School District of Loyal
Art and Design
Grade: 9-12
Student Learning Targets

Class: Art and Design		
Students who demonstrate understanding can:		
WI State Standards	**Standard:**	**Student Learning Targets:**
(Investigate)	**(Investigate)**	**Students will be able to:** • Research, problem solve, and come up with creative ideas within their planning. • Plan according to their materials and/or art practices.
Cr.I.1	Engage in planning, problem solving, and research to generate ideas and support specific practices	
Cr.I.2	Use Elements of Art in artwork.	
Cr.I.2(l)	Use Elements of Art (line) in artwork.	• Use lines creatively in their artwork
Cr.I.2(s)	Use Elements of Art (shape) in artwork.	• Find appropriate shapes in creating an organic figure.
Cr.I.2(v)	Use Elements of Art (value) in artwork.	• Use value and reference the value scales in their piece. Black and white, plus color.
Cr.I.2(f)	Use Elements of Art (form) in artwork.	• Create 3D forms in their pieces.
Cr.I.2(t)	Use Elements of Art (texture) in artwork.	• Use their tools and techniques to create interesting textures.
Cr.I.2(c)	Use Elements of Art (color) in artwork.	• Apply intentional colors in their works.
Cr.I.2(sp)	Use Elements of Art (space) in artwork	• Keep in mind space, and how it emphasizes your subject matter.
Cr.I.3	Principles of Design in artwork.	
Cr.I.3(b)	Principles of Design (balance) in artwork.	• Balance their artwork's visual harmony.

Cr.I.3(c)	Principles of Design (contrast) in artwork.	• Apply contrast in size, shape, or design to provide visual interest.
Cr.I.3(m)	Principles of Design (movement) in artwork.	• Draw a viewer's eye across a piece.
Cr.I.3(u)	Principles of Design (unity) in artwork.	• Show visual unity with size, shape, or design to provide harmony.
Cr.I.3(e)	Principles of Design (emphasis) in artwork.	• Guide the viewers attention to a certain element or focal point.
Cr.I.3(p)	Principles of Design (pattern) in artwork.	• Apply repetitive elements and patterns within their artwork.
Cr.I.3(r)	Principles of Design (rhythm) in artwork.	• Apply consistent elements that tie into a piece.
Cr.I.4	Use multiple approaches to begin creative endeavors.	• Students can try multiple mediums of art or techniques for a project.
Cr.P.1	Formulate original ideas.	• Students will be able to create original works that are not heavily inspired by others.
Cr.P.2	Will participate in practice, experimentation, and revision.	• Students will be able to practice, experiment, and revise throughout the art making process.
Cr.P.3	Effectively use feedback to make decisions about revisions.	• Students will be able to use feedback to change their piece and make it even better.
(Make)	**(Make)**	**Students will be able to:**
Cr.M.1	Develop well-crafted works of art.	• Develop well crafted works of art. Making sure it is neat and ready for viewing.
Cr.M.2	Demonstrate intentional use of media, tools, and techniques.	• Students will showcase their knowledge of the media, tools, and techniques while making their piece.
Cr.M.2(p)	Demonstrate intentional use of media (pencil), tools, and techniques.	• Students will be able to use pencils effectively.
Cr.M.2(c)	Demonstrate intentional use of media (charcoal), tools, and techniques.	• Students will be able to use charcoal effectively.

Cr.M.2(cp)	Demonstrate intentional use of media (colored pencils), tools, and techniques.	• Students will be able to use colored pencils effectively.
Cr.M.2(a)	Demonstrate intentional use of media (acrylic), tools, and techniques.	• Students will be able to use acrylics effectively.
Cr.M.2(o)	Demonstrate intentional use of media (oil), tools, and techniques.	• Students will be able to use oil paints effectively.
Cr.M.2(w)	Demonstrate intentional use of media (watercolor), tools, and techniques.	• Students will be able to use watercolors effectively.
Cr.M.2(m)	Demonstrate intentional use of media (mixed), tools, and techniques.	• Students will be able to use mixed media effectively.
Cr.M.2(i)	Demonstrate intentional use of media (ink), tools, and techniques.	• Students will be able to use ink effectively.
Cr.M.2(cl)	Demonstrate intentional use of media (clay), tools, and techniques.	• Students will be able to use clay effectively.
Cr.M.2(g)	Demonstrate intentional use of media (glass), tools, and techniques.	• Students will be able to use glass effectively.
Cr.M.2(pa)	Demonstrate intentional use of media (paper), tools, and techniques.	• Students will be able to use paper effectively.
Cr.M.2(fo)	Demonstrate intentional use of media (found object), tools, and techniques.	• Students will be able to use found objects effectively.
Cr.M.2(pa)	Demonstrate intentional use of media (pastel), tools, and techniques.	• Students will be able to use pastel and oil pastel effectively
Cr.M.2(ma)	Demonstrate intentional use of media (marker), tools, and techniques.	• Students will be able to use markers effectively.
Cr.M.2(x)	Demonstrate intentional use of media (x), tools, and techniques.	• Students will be able to use various art mediums effectively.
(Respond) R.A.1	**(Respond)** Distinguish the relationships between the elements of art and the	**Students will be able to:** • Find the parts of the Elements of Art and Principles of Design. In order to

	principles of design and how it affects a work of art.	see how they work together to make an overall better piece.
R.A.2	Use multiple approaches to analyze artwork.	● Use multiple approaches to analyze artwork and determine Elements of Art and Principles of Design.
R.I.1	Explain the intent and meaning of artwork.	● Find and explain the intent and meaning of their own work.
R.I.2	Uses context clues or perspective to explain the meaning of a work of art.	● Find and explain the intent and meaning of other's work.
R.I.3	Uses information about an artist's background to determine meaning in their work.	● Use information of the artist's background, when the art was made, and the societal and historical context to determine meaning.
R.In.2	Can refer to evidence to support an interpretation of an artwork.	● Back up their interpretations of a work with evidence.
R.E.1	Establish relevant criteria in order to evaluate a work or collection of works.	● Students will be able to establish criteria they wish to follow in making a work or collection of works.
R.E.2	Apply relevant criteria to evaluate a work or collection of works.	● Students will be able to follow established criteria in their work or works.
(Present)	**(Present)**	**Students will be able to:**
P.D.1	Develop a work or body of work that communicates one or more points of view.	● Students will be able to create a piece that communications one or more perspectives. Making the viewer think.
P.C.1	Describe how art can engage a viewer.	● Describe how art can engage, make one think, and stay with a viewer during and after a viewing.
P.S.1	Curate and exhibit artwork for presentation or portfolio development.	● Students will be able to research, select, and display their works for a presentation or showing.
(Connect)	**(Connect)**	**Students will be able to:**
Co.I.1 Synthesize and relate knowledge and	Synthesize and relate knowledge and personal experience to make art.	● Connect their piece to personal knowledge or experiences, and

personal experience to make art. Co.CSH.1 Connect a work of art with cultural, historical, or societal context.	Connect a work of art with cultural, historical, or societal context.	understand how other artists do the same. ● Connect their piece with certain cultural, historical, or societal context in meaning. Drawing inspiration or intended interpretation through these connections.