

Maranatha Christian Academy



Academic Course Catalog Grades 6-12

2026-2027

Revised August 2026

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Letter from the Superintendent

Dear Student:

Welcome to planning for your next great year at Maranatha! You should know that your course choices have been intentionally designed by teachers who deeply love the Lord and choose to exercise their life's call by ministering to YOU! We know that God has uniquely gifted you for His Kingdom purposes. It is sincerely our joy to be a part of the process of helping you to discover and maximize your talents. As a graduate of MCA, we want you to realize the fullness of your walk with the Lord; your academic abilities, your ability to lead in your gifts, your ability to evaluate and appreciate beauty in the arts, and your ability to serve others—these skills within you are always at the back of our mind! As an MCA graduate, you will be an adult of

WISDOM—CHARACTER—SERVICE

Your advisors have been tasked with helping you to develop an academic plan that will lead to a successful post-graduation plan. Your academic plan should take into consideration multiple factors, including:

- Supporting your spiritual growth
- Having appropriate time boundaries in your life to allow for development of the whole person
- Uncovering and maximizing your gifts and talents
- Accessing opportunities to lead and to serve others
- Exploring and appreciating the fine arts
- Taking advantage of opportunities for physical, social, and emotional growth

You can support your advisor's directives by reading this document and marking it up! What looks interesting? What is a *must* in your life? What is a "nope not for me?" You have 8 periods to learn, to organize, to grow—choose them wisely.

It is a joy to partner with you and your parents as you discover all God has called you to be through the rigorous and robust opportunities at Maranatha Christian Academy. Have a wonderful year!

In partnership,

Dr. Gill

The Philosophy and Mission of MCA Advising Services

Maranatha Christian Academy (MCA) strives to equip students for life and service to Jesus Christ through a biblical worldview, character development, and academic excellence. MCA recognizes the value of each student, created in the image of God with varying abilities, interests, talents, gifts, and callings. With these in mind, the MCA advising staff wants to encourage the following six areas for a well-rounded education: consistent spiritual growth, excellent academic performance, engaged servant leadership, dedication to community service, appreciation for the fine arts, and stewardship of personal health and well-being.

The role of the advising office is to monitor and assist students throughout the middle school and high school years to achieve their God-given potential by doing the following:

- Develop a relationship of trust with students and parents to create a true planning team for the student.
- Develop and monitor a sequential educational plan of middle school and high school course of studies and experiences that lead to a high school transcript consistent with post-high school plans, needs, interests, and skill levels of each student.
- In conjunction with the student and parents, develop post-high school plans that are supported by clear documentation of experiences.

“The mind of man plans his way,
But the Lord directs his steps.” ~Proverbs 16:9

“Vocation does not mean a goal that I pursue.
It means a calling that I hear.
Before I can tell my life what I want to do with it,
I must listen to my life telling the who I am.” ~Parker Palmer

The Nature of an Academic Course Description Catalog

The Maranatha Christian Academy Course Description Catalog is documentation of the thoughtfully curated scope of courses within our school. Listed courses denote the administration's desire to offer named courses for the following school year. Course offerings may change based on either student enrollment and needs and personnel availability.

Scheduling Guidelines

Limitations

Most courses maximize at 25 students. Non-core courses may benefit from large class sizes (e.g., band, choir, etc.) while other courses may be limited to fewer students to provide a best learning environment (e.g. weightlifting).

Schedule Changes

Course Changes

Class schedules are selected for both semesters for the upcoming school year prior to the end of the current school year. The academic advisor will finalize the master schedule and student schedules over the summer.

To request a schedule change for an academic course, students must fill out a schedule change request form from the Academic Advisor. If the school year has begun, a student should obtain a schedule change form from the academic advisor, and the teacher should sign off on the form. Concurrent credit students who do not score 70% on the first unit exam may be required to change courses.

Course changes after the 8th day of school should primarily be driven from the advising office due to student academic needs. Rare exceptions may be made with administrative approval.

Withdrawal From a Course

After the deadline, which is the 8th day of school, student requests for schedule changes will not be considered without possible academic penalty. Students withdrawing from the course will receive either WP or a WF (Withdraw passing or failing) on their transcript and their current GPA. A WF will translate as a 0 on the cumulative GPA; a WP will translate at whatever grade is current. This grade will factor into the cumulative GPA.

Withdrawing from courses may affect athletic eligibility; therefore, athletes must obtain withdrawal approval from the principal, athletic director and academic advisor.

Students may choose to audit a course rather than withdraw (See *Auditing a Course* below).

Special Circumstances Denoting Need for Course Withdrawal

Sometimes, a student may have a special circumstance requiring withdrawal from a course. Examples of approved circumstances may include a severe concussion or other health conditions, mental health concerns, death in the immediate family impacting attendance, etc.

The following procedures should apply:

1. All core courses for all grade levels must be completed. Core courses include Bible, English, Science, Math, and Social Studies.
2. Electives may show a WP with no need to make up unless 11-12th grade students are in danger of not having enough credits to graduate.
3. Required core courses may receive a WP, but hours should be tracked. To receive credit, 60 hours of teaching/homework must be completed. Completion may occur via re-taking the course the following year (i.e., 7th and 8th English at the same time) OR taking credit recovery in the summer.

Auditing a Course

Students who wish to obtain knowledge from a course but do not need or want the credit for graduation may enroll in the course(s) as auditors.

- Students pay standard MCA fees for the course(s).
- Auditing is permitted only in lecture-based courses and not courses requiring performances. Courses with labs must be approved by the teacher.
- Year-long courses must be audited for the entire year.
- Students may not change their registration status (audit vs. credit) after the 8th day in a regular session or the equivalent thereof in a shorter session without approval from the principal.
- Students who want to change their registration status must go to the Academic Advising Office two weeks before following the first day of classes in a regular session or equivalent thereof in a shorter session.
- Students will be expected to do *all the work* and take *all exams and quizzes, including the final exam*. These will be graded but not entered into the FACTS gradebook.
- Students who fail to meet the class requirements may be dropped from the course by their Academic Advisor upon recommendation from the teacher.
- An auditor will attend the course regularly; failure to attend will cause dismissal.
- Teachers will have the student on their class roster/gradebook but will enter all material as *Excused*.
- Students should have a Course Audit form signed by their parent/guardian or communicated.
- Auditors receive no credit/grade toward a degree, and (Audit) will appear with the course title on the transcript.
- Make note on the Grade/Transcript Adjustment spreadsheet to add (Audit) to the course name on the transcript.

Transfer of Credits

Course grades of new MCA students will be added to the high school transcript. These courses will be part of the MCA cumulative grade point average. Please note, *only courses weighted at MCA will be weighted on the MCA cumulative GPA on the transcript*. An MCA GPA will reflect MCA weight in order to support equity for the honors system at graduation.

Students seeking courses above the level currently offered at MCA (e.g. Calculus III) or desiring courses not offered at MCA (e.g. Spanish III) may petition to have those courses weighted as part of the cumulative GPA. Not all petitions will result in approval. Courses are analyzed for approval with multiple aspects of consideration, including but not limited to the following: biblical integration, course rigor, hours provided by outside institution, and MCA's offering of the course.

For existing students, all core subject requirements for graduation must be taken at MCA. Students may petition for exceptions. Exceptions include situations such as schedule conflict, career preparation.

Students may choose to have outside college courses added to their transcript. Course names and grades will be shown, but the grade will not be entered into the cumulative GPA. Should you have the time and financial ability, there are advantages to taking available outside courses, depending on your situation. Advantages include more foundational knowledge for a future career, exposure to specialized opportunities. These advantages do not include pumping up your MCA cumulative GPA. Although your transcript will show these outside courses and grades, your MCA cumulative GPA is comprised exclusively of *your MCA courses*. Please note that to transfer these courses to college, you will still need to supply the originating college transcript(s).

