

## 8th Grade RLA

# Class Syllabus

Exploring, learning, and growing together—one day, one lesson, and one success at a time!

Luehrs Junior High School

2026-2027

## This Year in Our Classroom

Our goal is to strengthen students' reading, writing, speaking, and critical thinking skills while building confident learners who can analyze texts, communicate effectively, and make meaningful connections to the world around them.

### Procedures & Expectation

#### → Be Prepared

- Come to class ready to learn
- Turn in assignments on time
- Check Google Classroom and NoRedInk regularly

#### → Participate

- Stay engaged and work hard
- Ask questions
- Limit distractions

#### → Be Respectful

- Respect yourself, classmates, and teachers
- Listen when others are speaking
- Use appropriate behavior and language

### Materials:

- One subject spiral notebook-Kept in classroom
- Pencils, Pens, Highlights-Bring daily

### Stay Connected:

- Join Remind: \*insert code here\*
- Join Classroom: \*insert code here\*
- Parents: Please join as well for easy communication.

### Meet the Teachers:



Jessica M. Garcia  
8th Grade RLA/RLA Honors  
JH Softball Coach  
✉ jgarcia1@bishopcisd.net



Maya Martinez  
8th Grade RLA Teacher  
JH Volleyball Coach  
HS Basketball Coach  
✉ mmartinez1@bishopcisd.net

### Grading Policy

**Late Work:** To be regarded on time, work must be completed and turned in by the beginning/end of the period on the day it is due. If work is late (except for an excused absence)

- 1 day late = highest possible grade is an 80
- 2 days late = highest possible grade is a 70
- 3 days late = highest possible grade is a 60
- 4 days late to 4 weeks late = highest possible grade is a 50
- Any assignments turned in 4 weeks late, will result in a 0

### Grading Policy



Classwork – 40%



Test - 40%



Quizzes/Projects- 20%

## Year at a Glance:

### → Unit 1: Fundamentals of Communication

Students will build foundational reading, writing, listening, and speaking skills to support success in all areas of RLA.

### → Unit 2A & 2B : Literary Texts (Fiction, Nonfiction, Poetry & Drama)

Students will read and write across multiple literary genres while analyzing key elements such as theme, structure, characterization, author's purpose, and literary devices.

### → Unit 3: Informational Text Analysis & Composition

Students will analyze informational texts and practice writing clear, evidence-based responses using key ideas and supporting details.

### → Unit 4: Rhetorical Analysis & Argumentative Writing

Students will examine persuasive techniques and develop argumentative writing skills supported by reasoning and textual evidence.

### → Unit 5: Interpretation & Response Across Genres

Students will synthesize skills from across genres to interpret texts deeply and respond thoughtfully through reading and writing.

\*Please refer to pages 3–6 for the full instructional plans.\*

## Required Readings

Throughout this course, students will engage with a variety of genres through listening, speaking, reading, writing, and critical thinking. They will analyze literary elements within and across increasingly complex traditional, contemporary, classical, and diverse texts in alignment with the Texas Essential Knowledge and Skills (TEKS).

The novels and texts listed below are an essential part of our curriculum. They will be read during the course and are required for all assignments, discussions, projects, and assessments.

Core texts include, but are not limited to:

- The Outsiders by S. E. Hinton
- The Tell-Tale Heart by Edgar Allan Poe
- The Lottery by Shirley Jackson
- The Monkey's Paw by W. W. Jacobs



## Consequences

Failure to meet classroom expectations will result in appropriate consequences.

- Verbal Warning
- Teacher Detention + Parent Contact
- Administrative Referral

Please read, sign, and return.  
We look forward to a great year!

