareness through the rehearsal and performance of varied choral literature. Special emphasis is placed on performance. The content includes, but is not limited to, interpretation of difficult choral music (MD-D); development of independent musicianship, tone production and performance techniques; the analysis of form, style and history included in the performance of diverse choral literature, and the formulation of critical listening skills and aesthetic values.

CHORUS 6 - 1303350

LEVEL: Honors - Grade 11
PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.

COURSE DESCRIPTION: This course fosters independence in vocal musicianship, performance techniques, and aesthetic awareness through the rehearsal and performance of varied choral literature. The content includes, but is not limited to, independent interpretation of difficult choral music (MD-D); refinement of independent musicianship, tone production and performance techniques; the analysis and application of form, style and history included in the performance of diverse choral literature; internalization of aesthetic values and critical listening skills.

Music

VOCAL ENSEMBLE 1 - 1303440

LEVEL: Regular - Grade 09
PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.

COURSE DESCRIPTION: The purpose of this course is to enable students to develop basic performance techniques in a small ensemble setting through the study of varied high school choral literature. Emphasis will be placed on vocal independence, expressiveness, and stylistic authenticity. The content should include, but not be limited to, the following: vocal production, ensemble performance techniques, music literacy, sight reading and ear training, elements and characteristics of music, improvisation and arranging, performance analysis, role and influence of choral music and musicians, connections between music and other subject areas, and responsible participation in music activities.

VOCAL ENSEMBLE 2 - 1303450

LEVEL: Regular- Grade 10
PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.

COURSE DESCRIPTION: This course applies diverse performance techniques through the study of widely diverse, appropriate choral literature. The content includes, but is not limited to, application of appropriate vocal balance, blend and stylistic interpretation. It provides for demonstration of musical independence necessary for advanced ensemble performance.

VOCAL ENSEMBLE 3 - 1303460

LEVEL: Regular - Grade 11
PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.

COURSE DESCRIPTION: This course refines creativity and performance techniques through the study of widely varied, appropriate choral literature. The content includes, but is not limited to, refinement in balance, blend and varied stylistic interpretation. It provides for development of musical independence necessary for advanced ensemble performance.

VOCAL ENSEMBLE 4 - 1303470

LEVEL: Honors - Grade 12
PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.

COURSE DESCRIPTION: This course provides highly motivated students with opportunities for leadership, creativity performance in ensembles through the study of appropriate highly varied literature. The content includes, but is not limited to, fostering independent application of vocal balance, blend and stylistic interpretation. It provides for development of musical independence necessary for advanced ensemble performance.

VOCAL TECHNIQUES 1 - 1303400

LEVEL: Regular - Grade 09-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides voice instruction in a small and/or homogeneous class situation. The content includes, but is not limited to developing performance techniques peculiar to the voice with emphasis placed on technical and musical fundamentals. Fundamentals related literacy such as text analysis, research, and comprehension will be explored.

VOCAL TECHNIQUES 2 - 1303410

LEVEL: Regular - Grade 10-12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides voice instruction for solo performance in a class situation. The content includes, but is not limited to, developing performance techniques peculiar to the voice with emphasis placed on technical and musical fundamentals and listening skills. . Fundamentals related literacy such as text analysis, research, and comprehension will be explored.

Music

VOCAL TECHNIQUES 3 - 1303420

LEVEL: Regular - Grade 11
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.

COURSE DESCRIPTION: This course provides voice instruction for solo performance in a class situation. The content includes, but is not limited to, developing intermediate level performance techniques peculiar to the voice with emphasis placed on demonstrating technical and musical fundamentals in solo performance. Critical listening skills and aesthetic awareness are also fostered. Fundamentals related literacy such as text analysis, research, and comprehension will be explored.

VOCAL TECHNIQUES 4 - 1303430

LEVEL: Honors - Grade 12
PREREQUISITE: Demonstrated proficiency and/or teacher recommendation.
COURSE DESCRIPTION: This course provides advanced voice instruction for solo performance in a class situation. The content includes but is not limited to developing advanced level performance techniques peculiar to the voice with emphasis placed on integrating technical and musical fundamentals into solo performance. The formulation of critical evaluations and aesthetic values is also fostered. Fundamentals related literacy such as text analysis, research, and comprehension will be explored.

VOCAL JAZZ ENSEMBLE 3 - 1302520

LEVEL: Regular - Grade 11
PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.

COURSE DESCRIPTION: This course provides students the opportunity to study vocal styles and idiomatic performance techniques of representative contemporary popular and jazz literature. The content includes, but is not limited to, the study and performance of varied medium level popular and jazz idiomatic literature. Characteristic tone, individual and ensemble performance techniques, and an appreciation of the history of popular music and jazz in the United States are emphasized and applied.

VOCAL JAZZ ENSEMBLE 4 - 1302530

LEVEL: Honors - Grade 12
PREREQUISITE: Demonstrated proficiency and teacher recommendation.
SPECIAL NOTE: This is a performance-oriented course and will require extra rehearsals and performances beyond the school day as announced by the teacher.

COURSE DESCRIPTION: This course provides students the opportunity to study vocal styles and idiomatic performance techniques of representative contemporary popular and jazz literature. The content includes, but is not limited to, the study and performance of varied advanced level popular and jazz idiomatic literature. Characteristic tone, individual and ensemble performance techniques, and an appreciation of the history of popular music and jazz in the United States are emphasized and applied.



Music

I AM A BAND MAJOR

Required Courses

All Band Majors are required to be enrolled in TWO music courses each year. One of these courses must be a Concert Ensemble. DSOA offers two concert ensembles; Wind Ensemble and Symphonic Band. Ensemble placement will be based on an audition. Regardless of the ensemble placement, students will follow the course title listed below. ALL Percussionists must take Instrumental Ensemble 1 as their second course unless they are accepted into A Jazz Ensemble.

9th Grade	Band 3 - Required Select at least one of the following: Jazz Ensemble 2 Instrumental Techniques 1 (Woodwind & Brass) Instrumental Ensemble 1 (Percussion) Music Theory 1 or Music Theory 2 Honors
10th Grade	Band 4 - Required Select at least one of the following: Jazz Ensemble 3 Instrumental Ensemble 2 (Chamber Winds) Instrumental Ensemble 2 (Percussion) Music Theory 1 or Music Theory 2 Honors or AP Music Theory
11th Grade	Band 5 Honors - Required Select at least one of the following: Jazz Ensemble 4 Honors Instrumental Ensemble 3 (Chamber Winds) Instrumental Ensemble 3 (Percussion) Music Theory 1 or Music Theory 2 Honors or AP Music Theory Music Ensemble 3 (Music Composition)
12th Grade	Band 6 Honors - Required Select at least one of the following: Music Ensemble 4 Honors (Jazz) Instrumental Ensemble 4 Honors(Chamber Winds) Instrumental Ensemble 4 Honors (Percussion) Music Theory 2 Honors or AP Music Theory Music Ensemble 3 (Music Composition)

Music



I AM A PIANO MAJOR

9th	Keyboard II Music Theory II
10th	Keyboard III AP Music Theory or Music Ensemble III (Composition)
11th	Keyboard IV Instrument Ensemble III
12th	Music Ensemble IV Honors Instrument Ensemble IV Honors or Music Ensemble III (Composition)

All PIANO majors will placed in either PIANOFORTE (I-focus on solo literature), PIANO (II- explore collaborative literature)., or KLAVOER (iii- build individual recital programs) (Keyboard 2-4, Music Ensemble 4 or Music Composition) each year. Promotion to leveled classes will depend on performance progression and space availability. It is REQUIRED for Piano Majors to take at least two music classes each year. *** Other music electives (e.g. Jazz Band, Chorus) are possible options for a third music class or in lieu of Instrument Ensemble IV/Music Ensemble III - Composition senior year.

Music



All String majors are required to be enrolled in at least two music classes, and to play in either the String Orchestra or the Dreyfoos Philharmonic. Acceptance into the Dreyfoos Philharmonic is by audition only. Please note that all freshmen are placed in String Orchestra and Instrumental Techniques (exceptions may be made for bass students who are accepted into Jazz Ensemble I). In addition, all music majors must take at least one year of music theory during their time at Dreyfoos.

Freshmen

- Instrumental Techniques 1
- String Orchestra (Orchestra 3)
- Electives include: Music Theory I or II

Sophomores, Juniors, Seniors

- String Orchestra OR Dreyfoos Philharmonic (Orchestra 4, 5, 6, Honors)
- Electives include: Instrumental Techniques (levels 2, 3, 4), Music Theory I or II, AP Music Theory*, Instrumental Ensembles (Chamber music)*, Music Composition*

***- Denotes a prerequisite and/or teacher recommendation**

I AM VOCAL MAJOR

All students new to the Dreyfoos Vocal Department will be placed into Vocal Techniques 1 and Music Theory 1 regardless of individual skill and/or grade level.

9th	Vocal Techniques 1 Music Theory 1
10th	Vocal Ensemble 2 Music Theory 2 or AP Music Theory
11th	Vocal Ensemble 3 Chorus 5 Honors * Jazz Ensemble 3 * (Elective Course) Composition (Available for students not placed in Chorus 5 or Jazz Ensemble 3)
12th	Vocal Ensemble 4 Honors Chorus 6 Honors* Jazz Ensemble 4 Honors* (Elective Course) Vocal Teach 4 Honors (Available for students not placed in Chorus 6 ot Jazz Ensemble 4)

*Denotes class approved by the director based on previous Jury/Sight Reading Scores.

Vocal Techniques = Freshman Chorus
Vocal Ensemble 2 - 4 = Belle Chanson/Singing Gents
Chorus 5 - 6 = Singers
Jazz Ensemble 3 - 4 = Singers Ensemble

Theatre

THEATRE 2 (COSTUME) - 0400320

LEVEL: Regular - Grade 10-12
SPECIAL NOTE: May only take as a third Theatre class if on performance track

COURSE DESCRIPTION: This course will cover basic hand sewing, machine sewing, history of costume design, design and construction terminology, and the elements of design while designing individual projects from recyclable items, as well as designing individual projects from a historical perspective.

THEATRE 3 (COSTUME) - 0400330

LEVEL: Regular - Grade 11-12
PREREQUISITE: Theatre 2 (Costume) and/or teacher recommendation.

COURSE DESCRIPTION: This course will serve as a refresher in basic sewing techniques and will encompass learning advanced machines such as serger and blind hemmer, designing and building the costumes for the current shows, as well as designing and making individual projects from a historical period, make-up application, and special effects and prosthetics.

THEATRE 4 HONORS (COSTUME) - 0400340

LEVEL: honros- Grade 11-12
PREREQUISITE: Theatre 3 (Costume) and/or teacher recommendation.

COURSE DESCRIPTION: This course is designed for students with extensive experience in theatre and promotes significant depth of engagement and lifelong appreciation for theatre through a broad spectrum of primarily self-directed study and performance. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of sophisticated oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

THEATRE HISTORY LIT II (DEVISED THEATRE) -0400360

LEVEL: Honors - Grade 11-12
PREREQUISITE: Acting 2

COURSE DESCRIPTION: In this class, students will learn the basic tenets of collaboration and how to devise their own theatrical pieces. Students will work together in different groups to create their own original pieces of theatre. They will also learn how to critique and revise their own and other original theatre pieces. Students will have the opportunity to devise several pieces of theatre based on prompts.

