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Please Join us at our Next meeting

Thursday, June 7, 2012 6PM

Bob Hyland's Sports Page Pub



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## Autographs

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STEPINAC HIGH SCHOOL DRAMA CLUB  
presents  
**PHANTOM OF THE OPERA**  
APRIL 27, 28, MAY 4, 5, 6 ~ 2012  
*Music by*  
*Andrew Lloyd Webber*

*Lyrics by*  
*Charles Hart*

*Additional Lyrics by*  
*Richard Stilgoe*

*Book by*  
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## President's Letter

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Dear Friends of the Stepinac Theater,

Welcome to our 2012 production of Broadway's longest running musical, *Phantom of the Opera*. For more than twenty years,

this has been the musical all others are measured against with its timeless story and unforgettable score.

One of my favorite scenes from the show is the Masquerade Party. It is a celebration of the refurbishment and reopening of the theater, especially with the new chandelier. I hope you notice some of the changes that have taken place to our magnificent theater. The refurbished seats you are sitting in and the stage floor are improvements for both the audience and the actors.

The lighting and sound systems for this show are a taste of what is coming in the near future, along with comforting temperature controls for both heat and air-condition. Equally important to all these necessary changes will be our campaign to raise money for an upgrade to the electrical system. We have our *stars* of the stage and we will need you to be a *star contributor* for our future productions.

For weeks, I have been listening to the beautiful voices of our actors and actresses. They have indeed worked very hard under the direction of our gifted director, Frank Portanova, our very graceful choreographer, Charlotte Newman, our talented musician Chloe Sasson, and our exceptional producer, Keith Sunderland. It promises to be a great show and *it's a pity that the Phantom can't be here*.

Peace,  
Fr Tom Collins '79

---

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### **Director's Note**

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The most universal symbol of the PHANTOM of the OPERA musical is the infamous mask worn by the Phantom himself. The inspiration for the design of the mask is traced back to World War I. Designer Maria Björnson fashioned the Phantom's mask after half-masks worn by disfigured soldiers in World War I, often with a detailed eye painted on to "replace" the lost one. Much like our Phantom, these soldiers longed for acceptance and love. They no longer wanted their children to flee in terror at the sight of their

expressionless face. As one soldier indicated to artist Anna Coleman Ladd: "Thanks to you, I will have a home. The woman I love no longer finds me repulsive, as she had a right to do." For these soldiers and our Phantom, the mask represented hope for a new beginning.

However, all soldiers were not as fortunate. Some remained with broken faces in wards or hospitals. In these towns, blue benches were reserved for sitting for the disfigured soldiers. They served as code to warn the public that those sitting on the blue benches would be distressful to human view. Those who remained in wards and hospitals were even prevented from using mirrors. For there was nothing more upsetting than a chance encounter between the man and his own image. As one doctor stated: "The psychological effect on a man who must go through life, an object of horror to himself as well as to others, is beyond description."

Sadly, we have young people today who engage in such self-loathing. They do not have a broken face - rather a broken spirit. And they wear a mask to drown their tears and to shade their anger in hopes of finding acceptance. Stripped of it, they, like our Phantom and World War I soldiers, remain alienated and dispirited. And herein lies the challenge for our students today: Do they offer those wounded a blue bench to further ostracize them? Do their actions force the broken to don a mask of conformity to become whole again? Or with empathy and tolerance, do they encourage those hurt to step outside the shadow of their facade? In the penultimate moment of our show, Phantom learns that he can be loved without the mask. May our students come to the same conclusion. For nowadays, this awakening can resurrect one's spirit and even save one's life.

Frank Portanova '93

---

### **Cast of Characters**

---

*The Phantom*

Albert Stanaj\*

*Christine*

Nicole Heney

*Raoul*

Chris Guzman

*Carlotta*

Samantha Kenny

*Piangi*

Brian McNally

|                                      |                    |
|--------------------------------------|--------------------|
| <i>Firmin</i>                        | Tim Stanson        |
| <i>Andre</i>                         | Samer Akroush*     |
| <i>Giry</i>                          | Stephanie Ferreira |
| <i>Meg</i>                           | Katie Jo Flanagan* |
| <i>Buquet</i>                        | Vincent Mannarino* |
| <i>Auctioneer</i>                    | Trevor Baynard*    |
| <i>Madame Firmin</i>                 | Sarah Rossman      |
| <i>Madame Andre</i>                  | Sarah Ackerman     |
| <i>Reyer</i>                         | Brenden DelBene*   |
| <i>Lefevre</i>                       | Tom Megan          |
| <i>Passarino</i>                     | Andrew Leonforte   |
| <i>Roberta, Countess' Confidante</i> | Melissa Trainor    |
| <i>Don Attilo</i>                    | Martine Mauro-Wade |
| <i>Francois (Hairdresser)</i>        | Jisu Park          |
| <i>Jacques (Jeweler)</i>             | James Prestopino   |
| <i>Porter</i>                        | Conor Geraghty*    |
| <i>Policeman</i>                     | Joseph DeSanctis   |
| <i>Chief Fire Marshal</i>            | John Guaragna      |
| <i>Marksman</i>                      | Anthony Macchiano  |



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~Major Bowes



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## Cast of Characters

*Ballet Troupe*

|           |                    |
|-----------|--------------------|
| Violetta  | Mikie Sakanaka     |
| Gabrielle | Emily Brotmann     |
| Bridgette | Christina Daniels* |
| Camille   | Victoria Fernandez |
| Renee     | Amanda Gonzalez    |

*Sabine*

Dina Resnik

*Male Ensemble*

Christian Collins  
 Diamond Griffith  
 Damian Miranda

*Female Ensemble*

Gabrielle DeRosa  
 Emily Russo\*  
 Nicole Bonanni  
 Amelia Sasson  
 Monica Peralta  
 Tess McIntyre  
 Cecilia Gigante  
 Amy Casarella  
 Sabrina Finn  
 Jennifer Anderson  
 Emily Buonocore  
 Katie Moran  
 Natalie Larino  
 Elysee Rivera  
 Diana Cordero  
 Patricia Reilly

\*Designates 4 year Senior Cast Member

## Stage Crew

|                                        |                 |
|----------------------------------------|-----------------|
| <i>Stage Manager</i>                   | Peter McCauley  |
| <i>Assistant Stage Manager</i>         | Nico Pechin     |
| <i>Assistant to Technical Director</i> | Patrick Reilly* |
| <i>Light Board Operator</i>            | Avery Holmes    |

|                               |                                                                                                                                            |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Sound Board Operator</i>   | Jesse Jehan                                                                                                                                |
| <i>Sound Effects Operator</i> | James McGrogan                                                                                                                             |
| <i>Rigging Captain</i>        | Sean Monaghan                                                                                                                              |
| <i>Riggers</i>                | Kevin Barrientos<br>Stephen McMahon<br>Mwinga Sinjela                                                                                      |
| <i>Spot Operators</i>         | Eamonn Gilligan<br>Jackie Manzi<br>Dylan Pereiras                                                                                          |
| <i>Special Effects</i>        | Savannah Glaab<br>Noel Joson                                                                                                               |
| <i>Running Crew</i>           | Ryan Madeya<br>Richard Pineda<br>Dylan Pereiras<br>Robert Veltri                                                                           |
| <i>Set Construction Crew</i>  | Anthony Caputo<br>Alex Chillemi<br>Zach Durso<br>Ian Kennelty*<br>Eugene King<br>Richard Nathan<br>Sal Rivera<br>Max Ward<br>Anthony Zarra |

\*Designates 4 year Senior Crew Member

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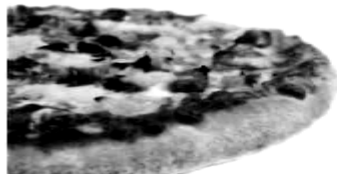
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### Production Staff

|                    |                         |
|--------------------|-------------------------|
| Producer           | Sonny Sunderland '94    |
| Director           | Frank Portanova '93     |
| Choreographer      | Charlotte Newman        |
| Music Director     | Chloe Sasson            |
| Technical Director | Patricia Murphy         |
| Set Design         | Joe Lore '02            |
| Scenic Design      | June Ricciardi          |
| Lighting Design    | Andrew Gmoser           |
| Costume Design     | Broadway Costumes, Inc. |