New Students

Secondary Entrance/Admissions Testing

All new students entering MCA will take the MCA admissions tests. Students wishing to take honors courses will take a writing entrance exam. The entrance tests will be scored and reviewed immediately by the appropriate academic advisor. Students may have existing testing that fulfills requirements.

Math scores should be at the 70th percentile to enter the next course without mandated support. Any scores below 50% are sent to the ACCESS coordinator. Students testing with less than 40% in a core subject area will be required to enter the ACCESS program, paying additional fees as stated.

Students may re-test to achieve a higher score.

For example, transfer students desiring Algebra I must demonstrate

- A 70% on the admissions test or agree to mandatory support/Academic Probation until mid-quarter,
- A 40-69% on the admissions test will result in a recommendation for re-taking the course.

Achieving a score below 40% will require enrollment into the ACCESS program.

Assignment Requirements Mid-semester

When a student enrolls after the semester has begun, he or she should be excused from previous assignments. However, the student should be made aware that he or she is still responsible for any material missed that will be on the semester final.

New Student Course Transcription Mid-semester

When a student transfers to MCA after a semester has begun, the Academic Advisor should email the student's teachers with the student's schedule and transfer grades prior to the student's first day. The advisor should also verify that the MCA teachers enter the student's transfer grade for **every graded assignment**. The Advisor may choose to call a meeting with all respective teachers to complete this task together.

The Role of Naviance in Advising

MCA Advising using Naviance, a web-based resource for students and parents that encourages and supports post-high school career and college planning. Naviance is designed to provide students with information about time management and study skills improvement, decision making, career information, college planning, and college admission tests.

Naviance Uses

- *Career Planning*—Game Plan, Career Interest Profiler, Strengths Explorer
- *College Planning*—College Search, Application Process, College Major Exploration, Scholarship/Financial Aid Resources
- *Success Planning*—Personalized Goals and Tasks, Journal Entries, Student Planner

Benefits for Students

- Use online student personality/interest assessments for self-discovery (2026-2027).
- Determine the most effective individual learning style.
- Explore specific careers, general career clusters, pathway options, and get lists of colleges that offer those programs.
- Research and build lists of colleges of interest; request and track applications online.
- Plan which courses students will need to take to meet their college and career goals.
- Get scholarship lists and requirements; confirm student eligibility.
- Receive messages and updates on upcoming college visits; tests dates, information, and preparation; deadline notifications; and special college and career prep events.
- Create resumes online using templates and portfolio information.
- Scan in important documents, certificates, reference letters, and more for retention in the student's own portfolio.
- Create customized task lists.
- Set personalized learning goals and manage follow-up needed for post-secondary success.
- Match colleges to a student's career interests and compare admissions rates at a student's top college choices.

- Investigate costs to make informed decisions by accessing a variety of college research materials.
- Consolidation of portfolio offers better opportunities for advice and guidance.

Advisor Naviance Tasks

- Share information with students and parents about upcoming meetings and events, local scholarship opportunities, and other web resources for college and career information.
- Track transcript requests.
- Enter and track test scores.
- Track colleges students are considering and applying to.
- Assign tasks/programs to individual students and groups of students.
- Schedule college rep visits and maintain rep contact info.

Middle School Course Descriptions

Grades 6-8



2026-2027

MCA Middle School Course of Study

The MCA course of study has been developed with much prayer and research. Rare exceptions should be made to allow students to deviate from what is clearly outlined in the student handbook.

However, as we do see every student to be uniquely designed by the Creator, there may be a reason for differentiation in a student's curricular path. When this individualization occurs, it will happen with the wisdom of a multitude of counsel which will include the academic advisor, the student, and the parents. Teachers and the principal may also be part of the decision-making process. Examples would be skipping or repeating grades, not taking a prerequisite, or eliminating the requirement to take a course in lieu of further study in another area. Academic advisors are cautioned to hear clearly from the Holy Spirit before proactively alerting students to a possible change in requirements. Advisors will note changes for an individual student on the student's five-year plan.

Sixth Grade	Seventh Grade	Eighth Grade
English 6	English 7	English 8
Math 6	Pre-Algebra or Math 7	Pre-Algebra or Algebra 1
Ancient Civilizations	Western Civilizations	American History
Science 6	Life Science 7	Physical Science 8
Basics of a Biblical Worldview	Story of the Old Testament	Life of Christ
Physical Education 6 (semester)	Middle School PE (semester minimum)	Middle School PE (semester minimum) or Strength & Conditioning
Exploring Technology/PE	Required 7 th : MS Speech (.5)	Elective
Kansas Outdoors	Electives*	Electives*
Electives*: Art 6, MS Band, MS Choir, MS Music (Choose one.)	Eagle Engineering Basics (.5), Environmental Exploration (.5), Foundations of Art 1 (.5), Foundations of Art 2 (.5), MS Band (1), MS Choir (1), MS Creative Writing (.5), MS Digital Photography (.5), MS Music (1), MS PE (.5), MS Strength & Conditioning, Study Hall (.5), Technology Exploration (.5)	Eagle Engineering Basics (.5), Environmental Exploration (.5), Foundations of Art 1 (.5), Foundations of Art 2 (.5), MS Band (1), MS Choir (1), MS Creative Writing (.5), MS Digital Photography (.5), MS Music (1), MS PE (.5), MS Strength & Conditioning (.5), Spanish 1 (1), Study Hall (.5 or 1), Technology Exploration (.5)

*Apart from study hall, MS PE, MS Strength & Conditioning, MS Band, MS Choir, and MS Music, electives may not be repeated.

Middle School Strength & Conditioning: Space is limited.

Middle School Courses for High School Credit/Graduation Requirements

Students in middle school may use Algebra I, physical science, and Spanish I as for-credit courses on their high school transcript. Advanced students may be approved for other courses. All courses will be noted on the transcript as having been taken in junior high. Grades earned during junior high years may be calculated into the overall cumulative GPA of the student. A student must communicate this desire with the academic advisor. NOTE: To take Spanish 1 in eighth grade, a student must have a 3.8 GPA in core and no disciplinary referrals from semester 2 of the seventh grade.

It should be noted that even though Algebra I and physical science courses count as high school level, they do NOT fulfill graduation requirements for the number of core classes required in high school. Currently, Spanish I does meet graduation requirements.

For example,

- All students must take three math credits during grades 9-12 to meet the high school graduation requirements.
- All students must have three years of science at the high school level; this must include biology.

MCA's desire is to support all students meeting their potential and keeping all doors open for future academic scholarships and endeavors.

Middle School Courses Available

BIBLE

Bible 6: Basics for a Biblical Worldview

Middle School students are daily confronted with worldviews that want to win their hearts. This curriculum helps students distinguish a biblical worldview from false worldviews. This knowledge equips them to live out a biblical worldview, learning to relate the story of Scripture to basic Christian beliefs and values as they learn what the Bible says about their identity, work, relationships, society, and belief system.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 6

Curriculum: *Basics for a Biblical Worldview* (BJU, 2021)

Bible 7: The Story of the Old Testament

The Story of the Old Testament teaches students to study and recognize the big story of Creation, Fall, and Redemption in the Old Testament through individual narratives. God is at work redeeming His fallen creation—climactically through Jesus—and every small story in the Bible makes sense only considering that larger story. The Old Testament still teaches moral lessons, but Gideon and Noah and Moses are not the big heroes; God is. Students will explore the historical books as well as “The Writings”—Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon. Students develop critical thinking skills and grow in their ability to see how Old Testament historical books develop and fit into the story of Scripture.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 7

Curriculum: *Story of the Old Testament* (BJU, 2018)

Bible 8: Life of Christ

Life of Christ is a continuation of the story of Scripture from Christ’s birth to Revelation. Students will be inspired by the example of Christ’s own life experiences and the way He dealt with both friends and enemies. In addition, many other valuable lessons will be drawn from Christ’s sermons, miracles, and parables. Students will explore features such as historical, cultural, and geographical background information to Christ’s life. Students will learn how to do an expository study of the Sermon on the Mount including personal application.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 8

Curriculum: *Life of Christ* (BJU, 2019)

COMMUNICATION ARTS

ACCESS Secondary Concepts of Communication Arts Course

If a student is currently on a GOAL plan, or after academic testing and/or evidence of documented learning difficulties, students may be placed into an ACCESS Concepts Classroom. This small group (no more than 6) and setting will enable students to study an English curriculum that is parallel to a core English course with the additional benefit of instruction tailored to meet their individual needs and learning style. This English course will

replace the assigned English course for the semester, and will meet core graduation requirements. Students will receive credit and a grade for the course. There is an additional semester fee for the course and the curriculum materials.