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_



# TEKS RS ELAR Grade 8

## Year at a Glance

| 1st Nine Weeks                                                              |                |                   |                   |                    |                 |
|-----------------------------------------------------------------------------|----------------|-------------------|-------------------|--------------------|-----------------|
| Unit 01: Fundamentals of Communication                                      |                |                   |                   |                    | (15 Days)       |
| 8.1.A                                                                       | 8.1.B          | 8.1.C             | 8.1.D             | 8.2.A              | <b>R</b> 8.2.B  |
| <b>B</b> 8.2.C                                                              | 8.3.A          | 8.4.A             | 8.5.A             | 8.5.B              | <b>B</b> 8.5.C  |
| 8.5.D                                                                       | <b>R</b> 8.5.E | <b>R</b> 8.5.F    | <b>R</b> 8.5.G    | 8.5.I              | 8.6.A           |
| <b>R</b> 8.6.B                                                              | <b>R</b> 8.6.C | <b>R</b> 8.6.D    | 8.6.E             | 8.6.F              | 8.6.H           |
| 8.10.A                                                                      | 8.10.B         | <b>R</b> 8.10.B.i | <b>B</b> 8.10.D   | <b>B</b> 8.11.D    |                 |
| Unit 02A: Analyzing and Composing Literary/Narrative Nonfiction and Fiction |                |                   |                   |                    | (20 Days)       |
| 8.5.A                                                                       | 8.5.B          | <b>B</b> 8.5.C    | <b>R</b> 8.5.E    | <b>R</b> 8.5.F     | <b>R</b> 8.5.G  |
| <b>R</b> 8.5.H                                                              | 8.6.A          | <b>R</b> 8.6.B    | <b>R</b> 8.6.C    | <b>R</b> 8.6.D     | 8.6.E           |
| 8.6.G                                                                       | 8.6.H          | <b>B</b> 8.7.A    | <b>R</b> 8.7.B    | <b>R</b> 8.7.C     | <b>B</b> 8.7.D  |
| <b>B</b> 8.8.A                                                              | <b>R</b> 8.9.A | <b>B</b> 8.9.B    | <b>B</b> 8.9.C    | <b>B</b> 8.9.D     | <b>B</b> 8.9.E  |
| <b>B</b> 8.9.F                                                              | 8.10.A         | 8.10.B            | <b>R</b> 8.10.B.i | <b>R</b> 8.10.B.ii | <b>R</b> 8.10.C |
| <b>B</b> 8.10.D                                                             | 8.10.E         | 8.11.A            | <b>R</b> 8.11.B   |                    |                 |

## 2nd Nine Weeks

### Unit 02B: Analyzing and Composing Literary Texts: Poetry and Drama

(15 Days)

|                    |                 |                 |                |                |                   |
|--------------------|-----------------|-----------------|----------------|----------------|-------------------|
| 8.5.A              | 8.5.B           | <b>B</b> 8.5.C  | <b>R</b> 8.5.E | <b>R</b> 8.5.F | <b>R</b> 8.5.G    |
| <b>R</b> 8.5.H     | 8.6.A           | <b>R</b> 8.6.B  | <b>R</b> 8.6.C | <b>R</b> 8.6.D | 8.6.E             |
| 8.6.G              | 8.6.H           | <b>B</b> 8.7.A  | <b>R</b> 8.7.B | <b>R</b> 8.7.C | <b>B</b> 8.7.D    |
| <b>B</b> 8.8.A     | <b>B</b> 8.8.B  | <b>B</b> 8.8.C  | <b>R</b> 8.9.A | <b>B</b> 8.9.B | <b>B</b> 8.9.C    |
| <b>B</b> 8.9.D     | <b>B</b> 8.9.E  | <b>B</b> 8.9.F  | 8.10.A         | 8.10.B         | <b>R</b> 8.10.B.i |
| <b>R</b> 8.10.B.ii | <b>R</b> 8.10.C | <b>B</b> 8.10.D | 8.10.E         | 8.11.A         | <b>R</b> 8.11.B   |

