



# OHIO PTA REFLECTIONS

## Student Submission Entry Form 2026-2027 | What My Culture Means to Me

### **THIS SECTION SHOULD BE COMPLETED BY LOCAL REFLECTIONS CHAIR BEFORE DISTRIBUTION TO ENTRANTS.**

COUNCIL PTA NAME Revere Council of PTAs SCHOOL PTA NAME Revere Middle School  
SCHOOL PTA ID 0 0 0 0 3 9 4 6 MEMBERSHIP DUES PAID DATE September 2026  
INSURANCE PAID DATE December 2025 BYLAWS APPROVAL DATE September 2025  
SCHOOL REFLECTIONS CHAIR: Theresa Berry REFLECTIONS CHAIR PHONE 330-858-1897  
REFLECTIONS CHAIR EMAIL tberry345@gmail.com

STUDENT NAME \_\_\_\_\_ CLASS \_\_\_\_\_ GRADE \_\_\_\_\_  
STUDENT AGE \_\_\_\_\_ MAILING ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PARENT/GUARDIAN NAME(S) \_\_\_\_\_ PHONE \_\_\_\_\_  
PARENT/GUARDIAN EMAIL \_\_\_\_\_

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement, and the National PTA and Ohio PTA Reflections Official Rules.

STUDENT SIGNATURE \_\_\_\_\_ PARENT/GUARDIAN SIGNATURE \_\_\_\_\_

#### **GRADE DIVISION** (Select One)

- ☐ PRIMARY (Pre-K-Grade 2)  
☐ INTERMEDIATE (Grades 3-5)  
☐ MIDDLE SCHOOL (Grades 6-8)  
☐ HIGH SCHOOL (Grades 9-12)  
☐ ACCESSIBLE ARTS\* (All Grades)  
\*Division option for students who identify as having a disability and may receive services under IDEA or ADA: Section 504.

#### **ARTS CATEGORY** (Select One)

- ☐ DANCE CHOREOGRAPHY →  
☐ FILM PRODUCTION →  
☐ LITERATURE →  
☐ MUSIC COMPOSITION →  
☐ PHOTOGRAPHY →  
☐ VISUAL ARTS →

#### **REQUIRED CATEGORY DETAILS**

Background Music (Title, Composer, Performer), & Name of Performer(s) \_\_\_\_\_  
Background Music (Title, Composer, Performer), & Name of Performer(s) \_\_\_\_\_  
Word Count \_\_\_\_\_  
Instrumentation, Performer Name(s), & Editing Software (if any) \_\_\_\_\_  
Dimensions, & Editing Software (if any) \_\_\_\_\_  
Dimensions, Medium, Material, & Editing Software (if any) \_\_\_\_\_

TITLE OF ARTWORK \_\_\_\_\_

ARTIST STATEMENT (Describe your work and how it relates to the theme. Must be 10 to 100 words in length.\*\*) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\*\*Students participating in the Accessible Arts Division may use the artist statement section to provide information about how their disability and/or support needs impacted their entry.

If digital technology software/tools are used in the creation process, including any generative elements (AI), entrants must use the back of this entry form to briefly describe these methods (10 to 50 words).