# 63RD Bonanza of Bands

John D. Sulsberger Memorial Stadium



ZANESVILLE HIGH SCHOOL | OCTOBER 3rd, 2026

# ZHS BAND WAFFLES

1 Single Waffle ...$2.00

1 Bag of 3 Waffles ...$5.00



Cash or Credit/Debit Card

Good Afternoon and Good Evening,

It is my distinct honor to welcome you to John D. Sulsberger Memorial Stadium and Vice Admiral Calland Field. Tonight, we gather for a truly special occasion - the **63rd Annual Bonanza of Bands** - proudly hosted by Zanesville City Schools in partnership with the Zanesville Band Boosters. This event holds the distinction of being Ohio's longest continuously running marching band competition - a tradition we are proud to uphold and celebrate.

The bands performing today have devoted countless hours of practice and preparation. Over the summer, in the heat and long days of rehearsals and camps, these talented student musicians honed their craft - refining every note, every step, and every detail of their shows. What you will see tonight is the result of their dedication, discipline, and love for music. They take the field not only with skill and precision, but with heart and passion. The student performers and directors are ready to share their music and spirit with all of us.

We are grateful you've joined us for this special event, and I hope you feel the same joy, pride, and sense of community that these performances bring. The memories made here today will last a lifetime, both for the students and for all of us fortunate enough to witness their talents.

I would also like to extend a heartfelt thank you to our directors, the Zanesville Band Boosters, and the many volunteers and sponsors. Your dedication and support make this day possible and ensure that the students of Zanesville City Schools - and all the bands performing - have the opportunity to shine.

So now, let's sit back, relax, and enjoy the music, the artistry, and the energy of the **Bonanza of Bands!**

Laura Tompkins

Laura Tompkins
Superintendent

# Welcome to the 2026 Bonanza of Bands!

Dear Students, Directors, Families, and Community Members,

It is a true pleasure to open the doors of Zanesville High School for this year's 2026 Bonanza of Bands! We are thrilled to gather once again to showcase the remarkable musical artistry, energy, and dedication of talented marching bands from across our region.

This annual event highlights the power of music to unite and inspire. Beyond the bright lights and thrilling field shows lies a shared commitment to excellence. Every routine on display today represents hundreds of hours of summer rehearsals, relentless practice, and dynamic teamwork between students and directors alike. We take immense pride in supporting these young performers as they bring their creative visions to life on our field.

To our visiting musicians, directors, and instructional staff: thank you for bringing your extraordinary talents to Zanesville. Your passion and sportsmanship elevate this entire event, and we wish each ensemble an outstanding performance today.

To our devoted parents, alumni, and fans in the stadium: your enthusiasm fuels these performers. Thank you for filling the stands, cheering on every band, and fostering such an encouraging environment for all participants.

May today be filled with inspiring music, unforgettable performances, and great camaraderie.

Welcome to Zanesville High School, and enjoy the show!

Musically yours,

Libby Hitchens

Principal, Zanesville High School

**Welcome from the Booster President**

October 3rd, 2026

I would like to take this opportunity to welcome all performers, parents, friends, and boosters to the **63rd Annual Zanesville Bonanza of Bands**, the longest-running showcase of its kind in the state.

This evening, you will witness the culmination of countless hours of hard work, dedication, commitment, and talent from all of the performers, directors, staff, and volunteers who have worked tirelessly throughout this season.

As you enjoy this evening's event, please remember that everyone involved has worked incredibly hard to bring their performances to the field. As spectators, it is our responsibility to give each and every group the attention, enthusiasm, and recognition they deserve. **Every group performing tonight deserves our support and appreciation.** While the amount of cheering and applause does not affect the judges' decisions, it can have a tremendous impact on each performer's sense of accomplishment and shows them that you recognize and appreciate the hard work they have put into their performance.

On behalf of myself and the Band Boosters, I would like to sincerely thank the **Zanesville City School Board, Administration, and Athletic Department** for their continued support of the music programs here at **Zanesville City Schools**. I would also like to thank all of the local businesses and individuals who have sponsored awards and generously donated goods and services. You will find many of their names listed in the program and on the awards they have sponsored. Their support is an important part of making this event possible.

I personally would like to thank **Ms. Amanda Blevins, our staff, drill writer, and assistants**, whose dedication and commitment to our students continue to help our program grow. I also want to express my sincere appreciation to all of the **Zanesville High School Band Boosters and parent volunteers** who work tirelessly to make our entire program successful. Without your continued dedication, support, and hard work, we would not have the wonderful program we have today.

While you are here, be sure to stop by the **famous ZHS Waffle Wagon** and the **T-Shirt Sales table**. These operations provide critical financial support for our program and help us continue to provide opportunities for our students.

We are proud to host this longstanding tradition and honored to welcome so many talented performers, directors, families, and supporters to Zanesville.

