

The Stepinac Theatre

PRESENTS

The National High School Premiere



JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Book by **Mashall Brickman & Rick Elice**

Music by **Bob Gaudio**

Lyrics by **Bob Crewe**

Congratulations to
the Cast and Crew of
JERSEY BOYS
The story of Frankie Valli & The Four Seasons



THE STEPINAC
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STEPINAC THEATRE

presents

THE NATIONAL HIGH SCHOOL PREMIERE



JERSEY BOYS

The story of Frankie Valli & The Four Seasons

APRIL 28, 29, MAY 4, 6, 7 ~ 2023

Book by
Marshall Brickman
& **Rick Elice**

Music by
Bob Gaudio

Lyrics by
Bob Crewe

Original Broadway Stage Production by Dodger Theatricals
(Michael David, Edward Strong, Rocco Landesman, Des
McAnuff); Joseph J. Grano; Tamara and Kevin Kinsella;
Pelican Group in association with Latitude Link Rick
Steiner/Osher/Staton/Bell/Mayerson Group

World Premiere Produced by La Jolla Playhouse, La Jolla,
CA Des McAnuff, Artistic Director & Steven B. Libman,
Managing Director

Lighting Services for this production provided by
Silent G Productions

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Cast of Characters

Frankie Valli
Tommy DeVito
Bob Gaudio
Nick Massi
Nick DeVito / Mandolin Player
Joe Long / Judge
Joey / Accountant
Gyp Decarlo
Bob Crewe
Charlie Calello / Detective 1 /
Ralphie Knuckles
French Rapper / Royal Teen /
Billy Dixon
Stanley, cop / Davis
Stosh / Royal Teen / Norm
Donnie / Barry Belson /
SeaBreeze Emcee
Publisher 1 / TV Crew / Bartender
Publisher 2 / TV Crew
Publisher 3 / Detective 2 / Cop
Engineer / Finney
Bowling Alley Owner / Hank /
Ed Sullivan
Nearby Guy / TV Crew / Royal Teen
Hal Miller / TV Crew
Priest
Mary Delgado
Lorraine
Frankie's Mother / TV Crew
Francie Valli / Waitress 1
Nick's Date / TV Crew
Church Lady / Royal Teen
Lead Angel / Groupie 1
Angel / Groupie 2
Angel / Groupie 3
Nurse / Royal Teen
Frankie Nolan / Party Girl
Waitress 2 / Royal Teen / TV Crew
Bob's Party Girl / TV Crew
Jersey Boys Studio Singers
Gabriel Mercado
Sebastian Noriega
Jordan Hamers
Amy Walsh
Isabella Vembenil
Jackie Kaplan

Calvin Lindo
Ryan Diaz
Noah Collazo*
Jordan Prado
Matthew Gierer
Jordan Hamers
John Paul Sateriale
Benjamin Joseph
Jonathan Guzmán

Peter McFarland*

Ryan Lawrence
Andrew Soto III
Kevin Moyna

Avery Prokopowicz*
George McFarland
Renzo Apsarton
Andrew Jones
Ryan Fudale*

Sterling Varga
Sebastian Noriega
Gabriel Mercado
Patrick Merges
Ava Pursel
Sophia Emmert*
Isabel Hoch
Amy Walsh
Madeliene Alaimo
Meredith Gillespie*
Maddy Lyons
Francie Baumstark
Jackie Kaplan
Isabella Vembenil
Maddie Cockburn
Ariel Saunders
Sofia Santana
Meredith Gillespie*
Matthew Gierer
Maddie Cockburn
Francie Baumstark
Madeliene Alaimo

There will be a 15 minute intermission between Act I & Act II

Stage Crew

<i>Stage Manager</i>	Tyler Dobeck
<i>Assistant Stage Manager</i>	Jason Zablan**
<i>Sound Board Operator</i>	Ralph Fields*
<i>Assistant Sound Board Operator</i>	Chandler Edwards
<i>Sound Effects</i>	Antonio Coffaro
<i>Lighting Board Operator</i>	Paul LaBlanc
<i>Lead Spot Operator</i>	Chris Amello*
<i>Spot Operator</i>	Vincent Palaia
	Richie Fialkovic
	Ellis Javier
<i>Rigger Captain</i>	Anthony LaBlanc
<i>Rigger</i>	Ryan Harnaga*
	Anthony Di Renzo
<i>Mic Technician</i>	Derek Frega
	Brady Adorno
	Joseph Reyna
<i>Building Crew</i>	Sergio Dias
	Michael Dorrian
	Justin Galdau*
<i>Stang Hand</i>	Dominic Vigna
	James Daly
	Antonio Mignone
	Dillon Hampton