ACTING 2 - 0400380

LEVEL: Regular - Grade 10

COURSE DESCRIPTION: The purpose of this class is to build a student's acting framework for the remainder of their years at Dreyfoos.
1st Semester: (MOVEMENT) This class focuses on Movement for the Actor and accessing different movement techniques to help actors feel comfortable creating character choices. In this class, students will learn how to connect and grow as an ensemble, find a larger vocabulary of movement language, and explore various movement techniques.
2nd Semester: (SCRIPT ANALYSIS) Students will build upon the ensemble work they have completed in 1st semester and dive deep into script analysis. They will learn how to analyze a play, analyze a monologue and will leave the class with a contemporary monologue they have prepared.

ACTING 3 - 0400390

LEVEL: Regular - Grade 11
PREREQUISITE: Acting 2 and/or teacher recommendation.

COURSE DESCRIPTION: 1st Semester: (SCENE WORK): This course is about cultivating a creative process for your acting work by discovering what works best for you as an artist. Through scene work, students will build upon their skills in Acting II and use that knowledge for an in-depth scene analysis workshop.
2nd Semester: (SHAKESPEARE) This course focuses on studying the intricacies of the language of Shakespeare. Through in-depth text analysis and movement work students will get a crash course in how to perform/interpret Shakespeare, working with both Shakespearean monologues and scenes. This has a focus on preparing them for the college audition process.

PRE-AICE DRAMA - 0400345

LEVEL HONORS - GRADE 9
Special Note: Required for all 9th grade theatre students

COURSE DESCRIPTION: Cambridge IGCSE Drama provides opportunities for learners to develop practical skills in performance, both as an individual and within a group. Learners will understand the artistic choices made by actors, directors and designers in presenting performances for an audience. They will also learn about theatrical styles and genres. Learners will explore how to develop their own ideas in creating original drama.

Theatre

ACTING 4 - 0400400

LEVEL: Honors - Grade 12
PREREQUISITE: Acting 3 and/or teacher recommendation.

COURSE DESCRIPTION: This course will focus on the refinement of physical, vocal, emotional, and imaginative awareness. This class will include audition technique, acting for the camera skills, and preparation for the professional world of acting. Studies will work collaboratively in solo and ensemble presentations, improv, the creation of a senior repertory of monologues for audition purposes and various dramatic selections for the Senior Showcase.

ACTING 4 - IMPROVISATION (SENIORS ONLY) - 0400400

LEVEL: Honors - Grade 12
PREREQUISITE: Acting 2 and Acting 3
Seniors may take Acting 4 OR Improv *teacher must approve a student taking both*

COURSE DESCRIPTION: Through collaboration, communication, and performance activities, students engage in improvisation as a stand-alone art form and as an acting methodology. Over the two-semester class, students will get to know their fellow students and teacher and progress as a team while learning core improvisation skills. Topics include Spontaneity, Confidence, Creativity, Commitment, Listening, Yes And, Collaboration, Character, Support, Teamwork, Scenes, Games, Story, and, most of all, playing and having fun with improvisation!

STAGECRAFT 1 (SHOP) - 0400410

LEVEL: Regular - Grade 9
PREREQUISITE: Technical track Freshmen or teacher recommendation
COURSE DESCRIPTION: This course introduces students to the fundamentals of technical theater. Content includes but is not limited to the fundamentals of scenic construction, lighting, sound, and properties. The course will provide students with practical experience in scenery construction, lighting and sound operation through hands-on projects.

STAGECRAFT 2 (DESIGN) - 0400420

LEVEL: Regular - Grade 10
PREREQUISITE: Intro to Drama and demonstrated ability and/or teacher recommendation.

COURSE DESCRIPTION: This course introduces students to the fundamentals of scenic, properties, lighting and sound design. . Content includes but is not limited to an in-depth analysis of scenic design techniques including research, development, planning, and drawing designs. Lighting theory and composition. Sound design and engineering.

STAGECRAFT 3 (Theatre Technology) - 0400430

LEVEL: Regular - Grade 11
PREREQUISITE: Stage Craft 2 and demonstrated ability and/or teacher recommendation.

COURSE DESCRIPTION: This course builds upon Stagecraft II to implement previous knowledge and allows students to hone their skills in specific areas such as set, lighting and sound design.

STAGECRAFT 4 (Stagecraft Leadership) - 0400440

LEVEL: Honors - Grade 12
PREREQUISITE: Stagecraft 3 and demonstrated ability and/or teacher recommendation.

COURSE DESCRIPTION: This course provides opportunities for experienced students to focus their studies on their personal area of interest. Content will be tailored to the individual student's interest in the area of Lighting, Design, Construction, or Properties. Students will spearhead large-scale projects with an emphasis on building a competitive portfolio & resume for college admissions or employment. This is a home for the already trained with the understanding that the work will be focused on professional development while producing our show season.

THEATRICAL DIRECTION (DIRECTING) - 0400510

LEVEL: Honors - Grade 12
SPECIAL NOTE: Second required course for Seniors on Acting track

COURSE DESCRIPTION: This course introduces students to the fundamentals of directing. Students will focus on both musical theatre and play direction and will break down concept, style and various approaches common among influential and successful directors. Ownership will then be taken by the student directors to implement learned techniques in order to develop their own work.

Theatre

MUSICAL THEATRE 1 - 0400700

LEVEL: Regular - Grade 10

COURSE DESCRIPTION: The purpose of this course is to provide students of musical theatre the opportunities to study and perform songs from varied styles of musical theatre with special attention to the fundamentals of stage movement, acting, and characterization as related to musical production. The content should include but not be limited to the following: study of the history of musical theatre, music theory, acting, dance, and production and performance of musical theatre material. Students will gain a comprehensive knowledge of Musical Theatre choreography through an overview of both Legit and Contemporary Musical Theatre while building a strong foundation of dance technique centered on both ballet and jazz. Dance attire will be required throughout the course. This course should be taken with Acting II and Dance Techniques I.

MUSICAL THEATRE 2 - 0400710

LEVEL: Regular - Grade 11
PREREQUISITE: Musical Theatre 1 and/or teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to provide students of musical theatre the opportunities to continue the study of this art form with emphasis on further development and refinement of acquired skills in singing and acting. The content should include but not be limited to the following: study of music theory, sight-singing, ensemble singing, vocal technique, acting the song, characterization and musicality. This course should be taken with Acting III and Dance Choreography.

MUSICAL THEATRE 3 - 0400720

LEVEL: Regular - Grade 12
PREREQUISITE: Musical Theatre 2 and/or teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to provide an opportunity to study and perform the varied styles of musical theatre with special attention to the fundamentals of honest acting choices, characterization and healthy vocal technique. The content should include, but not be limited to the following: performance and auditioning techniques (acting the song), senior repertoire building for the theatrical audition (music selection, rep book, resume building), college audition preparation, music theory and sight singing, proper acting technique for musical theatre, theatrical terminology as applied to musical theatre, collaboration work ethic for musical theatre, vocational pursuits in musical theatre, analysis and critiquing of musical theatre performance. All students will prepare for and perform in the Senior Showcase. This course should be taken with Acting IV and Dance Career Prep.

INTRO TO DRAMA 1 (Freshmen Wheel) - 0400300

LEVEL: Regular - Grade 09
PREREQUISITE: Required for all freshmen.

COURSE DESCRIPTION: The course will enable students to experience all aspects of our theatre department. Students will work with various faculty members in both performance and technical theatre. Instruction will include the fundamental elements of acting, technical theatre, and musical theatre.

DANCE TECHNIQUE 1/2 - 0300310,0300320

LEVEL: Regular - Grade 10-12

COURSE DESCRIPTION: This course will focus on building a strong foundation of dance technique, with an emphasis on ballet, jazz and musical theatre. Students will gain a comprehensive knowledge of choreography in all three disciplines while exploring major themes and styles highlighted by notable choreographers. Students will apply this knowledge in performance of combinations that will be indicative of exercises and technique learned in the current unit.

Theatre

DANCE CHOREOGRAPHY 2 - 0300390

LEVEL: Honors - Grade 11
PREREQUISITE: Musical Theatre 1

COURSE DESCRIPTION: Students will gain a thorough knowledge of dance in musical theatre, focusing specifically on original choreography from the musical theatre dance repertoire. The course explores major themes and styles of choreography, music and performance as highlighted by notable composers, lyricists, directors and choreographers through each time period of musical theatre history. Students will continue to build upon their foundation of dance technique from Music Theatre I as well as begin to analytically break down choreography composition from the most influential choreographers in terms of storytelling and movement choice. This full-year course will progress from Legit to Contemporary musical theatre, as well as assemble combinations for college pre-screen auditions at the beginning of the senior year. This course should be taken with Musical Theatre II and Acting III.

DANCE REPERTORY 4 HONORS - 0300430A

LEVEL: Honors - Grade 12
PREREQUISITE: Dance Choreography

COURSE DESCRIPTION: This rigorous course is designed to ensure the readiness and capability of serious musical theatre students to begin their career in theatre and dance and for acceptance into the top training programs and universities across the country. Students will continue to solidify their technical dance foundation as well as deepen their complete knowledge of musical theatre choreography. Focus will be on preparation for auditions and students will apply these techniques in an audition-style format in order to feel confident and ready for any dance call. This course should be taken with Musical Theatre III and Acting 4

AICE DRAMA - 0400346

LEVEL: College/AICE
Grade 10-12 and/or teacher recommendation

COURSE DESCRIPTION: Through practical and theoretical study, this assessment-based course designed by Cambridge International encourages students to understand and enjoy drama. This course will provide academically minded students a broad exploration of such theatrical topics as script analysis, theatre history, devised theatre, and scripted performance. This course concludes in two parts: a one two hour written examination (held on campus) and a performance examination of a 10–15-minute devised piece and a 10–15-minute scene (recording in class).

DUAL ENROLLMENT - THEATER APPRECIATION (SENIORS ONLY) - THE1000

LEVEL: College
PREREQUISITE: Acting 2 and Acting 3
In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including western cannon

Technical Theatre Aspects and Design - 0400407

LEVEL: Regular - Grades 10-12

In this course students focus on learning the basic tools and procedures for designing and creating scenery and properties (props) with particular attention to technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials. Students also learn the standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment

Theatre

Course Selection Guide



*All Performance Freshmen take Pre-AICE Drama and Intro to Drama

*All Tech Freshmen take Pre-AICE Drama and Intro to Drama

ACTING	MUSICAL THEATRE	TECHNICAL THEATRE
10th Acting 2 AICE Drama	**10th** Acting 2 Musical Theatre 1 Dance Techniques 1	**10th** Stagecraft 2 Costume Theatre Design
11th Acting 3 Devised Theatre	**11th** Acting 3 Musical Theatre 2 Dance Choreo 2 Honors	**11th** Stagecraft 3 Costume Theatre Design
12th Acting 4 Honors Improv or Directing 2 Honors	**12th** Acting 4 Honors Musical Theatre 3 Dance Rep 4 Honors	**12th** Stagecraft 4 Honors Costume Honors Theatre Design

Electives available for all tracks (some may require teacher/dean approval)

AICE Drama (10th); Costume; Dance Tech 1 &2 (10th-12th); Devised Theatre (11th/12th); Directing (12th); Stagecraft 1 (9-12)

Visual Arts



ISABELLA RAMON, CLASS OF 2027



ALEJANDRO COHEN, CLASS OF 2026



NAAMA GOMES-SAMMAH , CLASS OF 2026

AP ART HISTORY - 0100300

LEVEL: Adv Placement - Grade 10-12
SPECIAL NOTE: This course can be taken by 9th-12th Graders in all departments. Students outside of the Visual Arts + Digital Arts & Photography departments are encouraged to enroll and do not need any special permission. For Visual Arts + Digital Arts & Photography 9th and 10th graders who wish to take it, it must be their 3rd art area class; 9th and 10th graders are encouraged to take the course if their schedule allows it.
All Visual Arts + Digital Arts & Photography students are required to enroll in this course before graduating and may not take it on FLVS; Students typically enroll in this course during their 11th or 12th grade school year.