**We hope you enjoy the performances, experience the tradition of the Bonanza, and most importantly, enjoy your visit to our community and school!**

**Kyle Ledford**
President

**Zanesville High School Band Boosters**

# EVENT SCHEDULE

| | | | |
|---|---|---|---|
| BELPRE HIGH SCHOOL | BELPRE, OHIO | MB CLASS C | 5:00 PM |
| CLAYMONT HIGH SCHOOL | UHRICHSVILLE, OHIO | MB CLASS C | 5:15 PM |
| PHILO HIGH SCHOOL | DUNCAN FALLS, OHIO | MB CLASS C | 5:30 PM |
| **JUDGES BREAK** | **5:45 PM** | | |
| HIGHLAND HIGH SCHOOL | MARENGO, OHIO | MB CLASS B | 6:00 PM |
| BLOOM CARROLL HIGH SCHOOL | CARROLL, OHIO | MB CLASS B | 6:15 PM |
| JOHN GLENN HIGH SCHOOL | NEW CONCORD, OHIO | MB CLASS B | 6:30 PM |
| LICKING VALLEY HIGH SCHOOL | NEWARK, OHIO | MB CLASS B | 6:45 PM |
| **JUDGES BREAK** | **7:00 PM** | | |
| CHILLICOTHE HIGH SCHOOL | CHILLICOTHE, OHIO | MB CLASS A | 7:15 PM |
| WARNEN HIGH SCHOOL | VINCENT, OHIO | MB CLASS A | 7:30 PM |
| TRI-VALLEY HIGH SCHOOL | DRESDEN, OHIO | MB CLASS A | 7:45 PM |
| **JUDGES BREAK** | **8:00 PM** | | |
| LANCASTER HIGH SCHOOL | LANCASTER, OHIO | MB CLASS AA | 8:15 PM |
| LICKING HEIGHTS HIGH SCHOOL | PATASKALA, OHIO | MB CLASS AA | 8:30 PM |
| HILLIARD DARBY HIGH SCHOOL | HILLIARD, OHIO | MB CLASS AA | 8:45 PM |
| ZANESVILLE HIGH SCHOOL | ZANESVILLE, OHIO | MB CLASS B | 9:00 PM |
| **TABULATIONS** | **9:15 PM** | | |
| **AWARDS** | **9:30 PM** | | |

# BONANZA OF BANDS

## 2026 Adjudicators

**MUSIC:**

*Lee Auer*

*Cheryl Graham*

**GENERAL EFFECT:**

*Tom Shook*

*Phillip Louden*

**VISUAL:**

*Casey Lockard*

**PERCUSSION:**

*Jay Fant*

**AUXILIARY:**

*Deborah Costa*

**TIMING & PENALTIES:**

*William Graham*

# THE ZHS BAND BOOSTERS WELCOME YOU TO THE 63RD ANNUAL BONANZA OF BANDS

## Best of luck to all bands!

2025/2026 ZHS Band Booster Officers

President - Kyle Ledford

Vice President - Brian Oliver

Secretary - Christina McCandlish

Treasurer - Stephanie Dulude

Waffle Wagon - Kasey Rush

# OHIO MUSIC EDUCATION ASSOCIATION PHILOSOPHY

The Ohio Music Education Association (O.M.E.A.) sanctions Marching Band Adjudicated events in the state of Ohio. The events are held with the hopes of providing a broad-based opportunity for the state's schools to compete with their marching units in an educational setting. It is hoped that the competitive situation will be one in which viable comments and suggestions are offered in a positive and constructive manner. A fair evaluation of the group's performance is reflected within the Ohio Five Rating Plan. This is outlined elsewhere in the program. It is intended that this system will provide the fairest, most consistent competitive experience for the marching bands throughout the state of Ohio.

The O.M.E.A. Philosophy of competition places the emphasis on individual accomplishment in relation to one's own production. The rating system is designed to reward groups of any size for attaining success. Head-to-head competition in an art form is risky business and has not been proven to be consistent week to week, panel to panel, system to system, or even show to show. O.M.E.A. Marching Band Affairs stresses that the rating is of much greater importance than the placement number. It is important to recognize excellence, but we should never forget the primary function of these groups is EDUCATION.

It should be understood that no system is flawless, and we must remain alert for ways to improve this system as well. Feel free to contact your O.M.E.A. representative with your concerns and/or suggestions. The forum is open... please utilize it.

# PLEASE BE A COURTEOUS FAN!

- **Please do not enter or leave the stadium seating area during a band's performance.**
- **Please silence cell phones, pagers, and other electronics during each band's performance.**
- **Please acknowledge and show your appreciation for EACH band's performance.**
- **The Waffle Wagon will be closed during the performance of the Zanesville High School Band to allow our parents and helpers to assist with and view our performance. It will reopen immediately thereafter.**

# OHIO MUSIC EUCATION ASSOCIATION 2026 COMPETITION RULES

Welcome to the 63rd Bonanza of Bands. Today's event is sanctioned by the Ohio Music Education Association (OMEA). As such, the following rules apply:

## Classification

Bands are divided into the following classifications based on school enrollment in grades 10, 11, and 12. Bands may elect to move up classification but are prohibited from moving down.

- Class AA: 901 or more
- Class A: 501–900
- Class B: 301–500
- Class C: 300 or less

## Timing

The show time must be a minimum of six minutes, while not exceeding a maximum of eleven minutes. The show begins with the first note of music and ends at the last musical sound. Bands must have their show completed in thirteen minutes, which includes pre-placement and warmup.

## Evaluation

Bands will be evaluated by seven judges in the following areas:

- **Music (2 Judges):** The music should play with the proper tone quality, intonation, precision, technique, and musicianship. Bands are evaluated for both ensemble and individual performance.
- **Visual (1 Judge):** Bands should perform with visual precision, unified technique, clear presentation of marching forms, a variety of visual repertoire, and in coordination with the musical presentation.
- **General Effect (2 Judges):** This includes the entire visual and musical impact of the performance. Bands are evaluated based on the coordination of elements, overall quality of design, and the overall impact of show design and performance.

# OHIO MUSIC EUCATION ASSOCIATION
# 2026 COMPETITION RULES

**PERCUSSION (1 Judge) -** The percussion is evaluated at field level. Percussion is assessed based on precision, balance, blend, creativity, and difficulty of repertoire.

**AUXILIARY (1 Judge)** - The guard is evaluated based on the difficulty of repertoire, the interpretation of the music, their placement on the field, and the execution of the choreography.

