Fashion and Design 2

Grade(s):	☐ K ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5	☐ 6 ☐ 7 ☐ 8	☐ 9 ☑ 10 ☑ 11 ☑ 12 ☐ Other _____
Discipline/Course:	**Discipline:** Family and Consumer Science **Course:** Fashion Business, Design, and Interior Design		
Course Title:	Fashion and Design 2		
Prerequisite(s):	Introduction to Fashion and Design		
Course Description: *Program of Studies*	This course is designed for students who want to advance and refine their sewing and garment construction skills. Students will explore a range of advanced clothing techniques while creating four garments, including a button-down shirt. The course emphasizes the use of commercial patterns, fitting methods, and professional finishing techniques. The students will have the opportunity to upcycle garments through fabric selection, altering, and creative designing. Students will showcase their work in the annual fashion show.		
Course Essential Questions:	● How can the use of advanced construction techniques produce a professional-looking garment? ● How do fabric and design determine the correct choice of a seam finish? ● How does a muslin mock-up aid in the fit of a garment? ● How does proper fabric selection produce desired results in the outcome of a garment? ● How does the fit of knit garments differ from woven garments? ● How does the construction of knit garments differ from woven garments? ● How does fashion sketching affect the design process? ● How to draw and create a new design from an existing garment?		

	● What are the elements of a successful fashion showcase?	
Course Enduring Understandings:	● Advanced construction techniques contribute to the quality, durability, and professional appearance of a finished garment. ● Seam finishes are selected based on the fabric, garment design, and desired appearance to create clean, durable construction. ● Muslin mock-ups provide an opportunity to test, evaluate, and refine garment fit before final construction. ● Appropriate fabric selection supports the intended design, fit, function, and overall outcome of a garment. ● Knit and woven garments require different approaches to fit because their fabric's structures affect stretch, movement, and how the garment conforms to the body. ● Knit and woven garments require different construction techniques based on the fabric's stretch, stability, and structure. ● Fashion sketching communicates design ideas and helps guide the development and construction of a garment. ● Existing garments can serve as design inspiration for developing original designs through analysis, modification, and creative interpretation. ● A successful fashion showcase combines carefully planned presentation, cohesive design, craftsmanship, and effective communication to highlight the designer's work.	
Duration: **Credit:**	☐ Semester ☑ Full-Year	☐ 0.5 Credit(s) ☑ 1.0 Credit(s) ☐ 1.5 Credit(s) ☐ N/A
Course Materials/Resources:	Computerized sewing machines, sergers, irons Basic sewing, cutting equipment and supplies	
FPS Course Academic Expectation(s):	☑ Exploring and Understanding (EU) ☐ Synthesizing and Evaluating (SE) ☑ Creating and Constructing (CC) ☐ Conveying Ideas (CI)	

	☐ Collaborating Strategically (CS) ☐ Using Communication Tools (UCT)
Year at a Glance (Units):	**Unit 1**: Advanced Sewing Techniques and Skill Refinement (~4 weeks) **Unit 2**: Pattern Adjustment for Fit (~8 weeks) **Unit 3**: Fabric Selection (~8 weeks) **Unit 4**: Fashion Drawing and Redesign (~12 weeks) **Unit 5:** Fashion and Design Showcase (~8 weeks)

Unit Number and Title:	**Unit 1:** Advanced Sewing Techniques and Skill Refinement
Duration:	~4 weeks
Resource(s):	N/A
Unit Overview:	Students will identify and properly implement advanced sewing techniques in the construction of garments.
Learning Goals	
Standard(s):	**Area of Study 16.0 Textiles, Fashion, and Apparel Usage Guidelines** 16.4: Demonstrate skills needed to produce, alter, or repair fashion, apparel, and textile products. 16.4.1 Demonstrate professional skills in using a variety of equipment, tools, and supplies for fashion, apparel, and textile construction, alteration, and repair.
Essential Question(s):	● How can the use of advanced construction techniques produce a professional-looking garment? ● How do fabric and design determine the correct choice of a seam finish?
Enduring Understanding(s):	● Advanced construction techniques contribute to the quality, durability, and professional appearance of a finished garment. ● Seam finishes are selected based on the fabric, garment design, and desired appearance to create clean, durable construction.
Learning Goal(s): *Students will know and will be able to use their learning to:* (Content/ Skills)	**Content:** (Students will know…) ● the purpose and application of advanced sewing techniques in creating high-quality garments. ● the proper methods for constructing and finishing ● how accuracy, craftsmanship, and attention to detail affect the overall quality and durability of a finished garment.

	Skills: (Students will be able to…) ● construct advanced seam finishes and techniques. ● apply advanced seam finishes and sewing techniques to a finished garment.

