DRAWING & PAINTING III SYLLABUS

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Level III courses enable a student to pursue research and development of a topic of study under the supervision of a teacher. Project development, artistic content, technical instruction, time management, and material considerations are the student's responsibility. The teacher's responsibilities are to facilitate the structure of the course as outlined below and serve as a resource for the student.

Due to the range of projects and media taking place in this course, the instructor may not always be available to give one-on-one advice without scheduling a prior conference time. This course requires the student to be a self-learner and seek out solutions to problems on their own.

Here are some best practices:

1) Experiment until you figure it out
2) Watch a YouTube video, then practice what you learned
3) Search online for a step-by-step tutorial, then practice what you learned
4) Ask a classmate for help – peer advice is vital to one's art practice!
5) Ask your instructor, one of the other art teachers, a service learner, or even an artist in the community

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YOUR RESPONSIBILITIES:

- **Completion of three artworks** - This is a guideline; keep in mind this number is dependent on the size and complexity of the work you are creating.
    - Utilize WIN, before/after school, or take work home as needed
- **Artist Statement** for each work of art examining your concept and/or process, in addition to reflections on your work process throughout the semester.
- **Active participation in Critique Sessions**
- **Keep art room and supplies clean and organized**
- **Research Summaries:** roughly 2 for the semester
- **End of year exhibition of work:** this may be Scholastic, MSUM, Fine Arts Night, etc.
- **Artist Portfolio** development throughout the semester

POLICIES

Appropriate subject matter/materials: Artwork completed in any course must be appropriate for the public-school setting. Use your best judgement, but know this decision is left up to teacher discretion. Any work deemed inappropriate (paraphernalia, alcohol/drugs/sexual references, language, racist/discriminatory themes etc...) will be confiscated, reported and discarded.

Schoology Expectations: All course materials will be located within Schoology arranged by unit. All assignments will be turned in through Schoology. Your online behavior expectations are the same as in-class behavior. Act respectfully, responsibly, safely and kindly.

Cell Phone Policy: According to state law, phones should be turned off or placed on silent and stowed away (in a backpack or left in your vehicle) for the duration of the school day. If you leave the room, your phone stays in the classroom. Failure to comply will result in having your phone taken and brought to the office.

Tardies/UVs: Studio time is necessary for completing work. Five tardies for class will result in detention. **Please see the WFHS attendance protocol** for having more than 10 class absences.

Academic Integrity Policy: The learners and staff at West Fargo Public Schools value academic honesty and integrity. Academic dishonesty (cheating) is unacceptable because it threatens the ability of a learner to learn the material, violates our behavior expectations in a variety of ways, including disrespecting other learners and the educator, as well as violating the expectation of conducting oneself with honesty and integrity.

Academic Dishonesty includes, but is not limited to:

- Copying another learner's work
- Submitting work that was completed by someone else as if it were your own – includes Ai
- Plagiarism
- Using unauthorized materials or apps to complete any assessment
- Completing work in a group when not authorized to do so by the educator

Learner Self Advocacy: WFPS is committed to providing equitable access to learning opportunities to all students. Please remind me if I forget to provide modifications or accommodations based on your 504 or IEP.

GRADING PROCEDURES

Completed projects will be graded using a detailed rubric which ties learning objectives to points earned.

- Major projects (summative): 100 points each
- Independent Research Summaries & Project Proposals (formative): 20-25 points each
- Project Artist Statements/Reflections (summative): 20-25 points each
- Critique reflections (formative): 10 points each
- Semester Portfolio (summative): 80 points

Due Dates: All work should be submitted on Schoology by 11:59 pm the day that it is due. Late work will be accepted (see below for extension expectations).

Project Extensions: If you feel you need extra time to complete a project, you will need to fill out a Project Extension Form at least three days prior to the assignment due date. You must have a valid reason for the extension (for example, wasting class time is not a valid excuse). If you fill out a project extension form, you must conference with me and get it approved in order to have an extension.

Late Work Policy: All work missed because of an *excused* absence (illness, injury, or emergency) must be completed. Example: If you miss a block on Monday, the assignment is due on Friday. **It is the learners' responsibility to ask for the assignments they missed.**

Learners who will have an excused absence for an *activity* or *trip* must complete all assignments **BEFORE** they leave. **It is the learners' responsibility to ask the teacher for their work IN ADVANCE** and turn it in before they leave. If the learner fails to pick up and turn in the work before they leave it is considered late.

Any work that is not turned in by the due date will be marked as "Missing" in the grade book.

- If you have a completed and approved project extension, your work will only be listed as "Missing" in the grade book, but not as a zero (it will not affect your overall grade).