### Unit 03: Analyzing and Composing Informational Texts

(25 Days)

|                     |                    |                   |                    |                     |                    |
|---------------------|--------------------|-------------------|--------------------|---------------------|--------------------|
| 8.5.A               | 8.5.B              | <b>B</b> 8.5.C    | <b>R</b> 8.5.E     | <b>R</b> 8.5.F      | <b>R</b> 8.5.G     |
| <b>R</b> 8.5.H      | 8.6.A              | <b>R</b> 8.6.B    | <b>R</b> 8.6.C     | <b>R</b> 8.6.D      | 8.6.E              |
| 8.6.G               | 8.6.H              | 8.6.I             | 8.8.D              | <b>R</b> 8.8.D.i    | <b>B</b> 8.8.D.ii  |
| <b>B</b> 8.8.D.iii  | <b>R</b> 8.9.A     | <b>B</b> 8.9.B    | <b>B</b> 8.9.C     | 8.10.A              | 8.10.B             |
| <b>R</b> 8.10.B.i   | <b>R</b> 8.10.B.ii | <b>R</b> 8.10.C   | <b>B</b> 8.10.D    | <b>R</b> 8.10.D.i   | <b>R</b> 8.10.D.ii |
| <b>B</b> 8.10.D.iii | <b>B</b> 8.10.D.iv | <b>B</b> 8.10.D.v | <b>B</b> 8.10.D.vi | <b>R</b> 8.10.D.vii | 8.10.E             |
| <b>R</b> 8.11.B     | 8.12.A             | 8.12.B            | 8.12.C             | 8.12.D              | 8.12.E             |
| 8.12.F              | 8.12.H             | 8.12.H.i          |                    |                     |                    |

### 3rd Nine Weeks

#### Unit 04: Rhetorically Analyzing and Composing Argumentative Texts

(25 Days)

|                   |                    |                    |                |                 |                |
|-------------------|--------------------|--------------------|----------------|-----------------|----------------|
| 8.1.C             | 8.5.A              | 8.6.B              | <b>B</b> 8.5.C | <b>R</b> 8.5.E  | <b>R</b> 8.5.F |
| <b>R</b> 8.5.G    | <b>R</b> 8.5.H     | 8.6.A              | <b>R</b> 8.6.B | <b>R</b> 8.6.C  | <b>R</b> 8.6.D |
| 8.6.E             | 8.6.G              | 8.6.H              | 8.6.I          | 8.6.J           | 8.8.E          |
| <b>R</b> 8.8.E.i  | <b>R</b> 8.9.E.ii  | <b>B</b> 8.8.E.iii | 8.8.F          | <b>R</b> 8.9.A  | <b>B</b> 8.9.B |
| <b>B</b> 8.9.C    | <b>B</b> 8.9.D     | <b>B</b> 8.9.F     | <b>B</b> 8.9.G | 8.10.A          | 8.10.B         |
| <b>R</b> 8.10.B.i | <b>R</b> 8.10.B.ii | <b>R</b> 8.10.C    | 8.10.E         | <b>R</b> 8.11.C | 8.12.D         |
| 8.12.F            | 8.12.G             | 8.12.H             | 8.12.H.i       | 8.12.H.ii       | 8.12.I         |
| 8.12.J            |                    |                    |                |                 |                |

#### Unit 05: Interpretation and Response across Genres

(20 Days)

|                   |                    |                |                  |                   |                    |
|-------------------|--------------------|----------------|------------------|-------------------|--------------------|
| 8.5.A             | 8.5.B              | <b>B</b> 8.5.C | <b>R</b> 8.5.E   | <b>R</b> 8.5.F    | <b>R</b> 8.5.G     |
| <b>R</b> 8.5.H    | 8.6.A              | <b>R</b> 8.6.B | <b>R</b> 8.6.C   | <b>R</b> 8.6.D    | 8.6.E              |
| 8.6.G             | 8.6.H              | 8.6.I          | <b>B</b> 8.7.A   | <b>R</b> 8.7.B    | <b>R</b> 8.7.C     |
| <b>B</b> 8.7.D    | <b>B</b> 8.8.A     | <b>B</b> 8.8.B | <b>B</b> 8.8.C   | 8.8.D             | <b>R</b> 8.8.D.i   |
| <b>B</b> 8.8.D.ii | <b>B</b> 8.8.D.iii | 8.8.E          | <b>R</b> 8.8.E.i | <b>R</b> 8.8.E.ii | <b>B</b> 8.8.E.iii |
| 8.8.F             | <b>R</b> 8.9.A     | <b>B</b> 8.9.B | <b>B</b> 8.9.C   | <b>B</b> 8.9.D    | <b>B</b> 8.9.E     |
| <b>B</b> 8.9.F    | <b>B</b> 8.9.G     | 8.10.A         | 8.10.B           | <b>R</b> 8.10.B.i | <b>R</b> 8.10.B.ii |
| <b>R</b> 8.10.C   | <b>B</b> 8.10.D    | 8.10.E         | 8.11.A           | <b>R</b> 8.11.B   | <b>R</b> 8.11.C    |

