



APPROVED

**SACRAMENTO CITY UNIFIED SCHOOL DISTRICT
BOARD OF EDUCATION**

Agenda Item# 8.1e

Meeting Date: September 17, 2026

Subject: Approve Arts & Music in Schools (AMS~Prop 28) Annual Reports

- ☐ Information Item Only
- ☒ Approval on Consent Agenda
- ☐ Conference (for discussion only)
- ☐ Conference/First Reading (Action Anticipated: _____)
- ☐ Conference/Action
- ☐ Action
- ☐ Public Hearing

Division: Curriculum and Instruction

Recommendation: Approve annual reports for AMS/Prop. 28 spending.

Background/Rationale: The Arts and Music in Schools (AMS) Funding Guarantee and Accountability Act, Proposition 28, provides ongoing funding to increase access to arts education in California public schools. As part of the annual accountability requirements, Sacramento City Unified School District must report on the use of AMS funds and certify that expenditures were made in accordance with program requirements.

The attached annual reports provide the required information regarding the District's use of AMS funding and support transparency regarding the continued implementation of arts education across SCUSD.

Financial Considerations: Approval of the annual reports does not authorize additional expenditures. The reports document the District's use of Arts and Music in Schools funding received through Proposition 28.

LCAP Goal(s):

Goal 3: All students and families will feel safe and connected in their school community

Documents Attached:

Estimated Time of Presentation: N/A

Submitted by: Bryan Stroh M.M., Visual and Performing Arts
Coordinator III

Approved by: Cancy McArn, Superintendent

District Report

Sacramento City Unified School District (SCUSD) continues to implement its Arts and Music in Schools (AMS/ Proposition 28) program with a focus on equitable student access, sustainable arts instruction, and responsible stewardship of public resources. At this time, AMS funding has added approximately 32.4 FTE to the district's arts education system, primarily supporting certificated teachers providing music, visual art, theater, and dance instruction. While staffing levels may fluctuate as vacancies occur, SCUSD continues to prioritize certificated arts instruction and actively recruit qualified educators to maintain and expand student access.

As implementation has matured, SCUSD has expanded its focus from establishing programs to building the districtwide infrastructure necessary to sustain and strengthen this investment. Central coordination supports staffing, shared instructional resources, community partnerships, professional learning, program monitoring, and responsible implementation of AMS funding across schools.

SCUSD has also continued developing shared resources that extend the reach of AMS investments beyond individual school sites. The district's VAPA Library and resource systems provide educators access to instructional materials, sheet music, instruments, art supplies, and other shared resources. Districtwide systems for resource sharing, program communication, instrument repair, and teacher collaboration are being strengthened to improve access and maximize the useful life and impact of district resources.

Community partnerships and artist residencies continue to complement certificated instruction and provide additional opportunities for students, particularly in areas where specialized programming may be limited. Districtwide performances, exhibitions, festivals, and other learning opportunities further extend students' arts experiences and increase the visibility of arts education across the SCUSD community.

SCUSD continues to evaluate staffing patterns, student access, resource distribution, and program needs as AMS implementation evolves. Through 32.4 FTE of additional arts staffing, coordinated district infrastructure, shared resources, community partnerships, and ongoing program oversight, SCUSD is working to ensure Proposition 28 investments translate into sustainable and meaningful arts education opportunities for students across the district.

2. Number of full-time equivalent teachers (certificated). 29.8

3. Number of full-time equivalent personnel (classified). 0.0

4. Number of full-time equivalent teaching aides. 0.0

5. Number of students served. 12,227

6. Number of school sites providing arts education. 60

Charter Sites

Bowling Green

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

Beginning in Fall 2024, Bowling Green Elementary, a dependent charter school within Sacramento City Unified School District, implemented its Arts and Music in Schools (AMS/Prop 28) plan to expand equitable access to arts education across its two sites. The plan includes a 1.0 FTE roving art teacher to ensure students have access to arts instruction from a credentialed teacher. While the position remained vacant during the 2024–25 school year and arts access was supplemented through nonprofit artist residency partnerships, the position was filled for the 2025–26 school year. The 1.0 FTE art teacher continues to provide arts instruction to Bowling Green students, maintaining the Charter School's investment in equitable access to arts education.

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| 2. Number of full-time equivalent teachers (certificated). | 1.0 |
| 3. Number of full-time equivalent personnel (classified). | 0.0 |
| 4. Number of full-time equivalent teaching aides. | 0.0 |
| 5. Number of students served. | 685 |
| 6. Number of school sites providing arts education. | 2 |

New Joseph Bonnheim

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

Beginning in Fall 2024, New Joseph Bonnheim, a dependent charter school within Sacramento City Unified School District, implemented its Arts and Music in Schools (AMS/Prop 28) plan to expand equitable access to arts education in alignment with the district. During the first year of implementation, the school primarily used AMS funding to support artist residencies through a local nonprofit organization while developing its longer-term program. Beginning in 2025–26, the school expanded its AMS implementation through an Art in the Garden program, integrating its existing agriculture focus with arts education. The program continues to provide students with arts learning opportunities connected to the school's unique instructional focus.

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| 2. Number of full-time equivalent teachers (certificated). | 0.0 |
| 3. Number of full-time equivalent personnel (classified). | 0.0 |
| 4. Number of full-time equivalent teaching aides. | 0.0 |

5. Number of students served. 285
6. Number of school sites providing arts education. 1

New Tech

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

Beginning in Fall 2024, Sacramento New Technology Early College High School, a dependent charter school within Sacramento City Unified School District, implemented its Arts and Music in Schools (AMS/Prop 28) plan to expand equitable access to arts education in alignment with the district. AMS funding supports an additional 0.2 FTE, enabling the school to maintain a full-time credentialed teacher who provides arts instruction and integrates arts and ELA standards. This cross-curricular approach continues to support the school's Project Based Learning model and provides students with meaningful access to arts education.

2. Number of full-time equivalent teachers (certificated). 0.2
3. Number of full-time equivalent personnel (classified). 0.0
4. Number of full-time equivalent teaching aides. 0.0
5. Number of students served. 155
6. Number of school sites providing arts education. 1

The Met

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

Beginning in Fall 2024, the MET, a dependent charter school within Sacramento City Unified School District, implemented its Arts and Music in Schools (AMS/Prop 28) plan to expand equitable access to arts education in alignment with the district. AMS funding supports an additional 0.2 FTE, enabling the school to maintain a full-time credentialed teacher who provides arts instruction and integrates arts and ELA standards. This cross-curricular approach continues to support the school's Project Based Learning model and provides students with meaningful access to arts education.

2. Number of full-time equivalent teachers (certificated). 0.2
3. Number of full-time equivalent personnel (classified). 0.0
4. Number of full-time equivalent teaching aides. 0.0
5. Number of students served. 190
6. Number of school sites providing arts education. 1