Unit Number and Title:	**Unit 2:** Pattern Adjustment for Fit
Duration:	~8 weeks
Resource(s):	N/A
Unit Overview:	Students will compare individual body measurements to commercial pattern standards and determine which methods are needed to adjust for proper garment fit.
Learning Goals	
Standard(s):	**Area of Study 16.0 Textiles, Fashion, and Apparel Usage Guidelines** 16.4 Demonstrate skills needed to produce, alter, or repair fashion, apparel, and textile products. 16.4.5 Demonstrate basic skills for producing and altering textile products and apparel.
Essential Question(s):	● How does a muslin mock-up aid in the fit of a garment? ● How does proper fabric selection produce desired results in the outcome of a garment?
Enduring Understanding(s):	● Muslin mock-ups provide an opportunity to test, evaluate, and refine garment fit before final construction. ● Appropriate fabric selection supports the intended design, fit, function, and overall outcome of a garment.
Learning Goal(s): *Students will know and will be able to use their learning to:* (Content/ Skills)	**Content:** (Students will know…) ● the purpose of creating a muslin mock-up in evaluating garment fit. ● how fabric properties affect construction and finished results. ● common fit issues that arise when comparing personal measurements to pattern standards. ● techniques used to adjust commercial patterns for an accurate and personalized fit. ● the importance of evaluation in the fitting process to ensure professional garment outcomes. **Skills:** (Students will be able to…)

	● adjust a commercial pattern according to personal measurements. ● make and adjust a muslin mock-up for proper garment fit. ● construct a garment according to changes in a muslin mock-up.

Unit Number and Title:	**Unit 3:** Fabric Selection
Duration:	~8 weeks
Resource(s):	N/A
Unit Overview:	Implement the use of woven and knit fabrics in designing, constructing, and/or altering garments.
Learning Goals	
Standard(s):	**Area of Study 16.0 Textiles, Fashion, and Apparel Usage Guidelines** ● 16.2 Evaluate fiber and textile products and materials ● 16.2.2 Evaluate performance characteristics of textile fiber and fabrics.
Essential Question(s):	● How does the fit of knit garments differ from woven garments? ● How does the construction of knit garments differ from woven garments?
Enduring Understanding(s):	● Knit and woven garments require different approaches to fit because their fabric structures affect stretch, movement, and how the garment conforms to the body. ● Knit and woven garments require different construction techniques based on the fabric's stretch, stability, and structure.
Learning Goal(s): *Students will know and will be able to use their learning to:* (Content/ Skills)	**Content:** (Students will know…) ● the key differences between knit and woven fabrics that guide decision-making in garment creation and alteration. ● how fit considerations for knit garments differ from those for woven garments. ● proper sewing techniques for knit fabrics. **Skills:** (Students will be able to…) ● apply the elements and principles of design during designing and construction of garments

	● compare and contrast stitching techniques on wovens and knits. ● construct a knit garment.

Unit Number and Title:	**Unit 4:** Fashion Drawing and Redesign
Duration:	~12 weeks
Resource(s):	N/A
Unit Overview:	Students will learn fashion sketching with the use of croquis and flats to help make informed design decisions before construction.
Learning Goals	
Standard(s):	**Area of Study 16.0 Textiles, Fashion, and Apparel Usage Guidelines** ● 16.3 Demonstrate fashion, apparel, and textile design skills. ● 16.3.2 Apply basic and complex color schemes and color theory to develop and enhance visual effects.
Essential Question(s):	● How does fashion sketching visually affect the design process? ● How to draw and create a new design from an existing garment?
Enduring Understanding(s):	● Fashion sketching communicates design ideas and helps guide the development and construction of a garment. ● Existing garments can serve as design inspiration for developing original designs through analysis, modification, and creative interpretation.
Learning Goal(s): *Students will know and will be able to use their learning to:* (Content/ Skills)	**Content:** (Students will know…) ● how fashion sketching supports and influences the design process. ● the purpose of using a croquis and flat in fashion sketching. ● recycle and reuse existing textile products into new designs. **Skills:** (Students will be able to…)

	• produce a croquis and flat sketch of their design. • produce a new garment from an old garment and/or textile product.

Unit Number and Title:	**Unit 5:** Fashion and Design Showcase
Duration:	~8 weeks
Resource(s):	N/A
Unit Overview:	Students will create, coordinate, and present in an annual fashion showcase.
Learning Goals	
Standard(s):	**Area of Study 16.0 Textiles, Fashion, and Apparel Usage Guidelines** ● 16.3 Demonstrate apparel and textile design skills. ● 16.3.4 Demonstrate design concepts using presentation methods such as fashion sketches, portfolio development, and fashion shows.
Essential Question(s):	What are the elements of a successful fashion showcase?
Enduring Understanding(s):	A successful fashion showcase combines carefully planned presentation, cohesive design, craftsmanship, and effective communication to highlight the designer's work.
Learning Goal(s): *Students will know and will be able to use their learning to:* (Content/ Skills)	**Content:** (Students will know…) ● the key components and planning stages of a fashion show. **Skills:** (Students will be able to…) ● plan, produce, and implement a fashion showcase.