*Designates Senior Year

**Designates four year Senior Member of Theatre Program

Orchestra

Conductor - Chloe Bodt

Reeds - Chloe Bodt, David Morgan; *Trumpet* - Frank Huber;

Guitar - Steve Gibb, Nolan Fitzgerald; *Keyboards* - Stephen “Hoops”

Snyder, Bob Walton, Adam Wiggins; *Bass* - Tim O’Hara;

Drums - Martine Mauro-Wade

Production Staff

Choreographers

Music Director / Conductor

Technical Director

Stage Crew Moderator

Costume Design

Sound Design

Lighting Design

Wig Design

Set Design

Scenic Design

Graphic Design / Scenic Assistant / Props

Crew Assistant

Scenic Assistant

Dance Captains

Concessions Coordinator

Production Assistant / Usher Coordinator

Lobby Headshots Photographer

Producer

Director

Francesca DeAngelo

Hallie Mastroberardino

Charlotte Newman

Chloe Bodt

Patricia Murphy

Kevin Vachna '05

Alyssa Gillen

Rick Yapchanyk '00

Andrew Gmoser

Brenden DelBene '12

Joe Lore '02

Amanda Estrella

Sam Panzier

Alex Estrella '15

Delia Murphy

Jackie Kaplan '24

Francie Baumstark '24

Toni Amato

Roxanne Calvella

Sam Panzier

Sonny Sunderland '94

Frank Portanova '93



Like

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Musical Numbers

ACT I

<i>Ces soirées-là (Oh What a Night)</i>	French Rapper &
<i>-Paris 2000</i>	Backup Group
<i>Silhouettes</i>	Tommy DeVito, Nick Massi, Nick DeVito, Frankie Valli
<i>You're the Apple of My Eye</i>	Tommy DeVito, Nick Massi, Nick DeVito
<i>I Can't Give You Anything But Love</i>	Frankie Valli
<i>Earth Angel</i>	Tommy DeVito, Company
<i>A Sunday Kind of Love</i>	Frankie Valli, Tommy DeVito, Nick Massi, Nick's Date
<i>My Mother's Eyes</i>	Frankie Valli
<i>I Go Ape</i>	The Four Lovers
<i>(Who Wears) Short Shorts</i>	The Royal Teens
<i>I'm in the Mood for Love /</i>	
<i>Moody's Mood</i>	Frankie Valli
<i>Cry for Me</i>	Bob Guido, Frankie Valli, Tommy DeVito, Nick Massi
<i>An Angel Cried</i>	Hal Miller & The Rays
<i>I Still Care</i>	Miss Frankie Nolan & The Romans
<i>Trance</i>	Billy Dixon & The Topix
<i>Sherry</i>	The Four Seasons
<i>Big Girls Don't Cry</i>	The Four Seasons
<i>Walk Like a Man</i>	The Four Seasons
<i>December, 1963 (Oh What a Night)</i>	Bob Gaudio & Company
<i>My Boyfriend's Back</i>	The Angels
<i>My Eyes Adored You</i>	Frankie Valli, Mary Delgado, Bob Gaudio, Tommy DeVito, Nick Massi
<i>Dawn (Go Away)</i>	The Four Seasons

ACT II

<i>Big Man in Town</i>	The Four Seasons
<i>Beggin</i>	The Four Seasons
<i>Stay</i>	Bob Gaudio, Frankie Valli, Nick Massi
<i>Let's Hang On! (To What We've Got)</i>	
<i>Opus 17 (Don't You Worry 'bout Me)</i>	Bob Gaudio & Frankie Valli
<i>Bye Bye Baby</i>	Bob Gaudio, Frankie Valli & The New Seasons
<i>C'mon Marianne</i>	Frankie Valli & The Four Seasons
<i>Can't Take My Eyes Off You</i>	Frankie Valli & The Four Seasons
<i>Working My Way Back to You</i>	Frankie Valli
<i>Fallen Angel</i>	Frankie Valli & The Four Seasons
<i>Rag Doll</i>	Frankie Valli
<i>Who Loves You</i>	The Four Seasons
<i>December 1963</i>	The Four Seasons & Company
<i>(Oh What a Night) Reprise</i>	The Jersey Boys & Company

Music Publishing Credits

“Ces Soirees-La (“Oh What a Night”)

(Bob Gaudio, Judy Parker, Yannick Zolo, Edmond David Bacri), Jobete Music Company Inc., Seasons Music Company (ASCAP).