Length: One year

Fee: Additional Fee; Contact the ACCESS

Prerequisites: Teacher recommendation

Coordinator

Grade Level: 6-8

Curriculum: Teacher provided

English 6 Writing, Literature, Grammar

This two-semester course covers the structure and practice of writing, literature reading and exploration, and grammar. The writing portion includes a narrative essay, historical fiction essay, research report, informational essay, newspaper editorial, poetry, and many shorter form analysis writings. Expanding students' vocabulary, analytical thinking, and application of literary elements are taught directly through critical examination of novels and short stories.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 6

Curriculum: *English 6 Writing & Grammar* (BJU, 2012), *The Cay*, *The Lion the Witch and the Wardrobe*, *A Long Walk to Water*, and various short stories.

English 7 Writing, Literature, Grammar

English 7 is a combination of skill acquisition in reading, writing, grammar, speaking, listening, spelling, and vocabulary development. Students will be expected to read novels and complete writing assignments including book reports, short stories, novels, and poetry. Students study vocabulary words weekly. Grammar exercises and periodic quizzes and tests are given. Students will take weekly spelling tests. Writing and editing are a part of the work done in this class to move the student toward mastery of the grammar and writing skills needed in high school. Many of the concepts and skills are applied to literature, including short stories and novels.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 7

Curriculum: *Building Vocabulary from Word Roots* (Teacher-created Materials, 2014); *English 7 Writing & Grammar* (BJU, 2006), *Elements of Literature: First Course* (Holt), *The Clay Marble*, *The Diary of Anne Frank* (abridged version), *Fever 1793*, *Vocabulary, Spelling, & Poetry* (BJU, 2018), *Treasure Island*

English 8 Writing, Literature, Grammar

English 8 expands on concepts taught in English 7. Students gain an appreciation, understanding, and working knowledge of literature and poetry. Writing is studied as a process and includes grammar, spelling, and vocabulary. Speaking and listening skills are also taught. Students review parts of speech, sentence mechanics, agreement, capitalization, and punctuation. Elements of the short story are studied including plot, character, setting, and theme.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 8

Curriculum: *Building Vocabulary from Word Roots* (Teacher-created Materials, 2014); *English 8 Writing & Grammar* (BJU, 2006), *Elements of Literature: Second Course* (Holt), *The Adventures of Tom Sawyer*, *The Hiding Place*, *The Hobbit*, *A Mid-Summer Night's Dream*, and poetry selections; *Writing & Grammar 8* (BJU Press); *Vocabulary, Spelling, & Poetry* (BJU, 2018)

MS Creative Writing

In this course, students will explore a variety of creative writing genres while developing their skills as thoughtful and expressive writers. They will experiment with forms such as poetry, short fiction, and creative storytelling, creating pieces that can be revised and shared with others. Through observation, reflection, and imagination, students will learn to turn their thoughts and experiences into meaningful writing.

Credit: .5

Grade Weight: 4.0

Requirement Met: Elective

Fee: None

Length: One semester

Grade Level: 7-8

Prerequisites: None

Curriculum: Teacher-created

(MS Speech) Introduction to Speech & Drama

Students will learn the most important fundamentals to powerfully communicate truth to others in a variety of ways and settings, including one-on-one interactions, public speaking, interpretative speaking (drama), and argumentative debate. Every student will be expected to demonstrate the skills they are learning in front of class about every two weeks. When they do, they will receive immediate, extensive feedback about what they are doing well and what they can do to improve and be more effective. They will also learn how to listen to and effectively evaluate their own and other students' communications. By the end of the class, each student's communications skills should be dramatically improved; they should have much greater confidence when given an opportunity to speak and perform in front of others – knowing what to say and how to say it

Length: One semester

Fee: None

Prerequisites: None

Grade Level: 7-8

Curriculum: *Speech for Effective Communication* (Verderber, 1994)

FINE ARTS: INSTRUMENTAL & VOCAL MUSIC

Middle School Accelerated Introductory Band

This band is open to all beginning wind and brass students. The percussion section is full and therefore closed to additional students. The course is geared towards grounding students well in the fundamentals of performance, music reading, and individual technical abilities. This class uses the same beginning band materials as our Elementary Band, but at an advanced pace. The goal is to reach a level of mastery that will allow transferring the student into the regular MS Band class at some point during the year. Because this class is to help students “catch up” and integrate with their peers, a weekly, parent-signed practice card will constitute 15% of the grade to help student develop necessary embouchure strength and playing technique. Expenses include Maranatha yearly band fee, instrument, instrument care supplies and band instructional book.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 6-8

Curriculum: Published Band Repertoire, *Essential Elements 2000*, Raymond Fussell

Middle School Band

This band is open to all wind and percussion students who have at least one year of classroom instruction on their instrument. It is not open to beginners. Incoming percussionists must audition for the director and be approved for the section before enrolling in band to ensure their skill level is far enough along to be successful at the Middle School level. The course is geared towards grounding students well in the fundamentals of performance, music reading, and individual technical

abilities. In addition to performing a joint halftime show with the Senior High Band in the fall, the Middle School Band performs concerts at Christmas and at a spring concert. Small contest ensembles are required as part of the course, and solos for contest are highly encouraged. As always, extra private instruction will serve to enhance this experience. It is recommended, but certainly not required, for a great experience.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 6-8

Curriculum: Published Band Repertoire, *Essential Elements 2000*, *Raymond Fussell*

Middle School Choir

This vocal music course allows students to experience several styles of music including sacred, classical, patriotic, and popular. The class is designed to help train the voice and ear in singing three- and four-part harmony. Students will also keep a musical dictionary and be introduced to reading music notation and notes. There will also be an emphasis on music as ministry. Solos for contest are highly encouraged in disciplines.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 6-8

Curriculum: Published Choral Repertoire

Middle School Music Course

Middle School Music is a combined Band and Vocal music course offered to middle school students. The Middle School Band portion of the course is open to all wind and percussion students who have at least one year of experience in band. Students can benefit from both Choir and Band in Middle School during the same period, attending Band three days each week and Choir for two days. In Middle School Choir, the student will experience singing several styles of music including sacred, classical, patriotic, and popular. The Choir class is designed to help train the voice and ear in singing three- and four-part harmony. Students will also keep a musical dictionary and be introduced to reading music notation and notes. There will also be an emphasis on music as ministry. The Band course is geared towards grounding students well in the fundamentals of performance, music reading and individual technical abilities. In addition to performing a joint halftime show with the Senior High Band in the fall, the Middle School Band performs concerts at Christmas and in the spring. Solos for contest are highly encouraged.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 6-8

Curriculum: Published Choral Repertoire

FINE ARTS: VISUAL ARTS

Art 6

Art 6 welcomes sixth-grade artists of all levels and experience. The elements of art and principles of design will be emphasized through a series of project assignments. Students will have a chance to learn and practice art media techniques and technical skill as well as explore topics of interests and stretch their creativity through visual art. A variety of media is used throughout the course, including drawing pencil, Prismacolor pencils, pastel, various paints, ink, wire, clay, mixed media and other materials. Students will discuss modern and historic artwork as well as critique and discuss their own completed work amongst their peers.