## 4th Nine Weeks

### Unit 05: Interpretation and Response across Genres (Continued)

(20 Days)

|                   |                    |                |                  |                   |                    |
|-------------------|--------------------|----------------|------------------|-------------------|--------------------|
| 8.5.A             | 8.5.B              | <b>B</b> 8.5.C | <b>R</b> 8.5.E   | <b>R</b> 8.5.F    | <b>R</b> 8.5.G     |
| <b>R</b> 8.5.H    | 8.6.A              | <b>R</b> 8.6.B | <b>R</b> 8.6.C   | <b>R</b> 8.6.D    | 8.6.E              |
| 8.6.G             | 8.6.H              | 8.6.I          | <b>B</b> 8.7.A   | <b>R</b> 8.7.B    | <b>R</b> 8.7.C     |
| <b>B</b> 8.7.D    | <b>B</b> 8.8.A     | <b>B</b> 8.8.B | <b>B</b> 8.8.C   | 8.8.D             | <b>R</b> 8.8.D.i   |
| <b>B</b> 8.8.D.ii | <b>B</b> 8.8.D.iii | 8.8.E          | <b>R</b> 8.8.E.i | <b>R</b> 8.8.E.ii | <b>B</b> 8.8.E.iii |
| 8.8.F             | <b>R</b> 8.9.A     | <b>B</b> 8.9.B | <b>B</b> 8.9.C   | <b>B</b> 8.9.D    | <b>B</b> 8.9.E     |
| <b>B</b> 8.9.F    | <b>B</b> 8.9.G     | 8.10.A         | 8.10.B           | <b>R</b> 8.10.B.i | <b>R</b> 8.10.B.ii |
| <b>R</b> 8.10.C   | <b>B</b> 8.10.D    | 8.10.E         | 8.11.A           | <b>R</b> 8.11.B   | <b>R</b> 8.11.C    |

### Unit 06: Research Based Synthesis, Creation, and Innovation

(25 Days)

|                    |                    |                   |                    |                 |                   |
|--------------------|--------------------|-------------------|--------------------|-----------------|-------------------|
| 8.1.C              | 8.5.A              | 8.5.B             | <b>B</b> 8.5.C     | <b>R</b> 8.5.E  | <b>R</b> 8.5.F    |
| <b>R</b> 8.5.G     | <b>R</b> 8.5.H     | 8.5.I             | 8.6.A              | <b>R</b> 8.6.B  | <b>R</b> 8.6.C    |
| <b>R</b> 8.6.D     | 8.6.E              | 8.6.G             | 8.6.H              | 8.6.I           | 8.6.J             |
| 8.8.D              | <b>R</b> 8.8.D.i   | <b>B</b> 8.8.D.ii | <b>B</b> 8.8.D.iii | 8.8.E           | <b>R</b> 8.8.E.i  |
| <b>R</b> 8.8.E.ii  | <b>B</b> 8.8.E.iii | 8.8.F             | <b>R</b> 8.9.A     | <b>B</b> 8.9.B  | <b>B</b> 8.9.C    |
| <b>B</b> 8.9.D     | <b>B</b> 8.9.F     | <b>B</b> 8.9.G    | 8.10.A             | 8.10.B          | <b>R</b> 8.10.B.i |
| <b>R</b> 8.10.B.ii | <b>R</b> 8.10.C    | <b>B</b> 8.10.D   | 8.10.E             | <b>R</b> 8.11.C | <b>B</b> 8.11.D   |
| 8.12.A             | 8.12.B             | 8.12.C            | 8.12.D             | 8.12.E          | 8.12.F            |
| 8.12.G             | 8.12.H             | 8.12.H.i          | 8.12.H.ii          | 8.12.I          | 8.12.J            |