COURSE DESCRIPTION: AP Art History is equivalent to a two-semester college survey course exploring the nature of art, art making, and responses to art. By investigating specified course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, students develop an in-depth, holistic understanding of the history of art from a global perspective. Students become active participants in the global art world, engaging with its forms and content. They experience, research, discuss, read, and write about art, artists, art making, responses to and interpretations of art. This course is offered contingent upon staffing and enrollment.

AP 2-D ART & DESIGN PORTFOLIO - VISUAL ARTS - 0109350

LEVEL: Adv Placement - Grade 11-12
SPECIAL NOTES: Visual Arts students may take this course and/or AP 3-D Design during their JUNIOR YEAR. One of the two is required.
To enroll in AP 3-D Design, it is suggested that the students have already taken Sculpture 2 or be well versed in the use of power tools and other equipment used regularly in sculpture. Visual Arts students may take AP 3-D Design in lieu of AP 2-D Design their JUNIOR YEAR. If any Visual Arts student wishes to enroll in AP 2-D Design or AP 3-D Design during their SENIOR year (because they did not take it their JUNIOR year) they may do so. This must be taken in addition to Portfolio II (required 12th-grade studio course) and AP Art History, for those seniors who have not yet completed that course.

COURSE DESCRIPTION: In AP 2-D ART & DESIGN, students are asked to demonstrate mastery of 2-D design principles through any two-dimensional medium or process; including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting and printmaking. AP Studio Art is not based on a written exam. Instead, students develop portfolios created via a sustained investigation of ideas explored through art-making throughout the course of the year, and submit portfolios for evaluation at the end of the school year.

AP 3-D ART & DESIGN - 0109360

LEVEL: Adv Placement - Grade 11-12
SPECIAL NOTES: Visual Arts students may take this course and/or AP 3-D Design during their JUNIOR YEAR. One of the two is required.
To enroll in AP 3-D Design, it is suggested that the students have already taken Sculpture 2 or be well versed in the use of power tools and other equipment used regularly in sculpture. Visual Arts students may take AP 3-D Design in lieu of AP 2-D Design their JUNIOR YEAR. If any Visual Arts student wishes to enroll in AP 2-D Design or AP 3-D Design during their SENIOR year (because they did not take it their JUNIOR year) they may do so. This must be taken in addition to Portfolio II (required 12th grade studio course) and AP Art History, for those seniors who have not yet completed that course.

COURSE DESCRIPTION: In AP STUDIO: 3-D DESIGN, students are asked to demonstrate mastery of 3-D design principles through any three-dimensional medium, process, or approach; including, but not limited to, figurative or non-figurative sculpture, architectural models, metal work, ceramics, glass work, installation, assemblage and 3-D fabric/ fiber arts. AP Studio Art is not based on a written exam. Instead, students develop portfolios created via a sustained investigation of ideas explored through art-making throughout the course of the year, and submit portfolios for evaluation at the end of the school year.

Visual Arts

AP DRAWING PORTFOLIO - 0104300

LEVEL: Adv Placement - Grade 10
SPECIAL NOTE: Visual Arts students are required to enroll in this course during their 10th Grade year.

COURSE DESCRIPTION: In AP STUDIO: DRAWING, students address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that will be addressed through a variety of means; including, but not limited to traditional drawing materials, painting, printmaking and mixed media. Students may create both abstract and observational to demonstrate drawing competence. AP Studio Art is not based on a written exam. Instead, students develop portfolios created via a sustained investigation of ideas explored through art making throughout the course of the year, and submit portfolios for evaluation at the end of the school year.

2D Art 1 (ART 2-D & 3-D COMPREHENSIVE) – VISUAL ARTS - 0101300

LEVEL: Regular - Grade 09
SPECIAL NOTE: This course is required for all Visual Arts Freshman.

COURSE DESCRIPTION: This course enables Visual Arts freshman students to communicate ideas and concepts through advanced two and three-dimensional design processes and develop appreciation of examples in varied cultures and historical periods. Students will be introduced to a variety of materials and techniques in both two and three-dimensional design and work heavily with the elements of art and principles of design.

DRAWING 2 - Freshmen Drawing - 0104350

LEVEL: Regular - Grade 09
SPECIAL NOTE: This course is required for all Visual Arts Freshman.

COURSE DESCRIPTION: Drawing II is a required course for Visual Arts freshman that requires students to work with and develop line quality, the use of light and shade, composition, mark making, linear perspective, the illusion of depth. Subject matter will be varied, and in the second semester students may begin to investigate a personal concentration within their body of work. Students will engage in the discussion of their works of art and partake in class-wide critique, learning to make and justify judgments about aesthetic merit and qualities of drawings and more sophisticated spatial concepts. Students will begin to explore the history of art by researching drawing and painting done by artists throughout time.

FIGURE DRAWING - 0104410

LEVEL: Regular - Grade 10-12
PREREQUISITES: None

COURSE DESCRIPTION: In FIGURE DRAWING students will approach the human figure from varying lenses.

- A. FOCUS IN OBSERVATIONAL AND ANATOMICAL STUDIES - Students will focus on learning to draw the human figure from life with emphasis on expressing the energy of the pose, capturing accurate proportions quickly, and building a better understanding of the relationship between the human form and its spatial environment. Students will use a variety of art materials, techniques, and artistic approaches, including drawing for fine art portfolios, animation applications, and illustration. Anatomy and model making of ecorche and skeletal systems will be applied and created in detail.
- B. CHARACTER DESIGN AND COMPARATIVE ANATOMY - Students will focus on the study and application of comparative anatomy of the human and animal form. This will be applied and culminate into the design, research, and realization into a unique and one of a kind realized character.This character design will integrate cultural as well as historical research that can be applied to individual concentrations and portfolios such as illustration, digital art, comic art, animation, and fine art practices. Students will learn the limitations of the form through the creation of maquettes, costumes, movement, and environmental study. This course is for both digital and visual students.

PAINTING 2 - 0104380

LEVEL: Regular - Grade 10-12

COURSE DESCRIPTION: In Painting II you will explore ways to develop observational, imaginative, and technical painting skills. To develop observational skills, we will use the human figure, architecture, landscapes, still-life, etc. The paintings that are based more on imagination and experimentation will emphasize your process and intent. Both approaches are related and will influence each other, and will utilize art elements and principles. Additionally, you will investigate ways to create a portfolio that matters to you.

Visual Arts

PAINTING 3 - 0104390

LEVEL: Honors - Grade 11-12
PREREQUISITE: Painting II, or AP Studio: 2-D Art & Design, or demonstrated proficiency with art teacher recommendation.

COURSE DESCRIPTION: In Painting III you will explore ways in which to further develop observational, imaginative, and technical painting skills. There will be an emphasis on using techniques, materials, and imagery to effectively realize your pieces. Often the work will be largely self-initiated, with feedback from the instructor and classmates. There will be a focus on planning and creating art that is motivated by your particular interests.

PRINTMAKING 1 - 0110300

LEVEL: Regular - Grade 10-12

COURSE DESCRIPTION: Printmaking 1 is a basic introduction to printmaking processes including, but not limited to monoprint, dry point, collagraph, relief, block printing, book making. Students are encouraged to explore the ways in which the unique aesthetics of each process inspire and influence their work. Emphasis will be placed on proper print standards, technique and craftsmanship. Students will become confident in their use of the printing presses, along with a variety of tools and materials as they relate to each process. Students will create professional print editions, as well as unique works out of "failed" prints.

PRINTMAKING 2 (FINE CRAFT STUDIO ART 2) - 0101450

LEVEL: Regular - Grade 11-12
PREREQUISITE: Printmaking I or demonstrated proficiency with art teacher recommendation.

COURSE DESCRIPTION: Printmaking II explores the techniques and process of Printmaking I with more depth, and allows for more personal investigation and artistic production. Advanced printmaking students are encouraged to create ambitious projects that relate to their personal portfolios. Emphasis is placed on intentional craftsmanship and sophisticated utilization of tools and materials. Students are given the freedom to experiment and push their prints beyond the traditional standards.

SCULPTURE 2 - 0111320

LEVEL: Regular - Grade 10-12
PREREQUISITE: ART 2D & 3D Comprehensive or demonstrated proficiency with art teacher recommendation.

COURSE DESCRIPTION: In Sculpture II, students explore how space, mass, balance, and form combine to create aesthetic three dimensional forms or utilitarian products, and structures. Students will work in a variety of media throughout the year. Student consider the relationship of scale through the use of positive and negative space or voids, volume, visual weight, and gravity to create low / high relief or freestanding structures for personal intentions or public places. Students in the sculpture studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and requires strict adherence to safety protocols.

SCULPTURE 3 - 0111330

LEVEL: Honors Grade 11-12
PREREQUISITE: Sculpture II and / or AP Studio: 3-D Design.

COURSE DESCRIPTION: This is a sculpture course for students who have explored sculpture / 3D design considerably, and want to work on more personally driven work. Students explore all that is offered in Sculpture II and AP3D Design with more depth. This course incorporates hands-on activities and requires strict adherence to safety protocol.

PORTFOLIO DEVELOPMENT - (Senior Portfolio) - 0109320

Level: Honors Grace: Seniors Only (required)

Course Description: Students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores a particular artistic concern, articulated and supported by a written artist's statement. Artists may work in, but are not limited to, content in drawing, painting, printmaking, mixed media, traditional photography, digital photography, and/or new media and emerging technologies that demonstrate understanding of design principles

Visual Arts

VISUAL ARTS SCOPE & SEQUENCE

REQUIRED COURSES for each school year are:

9th GRADE	• **2D ART 1 (ART 2D/3D COMPREHENSIVE - VISUAL)** • **DRAWING II**
10th GRADE	• **AP DRAWING PORTFOLIO**
11th GRADE	• **AP 2D ART & DESIGN PORTFOLIO** *or* • **AP 3D ART & DESIGN PORTFOLIO** • **AP AP ART HISTORY** (can be taken either your 11th or 12th Grade year, no FLVS)
12th GRADE	• **PORTFOLIO II** • **AP AP ART HISTORY** (required if you have not taken it before this year, no FLVS)

- STUDENTS AT THE A.W. DREYFOOS SCHOOL OF THE ARTS MUST BE ENROLLED IN **TWO OF THEIR ART DEPARTMENT COURSES PER SCHOOL YEAR.**
- THE REQUIRED COURSES EACH SCHOOL YEAR ARE LISTED IN THE CHART ABOVE.
- IN ADDITION TO YOUR REQUIRED COURSE(S), YOU CAN CHOOSE YOUR SECOND (OR MORE) ART COURSES YOU WISH TO ENROLL IN, AS YOUR SCHEDULE ALLOWS.

OUR SUGGESTIONS ON WHAT OTHER CLASSES TO ENROLL IN ...

