

Music Harmony

Mr. Martan Gregoire | Room 110C

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Classroom Expectations

1. Respect yourself and others around you.
2. Be on time for class and ready to work hard.
3. Keep the choir room, practice rooms, and music wing looking better than you found it. Pick up after yourself please!
4. Phones are not allowed in rehearsal (ND State Law, see WFHS Cell Phone Policy).
5. Gum is not allowed in rehearsal.
6. Take care of the piano! This means no food or drinks on the piano, keep hands out of piano body, only move with three or more people, keep it plugged in, and ask for permission before playing.

Grading Policy

Weekly Work – 50%

Tests – 25%

Compositions, Ear Training – 25%

1. Attendance
 - a. **Excused** absences (sickness, school activities, etc.) do not need to be made up.
 - b. An unexcused absence (UV) from rehearsal will result a UV. Music Harmony is a sequential course, and skipping class will hurt your chance of passing this course.
 - c. Tardies will be given to anyone arriving to class after the bell.
2. Homework
 - a. Students will be assigned a small homework assignment during every class period to be turned in at the next class period. Students will be given time to complete the work in class, but if it is not completed in class, the assignment must be turned in by the next class period.
 - b. Homework will vary between written assignments, listening/response exercises, and online coursework.
 - c. Assignments can be retaken as many times as a student wishes by signing up for a study session with Mr. Gregoire (see below).
3. Tests
 - a. There will be periodic comprehensive unit tests encompassing everything that was previously learned.

- i. Tests can be retaken as many times as a student wishes by signing up for a study session with Mr. Gregoire (see below).
4. Composition Projects
 - a. The class will have 2 composition projects – the latter serving as the “final exam” for this course. Each project will be worth 100 points.
 - b. The first project will be an arrangement project, where students will re-imagine a song of their choice for a musical ensemble of their choice. Depending on the ensemble chosen, students will be able to hear their arrangement performed by other students.
 - c. The final project will be a composition project, where students will compose a completely original piece of music for an ensemble of their choice. Depending on the ensemble chosen, students will be able to hear their composition performed by other students.
5. Study Sessions
 - a. Students can sign up for a study session with Mr. Gregoire by utilizing the voice lesson signup sheet outside of his office. These sessions can be used for help with homework, extra help on current subjects/units, retaking assignments and tests, and composing/arranging workshops for the final projects.
 - i. Students can come to a study session as a group only if asking for help with homework or getting extra help on a subject. Test retakes and composing/arranging workshops must be individual.

Textbook

- Alfred's Essentials of Music Theory (Surmani, Farnum Surmani, Manus)
 - Students will be given a copy in class and will create a digital notebook of homework assignments on their iPad.

Class Resources

- Musictheory.net
- MakeMusic Compose
 - Free music notation software that students can download onto a personal computer.
- MuseScore
 - Free music notation software that students can download onto a personal computer.
- Dorico
 - Advanced music notation software provided by the school in the choir computer lab.