Stage Crew Moderator  
Technical Assistant  
Set/Scenic Assistant  
Master Carpenters

Master Electrician  
Flying Effects  
Make-Up Design  
Sound Design  
Ticket Coordinator  
Assistant to the Director  
Assistant to the Producer Alison Calvello '12

Costume Crew

Production Assistants

Charlotte Newman  
Sarah Daoud  
Ricky Yapchanyk '00  
Lisa DiCarlucci '07  
Mr. Kenneth Sunderland  
Mr. Peter Leonforte  
Healy Electric, Inc.  
ZFX, Inc.  
Samer Akroush '12  
Sound Associates Inc.  
Linda Whelan  
Roxanne Calvello  
Gabrielle DeRosa '12  
Mrs. Nancy Bisogno  
Maria Chiocchio  
Frank & Toni Amato  
Diane Macchiano  
Julie Vargas  
Nancy Bisogno  
Matt Horton  
Alfred Menna '92  
Elizabeth Morris  
Joe Venice '04

### Orchestra

Conductor: Chloe Sasson

|                               |                              |
|-------------------------------|------------------------------|
| Violin: MaryAnn Meade         | Keyboard: Larry Wolf         |
| Viola: <i>to be announced</i> | Bass: Jon Convertino         |
| Cello: Michael Meade          | Percussion: Joe DiGrazia     |
| Trumpet: Richard SanFillippo  | Harp: <i>to be announced</i> |
| Trombone: Ray Fitzgerald      | Reed: Richard Cohen          |

French Horn: Dalene Kaukaranta

*Stepinac Students*

Reed: Daniel Kearin '12

### Musical Numbers

#### ACT I

*Prologue*  
*Overture*  
*Hannibal*

*Think of Me (Part 1)*

*Think of Me (Part 2)*  
*Angel of Music*  
*Little Lotte / The Mirror /*  
*(Angel of Music)*

Auctioneer, Raoul, Giry, Ensemble  
Orchestra  
Carlotta, Piangi, Meg, Ballet Troupe,  
Ensemble  
Carlotta, Ballet Troupe, Firmin, Andre,  
Buquet, Ensemble  
Christine, Raoul  
Meg, Christine, Ballet Troupe  
Christine, Raoul, Phantom

*The Phantom of the Opera*  
*The Music of the Night*  
*I Remember /*  
*Stranger than You Dreamt It*  
*Magical Lasso*  
*Notes / Prima Donna*

*Poor Fool, He Makes Me Laugh*

*Why Have You Brought Me Here? /*  
*Raoul, I've Been There*  
*All I Ask of You*  
*All I Ask of You (Reprise)*

Phantom, Christine  
 Phantom

Christine, Phantom  
 Buquet, Meg, Giry, Ballet Troupe  
 Firmin, Andre, Raoul, Carlotta, Giry,  
 Meg, Piangi, Phantom  
 Carlotta, Don Attilio, Roberta, Francois,  
 Jacques, Christine, Sabine, Ballet Troupe,  
 Ensemble

Raoul, Christine  
 Raoul, Christine  
 Phantom, Raoul, Christine

## ACT II

*Entr' Acte*  
*Masquerade / Why So Silent*

*Notes II*

*Twisted Every Way*  
*A Rehearsal for Don*  
*Juan Triumphant*

*Wishing You Were Somehow*  
*Here Again*  
*Wandering Child / Bravo, Bravo*  
*Seal My Fate*  
*Don Juan Triumphant*

*The Point of No Return*  
*All I Ask of You (Reprise)*  
*Down Once More /*  
*Track Down This Murder*  
*Final Lair*

Orchestra  
 Firmin, Andre, Raoul, Carlotta, Giry,  
 Piangi, Phantom, Ensemble  
 Firmin, Andre, Carlotta, Piangi, Raoul,  
 Christine, Giry, Meg, Phantom  
 Christine, Raoul

Carlotta, Piangi, Christine, Meg, Reyer,  
 Ensemble

Christine  
 Phantom, Christine, Raoul  
 Phantom  
 Piangi, Passarino, Carlotta, Christine,  
 Ensemble  
 Phantom, Christine  
 Phantom

Phantom, Christine, Raoul, Ensemble  
 Phantom, Christine, Raoul



CONGRATULATIONS TO  
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*Mandee,*  
*Keep on dancing!!!*  
*Love, Tia*

