

PACKER PROCESS



P

PREPARE FOR LEARNING

- LEARNERS CAN CHECK SCHOOLGY TO SEE THE WEEKLY GOALS FOR THEIR CHOIR
- LEARNERS COME TO REHEARSAL PREPARED TO WORK ON OUR MUSIC EVERY DAY

A

ASK FOR HELP

- LEARNERS CAN SIGN UP FOR LESSONS FOR HELP WITH TECHNIQUE AND REPERTOIRE
- LEARNERS CAN REFERENCE SCHOOLGY/CUT TIME FOR INFORMATION ON CONCERT DATES, FUNDRAISER INFORMATION, ETC.

C

COLLABORATE WITH OTHERS

- LEARNERS WORK WITH OTHERS ON DAILY, COLLABORATING ON ARTISTIC CHOICES, THEIR COLLECTIVE SOUND, AND THE CULTURE IN THE ROOM.
- LEARNERS WORK TOWARDS COMMON GOALS, SUCH AS MASTERING A PIECE OF MUSIC OR PREPARING FOR A PERFORMANCE

K

KEEP TRACK OF MATERIALS/COMMITMENTS

- EACH MUSICIAN WILL RECEIVE A CHOIR FOLDER TO STORE MUSIC
- EVERY LEARNER WILL KEEP TRACK OF MATERIALS FOR EACH CLASS DAY
- PERFORMANCE SCHEDULES AND TEST DATES ARE POSTED ON SCHOOLGY AND IN CUT TIME

E

ENTER AND EXIT THE CLASSROOM APPROPRIATELY

- LEARNERS ARRIVE ON TIME TO EACH CLASS PERIOD READY TO BEGIN THE DAY
- LEARNERS HAVE A PENCIL FOR EVERY REHEARSAL
- LEARNERS PUT THEIR FOLDER AWAY AFTER EVERY REHEARSAL AND LEAVE THE ROOM NEAT AND TIDY

R

RESPECT SCHOOL AND CLASSROOM RULES

- WE SHOW RESPECT TO ALL PEOPLE (OUR FELLOW MUSICIANS, OUR DIRECTORS AND TEACHERS, OUR GUESTS, OUR CUSTODIAL STAFF)
- WE RESPECT OUR SHARED SPACE FOR MUSIC MAKING (CHOIR ROOM, PRACTICE ROOMS, GRAND PIANO)

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SUBMIT WORK (GRADING POLICY)

- LEARNERS WILL SUBMIT ANY REQUIRED ASSIGNMENTS ON TIME
- MUSICIANS ARE GRADED ON CONCERT ATTENDANCE, REHEARSAL EXPECTATIONS, AND PARTICIPATION IN LESSONS/SECTIONALS