IF YOU ENJOY **PAINTING / DRAWING**:

10th GRADE	• **PAINTING II**
11th GRADE	• **AP 2-D ART & DESIGN** • **PAINTING II** (IF YOU DIDN'T TAKE IT AS AN 10TH GRADER) • **PAINTING III HONORS** • **FIGURE DRAWING**
12th GRADE	• **AP 2-D ART & DESIGN** (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER) • **PAINTING III HONORS** (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER) • **FIGURE DRAWING** (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER)

IF YOU ENJOY **PRINTMAKING**:

10th GRADE	• **PRINTMAKING I**
11th GRADE	• **PRINTMAKING II** (FINE CRAFT STUDIO ART 2)
12th GRADE	• **PRINTMAKING II** (FINE CRAFT STUDIO ART 2) - IF YOU DIDN'T TAKE IT AS AN 11TH GRADER

IF YOU ENJOY **SCULPTURE**:

10th GRADE	• **SCULPTURE II**
11th GRADE	• **AP 3-D ART & DESIGN** • **SCULPTURE III**
12th GRADE	• **AP 3-D ART & DESIGN** (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER) • **SCULPTURE III** (IF YOU DIDN'T TAKE IT AS AN 11TH GRADER)

IF YOU ENJOY **PHOTOGRAPHY / DIGITAL ART**:

- Important note for VISUAL ARTS MAJORS: ***spaces in Photography classes are EXTREMELY LIMITED***. Priority goes to Digital Media majors. If any spots remain, priority will go to those Visual Arts students whose schedule will allow for class enrollment.

10th GRADE	• **CREATIVE PHOTO 2** • **COMMERCIAL PHOTOGRAPHY TECHNOLOGY 1** (FORMERLY DIGITAL ART 1) BASED ON EXPERIENCE • **DIGITAL DESIGN 2** (FORMERLY VISUAL TECHNOLOGY 1) BASED ON EXPERIENCE
11th GRADE	• **COMMERCIAL PHOTOGRAPHY TECHNOLOGY 1 OR 2** (FORMERLY DIGITAL ART 1 OR 2) BASED ON EXPERIENCE • **DIGITAL DESIGN 3** (FORMERLY VISUAL TECHNOLOGY 2) BASED ON EXPERIENCE
12th GRADE	• **COMMERCIAL PHOTOGRAPHY TECHNOLOGY 1 OR 2** (FORMERLY DIGITAL ART 1 OR 2) • **DIGITAL DESIGN 3** (FORMERLY VISUAL TECHNOLOGY 2)

ACADEMIC COURSES

Language Arts

INTENSIVE READING 1 -4 - 1000412, 100414, 1000416, 1000418

Level: Remedial/Elective - Grade 9-12th

COURSE DESCRIPTION: This course is designed for 9th grade students reading below grade level. The course includes foundational skill standards to be used until a student has mastered the standard. Teachers will use the listed standards that correspond to student need based on diagnostic assessments and adjust according to ongoing progress monitoring data.
Effective implementation requires the support to be matched to student need and is provided by the most experienced, and/or specialized expert. Instruction is individualized and targeted to the skills that pose the greatest barrier to learning and is characterized by the greatest number of minutes of instruction with the narrowest focus for an individual or a very small group of students. Individualized diagnostic data, as well as instructional time, are in addition to those provided in core instruction. Formative assessments occur more frequently and focus on the learning barriers to success and are based on intensity of needs. The larger the gap, the more frequent the progress monitoring. The expected outcome is for the student to achieve grade-level proficiency.

ENGLISH II - 1001340

EVEL: Regular – Grade 10

COURSE DESCRIPTION: This course defines what students should understand and be able to do by the end of 10th grade. Knowledge acquisition should be the primary purpose of any reading approach as the systematic building of a wide range of knowledge across domains is a prerequisite to higher literacy. At this grade level, students are working with universal themes and archetypes. They are also continuing to build their facility with rhetoric, the craft of using language in writing and speaking, using classic literature, essays, and speeches as mentor texts.
The benchmarks in this course are mastery goals that students are expected to attain by the end of the year. To build mastery, students will continue to review and apply earlier grade-level benchmarks and expectations.

ENGLISH II HONORS - 1001350

LEVEL: Honors – Grade 10

COURSE DESCRIPTION: This course defines what students in an honors setting should understand and be able to do by the end of 10th grade. Knowledge acquisition should be the primary purpose of any reading approach as the systematic building of a wide range of knowledge across domains is a prerequisite to higher literacy. At this grade level, students are working with universal themes and archetypes. They are also continuing to build their facility with rhetoric, the craft of using language in writing and speaking, using classic literature, essays, and speeches as mentor texts.
The benchmarks in this course are mastery goals that students are expected to attain by the end of the year. To build mastery, students will continue to review and apply earlier grade-level benchmarks and expectations.
Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning to students a greater quantity of work.

Language Arts

ENGLISH III - 1001370

LEVEL: Regular – Grade 11

COURSE DESCRIPTION: This course defines what students should understand and be able to do by the end of 11th grade. Knowledge acquisition should be the primary purpose of any reading approach as the systematic building of a wide range of knowledge across domains is a prerequisite to higher literacy. At this grade level, students are working with universal themes and archetypes. They are also continuing to build their facility with rhetoric, the craft of using language in writing and speaking, using classic literature, essays, and speeches as mentor texts.
The benchmarks in this course are mastery goals that students are expected to attain by the end of the year. To build mastery, students will continue to review and apply earlier grade-level benchmarks and expectations.

ENGLISH III HONORS - 1001380

LEVEL: Honors – Grade 11

COURSE DESCRIPTION: This course defines what students should understand and be able to do by the end of the grade level. Knowledge acquisition should be the primary purpose of any reading approach. The systematic building of a wide range of knowledge across domains is a prerequisite to higher literacy. At this grade level, students are building their facility with rhetoric, the craft of using language in writing and speaking, using classic literature, essays, and speeches as mentor texts.
Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning to students a greater quantity of work.

ENGLISH IV - 1001400

LEVEL: Regular – Grade 12

COURSE DESCRIPTION: This course defines what students should understand and be able to do by the end of 12th grade. Knowledge acquisition should be the primary purpose of any reading approach as the systematic building of a wide range of knowledge across domains is a prerequisite to higher literacy. At this grade level, students are working with universal themes and archetypes. They are also continuing to build their facility with rhetoric, the craft of using language in writing and speaking, using classic literature, essays, and speeches as mentor texts.
The benchmarks in this course are mastery goals that students are expected to attain by the end of the year. To build mastery, students will continue to review and apply earlier grade-level benchmarks and expectations.

ENGLISH IV HONORS - 1001410

LEVEL: Honors – Grade 12

COURSE DESCRIPTION: This course defines what students should understand and be able to do by the end of the grade level. Knowledge acquisition should be the primary purpose of any reading approach. The systematic building of a wide range of knowledge across domains is a prerequisite to higher literacy. At this grade level, students are building their facility with rhetoric, the craft of using language in writing and speaking, using classic literature, essays, and speeches as mentor texts.
Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning to students a greater quantity of work.

Language Arts

AICE ENGLISH GENERAL PAPER (AS) - 1009400

Level: College/AICE AS – Grade 9
Note: This course also has been offered to 11th and 12 graders who did not take it in 9th

COURSE DESCRIPTION: Cambridge International AS Level English General Paper develops a set of transferable skills. These include comprehension, constructing an argument, presenting views, and writing English coherently and persuasively. Learners can apply these skills across a wide range of subjects and these skills equip them well for progression to higher education or directly into employment.

AICE ENGLISH LANGUAGE (AS) - 1001550

Level: College/AICE AS – Grade 10

COURSE DESCRIPTION: Cambridge International AS & A Level English Language develops a set of transferable skills. These include critical analysis; constructing arguments; presenting knowledge and understanding; and writing English in a balanced, articulate and fluent manner. Learners can apply these skills across a wide range of subjects and real-world situations. These skills will also equip them well for progression to higher education or directly into employment.

AP LANGUAGE AND COMPOSITION - 1001420

Level: College/AP – Grade 11

COURSE DESCRIPTION: The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts—including images as forms of text— from a range of disciplines and historical periods. The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum.

AP LITERATURE AND COMPOSITION - 1001430

Level: College/AP – Grade 12

COURSE DESCRIPTION: The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. The AP English Literature and Composition course aligns to an introductory college-level literature and writing curriculum.

Mathematics

ALGEBRA 1 - 1200310

LEVEL: Regular - Grade 09-12
PREREQUISITE: Successful completion of 8th grade Mathematics or Pre-Algebra with teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to develop the algebraic concepts and processes which can be used to solve a variety of real world and mathematical problems. The content should include but not be limited to the following: variables; structure and properties of the real number system; first-degree equations and inequalities; relations and functions; graphs; systems of linear equations and inequalities; integral exponents; polynomials; factoring; rational algebraic expressions; irrational numbers; radical expressions; and quadratic equations.

ALGEBRA 1 HONORS - 1200320

LEVEL: Honors- Grade 09-12
PREREQUISITE: Successful completion of 8th grade Pre-Algebra.

COURSE DESCRIPTION: In Algebra 1 Honors, instructional time will emphasize five areas: (1) performing operations with polynomials and radicals, and extending the Laws of Exponents to include rational exponents; (2) extending understanding of functions to linear, quadratic and exponential functions and using them to model and analyze real-world relationships; (3) solving quadratic equations in one variable and systems of linear equations and inequalities in two variables; (4) building functions, identifying their key features and representing them in various ways and (5) representing and interpreting categorical and numerical data with one and two variables.

MATHEMATICS FOR COLLEGE ALGEBRA - 1200710

LEVEL: Regular - Grade 09-12

COURSE DESCRIPTION: In Mathematics for College Algebra, instructional time will emphasize five areas: (1) developing fluency with the Laws of Exponents with numerical and algebraic expressions; (2) extending arithmetic operations with algebraic expressions to include rational and polynomial expressions; (3) solving one-variable exponential, logarithmic, radical and rational equations and interpreting the viability of solutions in real-world contexts; (4) modeling with and applying linear, quadratic, absolute value, exponential, logarithmic and piecewise functions and systems of linear equations and inequalities; (5) extending knowledge of functions to include inverse and composition.

MATHEMATICS FOR DATA AND FINANCIAL LITERACY HONORS - 1200388

LEVEL: Honors - Grade 09-12

COURSE DESCRIPTION: In Mathematics for Data and Financial Literacy Honors, instructional time will emphasize five areas: (1) extending knowledge of ratios, proportions and functions to data and financial contexts; (2) developing understanding of basic economic and accounting principles; (3) determining advantages and disadvantages of credit accounts and short- and long-term loans;(4) developing understanding of planning for the future through investments, insurance and retirement plans and (5) extending knowledge of data analysis to create and evaluate reports and to make predictions.

Mathematics

GEOMETRY - 1206310

LEVEL: Regular - Grade 09-12
PREREQUISITE: Successful completion of Algebra I or its equivalent with teacher recommendation.

COURSE DESCRIPTION: In Geometry, instructional time will emphasize five areas: (1) proving and applying relationships and theorems involving two-dimensional figures using Euclidean geometry and coordinate geometry; (2) establishing congruence and similarity using criteria from Euclidean geometry and using rigid transformations; (3) extending knowledge of geometric measurement to two-dimensional figures and three-dimensional figures; (4) creating and applying equations of circles in the coordinate plane and (5)developing an understanding of right triangle trigonometry.