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Vovo**

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Mr. Richard Fitzgerald & Sound Associates Inc.**

~~~~~

*We wish to thank everyone for volunteering their efforts and  
expertise to make the production a success especially:*

|                            |                       |
|----------------------------|-----------------------|
| Frank & Toni Amato         | Tom D’Agostino        |
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| Mannarino Family           | Toni Picone           |
| Anthony Plati ‘07          | Linda Whelan          |
| Richard Nagle ‘59          | Ellen Watson          |
| Stepinac Faculty & Staff   | Michael Molinelli ‘77 |
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**If we forgot to mention YOU, ...THANK YOU!**

---

### **The Cast and Crew**

---

#### **Sarah Ackerman (Madame Andre)**

Sarah is a junior at Blind Brook High School. This is her second year with the Stepinac Drama Club. Sarah previously performed in *A View from the Bridge* (ensemble) and *Beauty and the Beast* (soloist, ensemble). Other theatrical experiences include *A Christmas Carol*, *The Wizard of Oz* (Westchester Broadway Theater); *We are Lights Broadway Concert* with Melba Moore (City Center); *High School Musical* (RFKT), *The Sound of*

Music, and productions at Random Farms Kids Theatre. Her television credits include *30 Rock* (NBC), *Guiding Light* (CBS), *Me-TV* (Nickelodeon), *Celebrity Ghost Stories* (Biography Channel), and various commercials nationwide including Sprint, Stride Gum, Mike and Ike. Sarah is a proud member of AFTRA and Actors Equity Association. She would like to thank Mr. Sunderland, Mr. Portanova, Mrs. Newman, Ms. Sasson and the amazing cast and crew.

### **Samer Akroush (Andre)**

Samer is a senior at Stepinac. This is his fourth year with the Stepinac Drama Club. He performed in *One Flew over the Cuckoo's Nest* (Ruckley), *Curtains* (Sidney Bernstein), *My Sister Eileen* (Chic Clark), *The Drowsy Chaperone* (Feldzeig), *Beauty and the Beast* (Cogsworth), and *Twentieth Century* (Oscar Jaffe). His other theatrical experiences include *Bye Bye Birdie* (Albert Peterson), KG Dance Crew, and making beats and music. He also takes voice lessons with Mr. Venice and is a member of the Stepinac Vocal Arts. Samer would like to express that the Major Bowes has been one of the greatest experiences and he will miss it.

### **Jennifer Anderson (Ensemble)**

Jennifer is a sophomore at Good Counsel Academy. This is her first year with the Stepinac Drama Club. Her past theatrical experiences include *Cinderella* (ensemble), *Annie* (Molly), *Willy Wonka and the Chocolate Factory* (Charlie), and *Once Upon a Mattress* (Princess Winnifred). Jennifer would like to thank everyone for their hard work.

### **Kevin Barrientos (Stage Crew)**

Kevin is a junior at Stepinac. This is his third year with the Stepinac Drama Club. Kevin was a member of stage crew for *Curtains*, *The Drowsy Chaperone*, *A View from the Bridge*, and *Beauty and the Beast*.



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### ***Dear Samer,***

*Your journey in the Major Bowes was a wonderful experience full of hard work, excitement and action. You've had a special role in each play and with each performance you've always never failed to make us proud. Samer, you are a very talented, unique and true artist. You're stage presence has touched us all deeply with memories that will last a life time. Continue believing in yourself to find your personal legend. We hope you pursue acting and never forget the magic the Major Bowes has cast upon you.*

*Love,*

*Baba, Mama, Rena & Andrew*

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**Well done Brian!  
Good luck to all  
the cast of  
Phantom!!**

**From Regina &  
Cara Art Studio**

## **Christopher "Raoul"**

We are so very proud of you and all your accomplishments!!  
We love you very much and wish you all the best always.  
May God bless you!

*Tia Martha, Tio Edgar, Abuelita Elena, Adrian, Melissa & Snowy*



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## **The Cast and Crew**

### **Trevor Baynard (Auctioneer)**

Trevor is a senior at Stepinac. This is his fourth year with the Stepinac Drama Club. He performed in *Curtains* (ensemble), *My Sister Eileen* (Brazilian Sailor), *A View from the Bridge* (Mr. Lipari), *The Drowsy Chaperone* (staff member), *Beauty and the Beast* (Egg Beater, Villager), and *Twentieth Century* (Beard). Other theatrical experiences include *Cats*, *Joseph...*, *Pirates of Penzance*, *Fiddler on the Roof*, *Annie* and *Aladdin*. He would like to express that the Drama Club has been an amazing influence in his life.

### **Nicole Bonanni (Ensemble)**

Nicole is a junior at Maria Regina High School. This marks her third year with the Stepinac Drama Club. Nicole previously performed in *The Drowsy Chaperone* (wedding guest), *A View from the Bridge* (townsperson), *Beauty and the Beast* (townsperson, enchanted object), and *Twentieth Century* (train passenger). She has had the best time this year and loves the Drama Club!

### **Emily Brotmann (Gabrielle, Ballet Troupe)**

Emily is a junior at White Plains High School. This is her second year with the Stepinac Drama Club. She performed in *Beauty and the Beast* (Silly Girl), and *Twentieth Century* (passenger). Other theatrical experiences include *Honk! Jr.*, *Cats*, *13*, and *Pippin* all with PGT Theater. Emily loves the Stepinac Drama Club and can not wait for next year.

### **Emily Buonocore (Ensemble)**

Emily is a sophomore at Good Counsel Academy. This is her second year with the Stepinac Drama Club. She performed in *Beauty and the Beast* (ensemble, enchanted object) and *Twentieth Century* (passenger). Emily would like to congratulate the cast and crew of *Phantom of the Opera*.

### **Anthony Caputo (Stage Crew)**

Anthony is a junior at Stepinac. This is his first year in the Stepinac Drama Club. He has enjoyed working with the stage crew.

### **Amy Casarella (Ensemble)**

Amy is a junior at Maria Regina High School. This is her third year with the Stepinac Drama Club. Amy previously performed in *My Sister Eileen* (passer by), *The Drowsy Chaperone* (wedding guest), *A View from the Bridge* (townsperson), *Beauty and the Beast* (townsperson, enchanted object), and *Twentieth Century* (train passenger). Her past theatrical experiences have come from participating in her junior high drama club. She would like to thank the cast and crew for all their hard work and dedication.

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## The Cast and Crew

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### **Christian Collins** (*Ensemble*)

Christian is a freshman at Stepinac. This is his first year in the Stepinac Drama Club. He also performed in *Twentieth Century* (ensemble). Past experiences include *Grease* and *Aladdin* at Our Lady of Sorrows Parish.