Length: Full year

Prerequisites: None

Fee: None
Curriculum: Teacher created

Grade Level: 6

Foundations of Art A *This course is offered in school years beginning in an even-numbered year.*

Foundations of Art A is a one-semester introductory course centered on the fundamentals of drawing, painting, ceramics, and other mediums. The elements of art will be addressed in flat, two-dimensional and three-dimensional artwork. While working on projects, students will learn about the artists of influence from a variety of movements or periods. Through self-reflection and peer evaluation, students will learn to value their own artwork as well as the art of others.

Length: One semester

Fee: None

Prerequisites: None

Grade Level: 7-8

Curriculum: Teacher-create

Foundations of Art B *This course is offered in school years beginning in an even-numbered year.*

Projects implement fundamentals of drawing, painting, ceramics, and other mediums. The elements of art and principles of design will be addressed in flat, two-dimensional, and three-dimensional artwork. While working on projects, students will learn about the artists of influence from a variety of movements or periods. Through self-reflection and peer evaluation, students will learn to value their own artwork as well as the art of others.

Length: One semester

Fee: None

Prerequisites: None

Grade Level: 7-8

Curriculum: Teacher-created

MS Drawing *This course is offered in school years beginning in an odd-numbered year.*

MS Drawing is a one-semester course designed to instruct art students in drawing techniques. Drawing students will become familiar with the elements of art and principles of design, while implementing them into a variety of drawing projects. Students will explore different media techniques, tools, and surfaces. Sketchbook exercises and critiques will be implemented and emphasized as an important part of the creative process.

Length: One semester

Fee: None

Prerequisites: None

Grade Level: 7-8

Curriculum: Teacher prepared

Visual Arts: A Journey Through Time & Styles *This course is offered in school years beginning in an odd-numbered year.*

The Visual Arts class will include a variety of media used with a variety of that focus on different art movements. Students will learn about art movements and gain a better understanding of the progression of art throughout history as well as the contributions of various artists. Students will discover the origins of creative trends and apply their knowledge along with learned techniques to create art based on the movements they have studied. Students will develop an appreciation for and confidence in analyzing and critically analyzing various works of art.

Length: One semester

Fee: None

Prerequisites: None

Grade Level: 7-8

Curriculum: Teacher prepared

MATHEMATICS

ACCESS Course: Secondary Concepts in Math

If a student is currently on a GOAL plan, or after academic testing and/or evidence of documented learning difficulties, students may be placed in this course. This small group (no more than 6) and setting will enable students to engage in curriculum that is parallel to a core math course with the additional benefit of instruction tailored to meet their individual needs and learning styles. The students will work on specific foundational skills and progress using an adaptive math program. This math course will replace the assigned math course for the semester. Students will receive credit for this course. There is an additional fee for this course and the curriculum materials.

Length: One year

Fee: Additional Fee; Contact the ACCESS

Prerequisites: Teacher recommendation

Coordinator

Grade Level: 6-8

Curriculum: Teacher provided

Algebra I

This two-semester course equips students with tools and strategies for using and developing algebraic models to solve real-world problems within the context of a biblical worldview. Students will write algebraic expressions, describe quantitative relationships, solve real-world problems using linear equations, and understand God's design as foundational to reasoning, modeling, and ethics in mathematics.

Length: Full year

Fee: None

Prerequisites: $\geq 70\%$ in Pre-algebra

Calculator: TI-30X IIS

Grade Weight: 4.0

Grade Level: 8

Curriculum: *Algebra I* (BJU Press, 3rd Edition)

Math 6

Math 6 transitions students from elementary school into middle school math by providing consistent review of concepts taught in the program with an emphasis on learning math to solve real-world problems. Students will learn not only how math principles work but also how to think critically about those principles.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 6

Curriculum: *Math 6* (BJU, 4th edition)

Math 7: Fundamentals of Math

This two-semester course emphasizes foundational math concepts with a biblical worldview from elementary math and dives into middle school math concepts. Students will review whole numbers, decimals, integers, fractions, measurements, and geometry, and they will extend their knowledge of square roots, exponents, algebraic expressions, equations and inequalities, percentages, functions, probability, surface area and volume, and statistics.

Length: Full year

Grade Weight: 4.0

Prerequisites: None

Fee: None

Calculator: TI-30X IIS

Grade Level: 7

Curriculum: *Fundamentals of Math* (BJU Press, 3rd edition)

Pre-algebra

This two-semester course will effectively prepare students for studies in Algebra with a biblical worldview. Students progress from foundational to more advanced mathematical skills and strategies with expanded opportunities for abstract reasoning and real-world problem-solving involving the number system, expressions and equations, functions, geometry, and statistics and probability within the context of a biblical worldview.

Length: Full year

Fee: None

Prerequisites: None

Calculator: TI-30X IIS

Grade Weight: 4.0

Grade Level: 7-8

Curriculum: *Pre-Algebra* (BJU Press, 3rd edition)

PHYSICAL EDUCATION

6th Grade Physical Education (Girls; Boys)

Physical education consists of different activities (team and individual), which will improve the student's physical and mental self, build self-confidence, and work on sportsmanship and leadership skills. The activities will include basic sport skill development, individual tasks, leadership skills, communication skills and team activities.

Length: One semester

Fee: None

Prerequisites: None

Grade Level: 6

Curriculum: Teacher-created

Middle School Physical Education (Boys/Girls)

This course will seek to develop and enhance the student athlete's preparation for success in athletics and lifetime fitness activities. Topics will include but are not limited to plyometric exercises, weight training and conditioning, core training, agility and speed training, proper nutrition, and aerobic exercises. It will also focus on different activities (team and individual), which will improve the student's physical and mental self, build self-confidence, and work on sportsmanship and leadership skills. The activities will include basic sport skill development, individual tasks, leadership skills, communication skills, and team activities. Godly stewardship of the body and talents will be examined and will be the central focus.

Length: One semester/full year

Fee: None

Prerequisites: None

Grade Level: 7-8

Curriculum: Teacher-created

MS Strength & Conditioning

This course will seek to develop and enhance the student athlete's preparation for success in athletics and lifetime fitness activities. Topics will include but are not limited to plyometric exercises, weight training and conditioning, core training, agility and speed training, proper nutrition, and aerobic exercises, correct lifting form, and correct spotting techniques. Godly stewardship of the body and talents will be examined and will be the central focus.

Length: One semester/full year

Fee: None

Prerequisites: None

Grade Level: 7-8

Curriculum: Teacher-created

PRACTICAL ARTS

Eagle Engineering Basics

This course introduces students to the foundational principles of engineering through the lens of a Biblical worldview, recognizing God as the ultimate Creator and Designer. Students will explore how the order, complexity, and creativity found in nature reflect intentional design, and how these principles inspire human innovation. Throughout the course, students will be introduced to key areas of engineering, including civil, chemical, and mechanical engineering. They will investigate how engineers solve real-world problems by applying scientific knowledge, mathematical reasoning, and creative thinking. Emphasis will be placed on the engineering design process, encouraging students to ask questions, develop solutions, test ideas, and improve designs. Learning will be highly interactive and hands-on. Students will also engage in meaningful discussions that connect engineering concepts to stewardship, ethics, and their role in using their God-given talents to serve others.

Length: One semester

Fee: None

Prerequisites: None

Grade Level: 7-8

Curriculum: Teacher-created

Kansas Outdoors

Kansas Outdoors offers an exciting blend of outdoor sports and conservation education showcasing the diverse landscapes and history of Kansas. Dive into activities like hiking, fishing, and archery while learning about local ecosystems and sustainable practices. Students will experience the beauty of Kansas firsthand, all while fostering a deeper understanding of environmental stewardship and conservation efforts, and historical events that have made Kansas great.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 6

Curriculum: Teacher-created

Environmental Explorations A: Wilderness Survival & Outdoor

Environmental Explorations will be expressed as a Wilderness Survival & Outdoor Leadership course. It's an outdoor education course where students develop the knowledge, skills, and leadership abilities necessary to safely travel, lead, and respond to challenges in natural environments. Through hands-on field exercises, team challenges, navigation activities, emergency simulations, and leadership opportunities, students learn practical outdoor skills while building a deeper understanding of nature.