**TIMING AND PENALTIES (1 Judge) -** A Timing and Penalties (T&P) officals ensures that all rules surrounding OMEA Marching Band Adjudication are followed by each band and the event hosts. Penalties may be assigned for failure to meet time requirements, follow safe policies, perform withing the boundaires of the performance space, or for violating other event rules.

**RATINGS**

Each adjudicator listed above, except for the Timing and Penalties Officials. will assign a rating ranging from 1 to V as follows:

I- Superior

II - Excellent

III - Good

IV - Fair

V - Poor

The rating of the Music, Visual, and General Effect adjudicators are combined to determine the final overall rating of the marching band. Percussion and Auxiliary ratings are used to evaluate the performance of each band, but do not contribute to the final rating.

5-7 total points = I - Superior **Qualifies for OMEA State Finals**

8-13 total points = II - Excellent
14-18 total points = III - Good
19-23 total points = IV - Needs improvement
24-28 total points = V - Poor

# WHAT IS A BOOSTER?

- A Booster is a dedicated, hardworking Mom, Dad, Guardian, or Grandparent (often more than one per family) of a member of the school band or orchestra...
- A Booster's work is all too often unpraised, unrecognized, and unrewarded in terms of compensation for endless hours of work, countless telephone calls, and sometimes sleepless nights.
- A band or orchestra Booster is a truck driver (sometimes a van), a "taxicab" driver (using the family car to chase down a lost piece of music or a music stand), a chaperone, committee leader, confidant, volunteer, and problem solver who must listen to the seemingly endless problems related to the band or orchestra and come up with the best solutions to fix those problems.
- Most of the Booster's time is spent in fundraising activities.
- Band and orchestra directors look to their Booster organization to ensure the funds needed to finance that important trip to state contest, buy new uniforms, acquire additional instruments, and feed literally hundreds of hungry band and orchestra members large quantities of food and similar necessities to keep that band and orchestra performing at peak levels and achieving superior results!

Thank you on behalf of countless band and orchestra members and their dedicated teachers for your important contributions in helping keep America musical.

# 2026 BAND OFFICERS & SQUAD LEADERS

## OFFICERS

| | |
|---|---|
| PRESIDENT | *Aleah Rush* |
| FIELD COMMANDER | *Tru Campbell* |
| VICE PRESIDENT | *James McCandlish* |
| SECRETARY | *Piper Ledford* |
| LIBRARIANS | *Tru Campbell, Sam Poland* |
| HISTORIAN | *Fayth Beaver, Jaylon Arnold* |
| SENIOR REP. | *Danika Johnson* |
| JUNIOR REP. | *Chase Gillogly* |
| SOPHOMORE REP. | *Kaeshaun Noe* |
| FRESHMAN REP. | *Wyatt Hartley* |

## SQUAD LEADERS

| | |
|---|---|
| FLUTE & WOODWIND CAPTAIN | *Danika Johnson* |
| CLARINET | *Fayth Beaver* |
| SAXOPHONE | *Wyatt Hartley* |
| TRUMPET | *James McCandlish, Claire Giffin* |
| LOW BRASS | *Dallin Murrey, Chase Gillogly* |
| OVERALL BRASS CAPTAIN | *Aleah Rush* |
| PERCUSSION | *Kyle Adams, Emma Dulude* |
| COLOR GUARD | *Hope Blackford, Alexis Messer* |

# 2026 STAFF



**Amanda Blevins**
***Band Director***



**Karen Hand**
***Assistant Director***



**Ryan Harris**
***Percussion Instructor***



**LillyInn Skinner**
***Guard Instructor***

# 2026 SENIORS



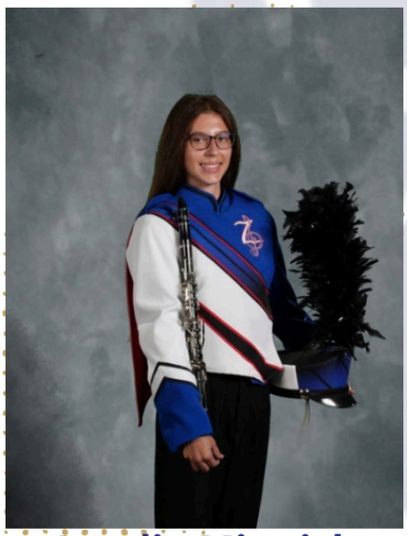
Hope Blackford



Aleah Rush



Sam Poland



Amelia Minnich



Danika Johnson



Ashtin Harmon



Claire Giffin



Tru Campbell



Emma Dulude

# 2026 ZHS BAND




From left, front row | **Tru Campbell, Emma Dulude, Parker Morgan, William Murrey, Kyle Adams, Shane Stevenson, Genesis Wintle, Sam Poland**

2nd row | **Jaylon Arnold, Jackson Kehl, Cory Mullinnex, Zyrenn Walker**

3rd row | **Chase Gillogly, Katie Best, Dallin Murrey, Audrina Young, Allowishis Kieffer, Dylan Swarmer**

4th row | **Addie Seevers, Kyler Rhinebolt, Kayden Muir, James McCandlish, Aleah Rush, Claire Giffin, Ashtin Harmon**

5th row | **Elliana Oliver, Becca Lamourine, JaQuan Sellars, Wyatt Hartley, Saraphina Kieffer, Preslie Huber**

6th row | **Maggie Best, Kiarrah Valcin, Amelia Minnich, Danika Johnson, Raine Reed, Fayth Beaver, Emilie Mitchell**