### **Diana Cordero** (*Ensemble*)

Diana is a junior at Lincoln High School. This is her first year in the Stepinac Drama Club. She performed in *Twentieth Century* (ensemble). Diana would like to thank the Drama Club for all the memories.

### **Christina Daniels** (*Bridgette, Ballet Troupe*)

Christina is a senior at Maria Regina High School. This is her fourth year with the Stepinac Drama Club. She performed in the ensemble of *One Flew over the Cuckoo's Nest*, *Curtains*, *My Sister Eileen*, *The Drowsy Chaperone*, *A View from the Bridge*, *Twentieth Century*, and in *Beauty and the Beast* (Sausage Curl Girl). Her other theatrical experiences include *The Sound of Music* (Mother Abbess), *Lil' Abner* (Dr. Smithborn), and *The Music Man* (ensemble). She would like to thank her loved ones for all their support over the past four years.

### **Brenden DelBene** (*Reyer*)

Brenden is a senior at Stepinac. This is his fourth year with the Stepinac Drama Club. He performed in *One Flew Over the Cuckoo's Nest* (technician), *Curtains* (ensemble), *My Sister Eileen* (Consul), *The Drowsy Chaperone* (ensemble), *A View from the Bridge* (submarine), *Beauty and the Beast* (Baker), and *Twentieth Century* (Grover). His previous experiences include being a part of the St. Jude Players and performing in *The Sound of Music*. Brenden would like to thank Mr. P, Mr. S, Mrs. N, Ms. S, and all of the amazing cast and crew.

### **Gabrielle DeRosa** (*Ensemble*)

Gabrielle is a senior at The Ursuline School. This is her third year with the Stepinac Drama Club. She performed in *My Sister Eileen* (kid #2), *A View from the Bridge* (Beatrice), *Beauty and the Beast* (Enchantress, Enchanted Object), and *Twentieth Century* (Ida Webb). Other theatrical experiences include *The Patchwork Girl of Oz* (Glinda). Gabby would like to thank Sunderland, Portanova, Mrs. Newman, and Ms. Sasson for everything. Congratulations to the cast and crew. She will miss you all!

### **Joe DeSanctis** (*Policeman*)

Joe is a freshman at Stepinac. This is his first year in the Stepinac Drama Club. His other theatrical experiences include *La Boheme*, *Mefistopoles* (Children's Chorus), NYC Opera Children's Chorus, New Plains Trailer and Treasures Hunters. Joe has a true passion for music.

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## **The Cast and Crew**

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### **Victoria Fernandez (Camille, Ballet Troupe)**

Victoria is a junior at Maria Regina High School. This is her third year with the Stepinac Drama Club. She was recently seen in the ensemble of *The Drowsy Chaperone* and *Beauty and the Beast*. Her previous theatrical experiences include *Fiddler on the Roof*, *High School Musical*, and *Grease* all performed with the Lighthouse Youth Theatre.

### **Stephanie Ferreira (Giry)**

Stephanie is a sophomore at John F. Kennedy Catholic High School. This is her first year in the Stepinac Drama Club. Her past theatrical experiences include *Les Miserables* (Cosette), *Cats* (Etcetera), *Grease* (Rizzo), and *Bye Bye Birdie* (Rose). She takes voice lessons with Mac Norton and acting lessons with John Fanelli. Stephanie would like to thank her family, especially her father for driving her everyday to her voice teacher, and everyone who has helped me make this show such a wonderful experience.

### **Sabrina Finn (Ensemble)**

Sabrina is a freshman at Yonkers High School. This is her first year in the Stepinac Drama Club. She is very excited to be a part of this production.

### **Katie Jo Flanagan (Meg)**

Katie Jo is a senior at The Ursuline School. This is her fourth year in the Stepinac Drama Club. She performed in *Curtains* (Niki Harris), *The Drowsy Chaperone* (ensemble), and *Beauty and the Beast* (Silly Girl). Her other theatrical experiences include *A Chorus Line* (Bebe), *Grease* (Sandy), *High School Musical* (Gabriella, Sharpay), *Joseph...* (Narrator), *The Secret Garden* (Mrs. Medlock), *The Wizard of Oz* (Tinman), and *Meet Me in St. Louis* (Esther). Katie Jo would like to thank everyone for making this the best four years possible; love to the seniors, you will be missed!!

### **Conor Geraghty (Porter)**

Conor is a senior at Stepinac. This is his fourth year in the Stepinac Drama Club. His performances with the Club include ensemble roles in *Curtains*, *My Sister Eileen*, *A View from the Bridge*, *The Drowsy Chaperone*, and *Beauty and the Beast*. Conor would like to express what a great experience the Drama Club has been. He loves the Club and will miss it.

### **Cecilia Gigante (Ensemble)**

Cecilia is a junior at The Ursuline School. This is her third year with the Stepinac Drama Club. She was also in *The Drowsy Chaperone* (wedding guest) and *Beauty and the Beast* (Lady with Cane, Enchanted Object). Other theatrical experiences include community theater productions, as well as productions with the Bronx Spotlight Theatre, Random Farms Kids Theater, and Villa Maria Academy Drama Club. Cecilia would like to thank Mr. Sunderland, Mr. Portanova, Mrs. Newman, Ms. Sasson, the cast and crew, and her best friends Sarah, Emily and Princess.

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## The Cast and Crew

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### **Eamonn Gilligan** (*Stage Crew*)

Eamonn is a junior at Stepinac. This marks his second year with the Stepinac Drama Club. He was previously on sound crew for *A View from the Bridge* and spotlight for *Beauty and the Beast*.

### **Savannah Glaab** (*Stage Crew*)

Savannah is a sophomore at Good Counsel Academy. This is her first year in the Drama Club. She was previously on crew for *Twentieth Century*. Her other theatrical experiences include *Annie* and *Joseph....* Savannah would like to thank the cast and crew for all the fun experiences.

### **Amanda Gonzalez** (*Renee, Ballet Troupe*)

Amanda is a sophomore at Good Counsel Academy. This is her first year in the Stepinac Drama Club. Her other theatrical experiences include *Les Miserables*, *Jesus Christ Superstar*, *Cats*, *Into the Woods* and *West Side Story* at the Westchester Broadway Theatre, along with *Marne*, *Fiddler on the Roof*, and *Anything Goes* at Harlequin Theater Company. Amanda also performed at Dream Makers Performing Arts, home of the first place National Dance Competition Winners. Amanda would like to say congratulations and break a leg to the cast of *Phantom of the Opera*.

### **Diamond Griffith** (*Ensemble*)

Diamond is a sophomore at Stepinac. This is his second year with the Stepinac Drama Club. He was recently seen in *A View from the Bridge* (townsman) and *Beauty and the Beast* (ensemble).

### **John Guaragna** (*Chief Fire Marshal*)

John is a freshman at Stepinac. This is her first year in the Stepinac Drama Club. He was recently seen in *Twentieth Century* (Porter). John would like to express what an experience it is to be a part of the Drama Club.