- If you do not have an approved extension, or missed your extension window, work will be listed as "Missing" and as a zero in the grade book (which will affect your grade). When you turn in your work, it will be graded off the rubric. ***Late work cannot be guaranteed to be graded and updated until the following week.**

ART ROOM RULES:

BE RESPECTFUL:

- All people in this room are equals and are deserving of mutual respect at all levels.
- Behavior or speech that is discriminatory or undermines the dignity or self-esteem of any individual is not tolerated.
- It is my job to teach you. It is your job to actively watch and listen when I am speaking.

BE RESPONSIBLE:

- Be in class and prepared **before** the bell rings.
- Manage your time to meet deadlines. YOU are in charge of your own learning!
- **Cell phones off and put away** unless otherwise specified.

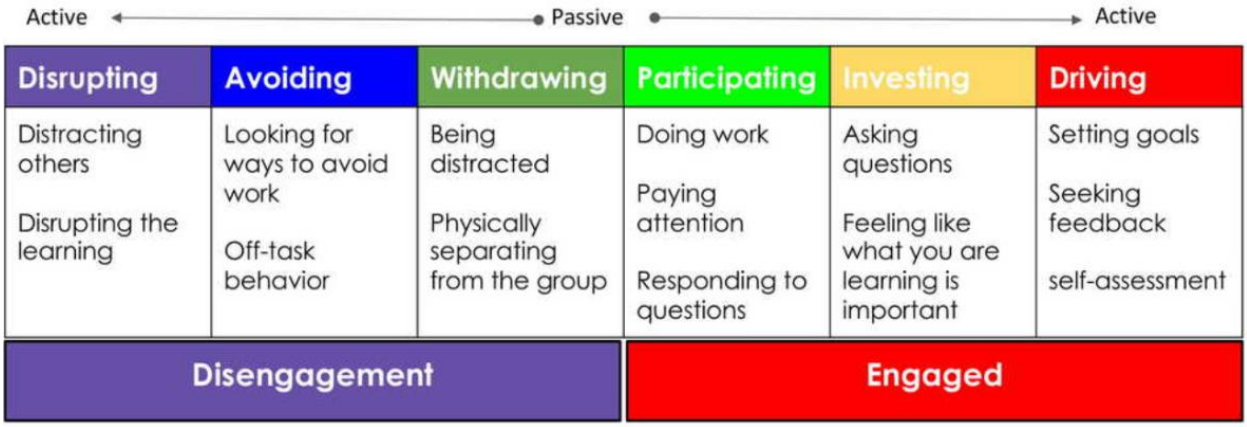
BE SAFE:

- Use tools appropriately. If you don't know how, ask. If you purposefully use it inappropriately, you lose the privilege of using that tool.
- Clean any spills right away. Wet floors are dangerous.
- No food in the classroom. Sealed water bottles are okay. Art supplies can be harmful if ingested!

BE KIND:

- Accept and embrace differences. We are all different, and that is what makes our classroom a vibrant, interesting space!
- Treat others the way you want to be treated.

BE ENGAGED:



ART ROOM PROCEDURES:

As soon as you enter the room, follow the directions on the board / daily slides.

- If you are late, you are marked tardy & are not permitted to leave the room until the last half of the block if absolutely necessary.
- If you are VERY late, you will be marked as unexcused for the day.
- If you are repeatedly late, we will make use of the MTSS Flowchart and OSB, with escalating penalties applied. You will need to make up that time with me before or after school.

Bathroom/locker use during class uses E-HALL PASS, up to teacher discretion.

- You must ask to go leave the room and use E-HALL PASS on your iPad.
- The maximum time you are allowed to be gone is 5-7 minutes.
- If you misuse this, you will lose the ability to leave the room.

Listening to music on work days is up to teacher discretion.

- Put on a playlist ON YOUR IPAD or MP3 PLAYER (not phone) and put the device away to minimize distractions – no videos
- Headphones/earbuds off during instructional time.
- Volume should be low – protect your ears! I should not be able to hear your music.

In order to leave the room at the end of class, the room must be clean and arranged neatly.

- You will have 2-10 minutes to clean up at the end of class, depending on the project. You will not receive a pass if you choose to clean up late, or do not clean up adequately before the bell.
- Neatly store your projects, sketches and assignments in order to keep them safe and presentable.
- You are responsible for cleaning your supplies and your area. If you want to have nice things, you need to take care of them!

Contact Hours:

If you email or Schoology message me, I will try to reply within 24 hours of receiving your message during the school hours (8:00-3:50). This means that you may not receive a response over the weekend, holidays, or other no school days.

Talk to me!

I want you to make the most of this class as possible and I want you to enjoy taking this course. If at any time there is anything I can do to make you feel more comfortable, confident and/or successful in the art room, do not hesitate to connect with me via email, Schoology message or in-person!