Credit: .5

Grade Weight: 4.0

Requirement Met: Elective

Fee: None

Length: One semester

Grade Level: 7-8

Prerequisite: None

Curriculum: TBD

Environmental Explorations B: From Survival to Sustainment

TBD

Credit: .5

Requirement Met: Elective

Length: One semester

Prerequisite: None

Middle School Digital Photography

In this course, students will learn the basics of digital photography. They will explore how to use a camera, including simple settings, composition, and lighting, to take strong and creative photos. Students will use DSLR or mirrorless cameras when available and will also learn how to take great pictures using a smartphone. Students will be introduced to basic photo editing using popular software and apps. Throughout the course, they will practice telling stories through their photos while building both creativity and technical skills. A camera is not required, but having access to one is recommended.

Length: One semester

Fee: None

Prerequisites: None

Grade Level: 7-8

Curriculum: Teacher-created

Study Hall

The purpose of study hall is to allow students time to complete homework, understand best practice study skills, and manage large project assignments. Students will study independently. There may be tutoring opportunities available for math and other subjects, depending upon teacher-allocated office hours. Students with this study hall will not be assigned credit or a grade. Preference is given to high school students; however, middle school students may take a study hall when space permits.

Credit: 0

Requirement Met: None

Grade Weight: 0

Length: One semester or Full year

Fee: None

Prerequisites: None

Grade Level: 7-8

Curriculum: None

SCIENCE

Life Science 7

This course studies life science from the Biblical Christian worldview, believing that a loving omnipotent God created all things and is involved in all aspects of life. Life science is the study of plant and animal life, creationism and evolution, and organismic biology. Labs provide students with firsthand experiences including dissection of animal specimens and examining their relationship to our environment and God's creation. Students also participate in inquiry and exploration of scientific principles related to living systems and the environment.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 7

Curriculum: *Life Science, 3rd ed.* (BJU Press, 2007)

Physical/Earth Science 8

With the aid of God's word and his foundational principles of the creation mandate to subdue the earth, this course is designed to encourage students to become actively involved in scientific discovery. Students will develop concepts in physical and earth science and lead them to a deeper knowledge of God and his design in world around them. The activities are designed to deepen student's knowledge base and broaden their understanding of the God of our Universe through discussion, hands-on activities, labs, and projects. Science 8 covers the following topics: matter, substances, interactions with matter, motion, energy, work, electricity, magnetism, earth systems, rock formation, and the environment. This course will count as a high school credit.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 8

Curriculum: *Physical Science* (BJU Press, 2020)

Science 6

Science 6 reveals the incredible intricacies of cells and organisms, matter and energy, astronomy, heredity, the nervous system, and the immune system. These elementary science educational materials include exciting but manageable science experiments and science projects.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 6

Curriculum: *Science 6, 4th ed.* (BJU)

SOCIAL STUDIES

American History

This course prepares students to become discerning citizens who learn from the successes and failures of the past to make wise decisions for today. To do this, students survey the major events that have shaped American history, paying special attention to cultural shifts and influences. Starting with the discovery of the New World, the text traces the path of American history up to the present day. It demonstrates the distinctiveness of American values and government and emphasizes the importance of understanding and appreciating United States history. The class will focus on the people, events and movements that played a significant role in the founding of our nation, from a God-centered worldview. Focusing on our own state history and government, this course also weaves together the history of Kansas and the United States, including the complex stories and interactions of the people, events, and land that have shaped who we are today. Students will develop and build upon both social studies skills and literacy skills as they connect to and reflect on the lessons of the past to become active and engaged citizens of the future.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 8

Curriculum: *American Republic* (BJU Press, 2022); *The Kansas Journey* (Chinn)

Ancient Civilizations

This Heritage Studies engages students to think like Christian historians with the awareness that the field of historians is an open pathway. The course covers ancient civilizations in Africa, Asia, Europe, and the Americas in addition to building skills in reading and interpreting maps and charts. Students will focus on the theme of Creation, Fall, Redemption, and they will learn to recognize it in ancient civilizations.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 6

Curriculum: *Heritage Studies Ancient Civilizations* (BJU Press, 2018)

World Studies

World Studies provides a chronological narrative of world history that should reveal the hand of God at work in the nations, beginning with the birth of the Church, the rise of Islam, and a survey of nations around the world from 1,000 A.D.

Length: Full year

Fee: None

Prerequisites: None

Grade Level: 7

Curriculum: *World Studies* (BJU, Press 2017)

TECHNOLOGY & BUSINESS

Technology Exploration

Tech Explorations is a hands-on technology course designed to introduce students to emerging technologies that are transforming the modern world. Throughout the semester, students explore artificial intelligence, machine learning, prompt engineering, self-hosted AI systems, and robotics while developing critical thinking, problem-solving, and digital literacy skills. Through collaborative projects, practical labs, and real-world applications, students learn how intelligent systems function, how they can be customized and controlled, and how AI is shaping the future of work and society.

Length: One semester

Fee: None

Prerequisites: None

Grade Level: 6-8

Curriculum: Teacher-created

WORLD LANGUAGE

Spanish I

The purpose of this course is to expose the students to Spanish Level 1 in which listening, speaking, reading and writing in Spanish will play important roles. This course will introduce the student to new Spanish vocabulary as well as maintain student exposure to sentence structure and verb usage to enable the student to converse in Spanish at a beginner level. In addition, it is intended to prepare the student for higher levels of Spanish in high school and college. The class will focus on several aspects of Spanish culture, geography and current events to accomplish the fore mentioned. Students are encouraged to have completed Spanish 1 by sophomore year at the latest to fulfill the 2-year foreign language requirement for graduation. Taking this during 8th grade year does count for HS credit.

NOTE: To take Spanish 1 in eighth grade, a student should have a 3.8 GPA in their core classes and no disciplinary referrals from semester 2 of the seventh grade.

Credit: 1

Grade Weight: 4.0

Length: Full year

Fee: none

Prerequisites: 3.8 GPA in 5 core classes

Grade Level: 8

Curriculum: *Encuentros I*

High School Course Catalog

Grades 9-12



2026-2027

A Letter from the Academic Advising Coordinator

Dear Secondary Eagles:

Welcome to high school where semester grades will find a permanent place on your high school transcript and your grade point average will be cumulative. As the academic advisor, I will work with you and your parents to begin filling out your Five-Year Plan during eighth grade and update this plan annually, taking time to review the six areas of student engagement for college resume building and a well-rounded education:

- **Consistent Spiritual Growth:** MCA is not a replacement for a youth pastor or regular church attendance, but we do want to provide a biblical worldview and a spiritual focus on our campus.
- **Excellent Academic Performance:** For most full academic scholarships, students must have at least an A average and a 27 on the ACT. There are, however, many areas for scholarship beyond academic scholarship. Let's explore those.
- **Engaged Servant Leadership:** Find a place to serve; find a place to lead. This can be internal (NHS, Discipleship Groups, Team Captain, Club Officer, Boys/Girls State, etc.) or external (Boy Scouts, Medical Explorers, entrepreneurial activities, etc.).
- **Dedication to Community Service:** Many scholarship applications ask for quantification of volunteer service. Students should target having 120 hours of service. Logging verified hours is critical.
- **Appreciation for the Fine Arts:** Students should be able to demonstrate cultural awareness, appreciation for, and the ability to evaluate music, theater, or visual art.
- **Stewardship of Physical Health and Well-being:** Find some activity--MCA sport or outside activity—that is a consistent interest which fuels personal fitness.