### **Chris Guzman** (*Raoul*)

Chris is a sophomore at Stepinac. This is his second year with the Stepinac Drama Club. He previously performed in *A View from the Bridge* (Rudolpho), *Beauty and the Beast* (Monsieur D'arque), and *Twentieth Century* (George Smith). Other theatrical experiences include productions at the White Plains Performing Arts Center. Chris would like to congratulate the cast and crew on their amazing hard work.

Congratulations to

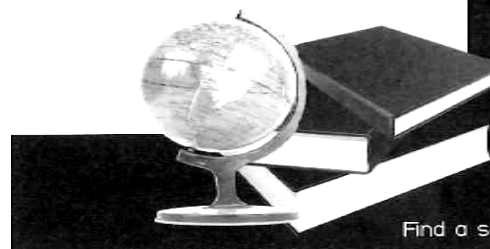
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*Aunt Maria, Uncle Julian and Mychal*

## The Cast and Crew

### Nicole Heney (Christine)

Nicole is a junior at Blind Brook High School. This is her first year in the Stepinac Drama Club. Her other theatrical experiences include *The Outsiders* (Mrs. O'Brien), *Our Town* (Mrs. Webb), *A Mid Summer Nights Dream* (Tinkers), *Cats* (Grizabella), *Urinetown* (Josaphine Strong), *All Shook Up* (featured soloist), *The Boyfriend* (Lady Brockhurst), *Bye Bye Birdie* (Mrs. Merkle), and ensemble in *Fame*, *Joseph...*, and *The Miracle Worker*. Nicole would like to thank Mr. Portanova, Mr. Sunderland, Ms. Sasson and Mrs. Newman for having faith, taking a chance on her, and helping her bring Ms. Daae to life! She would also like to thank the cast and crew for being so welcoming since day one.

### Avery Holmes (Stage Crew)

Avery is junior at Stepinac. This is his first year in the Stepinac Drama Club. His previous stage crew experiences include spotlight for *Twentieth Century*. He would like to congratulate the cast and crew on a job well done.

### Jesse Jehan (Stage Crew)

Jesse is a junior at Stepinac. This is his second year with the Stepinac Drama Club. He previously was sound manager for *A View from the Bridge*, *Beauty and the Beast*, and *Twentieth Century*.

### Aron Noel Joson (Stage Crew)

Aron is a senior at Stepinac. This is his second year with the Stepinac Drama Club. Aron was a member of stage crew *Beauty and the Beast* and *Twentieth Century*.

### Ian Kennelty (Stage Crew)

Ian is a senior at Stepinac. This is his second year with the Stepinac Drama Club. He was previously a member of stage crew for *A View from the Bridge*, *Beauty and the Beast*, and *Twentieth Century*.

### Samantha Kenny (Carlotta)

Samantha is a senior at the Ursuline School. This is her third year with the Stepinac Drama Club. She was previously seen in *The Drowsy Chaperone* (Trix) and *Beauty and the Beast* (Mrs. Potts). Other theatrical experiences include *West Side Story* (Consuelo, soloist), *Aida* (Nubian, Egyptian ensemble), *Grease* (Rizzo), *A Chorus Line* (ensemble), *Fame* (Miss Bell), *Bye Bye Birdie* (Mrs. McAfee) and various ensemble parts at the White Plains Performing Arts Center. Samantha has been studying voice with Lester Ottinger since 2009. Samantha would like to thank the cast and crew for all their hard work as well as Mr. Portanova, Mr. Sunderland, Ms. Sasson and Mrs. Newman for the past three years of opportunities.

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## The Cast and Crew

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### **Natalie Larino** (*Ensemble*)

Natalie is a junior at Maria Regina High School. This marks her second year with the Stepinac Drama Club. Natalie was previously seen in *Beauty and the Beast* (ensemble). Her theatrical experiences include *Godspell* (soloist), *Annie* (Annie), and *Charlie and the Chocolate Factory* (Mrs. Teavee). Natalie would like to thank everyone for a great show and express how happy she is to be a part of another fantastic production.

### **Andrew Leonforte** (*Passarino*)

Andrew is a freshman at Stepinac. This is his first year in the Stepinac Drama Club. He was previously seen in *Twentieth Century* (Max Jacobs). Andrew would like to thank his parents for encouraging him to follow his dreams.

### **Anthony Macchiano** (*Marksman*)

Anthony is a junior at Stepinac. This is his second year with the Stepinac Drama Club. He previously was seen in *A View from the Bridge* (townsperson), *Beauty and the Beast* (Enchanted Object), and *Twentieth Century* (ensemble). Anthony congratulates and thanks everyone for another great year.

### **Vincent Mannarino** (*Buquet*)

Vincent is a senior at Stepinac. This is his fourth year in the Stepinac Drama Club. He appeared in *My Sister Eileen* (Walter Sherwood), *A View from the Bridge* (Tony), *Beauty and the Beast* (bookseller), *Twentieth Century* (conductor), and in the ensemble of *One Flew over the Cuckoo's Nest*, *Curtains*, and *The Drowsy Chaperone*. Vincent would like to thank everyone for a great four years.

### **Jackie Manzi** (*Stage Crew*)

Jackie is a senior at Maria Regina High School. This marks her second year with the Stepinac Drama Club. Jackie is happy to be a part of the stage crew, appreciates the opportunity to learn stage craft, and would like to thank her mom and dad for their support.

### **Martine Mauro-Wade** (*Don Attilio*)

Martine is a freshman at Stepinac. This is his first year in the Stepinac Drama Club. His other theatrical experiences include *Cats* (Rum Tum Tiger), *Annie Get Your Gun* (Frank), *Guys and Dolls* (Sky Masterson), *Beauty and the Beast* (Beast), and ensemble in *Pippin*, *Once on this Island*, *The Wiz*, and *Suessical*, along with excerpts from *Les Miserables*, *La Boheme*, and *Cinderella* in the 2011 WMC Vocal Academy. Martine only hopes that his father is proud of his performance.



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*Good luck Amy*  
*From,*  
*The Tobin Family*

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**The Cast and Crew**

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**Peter McCauley (Stage Crew)**

Peter is a senior at Stepinac. This is his second year with the Stepinac Drama Club. He has been on stage crew for *Beauty and the Beast* and *Twentieth Century*. Peter is honored to be a part of the Drama Club for this production.

**James McGrogan (Stage Crew)**

James is a junior at Stepinac. This is his second year with the Stepinac Drama Club. He was previously on sound crew for *A View from the Bridge* and *Beauty and the Beast*. His previous theatrical experiences include performing in *Grease* (Sonny). James would like to wish good luck to the seniors.

**Tess McIntyre (Ensemble)**

Tess is a junior at Maria Regina High School. This is her third year with the Stepinac Drama Club. She was previously seen in the ensemble of *The Drowsy Chaperone*, *A View from the Bridge*, *Twentieth Century*, and *Beauty and the Beast* (townsperson). Her other theatrical experiences include *Annie Jr.* (Annie). Tess would like to express her love to the cast and crew of *Phantom* and she is most excited for this production.

**Stephen McMahon (Stage Crew)**

Stephen is a junior at Stepinac. This is his first year in the Stepinac Drama Club. He would like to congratulate the cast and crew on a job well done.

