Foundations of Art Syllabus

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COURSE DESCRIPTION

Foundations of Art is a hands-on course that is structured around the Elements of Art (Line, Shape, Form, Color, Texture, Value, and Space.) Projects will be created with a wide range of both traditional and contemporary materials. Each assignment will help students to understand an Element of Art and how it can be used to create visual imagery. Projects in this course are designed for a wide range of ability levels and all assignments can be altered to suit the needs of diverse learners. Fine motor skills, decision-making, personal expression, and self-confidence will be improved through participation in Foundations of Art.

OBJECTIVES

- Improve fine motor skills.
- Develop decision-making abilities.
- Understand the properties and uses of several art mediums.
- Demonstrate self-expression through the making of art.
- Increase self-confidence.

MATERIALS

All required materials will be supplied by the school.

PROJECTS (Subject to change)

- Drawing
- Painting
- Ceramics
- Sculpture
- Digital Art

POLICIES

Due Dates: All work will have a cutoff date for in-class workdays. If you are not finished at the conclusion of in-class workdays it will be your responsibility to come in during WIN sessions to complete your assignments.

Appropriate subject matter/materials: Artwork must be appropriate for the public-school setting. Any work deemed inappropriate (Obscene alcohol/drugs/sexual references, foul language, violence etc...) will be reported to the administration and destroyed.

Food/Drink: In accordance with school rules there will be no food in academic wings and all beverages must have a spill-proof lid.

Cell Phones: In accordance with school rules cell phones must be put away (backpack, pocket, locker, car) and not in use from BELL to BELL. If I SEE your phone during class, it will be confiscated and returned at the end of class. Second offense, it will go to the office.

Ipads: iPads should only be used for research, taking photos, making art, working on PowerPoint Portfolios, or other work related to class. No movies, games, music, etc. If you are using your iPad inappropriately it will be confiscated and returned at the end of class.

Headphones/Earbuds: These should not be used during class so you can always hear me.

Attendance: Being present in class every day is vital for success. If you are absent from class it is your responsibility to come to me for missing work or to use WIN sessions, study halls, and open periods to make up the lost work time for studio projects.

The district wide policy for attendance will be followed for this course. If you have 10 absences, you can no longer make up work when you have an absence. If you hit 13 absences you will lose all credit for the course.

If you are over 20 minutes tardy, you will be marked absent for the day. If you rack up five tardies, you will be assigned a detention.

GRADING

Your grade will be based on your active participation and level of effort each week in class.

ART ROOM RULES

BE RESPECTFUL

- All people in this room are deserving of mutual respect at all levels.
- Behavior or speech that is discriminatory or undermines the dignity/self-esteem of any individual is not tolerated.
- Actively listen when I am lecturing, demonstrating, or giving instructions.

BE RESPONSIBLE

- Be in your seat and prepared **before** the bell rings.
- Manage your time to meet deadlines.
- Cell phones off and put away and iPad used only for academic purposes.
- It is my job to teach, help, and facilitate your learning.
- It is your job to listen, participate, ask questions, help your classmates, use work time wisely, and actively pursue your learning.

BE SAFE

- Use tools appropriately. If you don't know how, ask. If you purposefully use it inappropriately, you lose the privilege of using that tool.
- Clean any spills right away. Wet floors are dangerous.
- No food/beverage in the classroom. Sealed water bottles are okay. Art supplies can be harmful if swallowed and sugary beverages or food can ruin artwork when spilled.

BE KIND

- Accept and embrace differences. We are all different, and that is what makes our classroom a vibrant, interesting space!
- Treat others as though they have been having a terrible day and your goal is to help make it better.

ART ROOM PROCEDURES

- **Check the White Board to see WHAT WE ARE DOING TODAY.**
  - Get out your notebook for a quick draw or notes EVERY DAY.
  - Sit down and prepare to listen for instructions.
  - Visit with neighbors and finish conversations by the time the bell rings.
  - Wait to get out projects and supplies until instructed to do so by Mr. Bosmoe.
- **Schoology folders and assignments.**
  - Syllabus and other general documents can be found in the resources folder.
  - Folders will be numbered chronologically and will provide an outline for the week.
  - Assignments will be numbered and should be completed in order. All assignments will be in the assignments folder.
  - The current week's folder will always be at the top of our Schoology page.
  - All finished projects should be photographed and submitted on Schoology.
- **Use E hall pass to sign out for the restroom, nurse, locker, etc.**
  - Ask permission and then create a pass on your iPad. I will not create your pass.
  - No signing out during the first or last 10 minutes of class.
  - Make bathroom breaks as quick as possible.
- **Leaving at the end of class.**
  - You will have 5-10 minutes to clean up. Time depends on how messy things get.
  - Neatly store your projects, sketches, and assignments to keep them safe.
  - You are responsible for cleaning your supplies, tools, desks, and area:
    - Use soapy water and fingers to scrub out brush heads.
    - Use damp rags to wipe down tables or clean up floor spills.
    - Wipe out the sink rather than leaving paint/clay all over the bottom.
    - Clean off clay tools with warm water and a rag or sponge.
    - Put everything back where you got it from.
    - Close glaze, clay, and paint containers tightly.