7th row | **Jarel Behmlander, Jimmy Noe, Eve Meacham**

Color Guard left, from top | **Lily Lassen, Candace Markley, Alexis Messer, Kaylee Taylor**

Color Guard right, from top | **Halen Hall, Gabby Ritterbeck, Piper Ledford, Hope Blackford**

# 2026 SECTIONS



Percussion



Low Brass



Trumpet



Saxophone



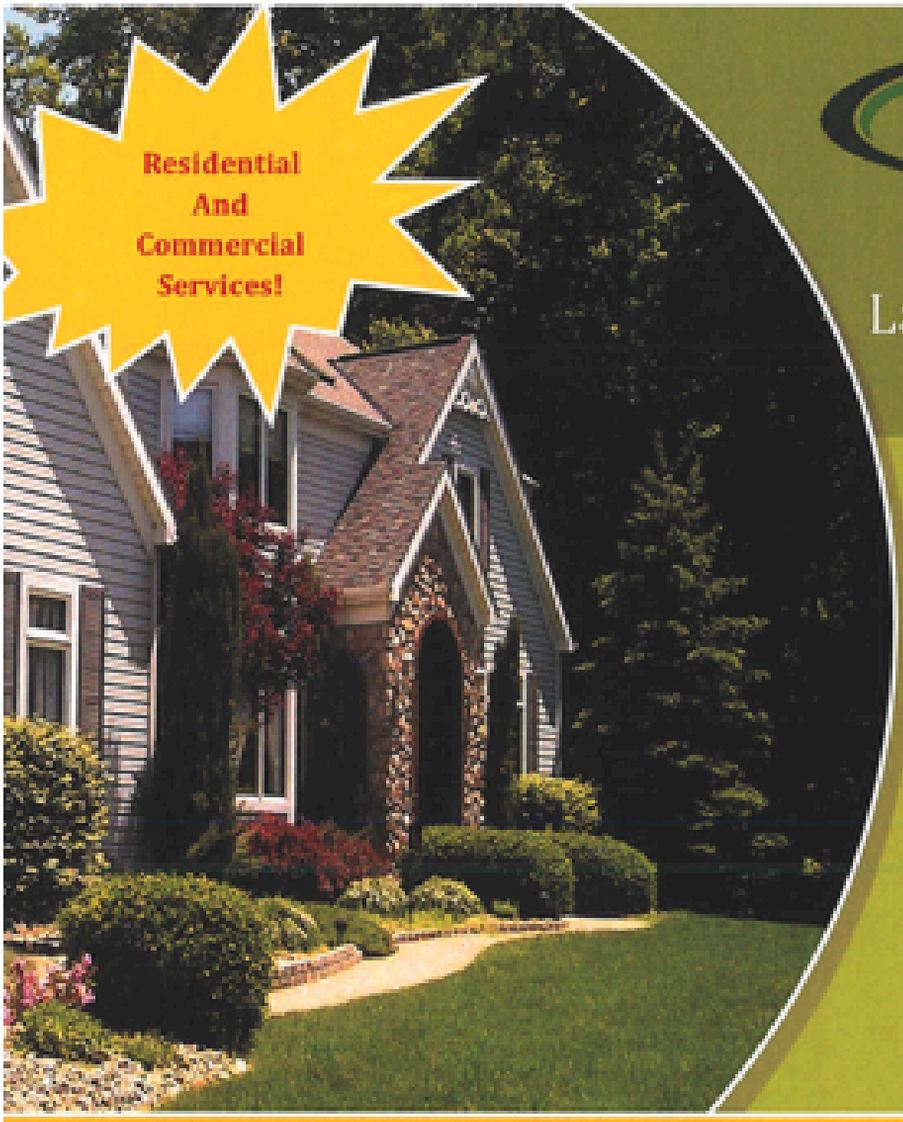
Flute



Clarinet



Color Guard




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# Congratulations to All Competition Participants!

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**5:00 PM**
Class C

# Belpre High School

**Director:** William Van Pelt

## SHOW TITLE

Pathways

## BIO

The Belpre High School Marching Band, The Pride of Belpre, has a proud tradition of musical excellence and community spirit. Under the direction of William Van Pelt and assistant director Martha Webster, the program has grown into one of the largest in Washington County, with members who demonstrate dedication and excellence both on and off the field. The Pride of Belpre continues to build on its success, including five consecutive appearances at the OMEA State Marching Band Finals. During the 2023-2024 season, the band earned Superior (I) ratings in all seven categories at State Finals - one of only thirty-six bands statewide to achieve this honor, and the only band in Class C. This season, The Pride of Belpre presents Pathways, a show that explores the journeys and choices that shape our lives. Through music and visual storytelling, the production reflects moments of challenge, growth, and triumph. The Belpre Marching Band performs at school events, community functions, and OMEA competitions, and remains a strong source of pride for its school and community. Members are committed to excellence, inclusion, respect, and a passion for music.

## FIELD COMMANDERS

Haiden Whitehouse

## REPERTOIRE

The Road Ahead
Obstacles
Show Me the Way
Go Your Own Way

## SOLOISTS

Sara Richmond (Marimba), Monica Bailey (Alto Saxophone), Samantha Morris (Clarinet)

## ADDITIONAL STAFF

Martha Webster (assistant director), Kim Weiner (front ensemble instructor), George Holland (battery instructor), Cory Richards (assistant battery instructor), Emilie Ticer (flute instructor), Brian Klinger (clarinet instructor), Jaxson Thompson (saxophone instructor), Jason Hall (trumpet instructor), Robin White (low brass and sound director), Cassie Cline (color guard instructor), Liam Kocher (Assistant color guard instructor)

**5:15 PM**
Class C

# Claymont High School

**Director:** April Linard

## SHOW TITLE

Rise

## BIO

The Claymont Marching Mustangs made their return to the OMEA Marching Band Adjudications in 2023 after a 14 year interlude. The Claymont Marching Mustangs perform at all local football games, local band shows and parades. The Claymont band would like to thank Dave Adams and the Claymont Foundation for their continued financial support, and the Claymont Band Boosters for their commitment to making things great for our Marching Mustangs. Go Mustangs!

