



THEATRE ARTS

6TH – 8TH GRADE SYLLABUS

ON STAGE.
BE YOURSELF.
SHINE BRIGHT!



CLASS:
Theatre Arts
6th–8th Grade



TEXT:
Glencoe,
Theatre: Art In Action



TEACHER:
Rick Saenz



COURSE DESCRIPTION:

A comprehensive study and application of Theatre Arts through the production of theatrical performances.



GOAL:

To provide students with the knowledge and skills to produce all aspects of Theatrical productions including acting and technical theatre skills.



GRADING PROCEDURES:

Students will receive grades for classwork, individual and group performance/acting assignments, tests and quizzes. Performance/Acting grades will be based on knowledge and application of skills learned throughout the progression of the class.



TESTS:

Performance and/or written tests will be given at the end of each unit. Four to five chapter tests will be given per grading period. Quizzes will be given to check understanding of material covered.



LATE WORK POLICY:

To be regarded on time, work must be completed and turned in by the beginning/end of the period on the day it is due. If work is late (except for an excused absence)

- 1 day late = highest possible grade is an 80
- 2 days late = highest possible grade is a 70
- 3 days late = highest possible grade is a 60
- 4 days late to 4 weeks late = highest possible grade is a 50
- Any assignments turned in 4 weeks late, will result in a 0



PERCENTAGES FOR GRADING:

80% of overall grade

- Classwork 40%
- Tests/ Special Performances/Presentations 40%
- Quizzes/Performances/Presentations 10%

Semester Exams: 20% Overall Grade



CLASSROOM RULES:

Be on time

- ✓ Be prepared
- ✓ Respect yourself and others
- ✓ No Speaking during class performances.



CONSEQUENCES:

Failure to meet classroom expectations will result in appropriate consequences.

- Verbal Warning
- Teacher Detention
- Parent Contact
- Administrative Referral



SCHOOL SUPPLIES:

- 1 Pack – Manila Paper/Drawing Paper
- 1 Pack – Construction Paper
- 1 Pack – Markers
- 1 Pack – Crayons
- 1 Pack – Colored Pencils
- 1 Pack – Glue sticks or Bottled Glue
- 1 Scissors and
- 1 Box of Tissues



TEKS ALIGNMENT (6th – 8th Grade Theatre Arts)

1.B, 1.C, 1.D, 1.E,
2.A, 2.C, 2.D, 2.E
3.A, 3.B, 3.C
6.A



CONTACT INFORMATION:



YEAR AT A GLANCE



SEMESTER 1 – ACTING



UNIT 1 – INTRODUCTION TO THEATRE

- Students will be introduced to Theatre Arts, become familiar with classroom rules, expectations and procedures and get to know students in class through Feature exercises. – *Featured Assignment – Theatre Group Icebreakers and Games*

TEKS –
1.E, 5.A



UNIT 2 – PHYSICAL MOVEMENT ON STAGE

- Students will learn the parts of the stage and physical movement through Theatre Arts exercises, classwork, activities and physical application.
- *Featured Assignment – Silent Acting Scenes*

TEKS –
1.B, 1.E,
2.A, 2.B,
2.E, 2.F



UNIT 3 – LIP SYNC PERFORMANCE

- Students will apply physical movement skills and techniques to Group Lip Sync Class Performance.
- *Featured Assignment – Lip Sync Performance (Record Mime)*

TEKS –
1.B, 1.C, 1.E,
2.A, 2.D, 2.E,
3.C



UNIT 4 – VOICE ACTING

- Students will learn and apply vocal acting skills and techniques through group prose performances.
- *Featured Assignment: Prose Halloween Spooky Story Oral Reading*

TEKS –
1.B, 1.C, 1.D, 1.E,
2.A, 2.B, 2.E, 2.F,
3.C



UNIT 5 – DUET ACTING

- Students will learn duet acting skills by applying physical movement and vocal acting techniques to group performances.
- *Featured Assignment: Duet Acting Scene*

TEKS –
1.B, 1.C, 1.D, 1.E,
2.A, 2.B, 2.C, 2.E,
2.F, 3.A, 3.C



UNIT 6 – GROUP PERFORMANCES

- Students will apply all acting skills learned through the first semester and apply them to a class group performance.
- *Featured Assignment: Group Acting Scene*

TEKS –
1.B, 1.C, 1.D, 1.E,
2.A, 2.B, 2.C, 2.E,
2.F, 3.A, 3.C

SEMESTER 2 – THEATRE ARTS TECHNICAL DESIGN



UNIT 1 – INTRODUCTION TO THEATRICAL DESIGN

- Students will learn and apply the basics to Theatrical Design through theatrical design exercises, classwork, activities and physical application.
- *Featured Assignment: Original Personal Logo Design*

TEKS –
1.E, 3.A, 3.B



UNIT 2 – THEATRICAL SET DESIGN

- Students will learn and apply Theatrical Stage Design through theatrical design exercises, classwork, activities and physical application.
- *Featured Assignment: Football Halftime Performance Stage Design*

TEKS –
1.E, 3.A, 3.B



UNIT 3 – THEATRICAL MARKETING DESIGN

- Students will learn Theatrical Marketing Design and apply their skills through the design and creation of a Show Poster and Playbill.
- *Featured Assignment:*
 - Theatrical Production Advertisement (Show Poster)
 - Playbill Design (Show Program)

TEKS –
1.E, 3.A, 3.B,
5.A



UNIT 4 – COSTUME MASK DESIGN

- Students will learn the basics of costume design and apply their skills through the design of a Greek theatre style mask for a modern day character.
- *Featured Assignment: Modern Greek Mask Design*

TEKS –
1.E, 2.B, 2.D,
3.A, 3.B



UNIT 5 – THEATRICAL PUPPETRY DESIGN

- Students will learn the basics of puppetry design and apply their skills through the design of a Paper Bag Puppet.
- *Featured Assignment:*
 - Paper Bag Puppet Design
 - Puppet Theatre Performance

TEKS –
1.E, 2.B, 2.D,
3.A, 3.B



UNIT 6 – THEATRICAL PROP DESIGN

- Students will learn the basics to stage prop design and apply their skills through the design of a paper food prop.

TEKS –
1.E, 2.B, 2.D,
2.A, 2.B