GEOMETRY HONORS - 1206320

LEVEL: Honors - Grade 09-12
PREREQUISITE: Successful completion of Algebra I or its equivalent with teacher recommendation.

COURSE DESCRIPTION: In Geometry Honors, instructional time will emphasize five areas: (1) proving and applying relationships and theorems involving two-dimensional figures using Euclidean geometry and coordinate geometry; (2) establishing congruence and similarity using criteria from Euclidean geometry and using rigid transformations; (3) extending knowledge of geometric measurement to two-dimensional figures and three-dimensional figures; (4) creating and applying equations of circles in the coordinate plane and (5) developing an understanding of right triangle trigonometry.

ALGEBRA 2 - 1200330

LEVEL: Regular- Grade 09-12
PREREQUISITE: Successful completion of Algebra I or its equivalent with teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to continue the study of algebra and to provide the foundation for applying algebraic skills to other mathematical and scientific fields. The content should include, but not be limited to the following: (1) extending arithmetic operations with algebraic expressions to include radical and rational expressions and polynomial division; (2) graphing and analyzing functions including polynomials, absolute value, radical, rational, exponential and logarithmic; (3) building functions using compositions, inverses and transformations; (4) extending systems of equations and inequalities to include non-linear expressions and (5) developing understanding of the complex number system, including complex numbers as roots of polynomial equations.

ALGEBRA 2 HONORS - 1200340

LEVEL: Honors - Grade 09-12
PREREQUISITE: Successful completion of Algebra I or its equivalent with teacher recommendation

COURSE DESCRIPTION: The purpose of this course is to continue the study of algebra and to provide the foundation for applying algebraic skills to other mathematical and scientific fields. The content should include, but not be limited to the following: (1) developing understanding of the complex number system, including complex numbers as roots of polynomial equations; (2) extending arithmetic operations with algebraic expressions to include polynomial division, radical and rational expressions; (3) graphing and analyzing functions including polynomials, absolute value, radical, rational, exponential and logarithmic; (4) extending systems of equations and inequalities to include non-linear expressions; (5)building functions using compositions, inverses and transformations and (6) developing understanding of probability concepts.

AP PRECALCULUS - 1202305

LEVEL: ADV PLACEMENT GRADE 09-12
Special Note: Basic assumptions regarding education: all students will have access to calculators and computers; classroom activities will be student-centered; all courses will have increased emphasis on estimation; and evaluation will include alternative methods of assessments.
PREQUISITE: Successful completion of Algebra 1, Geometry, and Algebra2 with teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to facilitate the development of a concrete understanding of functions that will better prepare students for college-level math and science courses. The content should include four major units of study namely; Polynomials and Rational Functions; Exponential and Logarithmic Functions; Trigonometric and Polar Functions; and Functions involving Parameters, Vectors, and Matrices.

Mathematics

AP CALCULUS AB - 1202310

LEVEL: Adv Placement - Grade 09-12
PREREQUISITE: Successful completion of Pre-Calculus with teacher recommendation.

COURSE DESCRIPTION: AP Calculus AB is an introductory college-level calculus course. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions.

AP CALCULUS BC - 1202320

LEVEL: Adv Placement - Grade 09-12
PREREQUISITE: Successful completion of Pre-Calculus with teacher recommendation.

COURSE DESCRIPTION: AP Calculus BC is an introductory college-level calculus course. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions.

PROBABILITY & STATISTICS HONORS - 1210300

LEVEL: Honors - Grade 09-12
PREREQUISITE: Algebra II and teacher recommendation.

COURSE DESCRIPTION: The purpose of this course is to explore the concepts of statistics and data distribution. The content should include but not be limited to the following: exploring data, including observing patterns and departures from patterns; planning a study, including deciding what and how to measure; anticipating patterns in advance, including producing models using probability and simulation; and statistical inference, including confirming models.

AP STATISTICS - 1210320

LEVEL: Adv Placement - Grade 09-12
PREREQUISITE: Algebra II and teacher recommendation.

COURSE DESCRIPTION: AP Statistics is an introductory college-level statistics course that introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students cultivate their understanding of statistics using technology, investigations, problem solving, and writing as they explore concepts like variation and distribution; patterns and uncertainty; and data-based predictions, decisions, and conclusions.

MAC2313- Calculus-Analytic Geometry 3 (Dual Enrollment)

LEVEL: College - Grade 10-12
Prerequisite: MAC2312 (with a grade of C or higher)
COURSE DESCRIPTION: Topics included are solid analytic geometry and vectors in space, partial differentiation, multiple integration and line integrals.

MAP2302- Differential Equations (Dual Enrollment)

LEVEL: College - Grade 10-12
Prerequisite: MAC2312 (with a grade of C or higher)
COURSE DESCRIPTION: Topics include ordinary differential equations, the Laplace transform, differential operators, systems of equations, orthogonal trajectories, electric networks, and inverse transforms.

Mathematics

AP COMPUTER SCIENCE PRINCIPLES - 0200335

LEVEL: Adv Placement - Grade 09-12
PREREQUISITE: Algebra II or higher with teacher recommendation.
COURSE DESCRIPTION: The purpose of this course is to explore the introductory college-level computing science. Students learn to design and evaluate solutions and to apply computer science to solve problems through the development of algorithms and programs. They incorporate abstraction into programs and use data to discover new knowledge. Students also explain how computing innovations and computing systems—including the internet—work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical.

Honors and Advanced Level Course Note:

Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning to students a greater quantity of work.



Mathematics

FY27 HIGH SCHOOL GRADES - MATHEMATICS RECOMMENDED PROGRESSION

Grade 9		Grade 10		Grades 11 and 12
Prior Year Course (Assessment Results)	**Recommended Course Placement**	**Prior Year Course (Assessment Results)**	**Recommended Course Placement**	**Recommended Course Placement**
Geometry Credit & Algebra 1 Graduation Requirement Fulfilled	Algebra 2 Honors	Algebra 2 or Algebra 2 Honors	Precalculus Honors or AP Precalculus or Probability & Statistics Honors	Use **Recommended Course Placement** from previous columns based on **Prior Year Course** or choose from one of the course selections listed below based on the **student's transcripts and future plans.** Math for College Liberal Arts or Math for College Algebra or Math for College Statistics or Math for Data and Financial Literacy* or Precalculus Honors or AP Precalculus or Probability & Statistics Honors or Calculus Honors or AP/IB/AICE Math Course or Florida Advanced Course and Test (FACT): College Algebra
Geometry Credit (Still needs Algebra1 Graduation Requirement)	Math for College Algebra or Math for College Liberal Arts or Algebra 2 **w/ Support** (retake Alg1 & Geo EOCs)	Math for College Algebra or Math for College Liberal Arts	Algebra 2	
Algebra 1 Honors (Level 3-5)	Geometry Honors	Geometry or Geometry Honors (Level 3-5)	Algebra 2 Honors	
Algebra 1 Honors (Level 1-2)	Geometry **w/ Support** (retake Alg1 EOC)	Geometry or Geometry Honors (Level 1-2)	Math for College Algebra or Math for College Liberal Arts or Algebra 2 **w/ Support** (retake Alg1 & Geo EOCs)	
Grade 8 Pre-Algebra (Level 3-5)	Algebra 1 Honors	Algebra 1 or Algebra 1 Honors (Level 3-5)	Geometry Honors	
Grade 8 Pre-Algebra (Level 1-2)	Algebra 1 **w/ Support**	Algebra 1 or Algebra 1 Honors (Level 1-2)	Geometry **w/Support** (retake Algebra 1 EOC)	

*As always, student placement should be based on several factors including teacher input, other assessment data, school administration, and a parent or student request.
* Both Regular and Honors courses are available

Courses designated "**w/ Support**" may vary based on the specific needs of the student, class, and school. This may be a separate support class (such as the elective course Foundational Skills in Mathematics 9-12 or Algebra 1-A) or the support may be embedded into the regular mathematics class.

Physical Education

PERSONAL FITNESS - 1501300

LEVEL: Regular - Grade 09-12

COURSE DESCRIPTION: The purpose of this course is to provide students with the knowledge, skills, and values they need to become healthy and physically active for a lifetime. This course addresses both the health and skill-related components of physical fitness which are critical for students' success.

TEAM SPORTS 1 - 1503350

LEVEL: Regular - Grade 09-12

COURSE DESCRIPTION: The purpose of this course is to develop the physical skills necessary to be competent in many forms of movement, knowledge of team sports concepts such as offensive and defensive strategies and tactics, and appropriate social behaviors within a team or group setting. The integration of fitness concepts throughout the content is critical to the success of this course.

WEIGHT TRAINING 1 - 1501340

LEVEL: Regular - Grade 09-12

COURSE DESCRIPTION: This course provides students with opportunities to acquire basic knowledge and skills in weight training that may be used in physical fitness pursuits today as well as in later life, improve muscular strength and endurance, and enhance body image. Content includes knowledge of safety practices.

WEIGHT TRAINING 2 - 1501350

LEVEL: Regular Grade 09-12

COURSE DESCRIPTION: This course provides students with opportunities to acquire basic knowledge and skills in weight training that may be used in physical fitness pursuits today as well as in later life, improve muscular strength and endurance, and enhance body image. Content includes, knowledge of safety practices.



ALEXANDER W. DREYFOOS SCHOOL OF THE ARTS

501 South Sapodilla Ave, West Palm Beach, FL 33401 561.802.6000

P.E. GRADUATION REQUIREMENT

Physical Education requirements for Four-Year 24-Credit Option . This requirement may be met by any of the following options:

OPTION 1 Earn 1.0 credit in Health Opportunities through Physical Education (HOPE) semesters 1 & 2.

OPTION 2 Earn 0.5 credit in Personal Fitness AND earn 0.5 credit in a PE elective (Team Sports and Weight Lifting offered at DSOA and Fitness Lifestyle Design or Outdoor Education offered through FLVS).

OPTION 3 Earn 0.5 credit in Health Concepts HSC2100 or HSC1101 Contemporary Issues in Health through Dual Enrollment, which fulfills Personal Fitness only AND earn 0.5 credit in a PE elective (Team Sports and Weight Lifting offered at DSOA and Fitness Lifestyle Design or Outdoor Education offered through FLVS).

OPTION 4 Earn 0.5 credit in Personal Fitness AND successfully complete a marching band course (not offered at DSOA).

OPTION 5 Earn 0.5 credit in Personal Fitness AND successfully complete a dance course. Applicable for DSOA dance majors and theatre students who successfully complete a dance course (e.g. Dance Tech, Dance Choreography, Ballet, etc...).

OPTION 6 Successfully complete 2 full years of JROTC (not offered at DSOA).

OPTION 7 Successfully complete 2 full seasons of a Junior Varsity or Varsity Sport through a high school team ((complete PBSD Form 1954).

Science

ANATOMY & PHYSIOLOGY HONORS - 2000360

LEVEL: Honors - Grade 11-12
PREREQUISITE: Successful completion of Biology and Chemistry/ or Physical Science and/or teacher recommendation.

COURSE DESCRIPTION: While the content focus of this course is consistent with the Anatomy and Physiology course, students will explore these concepts in greater depth. In general, the academic pace and rigor will be greatly increased for honors level course work. Laboratory investigations that include the use of scientific inquiry, research, measurement, problem solving, laboratory apparatus and technologies, experimental procedures, and safety procedures are an integral part of this course.