## FIELD COMMANDERS

Cruz Vicente Shondelmyer & Liberty Link

## REPERTOIRE

Another Brick in the Wall by Pink Floyd
Rise Up by Andra Day
We're Not Gonna Take It by Dee Snider and Twisted Sister

## SOLOISTS

## ADDITIONAL STAFF

Steven Chambers (assistant director)
Nic McCoy (percussion instructor)
Erica McCoy (color guard instructor)

**5:30 PM**
Class C

# Philo High School

**Director:** Erin Brenning

## SHOW TITLE

The Grand Caper

## BIO

The Philo High School Marching Band is a source of pride for the Franklin Local School District. The band performs annually at parades and special events throughout the community. In addition, the Philo Band has a long tradition of participating in adjudicated events, qualifying for OMEA State Marching Band Finals several times in recent years. While the band enjoys the opportunity to perform for various crowds throughout the year, some of the most rewarding experiences take place during rehearsals. The hard work, collaboration and camaraderie that are required throughout a season in marching band provide all students with skills they will use for a lifetime. We sincerely hope that you enjoy today's performance as much as we enjoy the ability to perform!

## FIELD COMMANDERS

Minh-Phuong Scott

## REPERTOIRE

All In
Bad Guy
I Bet My Life
Running Just To Catch Myself

## SOLOISTS

Ella Allen (Clarinet), Lily Slack (Trumpet), Minh-Phuong Scott (Tenor Sax), Braxton Dovenbarger (Bari Sax), Noah Yarbrough (Baritone), Jack Goldean (Vibes)

## ADDITIONAL STAFF

Amanda Cox (Assistant Director), Darci Robinson (Color Guard Instructor), and Zach Brenning (Percussion Instructor).

**6:00 PM**
Class B

# Highland Local Schools

**Director:** Amy Arnett-Tomasek

## SHOW TITLE

The Arena

## BIO

In a world where spectacle replaces mercy and survival becomes a performance, The Arena follows the journey of those forced to fight for their lives under the watchful eyes of a powerful regime. Each year, young competitors are chosen and thrust into an arena designed for conflict. A place where fear is entertainment, and hope is a dangerous act of rebellion. As whispers of resistance grow, songs once meant to control transform into symbols of unity. In the end, the spectacle meant to display power instead reveals its cracks, as the tributes' courage echoes far beyond the walls of the arena.

The Highland Marching Scots hail from Sparta/Marengo, Ohio.

## FIELD COMMANDERS

Madison Celli and Allie Waters

## REPERTOIRE

Part 1 - Horn of Plenty
Part 2 - The Hanging Tree
Part 3 - Everybody Wants to Rule the World

## SOLOISTS

Nicholas Carpenter - Trumpet
Bella Hendershot - Guard
Olivia Smith - Snare Drum
Jaxon Schwartz - Snare Drum
Rachel Jacobson- Alto Sax
Kiersten Mullins - Tenor Saxophone
Eko Sanders - Guard
Jaxon Thompson - Alto Sax
Bryce Fournier - Alto Sax
Brianna Sinsley - Guard

## ADDITIONAL STAFF

Heather Faulkner - Assistant Director
Logan Denman - Associate Director
Aubrey Lovely - Color Guard Instructor

**6:15 PM**
Class B

# Bloom Carroll High School

**Director:** Hunter DeWitt

## SHOW TITLE

Inclement

## BIO

Located in Carroll, Ohio, the Bloom-Carroll Marching Bulldogs has a history of growth and excellence. Its members participate in several different ensembles and OMEA events including Symphonic Band, Pep Band, its prominent jazz bands, Winter Guard, Percussion Ensemble, State Marching Band Finals and Solo & Ensemble. They regularly perform at Disney World in Orlando, Florida. They are thankful for the continued administrative and community support for the program.

## FIELD COMMANDERS

Jacob Kim and Morgan Fleming

## REPERTOIRE

Hajnal by Venetian Snares
Turning Tables by Adele
Adagio For Tron by Daft Punk

## SOLOISTS

Cora Bell (Flute)

## ADDITIONAL STAFF

Assistant Marching Band Director, Gabrielle Hardisky
Percussion Instructor, David Deitz
Color Guard Instructors, MacKenzie Wilkerson and Melinda Combs

**6:30 PM**
Class B

# John Glenn High School

**Director:** Jonathan Kelsey

## SHOW TITLE

The Rising Sun

## BIO

The John Glenn High School Marching Band, proudly representing New Concord, Ohio, the hometown of American hero, astronaut, and U.S. Senator John Herschel Glenn, Jr., has established a tradition of excellence in performance and musicianship. Throughout the season, the band performs at OMEA adjudicated events, varsity football games, and numerous community celebrations, serving as proud ambassadors for their school and community.

The ensemble has been honored to perform at Walt Disney World Resort in Orlando, Florida on ten occasions, most recently during the spring of 2026. The band's competitive success includes 27 appearances at the OMEA State Marching Band Finals, earning 23 Excellent Ratings and four Superior Ratings.