In addition to dedicating time to each of the areas of engagement above, we want to help you create a student profile to use to complete college and scholarship applications.

May you walk in the peace and joy of the Lord as you grow in your faith and develop your God-given strengths and have a life of surrendering to His will.

Mrs. Dawn Wilcox
Academic Advising Coordinator

High School Graduation Requirements

Subject	MCA	Kansas Admissions Rec.	Kansas Regents Scholars	Kansas 2027	Kansas 2028+
Bible	4.0	NR	NR	NR	NR
English	4.0	3.5	4.0	4.0	3.5
Communication	.5*	.5	--	--	.5
Math	3.0*	3.0	4.0	3.0	3.0
Science (a physical science is required)	3.0	3.0	3.0 Bio, Chem, Phys Required	3.0	3.0
Social Studies (World & US His., Civics, *Geog.)	3.0/3.5*	3.0	3.0	3.0	3.0
Fine Arts	1.0	NR	NR	1.0	1.0
Physical Education	.5	.5	NR	.5	.5
Health	.5	.5	NR	.5	.5
Foreign Language	2.0	NR	2.0	NR	NR
Electives	3.0-5.0***	NR	NR	6.0	4.5
Technology	1.0	NR	NR	NR	NR
Personal Finance	.5*	NR	NR	NR	.5
Post Secondary Assets	See below	NR	NR	NR	See below.
STEM elective (computer science, adv math, adv sci, adv tech)	Tech required; see above.	NR	NR	NR	1
Total Credits	26 (Class of 2027) 27 (*Class of 2028+)	--	--	21	21

* Beginning with the class of 2028, 3.5 social studies credits are required; this is to include a semester of geography. Also beginning with the class of 2028, one semester of a communications class is required. Beginning with the class of 2027, three math courses must be taken during high school. Three science courses must be taken during high school.

Kansas State Recommended Post Secondary Assets

As a student at MCA, all graduates will have fulfilled the post-secondary asset requirement through our service hours requirements and senior review panel requirements. However, students may wish to strengthen their college application resumes with further assets as described below:

*40 or more Community Service hours

*Senior Review Project

4-H Kansas Key Award

9+ College hours

ACT Composite (Score of 21 or higher)

Advanced Placement Exam (3+)

ASVAB per requirements of military branch selected

Client-centered Projects

Completing Board of Regents Curriculum

Eagle Scout or Gold Scout

Industry-Recognized Certifications

Kansas Seal of Biliteracy

SAT score (1200 or higher)

Two or more high school athletics/activities

WorkKeys Level (Developed by ACT; Silver or higher)

Workplace learning experience directly related to a student

Individual Plan of Study (IPS)

Youth Apprenticeships

Suggested Course of Study by Grade

Ninth Grade	Tenth Grade	Eleventh Grade	Twelfth Grade
Bible 9: Triumph of Christ	Bible 10: Bible Doctrines	Bible 11	Bible 12 (to include Apologetics)
English 9	English 10	English 11/Comp I CC/AP English Language & Composition	English 12/Comp II CC/AP Literature & Composition
Physical Education/ Health	World History	US History/ US History CC	Civics/Civics CC
Biology with Lab or Applied Physical Science	Chemistry with Lab or Biology	Anatomy & Physiology or AP Physics with Lab or AP Chem (physical science--AP Physics or Applied Physical science) is required	Anatomy & Physiology or AP Physics with Lab or AP Chem
Algebra I/Geometry	Geometry/Algebra II	College Algebra CC/ Pre-Calculus CC	Pre-Calculus CC/ Calculus I CC/College Algebra CC/Statistics CC
Fine Arts, Technology, or Elective	Fine Arts, Technology, or Elective	Communications (*2028+), Fine Arts or Elective	Fine Arts or Elective
Spanish I or elective	Spanish I or II	Spanish II or Electives	Communications or Elective
Geography/Elective	Geography/ Elective	Personal Finance (Class of 2028 & beyond)	Personal Finance (Class of 2028 & beyond)

This is a suggested course of study by grade. We work with students on an individual basis to help them fulfill their potential and meet their goals.

CC: Concurrent Credit

AP: Advanced Placement

Course Selection

The high school advisor will begin at the 8th grade keeping an ongoing list of courses each student takes every year based upon consistent advising counsel, which fits into the college and career plans that student is pursuing.

Students are encouraged to choose classes after creating a Five-Year Plan with their parents and the academic advisor. The overarching framework for the academic plan is MCA's graduation requirements. Creating an academic plan will also entail discussion on career goals, college plans, and student personal interests. Scheduling conflicts may prevent a student from taking a course of choice.

Weighting, Earning, and Losing Credit/Grades

Students may earn .5 credits per semester for each course taken. All courses impact cumulative GPA except study hall or courses that receive a Pass/Fail grade. .

Concurrent Credit and AP

Concurrent Credit and AP courses are courses which are weighted (A=5.0, B=4.0, C=3.0) on a graduated scale. This weighted calculation method reflects the increased difficulty of the course taken and rewards the student accordingly. Students may take these courses for college credit (additional fee paid to college or for AP test) or for honors credit. The grading and cumulative GPA calculation method employed is the same for all weighted courses.

Students receiving a D in a weighted course will receive normal high school weight, but in most cases, the course will not transfer to any college, despite having paid for the credit.

MCA recommends no more than three weighted courses in a semester.

Advanced Course Enrollment

Advanced courses include AP courses, concurrent credit courses, and honors courses.

Enrollment in advanced courses is to be considered an earned privilege. Students must show social and academic maturity and academic success. In February the advisor should run a report for all freshmen with a 3.8 GPA. These students should then be given an invitation to enroll in concurrent credit psychology or concurrent credit speech.

Students who do not meet concurrent credit criteria (e.g. history of social maturity, completed homework, academic focus, and meeting course precedents) may not enroll in concurrent credit courses, even just for honors.

Advisors have the freedom to recommend any advanced course for students they deem worthy as individualized course planning is an advising priority. Questions may be referred to the principal.

MCA Philosophy of Admission into Weighted Courses

The ability to take a class for concurrent credit at the high school level is to be considered an earned privilege for those students whose attitude toward study reflects a collegiate level of maturity.

Weighted Course Requirements for All Students

To preserve the integrity of a quality collegiate environment within these classes, MCA, in some cases, has a higher standard than the providing college would require. Depending upon a student's year in school, requirements differ. The following restrictions will apply to students.

Weighted Course Requirements for Freshmen and Sophomores

Freshmen and Sophomores may be considered to enter some concurrent credit courses. Students must first qualify. Student citizenship behavior must reflect academic maturity (i.e., no later work, making up work when absent, not over-extended in activities, etc.).

Requirements include:

- Having a cumulative GPA of 3.8 or higher.
- Taking an entrance exam when required.
 - ACT requirements are waived at this level; however, they are strongly encouraged to begin taking the ACT.

Students should also be aware they will be in courses that are composed predominately of upperclassmen. Although intellectual abilities may be high, social/emotional maturity will be evaluated by administration.

Honors vs Advanced Placement (AP) or Concurrent Credit (CC)

Students may choose to take a weighted course and have it labeled as honors on their transcript. Reasons for making this choice may include:

- Not taking the AP exam
- Not paying for concurrent credit

Students seeking attendance in top-tier colleges will always want to show that they have taken the most difficult course available. However, rarely will a top-tier college (Harvard, Princeton, etc.) accept any credit outside of their own institution. So, although students should take AP/CC courses, it doesn't always make sense to spend money for the concurrent college credit or the actual AP exam.

Students missing the AP exam for any reason will not be allowed to have AP noted on their transcript, even if they have completed the entire course.

Students and parents should work closely with the advising office before choosing to have transcripts reflect honors vs AP or Concurrent credit.

Advanced Course Requirements for Juniors and Seniors

Juniors and seniors may be admitted into advanced courses.

