



The Foundation for Hispanic Education
-Education & Transformation Since 1981-

Site Address:

14271 Story Road, San Jose, CA 95127

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Luis Valdez Leadership Academy

Prop 28 Expenditure 2-Year Plan

Allocation of Funds: How the Prop 28 funds will be distributed to arts and music programs?

LVLA Prop 28 funds: \$38,859.11
(\$954.11 must be spent during SY 25-26)

- Field Trips/Onsite Programs (estimated \$3,500)
- Visual and digital media arts program (estimated \$18,359)
- Arts integration materials (estimated \$5,000)
- Musical Instruments (estimated \$12,000)

The funds will be used for several art projects for Visual Arts I and II, field trips, musical instruments, and digital media/art workshops. Will also be used to purchase new technology for digital media.

Types of Programs Supported: The specific types of new arts and music programs or activities that the funds will support, such as new classes, hiring teachers, purchasing equipment, or professional development.

LVLA will re-design their infrastructure by designing a tech center (printing station, available computers to complete assignments, and for students to utilize during Digital Media class time and building a foundation for a performing arts program (music).

LVLA students will attend field trips in 2025, 2026 and 2027:

The Tech Interactive -December 2025 (25 students)

January 2026 (25 students)

CA Standard for Digital Media: K.MA:Re7: a. Recognize and share components and messages in media artworks.; b. Recognize and share how a variety of media artworks create different experiences.; 6.MA:Pr4: Demonstrate and rationalize how integrating multiple contents and forms, such as media, narratives and performance, can support a central idea in a media artwork.

Latino College Preparatory Academy | Luis Valdez Leadership Academy | Roberto Cruz Leadership Academy

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The Cheech Center for Chicano Art and visit to UC Riverside art department- Fall 2026
A charter bus, hotel rooms, and meal expenses will be considered when planning the trip to Riverside.

20 students: 3 chaperones

The goal of these trips will be to expand student knowledge and interest in the arts and culture.

Feedback and Input: How was community input gathered to inform the use of Prop 28 funds?

The initial community survey in 2024 was used to plan out the initial budget.

- 74.2% of families responded that they wanted to have field trips as a way to expand art programs at the school.
- 39.5% of families responded that they wanted to have arts workshops at the school.
- 28.6% of families responded that they wanted to see a visual and performing arts component as part of the arts program at the school.

Media arts was the top request from the survey responses as a program to expand or start at LVLA.

Equity Considerations: How the plan ensures equitable access to arts and music education for all students, including underserved groups?

Providing new materials for all Visual Art I and II students so every student can have an equitable experience (gelli prints, fountain pens, professional-grade paper, digital media starter kit, etc.)

With a focus on equity, LVLA aims to provide opportunities for new art experiences for all art students via the following: in-class artist workshops, field trips, and student events to build community.

Most museum fees are covered by showing Student IDs and our Proposition budget would cover any gas or coach bus expenses. This will allow equitable access for all students to attend



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this educational field trip and not exclude students with transportation barriers; creating an opportunity for all.

(Fall 2026) If we travel to the Cheech Center next semester (end of year), we will have to plan for a coach bus and overnight trip. A visit to the Cheech Marin Center for Chicano Art Museum would allow students to further explore and learn about Chicano art from across the United States.

Goals and Outcomes: What the school aims to achieve with the funding, such as increasing arts participation or improving student outcomes in the arts?

By the end of the school year, LVLA aims to increase arts participation and improve student outcomes in the arts by using museum visits, new art materials for unique projects, artist workshops, and a community yearbook project to supplement the Visual and Performing Arts curriculum. This will be done by providing rigorous art experiences and access to digital media programs (Adobe Express, Pixlr, LogoMakr)) through a formal art curriculum and Digital Media mini-lab. In addition to the arts curriculum, students will access new professional art materials and ideas to expand their minds with fresh concepts and histories which will benefit their understanding of the Visual Art 1 and 2 standard objectives. In 2026, LVLA will strive to connect community social art practices, digital media workshops, and new Visual Art project opportunities to begin developing a thorough understanding of the importance of art and its history connecting to all contexts of academic and social settings.

Also, in an effort to revitalize the performing arts at LVLA, musical instruments will be purchased for a possible mariachi or similar program.

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