BIOLOGY 1 - 2000310

LEVEL: Regular- Grade 09-12

COURSE DESCRIPTION: This course provides students with general exploratory experiences and activities in the fundamental concepts of life. Content includes, but is not limited to, the scientific method, scientific measurement, cell biology, cell reproduction, basic principles of genetics, biological changes through time, classification and taxonomy, microbiology, structure and function of plants, structure and function of animals, structure and function of the human body, and ecological relationships. Laboratory investigations of selected topics in the content which also include the use of the scientific method, measurement, laboratory apparatus and safety are an integral part of the course.

BIOLOGY 1 HONORS - 2000320

LEVEL: Honors - Grade 09-12
PREREQUISITE: Teacher recommendation.

COURSE DESCRIPTION: While the content focus of this course is consistent with the Biology I course, students will explore these concepts in greater depth. In general, the academic pace and rigor will be greatly increased for honors level course work. Laboratory investigations that include the use of scientific inquiry, research, measurement, problem solving, laboratory apparatus and technologies, experimental procedures, and safety procedures are an integral part of this course.

AP BIOLOGY - 2000340

LEVEL: Adv Placement - Grade 11-12

PREREQUISITE: Students should have completed high school courses in biology and chemistry with a minimum B average.

COURSE DESCRIPTION: AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore topics like evolution, energetics, information storage and transfer, and system interactions. This course requires that 25 percent of the instructional time will be spent in hands-on laboratory work, with an emphasis on inquiry-based investigations that provide students with opportunities to apply the science practices.

CHEMISTRY 1 - 2003340

LEVEL: Regular - Grade 10-12
PREREQUISITE: Completion of Algebra I, Biology and/or teacher recommendation.

COURSE DESCRIPTION: This course provides students with the study of composition, properties and changes associated with matter. The content includes, but is not limited to, classification and structure of matter, atomic theory, the periodic table, bonding, chemical formulas, chemical reactions and balanced equations, behavior of gases, physical changes, acids, bases, and salts and energy associated with physical and chemical changes. Laboratory investigations of selected topics in the content, which also include the use of the scientific method, measurement, laboratory apparatus and safety, are an integral part of the course. Laboratory investigations that include the use of scientific inquiry, research, measurement, problem solving, laboratory apparatus and technologies, experimental procedures, and safety procedures are an integral part of this course.

Science

CHEMISTRY 1 HONORS - 2003350

LEVEL: Honors - Grade 10-12
PREREQUISITE: Successful completion of Biology, Algebra I, Geometry and Science teacher recommendation.

COURSE DESCRIPTION: This course provides students with the study of composition, properties and changes associated with matter. The content includes, but is not limited to, classification and structure of matter, atomic theory, the periodic table, bonding, chemical formulas, chemical reactions and balanced equations, behavior of gases, physical changes, acids, bases, and salts and energy associated with physical and chemical changes. Laboratory investigations of selected topics in the content, which also include the use of the scientific method, measurement, laboratory apparatus and safety, are an integral part of the course. While the content focus of this course is consistent with the Chemistry I course, students will explore these concepts in greater depth. In general, the academic pace and rigor will be greatly increased for honors level course work. Laboratory investigations that include the use of scientific inquiry, research, measurement, problem solving, laboratory apparatus and technologies, experimental procedures, and safety procedures are an integral part of this course.

AP CHEMISTRY - 20003370

LEVEL: Adv Placement - Grade 10-12
PREREQUISITE: Successful completion of Algebra II, Biology Honors, Chemistry, and Science teacher recommendation.

COURSE DESCRIPTION: The AP Chemistry course provides students with a college-level foundation to support future advanced coursework in chemistry. Students cultivate their understanding of chemistry through inquiry based investigations, as they explore content such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium. The AP Chemistry course is designed to be the equivalent of the general chemistry course usually taken during the first college year.

AP ENVIRONMENTAL SCIENCE - 2001380

LEVEL: Adv Placement - Grade 11-12
PREREQUISITE: Successful completion of Biology, Chemistry, and Science teacher recommendation.

COURSE DESCRIPTION: Students cultivate their understanding of the interrelationships of the natural world through inquiry-based lab investigations and field work as they explore concepts like the four Big Ideas; energy transfer, interactions between earth systems, interactions between different species and the environment, and sustainability. It is required that students have the opportunity to spend a minimum of 25% of instructional time engaged in hands-on, inquiry-based laboratory and/or fieldwork investigations.

MARINE SCIENCE 1 - 2002500

LEVEL: Regular- Grade 11-12
PREREQUISITE: Successful completion of Biology and Chemistry/ or Physical Science and/or teacher recommendation.

COURSE DESCRIPTION: Throughout the course, students will meet marine animals and see how they interact with each other and their environment. They will tour the evolving seafloor and see trenches, volcanoes, and ridges, just to name a few. Along the way, students will hang ten as they discover waves, currents, tides, and other physical interactions between the ocean and the land. Finally, students will study the impacts of chemical processes on our blue planet and how they affect the water, the atmosphere, and even our climate. With a focus on conservation, this course will show students that the ocean connects us all, across distance and even time.

MARINE SCIENCE 1 HONORS - 2002510

LEVEL: Honors - Grade 11-12
PREREQUISITE: Successful completion of Biology and Chemistry/ or Physical Science and/or teacher recommendation.

COURSE DESCRIPTION: This course facilities an ongoing, integrated study of all aspects of the marine environment, including physical, chemical, and biological processes. Content includes, but is not limited to, the nature of science, the origin of the oceans, the chemical, physical, and geological aspects of the marine environment, ecology of various sea zones, marine communities, the diversity of marine organisms, characteristics of major marine ecosystems, characteristics of major marine phyla, and the interrelationship between man and the ocean. Laboratory investigations of selected topics in the content, which include the use of the scientific method, measurement, laboratory apparatus and safety procedures, are an integral part of the course.

Science

AICE MARINCE SCIENCE - 2002515

Level: AICE AS Grade: 11-12

Pre-Requisites - Teacher Recommendation

AICE Marine Science is a college-level course in which students will engage in an in-depth analysis of the following key concepts: observation and experiment, the science of water, forming and shaping of the ocean floor and coastlines, organisms in their environment, and human influences in local and global contexts. In the AS level course, students will study the chemical and physical properties of ocean water, Earth processes, interactions in marine ecosystems, mathematical analysis of marine populations, biodiversity, and examples of marine ecosystems.

PHYSICAL SCIENCE - 2003310

LEVEL: Regular - Grade 10-12

COURSE DESCRIPTION: This two-segment course is designed as an interactive introduction to basic physics and chemistry. Students will first explore the movement of objects. Topics in segment one includes describing motion, predicting motion using Newton's laws, and the fundamental forces behind movement. Students will deepen their understanding of energy through exploring the fundamental principles of electricity and magnetism and the nature and use of sound and electromagnetic waves. The second segment of the course explores the matter around us on the atomic level, the nature of chemical bonding, and the reactions that make new substances. This course is designed to serve as a foundation for the study of the physical sciences: physics and chemistry.

PHYSICS 1 HONORS - 2003390

LEVEL: Honors - Grade 11-12
PREREQUISITE: Successful completion of Algebra I and Geometry.
CO-REQUISITE: Algebra II or above.

COURSE DESCRIPTION: This course provides students with a rigorous introductory study of the theories and laws governing the interaction of matter, energy, and the forces of nature. Content includes, but is not limited to, kinematics, dynamics, energy, work and power, heat and thermodynamics, wave characteristics, light, electricity, magnetism, nuclear physics, and sound. Laboratory investigations of selected topics in the content, which also include the use of the scientific method, measurement, laboratory apparatus and safety, are an integral part of the course.

AP PHYSICS 1 - 2003421

LEVEL: Adv Placement - Grade 11-12
PREREQUISITE: Successful completion of Biology, Chemistry or higher, completion of AP Pre-calculus, and Science teacher recommendation

COURSE DESCRIPTION: AP Physics 1 is an algebra-based, college-level physics course. Students cultivate their understanding of physics by developing models of physical phenomena through inquiry-based investigations. Students build their understanding of physical models as they explore and solve problems in the following content areas: Kinematics, Forces and Translational Dynamics, Work, Energy, and Power, Linear Momentum, Torque and Rotational Dynamics, Energy and Momentum of Rotating Systems, Oscillations, and Fluids.

AP PHYSICS 2 - 2003422

LEVEL: Adv Placement Grade 11-12
PREREQUISITE: Successful completion of AP Physics 1 with teacher recommendation.

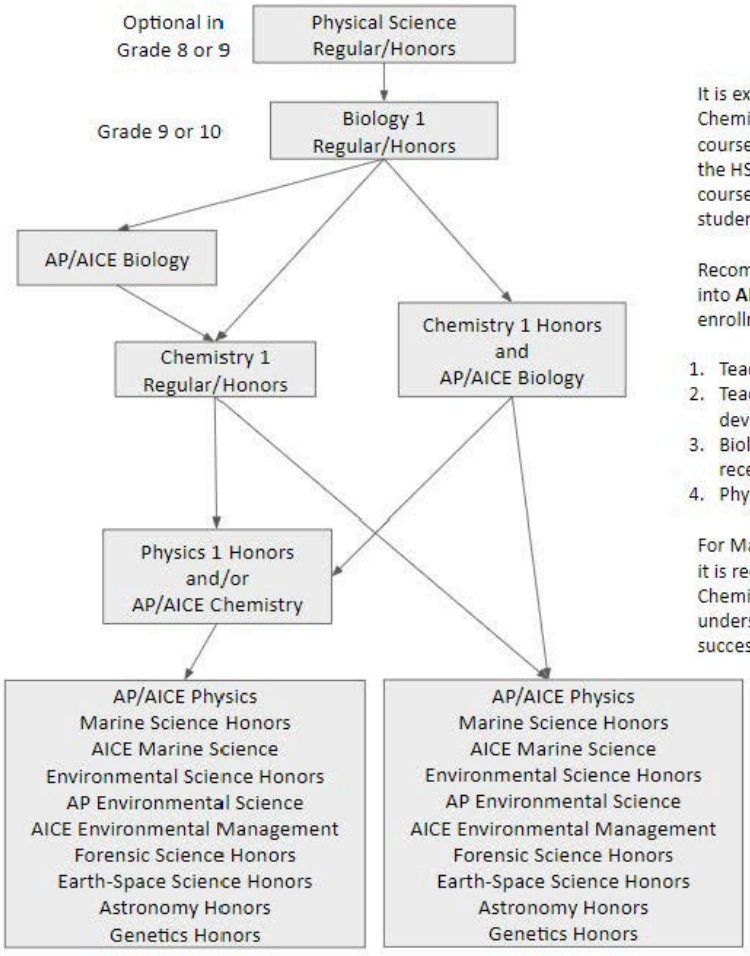
COURSE DESCRIPTION: AP Physics 2 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics by developing models of physical phenomena through inquiry-based investigations. Students build their understanding of physical models as they explore and solve problems in these topics: Thermodynamics. Electric Force, Field, and Potential, Electric Circuits, Magnetism and Electromagnetism, Geometric Optics, Waves, Sound, Physical Optics, and Modern Physics

Honors and Advanced Level Course Note:

Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning to students a greater quantity of work.

Science

HIGH SCHOOL SCIENCE RECOMMENDED PROGRESSION - FY27



It is expected that students enrolled in AP/AICE Biology, Chemistry, or Physics have already taken the respective HS course at either the Regular or Honors level. The content in the HS course is **foundational** to the content in the AP/AICE course and should be mastered **first** in order to maximize student success in the AP/AICE course.

