

Student Audition Form

Southwestern Central School Musical • 2026-2027

Complete this form honestly and legibly BEFORE your audition. Your answers help the directors cast the show and build a workable rehearsal schedule.

1. Student Information

Name (Last, First): _____

Grade: _____ Age: _____ Voice Type (if known): ☐ Soprano 1 ☐ Soprano 2 ☐ Alto ☐ Tenor ☐ Baritone ☐ Bass ☐ Not sure

Student Phone: _____

Student Email: _____

Parent/Guardian Name(s): _____

Parent/Guardian Phone(s): _____

Reliable transportation to/from rehearsals and performances? ☐ Yes ☐ No ☐ Need to discuss

2. Role Preferences

Role preference(s): _____

Would you happily accept another role? ☐ Yes ☐ No

Are there any roles you do NOT want? _____

Please answer honestly. If you say you will accept another role, the directors will assume you are willing to accept that casting with a positive attitude.

3. Appearance & Role Requirements

Some roles may require a change in appearance. Check what you would be willing to do if needed for a role:

☐ Cut/grow hair ☐ Dye hair ☐ Cut/grow facial hair ☐ Need to discuss

Performance experience: List your most relevant experience below, or attach a resume.

Role	Play/Musical	Organization	Year

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4. Special Skills

List any special skills that could be useful in a production: instruments, dance styles, gymnastics, vocal lessons, stage combat, dialects/languages, juggling, magic, etc.

If you play or have played piano, guitar, drums, trumpet, clarinet, or cello, please include it.

1. _____
2. _____
3. _____
4. _____

5. Schedule Conflicts - Be Honest

List ALL possible conflicts during the rehearsal/performance period (work, sports, clubs, trips, church, appointments, family commitments, etc.). **The rehearsal schedule is demanding, and required rehearsals must be attended.**

Before auditioning, make sure you have the time and desire to commit to the production. Missing required rehearsals may result in removal from a scene or from the production.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

Student Confirmation

By signing below, I confirm that the information on this form is accurate and that I understand the time commitment involved in participating in the musical.

Student Signature: _____ **Date:** _____

Parent/Guardian Signature: _____ **Date:** _____

Director Audition Rubric

For director use only

Score only what is demonstrated during TODAY'S audition. Previous shows, age, and years in the musical do not create seniority in casting.

Scoring Scale

1 - LOW	Several key components are missing or need significant development.
2 - PASS	Basic key components are present; the audition meets an average/expected level.
3 - HIGH	A high-quality audition that demonstrates strength in many of the listed areas.
4 - EXEMPLARY	The audition exceeds expectations or demonstrates the skill at a level greater than most auditions.

Audition Categories

I. Presence - Blocking/staging, character insight/depth, confidence, etc.

Score: _____ Comments: _____

II. Character Ability - Memorization, preparation, voice/dialect/accent if applicable, projection, etc.

Score: _____ Comments: _____

III. Singing Ability - Vocal quality, memorization, preparation, projection, style, etc.

Score: _____ Comments: _____

IV. Dance Ability - Coordination, speed of learning, dance style, and ability to follow directions.

Score: _____ Comments: _____

Additional Comments / Thoughts / Concerns