- Students must have a cumulative GPA of 3.0 or higher.
- Students will achieve a 70% or higher on the initial class exam, which is to take place within the first three weeks.
- Students with a behavioral record may not be admitted.
- Students new to MCA will take a writing exam before entrance into concurrent credit courses.

ACCESS Students in Advanced Courses

ACCESS students must have a 3.0 cumulative GPA without expectation of modifications beyond the accommodation of extended time.

Student ACCESS Goal Plans in effect for these courses will reflect only items such as the following:

1. Provision of quiet testing environment (Flight Centre)
2. Voice to text
3. Audio enhancement
4. Extended time
5. Reading an exam aloud

Accommodations will be based on individual exceptionalities and must be diagnosed as a result of achievement/cognitive testing.

Application of Outside Credits (while enrolled at MCA)

No outside course (either through online, summer school, homeschool, or some other method) that is already offered at MCA may be taken for satisfaction of MCA's requirements without extenuating circumstances and administrative approval.

The acceptability of outside courses for MCA credit will be evaluated for accreditation and on its course syllabus, objectives, and expectations. When an outside course is completed, an official record (transcript) must be provided to the academic advisor before it is applied to the appropriate graduation requirement and the student's official MCA transcript.

As a matter of integrity, it is our philosophy that an MCA diploma and GPA must reflect an MCA-provided, biblical-centric education. It will be rare that an outside course can replace an offered course. It is critical that students and parents respect the value of a biblically integrated curriculum. Course choices should not be made simply for convenience or financial gain.

Outside courses will be weighted only if there is an MCA weighted equivalent course. Courses will be transcribed and given credit. However, taking an outside college course will not impact an MCA GPA.

Pass/Fail Courses

Credit will be given for Pass/Fail courses that a student passes, but the grade of P will not impact a student's grade point average.

Advanced Course Enrollment

Advanced courses include AP courses, concurrent credit courses, and honors courses. Enrollment in advanced courses is to be considered an earned privilege. Sophomores interested in concurrent or AP courses must show social and academic maturity and academic success, which includes a 3.8 GPA. These students should then be given an invitation to enroll in concurrent credit psychology or concurrent credit speech. Students who do not meet concurrent credit criteria (e.g. history of social maturity, completed homework, academic focus, and meeting course prerequisites) may not enroll in concurrent credit courses, even just for honors. Advisors have the freedom to recommend any advanced course for students they deem worthy as individualized course planning is an advising priority. Questions may be referred to the principal.

MCA Concurrent Credit Courses

Concurrent Credit Courses Through MidAmerica Nazarene University (MNU): \$110 per credit hour

MCA offers concurrent credit courses (66 credit hours) through MidAmerica Nazarene University (MNU). Students who choose to participate will enroll in and pay for these courses directly through MNU. The MCA Academic Advising Department will provide students and parents with information each fall for all yearlong and fall-semester classes (and in January for second-semester classes) regarding available concurrent credit courses and instructions for completing enrollment through MNU.

Bible: 9 hours

- *Grades 11-12: BLIT 1103 Discovering the Old Testament – 3 credits (MCA: *Old Testament)
- *Grades 11-12: BLIT 1203 Discovering the New Testament – 3 credits (MCA: *New Testament)
- *Grades 11-12: THEO 2003 Christian Theology & Worldview – 3 credits (MCA: *Worldviews)

Business: 15 hours

- *Grades 11-12: ECON 1503 Personal Finance – 3 credits (MCA: *Personal Finance DC)
- *Grades 10-12: ECON 2403 Principles of Economics – 3 credits (MCA: *Economics DC)
- *Grades 10-12: MGMT 2303 Principles of Management – 3 credits (MCA: *Management)
- *Grades 10-12: MKTG 2303 Principles of Marketing – 3 credits (MCA: *Marketing)

English/Speech: 9 hours

- *Grade 11: ENGL 1503 Comp I: Writing & Rhetoric – 3 credits (MCA: *English Composition I)
- *Grade 12: ENGL 1703 Comp II: Writing & Research – 3 credits (Prerequisite: Comp I: Writing & Rhetoric or a 3 or higher on the AP English Language and Composition exam) (MCA: *English Composition II)
- *Grades 10-12: COMM 1303 Public Speaking – 3 credits (MCA: *Public Speaking)

Fine Arts: 3 hours

- *Grades 10-12: FNAR 1503 Exploring Music – 3 credits (MCA: *Exploring Music)

History/Politics: 6 hours

- *Grade 11: HIST 1303 US History Since 1877 - 3 credits (MCA: *US History)
- *Grade 12: POLS 1103 Intro to Politics – 3 credits (MCA: *Civics)

Math: TOTAL: 16 credit hours

- *MATH 1223 College Algebra – 3 credits (Pre-requisite: Algebra 2, 70% or higher) (MCA: *College Algebra)
- *MATH 1405 Calculus I – 5 credits (Pre-requisite: Pre-Calculus) (MCA: *Calculus I)
- *MATH 1355 Precalculus – 5 credits (Pre-requisite: Algebra 2) (MCA: *Precalculus)
- *MATH 2753 Statistics – 3 credits (Pre-requisite: Algebra 2) (MCA: *Statistics)

In addition to the course prerequisites listed, a junior or senior must have a minimum GPA of 3.0 and permission of the MCA mathematics department or an ACT math sub-score of 22.

Psychology: 3 hours

- *Grades 10-12: PSYC 1103 General Psychology – 3 credits (MCA: *Psychology)

Sociology: 3 hours

- *Grades 10-12: SOCI 1103 Introduction to Sociology – 3 credits (MCA: *Sociology)

Weight Training: 2 hours

- *Grades 10-12: PHED 1142 Weight Training - 2 credits (MCA: *Weight Training)

MCA AP COURSES

MCA offers six AP courses. There is no additional cost to take this course; however, the course is designed to prepare students to take the AP exam to earn college credit. The College Board AP exam has a \$99 fee. This fee will be applied to your FACTS account in the spring. Should you sign up for the exam and choose to drop the, the College Board will access a \$40 fee that will be added to your FACTS account. If you miss the testing date and need to take the test on the make-up date, the College Board will access an additional \$40 fee that will be added to your FACTS account. **Test dates are published in the fall. Students missing the AP exam for any reason will not be allowed to have AP noted on their transcript, even if they have completed the entire course** (see page 30 for more information).

The majority of public and private colleges in the U.S. offer credit for scores of 3 or higher on AP exams. Each college sets its own individual policies for awarding credit. Courses are weighted.

AP Chemistry: Juniors and seniors may enroll in AP Chemistry after successfully passing Chemistry. This course is designed to prepare students for the AP exam to earn credit equivalent to an entry-level college Chemistry course.

2027 Exam Date: Thursday, May 6, 12:00 PM

AP Computer Science Principles: Sophomores (with a GPA of 3.8 or higher and permission of the Academic Advisor), juniors, and seniors may enroll in AP Computer Science Principles. This course is designed to prepare students for the AP exam to earn credit equivalent to an entry-level college computer science course. Prerequisite: Successful completion of Algebra I.

2027 Exam Date: Friday, May 14, 8:00 AM

AP English Language & Composition: Juniors may enroll in AP English Language & Composition. This course is designed to prepare students for the AP exam to earn credit equivalent to Composition I.

2027 Exam Date: Wednesday, May 12, 8:00 AM

AP English Literature & Composition: Seniors may enroll in AP English Language & Literature. This course is designed to prepare students for the AP exam to earn credit equivalent to Composition II.

2027 Exam Date: Wednesday, May 5, 8:00 AM

AP Physics 1: Juniors and seniors may enroll in AP Physics 1. This course is designed to prepare students for the AP exam to earn credit equivalent to an entry-level college Physics course.

2027 Exam Date: Wednesday, May 5, 12:00 PM

AP PreCalculus: Juniors and seniors may enroll in AP PreCalculus. This course is designed to prepare students for the AP exam.