Recommended criteria for accelerating students directly into **AP/AICE** Biology/Chemistry/Physics **without** prior enrollment in HS courses:

1. Teacher completes all required AP/AICE training.
2. Teacher participates in ongoing AP/AICE professional development.
3. Biology & Chemistry: Student scores 4 or higher on most recent ELA, Mathematics, and Science State Assessments.
4. Physics: Student passes Algebra 2 with 3.0 or higher.

For Marine Science or Environmental Science (at any level), it is recommended that students complete both Biology and Chemistry (at any level) before enrolling. A foundational understanding of both Biology and Chemistry will maximize success in these rigorous courses.

12/16/2022

Social Studies

AFRICAN AMERICAN HISTORY HONORS - 2100336

LEVEL: Honors - Grade 09-12

COURSE DESCRIPTION: This African-American History course consists of the following content area strands: World History, American History, Geography, Humanities, Civics and Government. The primary content emphasis for this course pertains to the study of the chronological development of African Americans by examining the political, economic, social, religious, military and cultural events that affected the cultural group. Content will include, but is not limited to, West African heritage, the Middle Passage and Triangular Trade, the African Diaspora, significant turning points and trends in the development of African American culture and institutions, enslavement and emancipation, the Abolition, Black Nationalist, and Civil Rights movements, major historical figures and events in African-American history, and contemporary African-American affairs.

AMERICAN HISTORY HONORS - 2100320

LEVEL: Honors - Grade 11

COURSE DESCRIPTION: The primary content emphasis for this course pertains to the study of United States history from Reconstruction to the present day. Students will be exposed to the historical, geographic, political, economic, and sociological events which influenced the development of the United States and the resulting impact on world history. So that students can clearly see the relationship between cause and effect in historical events, students should have the opportunity to review those fundamental ideas and events which occurred before the end of Reconstruction.

AP AMERICAN HISTORY - 2100330

LEVEL: Adv Placement - Grade 11
Pre-Requisite - teacher recommendation

COURSE DESCRIPTION: AP U.S. History is an introductory college-level U.S. history course. Students cultivate their understanding of U.S. history from c. 1491 CE to the present through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like American and national identity; work, exchange, and technology; geography and the environment; migration and settlement; politics and power; America in the world; American and regional culture; and social structures.

ECONOMICS HONORS - 2102320

LEVEL: Honors - Grade 12

COURSE DESCRIPTION: course consists of the following content area strands: Economics and Geography. The primary content emphasis for this course pertains to the study of the concepts and processes of the national and international economic systems. Content should include, but is not limited to, currency, banking, and monetary policy, the fundamental concepts relevant to the major economic systems, the global market and economy, major economic theories and economists, the role and influence of the government and fiscal policies, economic measurements, tools, and methodology, financial and investment markets, and the business cycle.

AP EUROPEAN HISTORY - 2109380

LEVEL: Adv Placement - Grade 11-12
Pre-Requisite - teacher recommendation
COURSE DESCRIPTION: AP European History is an introductory college-level European history course. Students cultivate their understanding of European history through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like interaction of Europe and the world; economic and commercial developments; cultural and intellectual developments; states and other institutions of power; social organization and development; national and European identity; and technological and scientific innovation.

AP HUMAN GEOGRAPHY -2103400

LEVEL: Adv Placement - Grade 9

COURSE DESCRIPTION: AP Human Geography is an introductory college-level human geography course. Students cultivate their understanding of human geography through data and geographic analyses as they explore topics like patterns and spatial organization, human impacts and interactions with their environment, and spatial processes and societal changes. This course that introduces students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students employ spatial concepts and landscape analysis to examine socio economic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications. Coming into the course it is suggested that students be able to analyze geographic theories, processes and models; Analyze geographic patterns and geographic spatial data represented in tables, graphs, charts, and satellite images; analyze and interpret qualitative and quantitative data; and analyze geographic theories, processes and models across geographic scales to explain spatial relationships.

Social Studies

PERSONAL FINANCIAL LITERACY - 8500120

LEVEL: Regular - Grade 09

COURSE DESCRIPTION: This course consists of the following content area and literacy strands: Economics, Financial Literacy, Mathematics, Languages Arts for Literacy in History/Social Studies and Speaking and Listening. Basic economic concepts of scarcity, choice, opportunity cost, and cost/benefit analysis are interwoven throughout the standards and objectives. Emphasis will be placed on economic decision-making and real-life applications using real data. The primary content for the course pertains to the study of learning the ideas, concepts, knowledge and skills that will enable students to implement beneficial personal decision-making choices; to become wise, successful, and knowledgeable consumers, savers, investors, users of credit and money managers; and to be participating members of a global workforce and society. The competencies, which form the basis for this semester course, enable students to analyze their personal financial decisions, evaluate the costs and benefits of their decisions, recognize their rights and responsibilities as consumers, and apply the knowledge learned in school to financial situations encountered later in life.

AP PSYCHOLOGY - 2107350

LEVEL: Adv Placement - Grade 12
Pre-Requisite - teacher recommendation
COURSE DESCRIPTION: AP Psychology is an introductory college-level psychology course. Students cultivate their understanding of the systematic and scientific study of human behavior and mental processes through inquiry-based investigations as they explore concepts like the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology.

HOLOCAUST HONORS - 2100405

LEVEL: Honors - Grade 09-12

COURSE DESCRIPTION: This Holocaust course consists of the following content area strands: American History, World History, Geography, Humanities, Civics and Government. The primary content emphasis for this course pertains to the examination of the events of the Holocaust (1933-1945), the systemic, planned annihilation of European Jews and other groups by Nazi Germany. Content will include, but is not limited to, the examination of twentieth century programs and of twentieth century and twenty-first century
genocides, investigation of human behavior during this period, and an understanding of the ramifications of prejudice, racism and stereotyping.

UNITED STATES GOVERNMENT HONORS - 21063202

LEVEL: Honors - Grade 12

COURSE DESCRIPTION: The United States Government course consists of the following content area strands: Geography, Civics and Government. The primary content for the course pertains to the study of government institutions and political processes and their historical impact on American society. Content should include, but is not limited to, the functions and purpose of government, the function of the state, the constitutional framework, federalism, separation of powers, functions of the three branches of government at the local, state and national level, and the political decision-making process. The course objective is to provide students context, history and insight into the American Government. Students will understand how the founders created a democracy based upon the ideals of liberty, equality, and self-government. They will explore how the government is structured and how it operates; examine the three branches of government: legislative, executive, and judicial, that make up the system of checks and balances; and explore the Constitution as a foundation for the government of today and as a changing, living document meeting the needs of contemporary America.

AP U.S. GOVERNMENT AND POLITICS - 2106420

LEVEL: Adv Placement - Grade 12

Pre-Requisite - teacher recommendation

COURSE DESCRIPTION: AP U.S. Government and Politics is an introductory college-level course in U.S. government and politics. Students cultivate their understanding of U.S. government and politics through analysis of data and text-based sources as they explore topics like constitutionalism, liberty and order, civic participation in a representative democracy, competing policy-making interests, and methods of political analysis.

Social Studies

WORLD CULTURAL GEOGRAPHY - 2103300

LEVEL: Regular Grade 09

COURSE DESCRIPTION: The primary content emphasis for this course pertains to the study of world cultural regions in terms of location, physical characteristics, demographics, historical changes, land use, and economic activity. Content should include, but is not limited to, the use of geographic tools and skills to gather and interpret data and to draw conclusions about physical and human patterns, the relationships between physical geography and the economic, political, social, cultural and historical aspects of human activity, patterns of population growth and settlement in different cultures and environments, the interaction between culture and technology in the use, alteration and conservation of the physical environment, and the interrelationships and interdependence of world cultures.

WORLD HISTORY HONORS - 2109320

LEVEL: Honors Grade 10

COURSE DESCRIPTION: This course is a continued in-depth study of the history of civilizations and societies from the middle school course, and includes the history of civilizations and societies of North and South America. Students will be exposed to historical periods leading to the beginning of the 21st Century. So that students can clearly see the relationship between cause and effect in historical events, students should have the opportunity to review those fundamental ideas and events from ancient and classical civilizations. The course consists of the following content area strands: World History, Geography and Humanities. This course is a continued in-depth study of the history of civilizations and societies from the middle school course and includes the history of civilizations and societies of North and South America. Students will be exposed to historical periods leading to the beginning of the 21st Century. So that students can clearly see the relationship between cause and effect in historical events, students should have the opportunity to review those fundamental ideas and events from ancient and classical civilizations.

AP WORLD HISTORY MODERN - 2109420

LEVEL: Adv Placement Grade 10
Pre-Requisite - teacher recommendation
COURSE DESCRIPTION: AP World History: Modern is an introductory college-level modern world history course. Students cultivate their understanding of world history from c. 1200 CE to the present through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation. Students cultivate their understanding of world history, from c. 1200 CE to the present, through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization and technology and innovation. This course uses the skills of comparison and contrast, cause and effect, and change and continuity. Students will have to identify and generate patterns and processes using these skills, from the content. It is suggested that students have on level or higher skills in reading and writing to excel in this course."

AP Macroeconomics - 2102370

LEVEL: Adv Placement - Grade 12

Pre-Requisite - teacher recommendation

COURSE DESCRIPTION: AP Macroeconomics is an introductory college-level macroeconomics course. Students cultivate their understanding of the principles that apply to an economic system as a whole by using principles and models to describe economic situations and predict and explain outcomes with graphs, charts, and data as they explore concepts like economic measurements, markets, macroeconomic models, and macroeconomic policies.

Honors and Advanced Level Course Note:

Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning to students a greater quantity of work.

World Languages

FRENCH I - 0701320

LEVEL: Regular - Grade 09-12
SPECIAL NOTE: This course is not intended for the native speaker.

COURSE DESCRIPTION: French 1 introduces students to the target language and its culture. The student will develop communicative skills in all 3 modes of communication and cross-cultural understanding. Emphasis is placed on proficient communication in the language. An introduction to reading and writing is also included as well as culture, connections, comparisons, and communities.

FRENCH II - 0701330

LEVEL: Regular - Grade 09-12
SPECIAL NOTE: This course is not intended for the native speaker.
PREREQUISITE: Successful completion of French I or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: French 2 reinforces the fundamental skills acquired by the students in French 1. The course develops increased listening, speaking, reading, and writing skills as well as cultural awareness. Specific content to be covered is a continuation of listening and oral skills acquired in French 1. Reading and writing receive more emphasis, while oral communication remains the primary objective. The cultural survey of the target language-speaking people is continued.

FRENCH III HONORS - 0701340

LEVEL: Honors - Grade 09-12
SPECIAL NOTE: This course is not intended for the native speaker.
PREREQUISITE: Successful completion of French II or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: French 3 provides mastery and expansion of skills acquired by the students in French 2. Specific content includes but is not limited to expansions of vocabulary and conversational skills through discussions of selected readings. Contemporary vocabulary stresses activities which are important to the everyday life of the target language-speaking people.

FRENCH IV HONORS - 0701350

LEVEL: Honors - Grade 09-12
SPECIAL NOTE: This course is not intended for the native speaker.
PREREQUISITE: Successful completion of French III or demonstrated proficient, and teacher recommendation.

COURSE DESCRIPTION: French 4 expands the skills acquired by the students in French 3. Specific content includes, but is not limited to, more advanced language structures and idiomatic expressions, with emphasis on conversational skills. There is additional growth in vocabulary for practical purposes, including writing. Reading selections are varied and taken from the target language newspapers, magazines, and literary works.