“Silhouettes”

(Bob Crewe, Frank Slay, Jr.), Regent Music Corporation (BMI).

“You’re the Apple of My Eye”

(Otis Blackwell), EMI Unart Catalog Inc (BMI).

“I Can’t Give You Anything But Love”

(Dorothy Fields, Jimmy McHugh), EMI April Music Inc., Aldi Music Company, Cotton Club Publishing (ASCAP).

“Earth Angel”

(Jesse Belvin, Curtis Williams, Gaynel Hodge), Embassy Music Corporation (BMI).

“Sunday Kind of Love”

(Barbara Belle, Anita Leanord Nye, Stan Rhodes, Louis Prima), LGL Music Inc. / Larry Spier, Inc. (ASCAP).

“My Mother’s Eyes”

(Abel Baer, L. Wolfe Gilbert), Abel Baer Music Company, EMI Feist Catalog Inc. (ASCAP).

“I Go Ape”

(Bob Crewe, Frank Slay, Jr.), MPL Music Publishing Inc. (ASCAP).

“(Who Wears) Short Shorts”

(Bob Gaudio, Bill Crandall, Tom Austin, Bill Dalton), EMI Longitude Music, Admiration Music Inc., Third Story Music Inc., and New Seasons Music (BMI).

“I’m in the Mood for Love”

(Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP).

“Moody’s Mood for Love”

(James Moody, Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP).

“Cry for Me”

(Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI).

“An Angel Cried”

(Bob Gaudio), EMI Longitude Music (BMI).

“I Still Care”

(Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI).

“Trance”

(Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI).

“Sherry”

(Bob Gaudio), MPL Music Publishing Inc. (ASCAP).

“Big Girls Don’t Cry”

(Bob Gaudio, Bob Crewe), MPL Music Publishing Inc. (ASCAP).

“Walk Like a Man”

(Bob Crewe, Bob Gaudio), Gavadima Music, MPL Communications Inc. (ASCAP).

“December, 1963 (Oh What a Night)”

(Bob Gaudio, Judy Parker), Jobete Music Company Inc., Seasons Music Company (ASCAP).

Music Publishing Credits

"My Boyfriend's Back"

(Robert Feldman, Gerald Goldstein, Richard Gottlehrer), *EMI Blackwood Music Inc. (BMI)*.

"My Eyes Adored You"

(Bob Crewe, Kenny Nolan), *Jobete Music Company Inc., Kenny Nolan Publishing (ASCAP), Stone Diamond Music Corporation, Tannyboy Music (BMI)*.

"Dawn, Go Away"

(Bob Gaudio, Sandy Linzer), *EMI Full Keel Music, Gavadima Music, Stebojen Music Company (ASCAP)*.

"Big Man in Town"

(Bob Gaudio), *EMI Longitude Music (BMI), Gavadima Music (ASCAP)*.

"Beggin"

(Bob Gaudio, Peggy Farina), *EMI Longitude Music, Seasons Four Music (BMI)*.

"Stay"

(Maurice Williams), *Cherio Corporation (BMI)*.

"Let's Hang On (To What We've Got)"

(Bob Crewe, Denny Randell, Sandy Linzer), *EMI Longitude Music, Screen Gems-EMI Music Inc., Seasons Four Music (BMI)*.

"Opus 17 (Don't You Worry 'Bout Me)"

(Denny Randell, Sandy Linzer), *Screen Gems-EMI Music Inc., Seasons Four Music (BMI)*.

"Everybody Knows My Name"

(Bob Gaudio, Bob Crewe), *EMI Longitude Music, Seasons Four Music (BMI)*.

"Bye Bye Baby"

(Bob Crewe, Bob Gaudio), *EMI Longitude Music, Seasons Four Music (BMI)*.

"C'mon Marianne"

(L. Russell Brown, Ray Bloodworth), *EMI Longitude Music and Seasons Four Music (BMI)*.

"Can't Take My Eyes Off You"

(Bob Gaudio, Bob Crewe), *EMI Longitude Music, Seasons Four Music (BMI)*.