## FIELD COMMANDERS

Jocee King (Field Commander)

## REPERTOIRE

Black Hole Sun
Sun Voyager
The Rising Sun
Walking on Sunshine

## SOLOISTS

Eric Wagner (Trombone), Mason McCoy (Trumpet), Jade Dilley (Flute), Khloe Achauer (Trumpet), Alivia Howard (Color Guard), Brooklyn Smith (Color Guard), Zoey Jackson (Color Guard), Emily White (Color Guard)

## ADDITIONAL STAFF

Percussion Instructors: Cole Pennington & Camden Rice
Color Guard Instructor: Alyssa Taylor
Woodwind Tech: Jace King

**6:45 PM**
Class B

# Licking Valley High School

**Director:** John D. Barrett

## SHOW TITLE

For all I have given...

## BIO

The Licking Valley Marching Panthers are proud to present their 2026 program entitled 'For All I Have Given...'! The Marching Panthers are 19-time OMEA State Marching Band Finalists, Two time BOA Class Champions, and hold numerous OMEA Grand Champion awards. The band would like to thank the Licking Valley administration, music boosters, and community for all of their support throughout the season! Go Panthers!!!

## FIELD COMMANDERS

CJ Arnold

## REPERTOIRE

Earth Song - Michael Jackson, arr. Bradley
Cherry Tree - Yukiko Nishimura, arr. Bradley
The Giving Tree - The Plain White T's, arr. Bradley
Fly to Paradise - Eric Whitacre , arr. Bradley

## SOLOISTS

Jackson Sweeney, Baritone
Rylan Reeves, Trombone
Nathaniel Smith, Trumpet
Addie Barnes, Trumpet

## ADDITIONAL STAFF

Nathan Rykowski, Woodwinds
Zion Porter, Brass
Andrew Simmons, Percussion
Melissa Long, Color Guard
Doug Annala, Visual Assistant

**7:15 PM**
Class A

# Chillicothe High School

**Director:** Michelle Turon

## SHOW TITLE

Game Day

## BIO

The Chillicothe High School Marching Cavaliers are under the direction of Michelle Turon, Assistant Director Judson Burns, Color Guard Instructor Kim Upshaw, and Field Commander Yohan Abreu. This year, the band consists of 77 members with 21 seniors. Their competition show this year is titled 'Game Day', representing the sports Baseball, Hockey, and Football; featuring music from iconic sports movies such as 'The Mighty Ducks' and 'We Are Marshall'. The Marching Cavaliers are a staple in their community in Chillicothe, performing for many school, community, and athletic events. They are making regular appearances at the OMEA State Marching Band Finals, with recent Superior ratings in 2023 and 2024.

## FIELD COMMANDERS

Yohan Abreu

## REPERTOIRE

Take Me Out to the Ball Game
Centerfield
Music from The Mighty Ducks
Music from We Are Marshall
We Are the Champions

## SOLOISTS

Malachi Upshaw (Mellophone), Lillian Brown (Color Guard), Dominique Riley (Guard), Lillian DeTillian (Guard)

## ADDITIONAL STAFF

Judson Burns (Assistant Director), Kim Upshaw (Color Guard Instructor)

**7:30 PM**
Class A

# Warren High School

**Director:** Courtney Clark

## SHOW TITLE

Otherworld

## BIO

The Marching Warriors return in 2026 ready for an exciting season! This season the Warriors share the musical journey of a young performer who gets carried away into a mysterious land. Guided by a mysterious Forest Imp, she discovers three different realms - each with their own unique creature. Are these Realm Keepers friendly or are they hiding mischievous intentions? Has she found a true paradise or are some things slightly out of place? What begins as a fantastic discovery soon reveals that she does not belong here. Follow her breathtaking adventure as she tries to find an escape from the Otherworld!

## FIELD COMMANDERS

Raegan Kegley

## REPERTOIRE

Otherworld

## SOLOISTS

Alice Franks, Alto Saxophone
Aubrielle Gallagher, Trumpet & Flugelhorn
Alyssa Rose, Color Guard

## ADDITIONAL STAFF

Stephen Collins (Color Guard), Jonah Litman (Front Ensemble Percussion), Aaron Offenberger (Battery Percussion)

**7:45 PM**
Class A

# Tri-Valley

**Director:** DrewSaylor

## SHOW TITLE

Riverbound

## BIO

The Tri-Valley Marching Scotties have a long tradition of success at OMEA Adjudicated performances, with over 40 years of attendance to the State Finals events.

## FIELD COMMANDERS

Abby Beebe

## REPERTOIRE

The Glendy Burke
Orphan Annie
Stompin' Grounds

## SOLOISTS

JJ Knoll (Snare), Max Huffman (Bass Trombone), Derek Sullivan (Flugelhorn), & Malachi Murphy (Sousaphone)

## ADDITIONAL STAFF

Daniel Mulcahy (Assistant Director), Jordan Rose (Band Staff)

**8:15 PM**
Class AA

# Lancaster High School

**Director:** Benjamin Factor

## SHOW TITLE

Show Us the Way

## BIO

## FIELD COMMANDERS

Kari Binkley and Preston Harris

## REPERTOIRE

Down to the River
Spoon River
Shenandoah
Old Man River

## SOLOISTS

Chloe Miller (trumpet), Lydia Holbrook (euphonium), Isabella Reed (clarinet), Aaden Clifton (trumpet), Abbi Colborn (trumpet), Lyla Williams (trombone), Jimmy Shadd (sousaphone)

## ADDITIONAL STAFF

Noah Brown (assistant director), Taya Tennant (assistant director), Shaun Schuetz (percussion instructor), Magan Vaught (guard instructor), Evan Schaffner (audio engineer), Caleb Hansman (brass instructor), Jared Smith (woodwind instructor), Jeff Cherry (marching instructor)

**8:30 PM**
Class AA

# Licking Heights High School

**Director:** Meg Beavers

## SHOW TITLE

The Fates

## BIO

The Licking Heights Marching Band is a dynamic and growing program from Pataskala, Ohio. With a commitment to both tradition and innovation, the band presents engaging productions that blend popular music with challenging band literature.