**Brian McNally (Piangi)**

Brian is a junior at Stepinac. This is his third year with the Stepinac Drama Club. He has appeared in the ensemble of *The Drowsy Chaperone*, *My Sister Eileen*, *A View from the Bridge*, and *Twentieth Century*, and *Beauty and the Beast* (Chip). His theatrical experiences started with roles in his grammar school and *Les Miserables* at the Lighthouse Youth Theatre. Brian would like to thank his friends, family and the cast and crew for helping and supporting him in this production.

**Thomas Megan (Lefevre)**

Thomas is a junior at Stepinac. This is his second year with the Stepinac Drama Club. He was previously seen in *Twentieth Century* (Detective), and *Beauty and the Beast* (Enchanted Object). He also was Billy Crocker in *Anything Goes* at P.S. 19. Thomas would like to thank this awesome Drama Club.

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## The Cast and Crew

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### **Damian Miranda** (*Ensemble*)

Damian is a freshman at stepinac. This is his first year in the Stepinac Drama Club. He was previously seen in *Twentieth Century* (Porter).

### **Sean Monaghan** (*Stage Crew*)

Sean is a junior at Stepinac. This is his third year with the Stepinac Drama Club. His previous stage crew experiences include working sounds, lights and ropes for *My Sister Eileen*, *A View from the Bridge*, *Beauty and the Beast*, and *Twentieth Century*.

### **Katie Moran** (*Ensemble*)

Katie is a freshman at Good Counsel Academy. This is her first year in the Stepinac Drama Club. She would like to congratulate everyone.

### **Richard Nathan** (*Stage Crew*)

Richard is a junior at Stepinac. This is his second year with the Stepinac Drama Club. He was on stage crew for *Twentieth Century*. His previous crew experiences include at his middle school production of *Beauty and the Beast* as well as the talent shows.

### **Jisu Park** (*Francois*)

Jisu is a senior at Stepinac. This is his first year in the Stepinac Drama Club. He has enjoyed be a part of a great cast.

### **Nico Pechin** (*Stage Crew*)

Nico is a sophomore at Stepinac. This is his second year in the Stepinac Drama Club. He was a runner for the production of *Beauty and the Beast*.

### **Monica Peralta** (*Ensemble*)

Monica is a junior at Maria Regina High School. This is her third year in the Stepinac Drama Club. She was previously seen in the ensemble of *The Drowsy Chaperone*, *A View from the Bridge*, and *Twentieth Century*. Her other theatrical experiences include *Joseph...* (Narrator), *Annie* (Grace Farewell), and *West Side Story*.

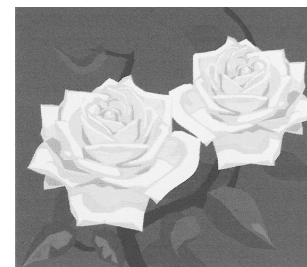
### **Dylan Pereiras** (*Stage Crew*)

Dylan is a freshman at Stepinac. This is his first year in the Stepinac Drama Club. He would like to congratulate the cast and crew.

### **Richard Pineda** (*Stage Crew*)

Richard is a freshman at Stepinac. This is his first year in the Stepinac Drama Club. He would like to congratulate the cast and crew on all their dedicated hard work.

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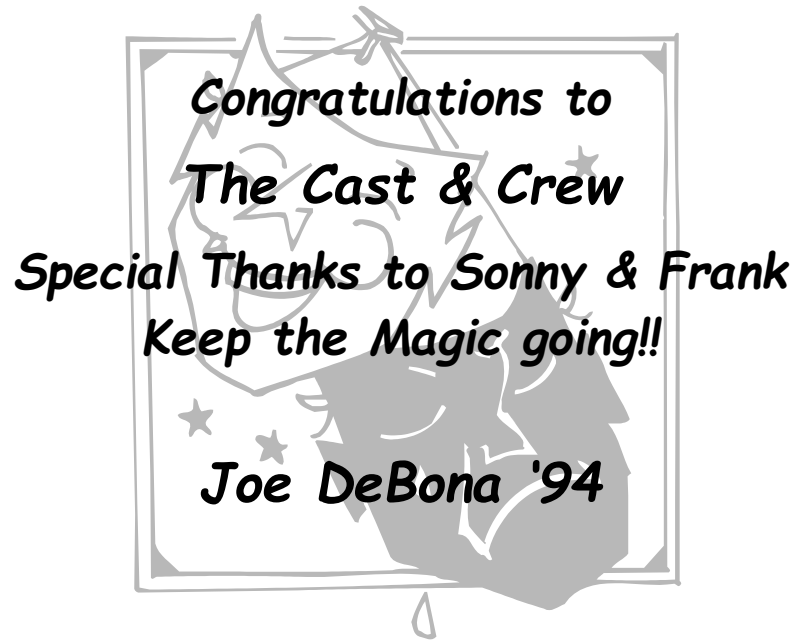
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## The Cast and Crew

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### James Prestopino (*Jacques*)

James is a sophomore at Stepinac. This is his second year with the Stepinac Drama Club. He was previous seen in *Twentieth Century* (passenger) and *Beauty and the Beast* (hat seller). His other previous experiences include *The Wizard of Oz* (munchkin maker) and *Grease* (Danny). He would like to congratulate the cast and crew on a job well done.

### Patricia Reilly (*Ensemble*)

Patricia is a junior at Good Counsel Academy. This is her first year in the Stepinac Drama Club. Her previous theatrical experiences include *Annie* (Mrs. Pugh) and *Cinderella* (dresser).

### Patrick Reilly (*Stage Crew*)

Patrick is a senior at Stepinac. This is his fourth year with the Stepinac Drama Club. He was on stage crew for *One Flew over the Cuckoo's Nest* (props), *Curtains* (props, spotlight), and *My Sister Eileen*, *A View from the Bridge*, *The Drowsy Chaperone*, *Beauty and the Beast* and *Twentieth Century* all of which he operated the lights.

### Dina Resnik (*Sabine, Ballet Troupe*)

Dina is a sophomore at Edgemont High School. This is her first year in the Stepinac Drama Club. Her previous theatrical experience includes *Grease* (Cha Cha), *Annie Jr.* (Orphan), *Cinderella* (lead ballet dancer), and the Scarsdale Ballet (Spring Fantasy). Dina is thrilled to be a part of this years production at Stepinac High School.

### Elysse Rivera (*Ensemble*)

Elysse is a freshman at Maria Regina High School. This is her first year in the Stepinac Drama Club. Her previous theatrical experiences include *Suessical* (Cindy Lou Who), *Willy Wonka* (Compa Loompa), and *Twinderella* (Narrator). Elysse would like to quote the great William Shakespeare, "*The world is a stage, and we are all players*".

### Sarah Rossman (*Madame Firmin*)

Sarah is a sophomore at Hackley High School and this is her second year with the Stepinac Drama Club. Her previous theatrical experiences include *Beauty and the Beast* (Silly Girl) and *Twentieth Century* (Anita). Other theatrical experiences include *Circle of Friends* at The American Girl Place Theatre, *Zoombie Prom* and *The Little Mermaid* at The Broadway Workshop, *High School Musical* (Gabrielle) at Random Farm Kids Theatre, *Willy Wonka* (Veruca), *Beauty and the Beast* (Belle), *Fiddler on the Roof* (Chava) at Lighthouse Youth Theatre, *It Happened One Christmas Eve*

(Young Dolly) at Westchester Broadway Theatre and voice lessons with Joyce Hall.

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## The Cast and Crew

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### **Emily Russo** (*Ensemble*)

Emily is a senior at Good Counsel Academy. This is her fourth year in the Stepinac Drama Club. She appeared in the ensemble of *Curtains*, *The Drowsy Chaperone*, and *Beauty and the Beast*. She was a member of the European premiere cast of *Curtains* during the Edinburgh Fringe Festival with the Drama Club in 2009. Emily would like to thank her parents and friends for their constant support, and would like to thank the cast and crew for making the past four years so memorable.

### **Mikie Sakanaka** (*Violetta, Ballet Troupe*)

Mikie is a junior at Harrison High School. This is her third year with the Stepinac Drama Club. She was previously seen in *The Drowsy Chaperone* (party guest), *A View from the Bridge*, and *Beauty and the Beast* (milkmaid). She has performed in *A Chorus Line* (Connie), *Thoroughly Modern Millie* (Millie, Lucille), and *Hairspray* (LouAnn).

### **Amelia Sasson** (*Ensemble*)

Amelia is a freshman at Fox Lane High School. This is her first year in the Stepinac Drama Club. Her previous theatrical experiences include *Beauty and the Beast*, *Spring Awakening*, *Les Miserables*, *Annie* and *The Wiz*. Amelia would like to congratulate the cast and crew.