"Working My Way Back To You"

(Denny Randell, Sandy Linzer), *Screen Gems-EMI Music Inc., Seasons Four Music (BMI)*.

"Fallen Angel"

(Guy Fletcher, Doug Flett), *Chrysalis Music (ASCAP)*.

"Rag Doll"

(Bob Crewe, Bob Gaudio), *EMI Longitude Music (BMI), Gavadima Music (ASCAP)*.

"Who Loves You?"

(Bob Gaudio, Judy Parker), *Jobete Music Company Inc., Seasons Music Company (ASCAP)*.

Original Creative Team Biographies

Marshall Brickman (Book) Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. Television: “*The Tonight Show With Johnny Carson*” (head writer), “*The Dick Cavett Show*” (head writer/co-producer). He has published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals and was the 2006 recipient of the Writers Guild of America’s Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre, won four Tonys including Best Musical. *The Addams Family*, his second Broadway venture (with co-author Rick Elice), is currently playing on national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.

Rick Elice (Book) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with the great Marshall Brickman; *The Addams Family*; *Peter and the Starcatcher* (winner of five 2012 Tony Awards); and *The Cher Show* (currently on tour in the UK). In the pipeline: *The Princess Bride* for Disney; *Smash* for Robert Greenblatt, Neil Meron and Steven Spielberg, music and lyrics by Marc Shaiman and Scott Wittman, directed by Susan Stroman. Rick is also adapting Sara Gruen’s novel *Water for Elephants*; the popular film, *Silver Linings Playbook*; and writing an original musical, *Treasure*, with 2021 Ed Kleban Award-winner Benjamin Scheuer. Rick’s book, *Finding Roger*, *An Improbably Theatrical Love Story*, is published by Kingswell. Heartfelt thanks to those whose theatre work makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Nunn, Laurents, Stone, Taymor, Papp, Schumacher, Schneider, David, Strong, Gaudio, Valli, McAnuff, Trujillo, Timbers, Coyne, Brickman, and, eternally, Roger Rees. Rick thinks about them a lot. He never thought about *Jersey* much. He does now.

Bob Gaudio (Composer) wrote his first hit, “Who Wears Short Shorts,” at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band’s principal songwriter. He also produced the hit “You Don’t Bring Me Flowers” for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes (“Silence is Golden”), the Walker Brothers (“The Sun Ain’t Gonna Shine Anymore”) and Lauryn Hill (“Can’t Take My Eyes Off You”). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for the Four Seasons and one of Billboard’s longest-charted singles (54 weeks), “Oh, What a Night.” A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as “a quintessential music-maker.” To this day, Bob Gaudio and Frankie Valli still maintain their partnership... on a handshake.

Bob Crewe (Lyricist)

“New York was pregnant in the fifties,” says Bob Crewe, “gestating with possibilities.” Crewe and music partner Frank Slay became independent writer-producers when the category hadn’t yet been invented. In 1957 they wrote and produced “Silhouettes” for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon’s “Tallahassee Lassie” and Billy & Lillie’s “Lah Dee Da.” Crewe’s 1960’s unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. “Sherry,” “Big Girls Don’t Cry,” “Walk Like a Man,” “Candy Girl,” “Ronnie” – all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) “Can’t Take My Eyes Off of You,” which eventually became the century’s fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesley Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda’s film, “Barbarella.” Then his own Bob Crewe Generation exploded with *Music to Watch Girls By*. In 1972 Bob was in L.A., where he revived Frankie Valli with “My Eyes Adored You” by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle’s “Lady Marmalade” (#1, July ’75), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June ’01)... David Ritz

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Stepinac Theatre History of Productions

1949	Three Wise Men
1950	The Valiant
1950	The Trysting Place
1951	It Won't Be Long Now
1952	Christmas in the Marketplace
1952	Love's the Ticket
1953	Finian's Rainbow
1954	Brigadoon
1955	Song of Norway
1956	The Student Prince
1957	The Wizard of OZ
1958	Plain and Fancy
1959	Oklahoma
1960	The Little World of Don Camillo
1960	Of Thee I Sing
1960	Fr. Malachy's Miracle
1961	Goldilocks
1961	Dear Wormwood
1962	Bells are Ringing
1962	The Ugly American
1963	Bye Bye Birdie
1963	The Skin of Our Teeth
1964	A Man for all Season
1964	The Music Man
1965	The Pajama Game
1965	Tiger at the Gates
1966	Damn Yankees
1966	Arsenic and Old Lace
1967	Little Mary Sunshine
1967	The Tavern
1968	My Fair Lady
1968	Romanoff and Juliet