## FIELD COMMANDERS

Olivia Morris, Eric Johnson

## REPERTOIRE

Fates of the Gods by Steven Reineke
Symphony No. 5 by Ludwin Van Beethoven
Only Time by Enya
Nothing Else Matters by Metallica
Piano Concerto Op. 18 No 2 by Sergei Rachmaninoff
One Step Closer by Linkin Park
Four Horsemen of the Apocalypse by Randall Standridge

## SOLOISTS

Noemi Kissandu (Color Guard), Keely Hayse (Color Guard) Ati Adesulu (alto saxophone), Oliver Fanko (baritone), McKenzie Stine (Trumpet)

## ADDITIONAL STAFF

Doug Perry (Color Guard Director), Shane Mathews (Percussion Director), Additional Staff Includes: Daniel Hilderbrand, Ethan Smith, Megan Knapp, Matthew Grover, Ayden Casa, Michael Maynard

**8:45 PM**
Class AA

# Hilliard Darby High School

**Director:** Jeremy Kozman

## SHOW TITLE

Behind Her Smile

## BIO

The Hilliard Darby High School Marching Band has earned a reputation for excellence and creative, musical performances across Ohio. For centuries, we have been captivated by the enigmatic smile of the Mona Lisa. What was she thinking? What was she feeling? The band's 2026 competition show, 'Behind Her Smile', explores the emotions that might exist beyond that famous expression. Beneath a smile can live joy and wonder, but also sadness, fear, longing, uncertainty, and hope. The Mona Lisa's expression invites us to imagine them all.

Musical design by Shane Kelbley, visual design by Serge Walsh. The band's show coordinator is David Wyrick

## FIELD COMMANDERS

Caroline Manley, Maya Tamimi, Reagan Harsten

## REPERTOIRE

Mona Lisa by Nat King Cole
Terpsichore by Bob Margolis
Fantasia On A Theme By Thomas Tallis by Ralph Vaughan Williams
Nessun Dorma by Giacomo Puccini
Unforgettable by Nat King and Natalie Cole

## SOLOISTS

Amelia McKay (oboe), Morgan Adam (trumpet), Grace Burnaugh (trombone), Alex Stegura and Blake Schneider (alto saxophone), Lucas Rodgers (tenor saxophone), Anthony Dearth (bari saxophone)

## ADDITIONAL STAFF

Nick James (assistant director and percussion instructor), Valery Finley (color guard instructor), Megan Stohen (assistant director), Matt Smith (Heritage Middle School), Jayda Palm and Josyline Martinez-Cortez (guard staff), Kyle Turner (front ensemble), Will Fisher (brass), Alli Bendel (woodwinds)

**9:00 PM**
Class B

# Zanesville High School

**Director:** Amanda G. Blevins

## SHOW TITLE

True Blue

## BIO

The Zanesville Blue Devil Marching Band has qualified 30 times for the OMEA State Finals. The Marching Blue Devils have performed in the Orange Bowl Parade and the Virginia Beach Festival. Zanesville bands have presented 18 halftime shows for the fans of the Cincinnati Bengals and the Cleveland Browns.
The band has performed at Universal Studios-Florida, and numerous performances at Walt Disney World in Orlando, Florida. In 2000 the band performed four concerts while on a tour of Austria, Germany, and Switzerland.
Zanesville hosts one of the longest running marching band contests in Ohio.

## FIELD COMMANDERS

Tru Campbell

## REPERTOIRE

Rhapsody in Blue--George Gershwin
This Is Me--Justin Paul & Benj Pasek
Home--Philip Philips

## SOLOISTS

Aleah Rush (Trumpet), Jaylon Arnold (Bari Saxophone), James McCandlish (Trumpet), Wyatt Hartley (Alto Saxophone), Danika Johnson (Flute), Kaeshaun Noe (Sousaphone),
Dallin Murrey (Trombone); Chase Gillogly (Baritone); Alexis Messer (Guard); Hope Blackford (Guard); Halen Hall (Guard)

## ADDITIONAL STAFF

Karen Hand (Assistant Director), Matt McCandlish, Ryan Harris (Percussion Instructor), Lillyinn Skinner (Color Guard Instructor), Crystal Engle, Ben Kennedy