### **Mwinga Sinjela** (*Stage Crew*)

Mwinga is a junior at Stepinac. This is his first year in the Stepinac Drama Club. His previous theatrical experiences include primary and secondary school productions such as *La Chatenlerge*. Mwinga would like to congratulate the cast and crew.

### **Albert Stanaj** (*The Phantom*)

Albert is a senior at Stepinac. This marks his fourth year with the Stepinac Drama Club. He has performed in *The Drowsy Chaperone* (Robert Martin), *My Sister Eileen* (Appopolous), *A View from the Bridge* (Eddie), *One Flew over the Cuckoo's Nest* (ensemble), and *Curtains* (ensemble). He has performed at St. Patrick's Cathedral and has attended Kaufman School for the Performing Arts. Albert is excited to be continuing the tradition of Major Bowes performances in his family, following his brother David '02, a Stepinac and Drama Club alumnus. Albert would like to thank his family for all they have done for him, it will never be forgotten.

***Good luck to Amy Casarella  
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---

## The Cast and Crew

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### Tim Stanson (*Firmin*)

Tim is a junior at Stepinac and this is his second year with the Stepinac Drama Club. He was previously seen in *Beauty and the Beast* (Young Prince) and *Twentieth Century* (O'Malley). His previous theatrical experiences include *A Charlie Brown Christmas* (Snoopy) in eighth grade. Tim is excited to have this wonderful experience, and wishes all the best to the cast and crew.

### Melissa Trainor (*Roberta the Countess' Confidante*)

Melissa is a senior at Westlake High School. This is her third year with the Stepinac Drama Club. She previously performed in *The Drowsy Chaperone* (maid), *Beauty and the Beast* (Wardrobe), and *Twentieth Century* (Lily). Her past theatrical experiences include *The Music Man* (Pick a Little Lady), *All Shook Up* with the White Plains Conservatory, *Footloose* (Ethel), and *Fiddler on the Roof* (Glode). Melissa would like to thank the cast and crew, Mr Portonava, Mr Sunderland, Mrs. Newman and Ms. Sasson for a great three years.

### Robert Veltri (*Stage Crew*)

Robert is a freshman at Stepinac. This is his first year in the Stepinac Drama Club. His previous theatrical experiences include *Suessical* (Grinch). Robert would like to congratulate the cast and crew on a job well done.

### Max Ward (*Stage Crew*)

Max is sophomore at Stepinac. This is his first year in the Stepinac Drama Club. Max would like to thank his family for all their support.

### Anthony Zarra (*Stage Crew*)

Anthony is a freshman at Stepinac. This is his first year in the Stepinac Drama Club. His other previous theatrical experiences include *Aladdin* at Transfiguration School. Anthony would like to congratulate the cast and crew.

---

## The Production Staff

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### **Nancy Bisogno** (*Production Assistant*)

Nancy is chairperson of the English Department at Stepinac. She also is moderator of the school yearbook. She has truly enjoyed working with the Drama Club and looks forward to future productions.

### **Roxanne Calvello** (*Assistant to the Director*)

Roxanne is also a science teacher here at Stepinac and chairperson of the Science Department. This is her tenth year with the Drama Club having worked on *Show Boat*, *A Few Good Men*, *The Scarlet Pimpernel*, *The Man Who Came To Dinner*, *Little Shop of Horrors*, *Inherit the Wind*, *Jekyll & Hyde*, *The Manchurian Candidate*, *Thoroughly Modern Millie*, *The Crucible*, *Singin' In The Rain*, *One Flew Over the Cuckoo's Nest*, *Curtains*, *My Sister Eileen*, *The Drowsy Chaperone*, *A View from the Bridge*, *Twentieth Century* and *Beauty and the Beast*. Roxanne would like to express that it has been a wonderful experience working with a terrific group of colleagues and such talented students. She would also like to thank her family for their support and picking up the slack at home while she was at the theater.

### **Sarah Daoud** (*Stage Crew Moderator*)

Sarah is a faculty member at Stepinac and is also in charge of the Senior Prom and the Italian Club. She has been Stage Crew Moderator for eleven years. She would like to thank the crew for their great work. She would also like to thank her family for their great support.

### **Joe Lore** (*Set Design*)

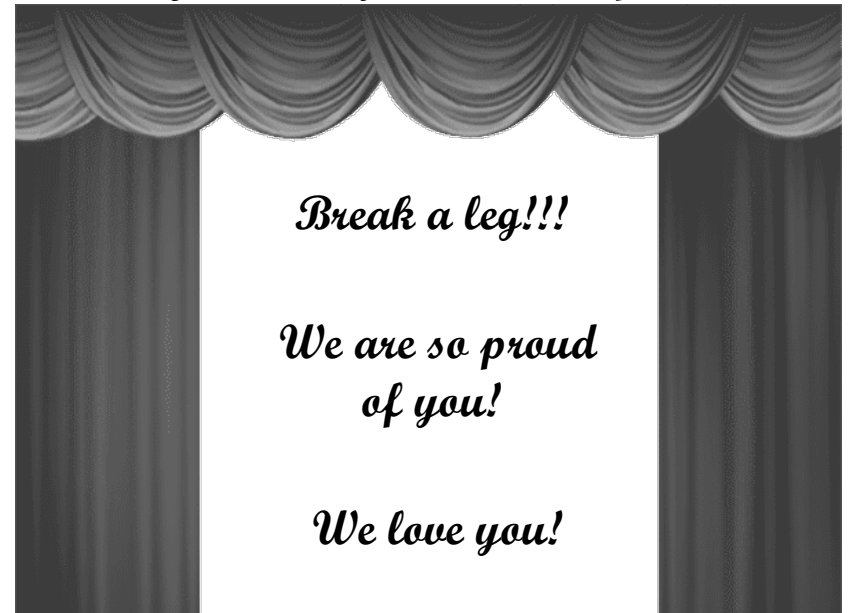
Joe is a graduate of Stepinac from the class of 2002 and an alumnus of the Drama Club. He is proud to return to work on the very stage on which he performed as a student and bring his professional skills to this year's production. His work has previously been seen on our stage for the set of *The Drowsy Chaperone*, *Twentieth Century* and for last year's production of *Beauty and the Beast*. Joe is a designer and operates his own firm specializing in interior design, property staging and event design. Please visit him at [joeloredesign.com](http://joeloredesign.com) for further information. Joe would like to thank the Director and Producer for the opportunity once again to be a part of the production and wishes the cast and crew all the luck of the Major Bowes.

### **Patricia Murphy** (*Technical Director*)

Patricia is Director of Technology at Stepinac. Her work with the Drama Club ranges from the stage to the balcony during each rehearsal. In

addition, she has performed in *Babes in Arms*, *Songs for a New World*, *Smokey Joe's Café*, and *Working* with the Stepinac Alumni Theatre. Patricia would like to thank her husband for managing without her.

*To our Grandson James Prestopino,*



*Grandma Noreen & Grandpa John O'Shea*

---

*Go James*

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**The Production Staff**

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**Charlotte Newman (Choreographer, Costume Design)**

Charlotte is thrilled to be back as the choreographer for Stepinac. She has previously choreographed the Stepinac shows for the past eleven years. Charlotte has also choreographed numerous other musicals for various high schools, middle schools, and community theatre programs. She has been trained in and taught tap, jazz and ballet for over twenty five years. She attended the University of Connecticut where she studied theatre dance for two years. Charlotte has performed in numerous theater productions and also danced professionally for MTV. Her body of work has been recognized with several metro nominations and awards. She would like to thank her wonderful family for all of their love and support.

**Frank Portanova (Director)**

Frank, Vice-Principal of Academics & Curriculum, is excited to be working once again with the Drama Club students following many previous productions at the Major Bowes. He is proud to be directing on the very stage on which he performed as a student at Stepinac. In fact, his endeavors on the Stepinac stage inspired him to pursue his interest in theatre. During the summer, he continues to direct and perform in alumni theatre productions. (Check our school's website this summer for more information.)