Stepinac Theatre History of Productions

1969	Annie Get Your Gun
1969	Don't Drink the Water
1970	How to Succeed in Business Without Really Trying
1970	You Can't Take It With You
1971	Guys and Dolls
1971	Dear Wormwood
1972	Bells are Ringing
1972	Harvey
1973	Golden Moments of Silver Years
1973	The Odd Couple
1973	Little Me
1974	Comedy of Errors
1975	Babes in Arms
1975	The Skin of Our Teeth
1976	Oklahoma
1976	The Man Who Came To Dinner
1977	My Fair Lady
1977	Ten Little Indians
1978	Fiddler on the Roof
1978	Arsenic and Old Lace
1979	Heaven Can Wait
1980	Mame
1981	The Good Doctor
1982	The Mouse Trap
1982	Scrooge
1982	South Pacific
1983	Witness for the Prosecution
1983	Guys and Dolls
1984	See How They Run
1985	Oliver
1985	Ten Little Indians

Stepinac Theatre History of Productions

1986	Anything Goes
1987	Twelve Angry Men
1988	Babes in Arms
1989	Godspell
1990	Grease
1991	Bye Bye Birdie
1991	Our Town
1992	Pippin
1993	West Side Story
1994	Man of La Mancha
1995	Joseph and the Amazing Technicolor Dreamcoat
1996	Oliver
1996	Arsenic and Old Lace
1997	Godspell
1998	Odd Couple
1998	The Wiz
1999	Grease
2000	Anything Goes
2001	South Pacific
2002	Bye Bye Birdie
2002	Our Town
2003	Show Boat
2003	A Few Good Men
2004	The Scarlet Pimpernel
2004	A Man Who Came to Dinner
2005	Little Shop of Horrors
2005	Inherit The Wind
2006	Jekyll and Hyde
2006	Manchurian Candidate
2007	Thoroughly Modern Millie
2007	The Crucible

Stepinac Theatre History of Productions

- 2008 Singin' in the Rain
2008 One Flew over the Cuckoo's Nest
2009 Curtains
2009 My Sister Eileen
2010 The Drowsy Chaperone
2010 A View from the Bridge
2011 Beauty and the Beast
2011 Twentieth Century
2012 The Phantom of the Opera
2012 A Christmas Carol The Musical
2013 Evita
2013 An Enemy of the People
2014 Mary Poppins
2014 It's A Wonderful Life
2015 Billy Elliot
2015 Peter and the Starcatcher
2016 Sister Act
2016 All The Way
2017 The Hunchback of Notre Dame
2017 Newsies The Musical
2018 Ragtime The Musical
2018 *The Curious Incident of the Dog
in the Night Time*
2019 *A Bronx Tale*
2019 *A Few Good Men*
2021 *Pippin*
2021 *A Prelude To A Kiss*
2012 *How To Succeed In Business
Without Really Trying*
2023

JERSEY BOYS

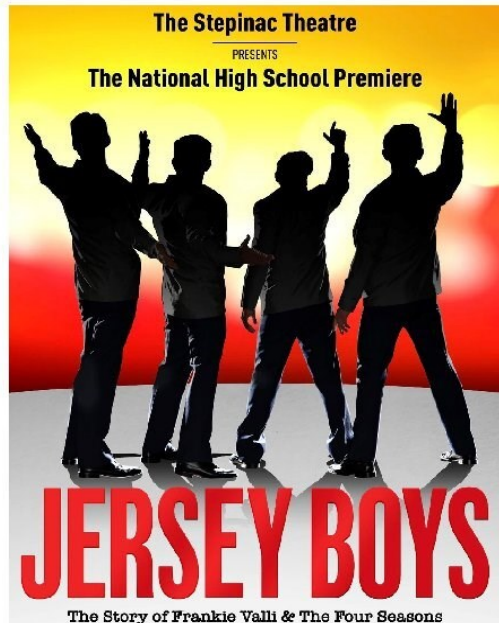
The story of Frankie Valli & The Four Seasons

Autographs



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OH WHAT A NIGHT!

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