# BONANZA OF BANDS AWARDS 2026

| Group | Sponsor | Presenter |
|---|---|---|
| **Class C** | | |
| Outstanding Auxiliary | ZHS Band Family | Addison Seevers |
| Outstanding Percussion | Action Total Staffing | Jaylon Arnold |
| Third Place | The Rhinebolt Family | Kyler Rhinebolt |
| Second Place | Tabitha Grudier | Lily Lassen |
| First Place | Orthopaedic Associates of Zanesville | Elliana Oliver |
| **Class B** | | |
| Outstanding Auxiliary | Matt & Christy McCandlish | James McCandlish |
| Outstanding Percussion | Matt & Christy McCandlish | James McCandlish |
| Third Place | The Cluff , Perry, and Murrey Families | Dallin & William Murrey |
| Second Place | Mom's of the Robotics Team 4112A, The Scorpions | Kyle Adams, Dallin Murrey, Fayth Beaver |
| First Place | Property Row | Addison Seevers |
| **Class A** | | |
| Outstanding Auxiliary | Action Total Staffing | Jaylon Arnold |
| Outstanding Percussion | The Dulude Family | Emma Dulude |
| Third Place | The Barn | Wyatt Hartley & Danika Johnson |
| Second Place | Josie Van Kirk Photography | Fayth Beaver |
| First Place | Mark & Katherine Gordon | Ashtin Harmon |
| **Class AA** | | |
| Outstanding Auxiliary | Rylee Birkhimer & Julian Howell | Amelia Minnich |
| Outstanding Percussion | The Rusty Knights | Claire Giffen |
| Third Place | The Rusty Knights | Aleah Rush |
| Second Place | Brian & Jessica Oliver | Elliana Oliver, Wyatt Hartley, Danika Johnson |
| First Place | Manetenance | Wyatt Hartley |
| **Overall Regarless of Class** | | |
| Outstanding Auxiliary | Laura Tompkins | Hope Blackford |
| Outstanding Percussion | Crystal & John Engle | Sam Poland |
| Outstanding Music | Shining Stars Academy | Chase Gillogly |
| Outstanding Visual | Zanesville Band Clarinet Section | Clarinet Section |
| | | |
| Reserve Grand Champion B&C | Rent To Own | Hailey Rice |
| Grand Champion B&C | McCandlish Family-In Memory of Jim McCandlish | James McCandlish |
| | | |
| Reserve Grand Champion A&AA | Domino's | Tru Campbell |
| Grand Champion A&AA | Matt & Christy McCandlish | James McCandlish |
| | | |

# Awards

## Class C

**Outstanding Auxiliary** _____
**Outstanding Percussion** _____
**3rd Place** _____
**2nd Place** _____
**1st Place** _____

## Class B

**Outstanding Auxiliary** _____
**Outstanding Percussion** _____
**3rd Place** _____
**2nd Place** _____
**1st Place** _____

## Class A

**Outstanding Auxiliary** _____
**Outstanding Percussion** _____
**3rd Place** _____
**2nd Place** _____
**1st Place** _____

## Class AA

**Outstanding Auxiliary** _____
**Outstanding Percussion** _____
**3rd Place** _____
**2nd Place** _____
**1st Place** _____

## Overall Awards

**Outstanding Auxiliary** _____
**Outstanding Percussion** _____
**Outstanding Music** _____
**Outstanding Visual** _____
**Reserve Grand Champion—Class C & B** _____
**Grand Champion—Class C & B** _____
**Reserve Grand Champion—Class A & AA** _____
**Grand Champion—Class A & AA** _____

# THANK YOU!!

**In order for today's Bonanza of Bands to be a success, we owe many individuals and organizations our gratitude and sincere thanks:**

- Zanesville Board of Education
- Zanesville School Administration
- Zanesville Athletic Department
- Zanesville Secretarial & Custodial Staff
- Zanesville Maintenance & Bus Garage
- Marching Blue Devil Band Students
- Zanesville Band Boosters & Volunteers
- Zanesville Band Alumni
- Sam's Club
- C.A. House Music
- City of Zanesville
- Zanesville Police Department
- Domino's Pizza
- Mike Spinks
- Lemmon Lawn Care
- Goss Supply & Rental
- Genesis Ambulance
- VFW Post 1058
- Fraternal Order of Eagles #302
- Brian Oliver
- Pro Stitch
- All Trophy and Ad Sponsorships

# 2026 BONANZA COMMITTEE LEADERS

| | |
|---|---|
| **Contest Chairperson** | Amanda G. Blevins |
| **General Chairpersons** | Kyle Ledford |
| **Video** | Jason Dille |
| **Aides** | Ryan Harris, Karen & Rodney Harris |
| **Band Hospitality** | Hannah Uppole-Ledford & Caleb Lyebarger |
| **Judges Hospitality** | Dawn Tumblin |
| **Directors Hospitality** | Kristyn Berry & Maggie Ritterbeck |
| **Trophies** | Kasey Rush & Stephanie Dulude |
| **Admissions** | Front Gate: Katherince Gordon & Amber Rhinebolt<br>Back Gate: Christy McCandlish |
| **Tabulation** | Karen Hand & Becky Vansickle |
| **First Aid** | Genesis AMbulance |
| **Announcer** | Jim Rudloff |
| **On-Deck Crew** | Mike Spinks |
| **Pit Transportation** | Kyle Ledford, Mitchell Craddock, Kyle Minnick, Austin Lemmon & Mike Hartley |
| **Water Table** | Marion Murray |
| **Concessions** | Athletic Department |
| **Waffle Wagon** | Kasey Rush & Brian Oliver |
| **Pro-Stitch Shirts** | Shaun McClellan |
| **Bleacher Hospitality / Door Guards** | Marcy Ledford & Amanda Walker |
| **Bus Parking** | Troy Blackford & Matthew Adams |

# Concessions Menu

| | |
|---|---|
| Pizza | $3.00 |
| Hot Dog | $2.00 |
| Devil Dog (Meat, Nacho Cheese, Sour Cream) | $4.00 |
| Nachos w/ Cheese | $4.00 |
| Loaded Nachos (Meat, Nacho Cheese, Sour Cream) | $5.00 |
| Bottled Soda/ Tea | $3.00 |
| Bottled Water | $2.00 |
| Chips | $1.00 |
| Candy Bars | $2.00 |
| Bagged Candy | $2.00 |
| Slim Jim | $2.00 |
| Suckers | 2/$1.00 |
| Cow Tails | 2/$1.00 |
| Ring Pops | 2/$1.00 |
| Popcorn | $2.00 |
| Pickles | $1.00 |
| Extra Side of Cheese | $1.00 |

*3% Surcharge for Credit Cards*

# Bonanza of Bands