**June Ricciardi (Scenic Design)**

June is thrilled to be working with the Drama Club on the scenic design for *Phantom of the Opera*. Previous design credits include *Twentieth Century*, *Beauty and the Beast*, *A View from the Bridge*, *The Drowsy Chaperone*, *Curtains*, *The Scarlet Pimpernel*, *Little Shop of Horrors*, *Jekyll and Hyde*, *Thoroughly Modern Mille*, *The Man Who Came to Dinner*, *The Manchurian*

*Candidate, Inherit the Wind, The Crucible, My Sister Eileen, Singin' In The Rain* and *One Flew Over The Cuckoo's Nest*, as well as Alumni Theatre productions *Company, Babes in Arms, Working, Smokey Joe's Café, Footloose* and *Grease*. June's work has been honored with six *Metro Theater Award* nominations for Outstanding Scenic Design. June has been part of the Drama Club production team since 2004. Her daughter, Danielle, is an alumna of the program as well.

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## The Production Staff

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### **Chloe Sasson** (Music Director)

Chloe happily joined the staff of Stepinac as the full time music, band, and choir teacher after music directing our *Beauty and the Beast* in 2011. She has acted as Music Director and/or Conductor for hundreds of productions in Equity, stock and regional theatre. Her credits with notable Broadway stars include *Evita* and *Fiddler on The Roof* with Craig Schulman, Maury Yeston's *Phantom* with Sandra Joseph and Joy Franz, *The Music Man* with Michael McGrath, *Jesus Christ Superstar* with Romain Frugé, *The Man of La Mancha* with Edmond Verrato, *Guys & Dolls* with Peter Samuel, and many others. Chloe conducted the 25th Anniversary Gala for NWCA in 2004 featuring Alan Menken and Vanessa Williams with appearances by Paul Schaeffer, Richard Gere, Stephen Lang, and James Earl Jones. She is the resident music director/conductor for Yorktown Stage and was the resident music director/conductor for KJK Productions in NY (1988-1997), resident conductor for Musicals at Richter (1988-1990). Chloe is the Music Director for Clocktower Theatre's Teen and Jr. Teen productions where she will be doing *Les Miserable*, in May. She has worked with teen and youth theaters for many schools and youth theatre companies throughout the NY area. She is the Music Director for Premier Performing Arts and conducted their youth choir at their fundraising concert, *Alan Menken & Friends*, at Tarrytown Music Hall. As a reed player, Chloe has played in hundreds of productions. She is the conductor for Joel Martin's Jazzical Symphony Orchestra™ and conducted his performances at Darien Art Center and with the Hartford Symphony at The Palace Theatre in Waterbury, CT. She dedicates her work in this and all her shows to the memory of her late husband and collaborator, Phil.

### **Sonny Sunderland** (Producer)

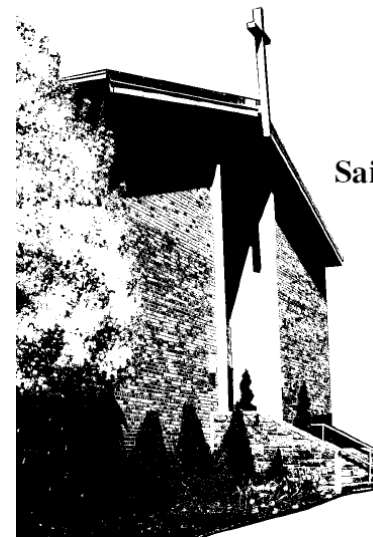
Sonny is the Dean of Students at Stepinac. He is honored to work with the students on the very stage that began his theatrical experience. Sonny graduated from Marist College with a Bachelor of Arts in Political Science and Public Administration. He also has a Masters in School Administration and Supervision, and has NYS School Building Certification. Prior to Stepinac, he worked at the Emelin Theatre in Mamaroneck producing numerous professional and original theatrical productions.

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*Amy,*

**Good Luck!!!**

**From,  
*Aunt Teresa,  
Uncle Italo,  
Connie &  
Francesca***

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### The Production Staff

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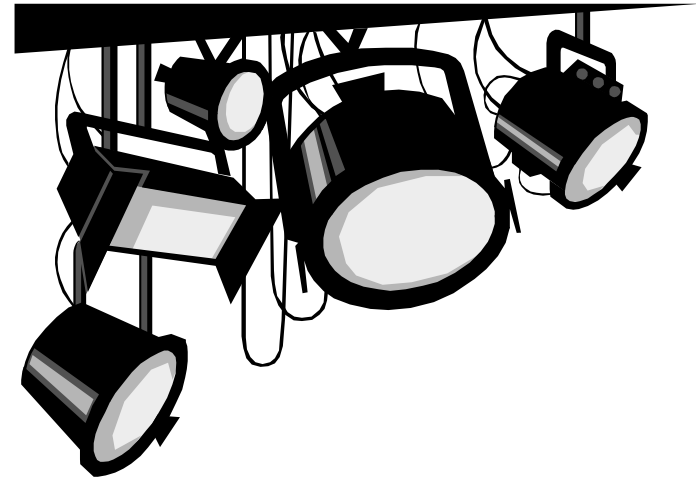
#### **Joe Venice** (*Production Assistant*)

Joe Venice, a Stepinac graduate of the class of 2004, is thrilled to be working again in the Major Bowes. He is currently a member of the English Department and the Junior Varsity Football Coach. He has been working in theater and music for many years as a singer, songwriter and actor.

#### **Rick Yapchanyk** (*Technical Assistant*)

Rick is an alumnus of the class of 2000 and is currently a member of the Math and Technology departments at Stepinac. He graduated from Iona College with a Bachelor of Science in Computer Science, from St. John's University School of Law with a Jurist Doctor, and from Manhattanville College with a Masters of Arts in Teaching Mathematics. During his time at Stepinac, Rick appeared on stage in *Godspell*, *The Wiz*, *Grease!*, and *Anything Goes*. As an alumnus, Rick appeared in the Alumni Theater production of *Company* (Robert), and performed in numerous alumni cabarets. While at Iona College, Rick appeared in over ten shows, student-directed *A Dolls House*, and served as the President, Producer, Set Designer, Set Construction Chief, Assistant Lighting Designer (and occasionally Production Stage Manager) for the school's student-run theatre organization. Currently, Rick is the lead vocalist and a songwriter for *Silver Spade*, an original rock band he co-founded in 2002. He has already released two self-produced albums with the band, called *Slip Away* and *From the Ashes*, and is

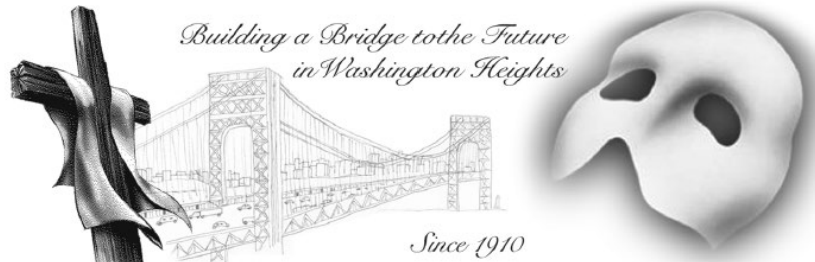
presently working on a third. Rick is excited to return to the Major Bowes and would like to thank the production staff for bringing him onboard for this production.



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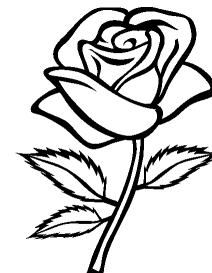
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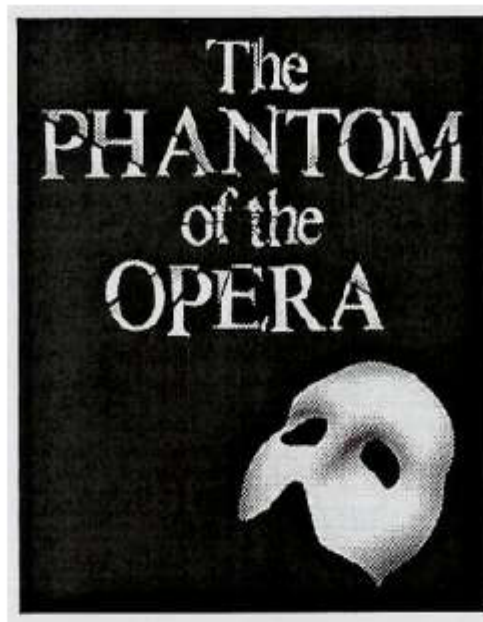
## **The Phantom of the Opera**

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Nanny

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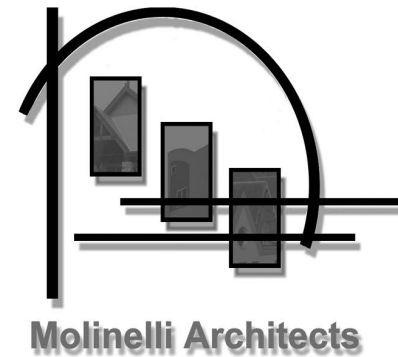
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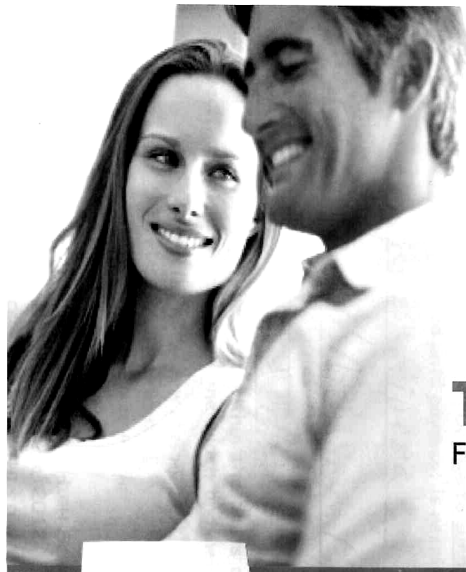
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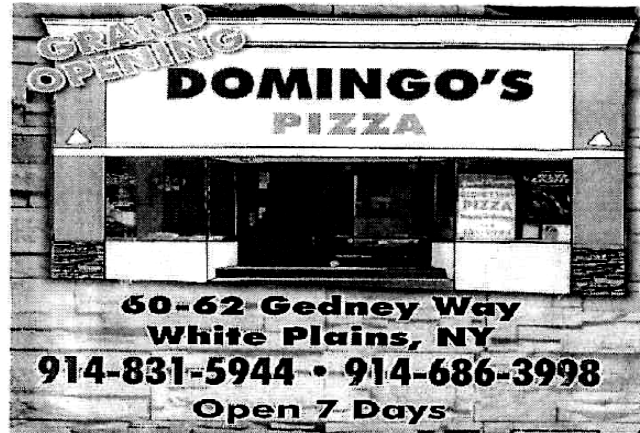
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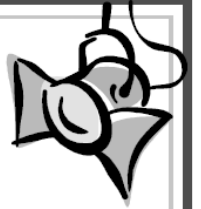
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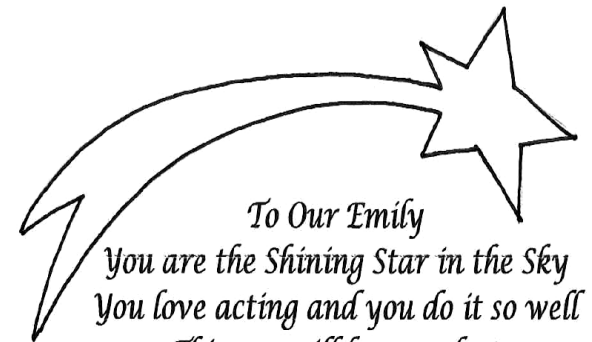
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PHANTOM	665
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Mickey & Max

TO THE CAST, CREW
AND
PRODUCTION TEAM
OF



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OF THE
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Congratulations

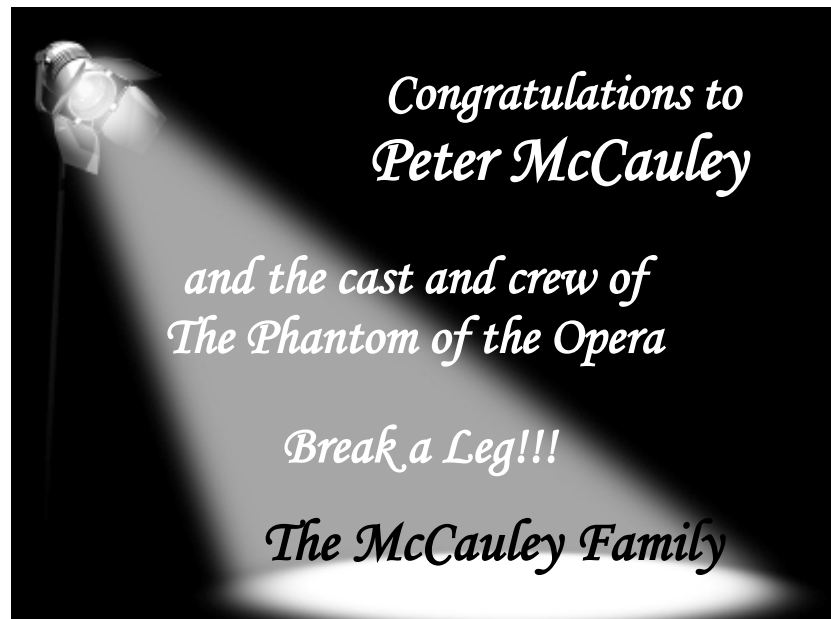
*Frank Portanova
and the Cast and Crew of*

The
PHANTOM
of the
OPERA

*Year after year, you grow and amaze us all.
Your hard work and dedication shows in each
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The Major Bowes!!!!*

*We love you all....
Elaine and Guy Forgione*





Bravo to the cast and crew of Phantom!

Congratulations and best wishes to
Gabrielle
and all those in their senior performance.

Let your soul take you where
you long to be!

The De Rosa Family