AP FRENCH LANGUAGE AND CULTURE - 0701380

LEVEL: Adv Placement - Grade 09-12
PREREQUISITE: Successful completion of French IV or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: AP French Language and Culture is equivalent to an intermediate level college course in French. Students cultivate their understanding of French language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations as they explore concepts related to family and community, personal and public identity, beauty and aesthetics, science and technology, contemporary life, and global challenges.

SPANISH I - 0708340

LEVEL: Regular - Grade 09-12
SPECIAL NOTE: This course is not intended for the native speaker.

COURSE DESCRIPTION: Spanish 1 introduces students to the target language and its culture. The student will develop communicative skills in all 3 modes of communication and cross-cultural understanding. Emphasis is placed on proficient communication in the language. An introduction to reading and writing is also included as well as culture, connections, comparisons, and communities.

World Languages

SPANISH II - 0708350

LEVEL: Regular - Grade 09-12
SPECIAL NOTE: This course is not intended for the native speaker.
PREREQUISITE: Successful completion of Spanish I (Course # 0708340) or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: Spanish 2 reinforces the fundamental skills acquired by the students in Spanish 1. The course develops increased listening, speaking, reading, and writing skills as well as cultural awareness. Specific content to be covered is a continuation of listening and oral skills acquired in Spanish 1. Reading and writing receive more emphasis, while oral communication remains the primary objective. The cultural survey of the target language-speaking people is continued.

SPANISH III HONORS - 0708360

LEVEL: Honors - Grade 09-12
PREREQUISITE: Successful completion of Spanish II or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: Spanish 3 provides mastery and expansion of skills acquired by the students in Spanish 2. Specific content includes but is not limited to expansions of vocabulary and conversational skills through discussions of selected readings. Contemporary vocabulary stresses activities which are important to the everyday life of the target language-speaking people.

SPANISH IV HONORS - 0708370

LEVEL: Honors Grade 09-12
PREREQUISITE: Successful completion of Spanish III or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: Spanish 4 expands the skills acquired by the students in Spanish 3. Specific content includes, but is not limited to, more advanced language structures and idiomatic expressions, with emphasis on conversational skills. There is additional growth in vocabulary for practical purposes, including writing. Reading selections are varied and taken from the target language newspapers, magazines, and literary works.

AP SPANISH LANGUAGE AND CULTURE - 0708400

LEVEL: Adv Placement Grade 09-12
PREREQUISITE: Successful completion of Spanish IV or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The AP Spanish Language and Culture course emphasizes communication (understanding and being understood by others) by applying the interpersonal, interpretive, and presentational modes of communication in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The AP Spanish Language and Culture course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught almost exclusively in Spanish.

AP SPANISH LITERATURE AND CULTURE - 0708410

LEVEL: Adv Placement Grade 09-12
PREREQUISITE: Successful completion of Spanish IV or demonstrated proficiency and teacher recommendation.

COURSE DESCRIPTION: The AP Spanish Literature and Culture course uses a thematic approach to introduce students to representative texts (short stories, novels, poetry, and essays) from Peninsular Spanish, Latin American, and United States Hispanic literature. Students continue to develop proficiencies across the full range of the modes of communication (interpersonal, presentational, and interpretive), honing their critical reading and analytical writing skills. Literature is examined within the context of its time and place, as students reflect on the many voices and cultures present in the required readings. The course also includes a strong focus on cultural connections and comparisons, including exploration of various media (e.g., art, film, articles, and literary criticism.

Honors and Advanced Level Course Note:

Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning to students a greater quantity of work.

Other Electives

DUAL ENROLLMENT - 000PTDE

LEVEL: College - Grade 10-12
SPECIAL NOTE: The student transcript will show the college course number for the specific course taken.
PREREQUISITE: The student must have a minimum GPA or HPA of 3.0 or higher, must earn a passing score(s) on either the SAT, ACT, or PERT. The PERT is given at the Testing Centers of PBSC.

COURSE DESCRIPTION: High School Students with excellent academic records may take college level courses at Palm Beach Community College Florida Atlantic University or the University of Florida for both college and high school credit. Students interested in registering for such courses should contact their school counselor for assistance.

AICE GLOBAL PERSPECTIVES AND RESEARCH - 1700364

LEVEL: AICE AS - Grade 9-12
PREREQUISITE: (none)
COURSE DESCRIPTION: This course develops learners' thinking skills of analysis, evaluation and synthesis through considering a range of global topics. Learners will develop skills of independent enquiry and learn about appropriate research methods and methodology. Learners will be encouraged to develop research, reasoning and communication skills systematically, where they will interrogate information, explore different perspectives and communicate personal reflections. Learners are encouraged to work both independently and collaboratively, with respect for and understanding of different cultures and perspectives. This is a skills-based subject, and schools can make their own selection of global topics to study. Learners can draw upon knowledge and understanding gained from studying other subjects. Learners will develop skills that are interdisciplinary and highly transferable to other subjects.

AP COMPUTER SCIENCE PRINCIPLES - 0200335

LEVEL: Adv Placement - Grade 09-12
PREREQUISITE: Algebra II or higher with teacher recommendation.
COURSE DESCRIPTION: The purpose of this course is to explore the introductory college-level computing science. Students learn to design and evaluate solutions and to apply computer science to solve problems through the development of algorithms and programs. They incorporate abstraction into programs and use data to discover new knowledge. Students also explain how computing innovations and computing systems—including the internet—work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical.

AP Cybersecurity- 0200390

LEVEL: Adv Placement - Grade 09-12

COURSE DESCRIPTION:: This course offers a broad introduction to the field and aligns closely with a college-level, introductory cybersecurity course. Students learn about common threats and vulnerabilities and how they combine to create risk. Students study how individuals and organizations manage risk and how risk can be mitigated through a defense-in-depth strategy. Students explore specific vulnerabilities, attacks, mitigations, and detection measures across a variety of domains including physical spaces, computer networks, devices, and data and applications. Throughout the course, students consider the impact of cybersecurity on individuals, organizations, societies, and governments. Content and skills taught in the course align with the professional skills outlined in the National Initiative for Cybersecurity Education Workforce Framework.

AP Seminar - 1700500

Level: College/AP - Grade 10-12

COURSE DESCRIPTION: AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational, literary, and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments.

AP Research - 1700510

Level: College/AP - Grade 10-12
PREREQUISITE: Successful completion of AP Seminar

COURSE DESCRIPTION: Note: AP Seminar is a prerequisite for AP Research. Completing AP Seminar and all its required assessment components is necessary for students to develop the skills to be successful in AP Research.)
AP Research, the second course in the AP Capstone experience, allows students to deeply explore an academic topic, problem, issue, or idea of individual interest. Students design, plan, and implement a yearlong investigation to address a research question. Through this inquiry, they further the skills they acquired in the AP Seminar course by learning research methodology, employing ethical research practices, and accessing, analyzing, and synthesizing information. Students reflect on their skill development, document their processes, and curate the artifacts of their scholarly work through a process and reflection portfolio. The course culminates in an academic paper of 4,000–5,000 words (accompanied by a performance, exhibit, or product where applicable) and a presentation with an oral defense.

Other Electives

LEARNING STRATEGIES - 7963080E

LEVEL: Regular - Grade 10-12
SPECIAL NOTE: A student may earn multiple credits in this course. The particular course requirements that the student should master to earn each credit must be specified on an individual basis and relate to achievement of annual goals on the student's IEP. Instruction in subsequent courses should be designed to build upon students' previously mastered skills and not repeat previous course content.
PREREQUISITE: IEP

COURSE DESCRIPTION: The purpose of this course is to enable students with disabilities to acquire generalized strategies and skills across academic, community, and employment settings to achieve annual goals based on assessed needs and the student's individual educational plan (IEP). This course is designed for students with disabilities who need intensive individualized intervention in learning strategies. The course may address academic skill deficits enabling students to learn strategies to access the general curriculum and close educational gaps.

SENIOR PRIVILEGE - 0000SRPR

LEVEL: Non-Credit - Grade 12
PREREQUISITE: Prior approval of the parent and school counselor.

COURSE DESCRIPTION: Seniors with a minimum 2.5 GPA may take one free period course if schedule and graduation requirements allow. This course is available 1st, 2nd, 6th or 7th period.

UNIQUE SKILLS - 7763010E

LEVEL: Regular - Grade 10-12
PREREQUISITE: IEP

COURSE DESCRIPTION: The purpose of this course is to provide instruction that enables students to acquire and use strategies and skills to enhance their independence as learners in educational and community settings. The content should include, but not be limited to, the following: strategies for acquiring and storing knowledge, strategies for oral and written expression; strategies for problem solving, strategies for linking new information with prior knowledge, strategies for active participation in reading, viewing, and listening, self-regulated use of comprehension strategies, test-taking skills, time management and organization skills, social skills, and self-advocacy and planning skills.

VOLUNTARY SCHOOL/COMMUNITY SERVICE - 2104330

LEVEL: Regular - Grade 11-12

COURSE DESCRIPTION: The primary content emphasis for this course pertains to the concept of service to society and the engagement in activities that benefit communities. Content should include, but is not limited to, the identification of school or community challenges and needs, options for responding to identified needs, and the development and implementation of a personal plan for providing school or community service.

Executive Internship 1 and 2 - 0500300/0500301

Level - Regular Grade 11-12

The purpose of this course is to provide a practical introduction to the work environment through direct contact with professionals in the community.
The content should include, but not be limited to, the following:

- discussion of professional job requirements
- awareness and knowledge of career opportunities
- building vocabulary appropriate to the area of professional interest
- development of decision-making skills
- development of personal and educational job-related skills

Other Electives

EXECUTIVE INTERNSHIP 1 - 0500300

LEVEL: Regular - Grade 11-12

COURSE DESCRIPTION: The purpose of this course is to provide a practical introduction to the work environment through direct contact with professionals in the community. The content should include, but not be limited to, the following: discussion of professional job requirements, awareness and knowledge of career opportunities, building vocabulary appropriate to the area of professional interest, development of decision-making skills, and development of personal and educational job-related skills.

FLORIDA VIRTUAL/PALM BEACH VIRTUAL /EDGENUITY - 000VRLB

LEVEL: TBD - Grade 09-12
PREREQUISITE: Prior approval of the parent and school counselor.
Special Note: These courses are to be taken outside of the regular school day
COURSE DESCRIPTION: Numerous courses are available online through the Florida Virtual School (FLVS) and Palm Beach Community Virtual School (PBCVS) on a rolling admission basis. Students should be self-motivated and have excellent time management skills.

LEADERSHIP STRATEGIES - 7963080E

LEVEL: Honors - Grade 09-12

COURSE DESCRIPTION: The purpose of this course is to provide formative opportunities to build on skills including meeting skills, communication skills, motivational strategies, character development, group dynamics, community relations, data collection for project needs, evaluation of community organizations, purpose of local government, community service and personal and civic responsibility.

Honors and Advanced Level Course Note:

Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning to students a greater quantity of work.



Other Resources

AWDSOA SchoolMessenger Website:
https://dsoa.palmbeachschools.org/

DSOA School Counseling Website

Collegeboard -PSAT, SAT, and AP
https://www.collegeboard.org/

ACT-https://www.act.org/

Florida Bright Futures Program:
https://www.floridastudentfinancialaidsg.org/SAPBFMAIN/SAPBFMAIN

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