2027 Exam Date: Tuesday, May 11, 8:00 AM

Why take AP courses?

- **POTENTIAL COLLEGE CREDIT:** One of the key advantages is the opportunity to earn college credits by earning a high score on the AP exam. Most colleges require a 3, 4, or 5 on the AP exam to receive college credit.
- **COLLEGE ADMISSIONS:** Taking AP courses shows college admissions counselors that you are dedicated to your education and are willing to challenge yourself.
- **COURSE RIGOR:** AP courses are structured to mirror the rigor and expectations of college-level work, providing you with the opportunity to develop essential study habits.
- **HIGHER GPA:** AP courses are weighted more heavily than regular high school courses.

NOTE: Each AP student should register for the AP exam. If the student diligently completes the exam, he or she will not be required to take the spring final exam for the course.

Kansas Board of Regents Kansas Scholars Curriculum & State Scholar

Completion of the Kansas Scholars Curriculum is one of the requirements Kansas residents must meet to receive State Scholar designation. This occurs during the senior year of high school.

What are the other requirements to become a State Scholar?

- Students must have taken the ACT between April of the sophomore year and December of the senior year.
- Students must be a Kansas resident.
- Students must have their curriculum and 7th semester GPA certified on the official roster by the high school counselor, registrar, or similar official.

Kansas Scholars Curriculum

English - 4 years

One unit to be taken each year. Must include substantial recurrent practice in writing extensive and structured papers, extensive reading of significant literature, and significant experience in speaking and listening.

Mathematics - 4 years

Algebra I, Algebra II, Geometry, and one unit of advanced mathematics-- suggested courses include: Analytic Geometry, Trigonometry, Advanced Algebra, Probability and Statistics, Functions or Calculus. Completion of Algebra I in 8th grade is acceptable; the student would then only need three years of math in high school.

Science - 3 years

One year each in Biology, Chemistry, and Physics, each of which include an average of one laboratory period a week. Applied/technical courses may not substitute for a unit of natural science credit.

Social Studies - 3 years

One unit of U.S. History; minimum of one-half unit of U.S. Government and minimum of one-half unit selected from: World History, World Geography or International Relations; and one unit selected from: Psychology, Economics, U.S. Government, U.S. History, Current Social Issues, Sociology, Anthropology, and Race and Ethnic Group Relations. Half unit courses may be combined to make this a whole unit.

World Language - 2 years

Two years of one spoken language. Latin and Sign Language are accepted. Coding is not allowed as a World Language option.

What is the benefit of completing the Kansas Scholars Curriculum?

Students that complete this curriculum and meet the other requirements, may be designated as State Scholars, which makes one eligible to receive the Kansas State Scholarship as provided by the Kansas Legislature. The academic profile of recent scholars include an average ACT of 29 and an average GPA of 3.92. State Scholars may receive up to \$1,000 annually for up to four undergraduate years (five, if enrolled in a designated five-year program), based on financial need and the availability of State funds. Financial need is measured by federal methodology using data submitted on the FAFSA.

Kansas Board of Regents: (785) 430-4300 or scholars@ksbor.org. [Kansas Scholars Curriculum \(kansasregents.org\)](http://KansasScholarsCurriculum(kansasregents.org))

Bible

Graduation Requirement: 4.0 Credits

FRESHMAN

SOPHOMORE

JUNIOR &
SENIOR BIBLE COURSES

Triumph of
Christ
(full year)

Bible
Doctrines
(full year)

*Worldviews
(semester)

*New
Testament
(semester)

REQUIRED:
Apologetics
(semester);
ideally senior

*Old Testament
(semester)

Practical
Christianity
(semester 2)

*Can be taken for regular or concurrent credit

BIBLE

Apologetics

This required (ideally) senior course will offer a provisional study of the major issues in religion, including the existence of God, the problem of evil, freedom and determinism, and religious language. Students who complete this course will be able to: 1. Examine, reconstruct, and assess arguments for and against the existence of God in light of Scriptural teaching; 2. Examine, reconstruct, and assess arguments regarding the problem of evil in light of Scriptural teaching; 3. Examine, reconstruct, and assess arguments regarding freedom and determinism in light of Scriptural teaching; 4. Examine, reconstruct, and assess arguments regarding religious language in light of Scriptural teaching.

Credit: .5

Grade Weight: 4.0

Requirement met: Bible

Fee: None

Length: One semester

Grade Level: 12 (ideally)

Prerequisites: None

Curriculum: *Mere Christianity* by C.S. Lewis. New York, NY: Harper One, reprinted ed. 2015. ISBN: 978- 0060652920; *Why I Trust the Bible: Answers to Real Questions and Doubts People Have About the Bible* by William D. Mounce (Zondervan, 2021); selected readings uploaded to Canvas

Bible Doctrines

Bible Doctrines explores doctrines in all the major doctrinal categories to help students apply principles of Bible study. This course encourages students to learn how to formulate doctrinal positions according to biblical teaching and apply those positions to their own lives. Students' beliefs affect not only how they live in the world but also how they interact with their culture. With a strong foundation for a biblical worldview, students can grow confident in what they believe and why, so they can stand firm in their faith.

Credit: 1.0

Grade Weight: 4.0

Requirement met: Bible

Fee: None

Length: Full year

Grade Level: 10

Prerequisites: None

Curriculum: *Bible Doctrines* (BJU, 2022)

New Testament (Honors/*Concurrent Credit)

Students will examine the New Testament Literature to discover the biblical basis for our Christian beliefs and their demands on contemporary ethics and culture and religion.

Credit: .5

Grade Weight: 4.0/*5.0

Requirement met: Bible

Fee: None/*\$330

Length: One semester

Grade Level: 11-12

Prerequisites: None

Curriculum: The primary texts for the class will be the Old and New Testaments. While any English translation of the Bible is acceptable, the following translation is encouraged: English Standard Version (ESV). Students are also encouraged to compare different versions, including the New Living Translation (NLT), to better aid in understanding the text

***MNU COURSE:** BLIT 1203 Discovering the New Testament

Old Testament (Honors/*Concurrent Credit)

Do you recognize references to people and events from the Old Testament? If not, this is the course for you! (If you know them but want a deeper understanding of the story of the Bible from the Old Testament, it's still a class for you.) This is a course introducing the literature of the Old Testament highlighting the development of the faith of ancient Israel, to show the roots of the Christian faith, to show the relevance of the Bible to contemporary life, and to examine the place of the Bible in American culture.

Credit: .5

Grade Weight: 4.0/*5.0

Requirement met: Bible

Fee: None/*\$350

Length: One semester

Grade Level: 11-12

Prerequisites: None

Curriculum: The primary texts for the class will be the Old and New Testaments. While any English translation of the Bible is acceptable, the English Standard Version (ESV) is encouraged: Students are also encouraged to compare different versions, including the New Living Translation (NLT), to better aid in understanding the text

***MNU Course:** BLIT 1103 Discovering the Old Testament

Practical Christianity: Biblical Answers for Tough Questions

This class focuses on how God's Word speaks to the very real and difficult challenges that people face. For anyone who gets annoyed or bored by "cliche, Christianity answers," this class is for you. Some of the focus points of this new course: the beauty of God's Gospel and how Christ really does offer healing to the most painful and broken parts of our lives; why God's Word is enough and how we can trust it; crucial Scriptures that help students clarify what they think and why, especially in terms MCA's *Statement of Faith*; the common messages our culture is offering and consider how the Gospel has better answers than anything the world offers; some of the common mistakes, misconceptions, and misunderstandings around Christianity.

Credit: .5

Grade Weight: 4.0

Requirement met: Bible

Fee: None

Length: Semester

Grade Level: 11-12

Prerequisites: None

Curriculum: *Ten Questions Every Christian Should Ask (and Answer) About Christianity*

Triumph of Christ

This course encourages students to have a passion for growth in Christlikeness as they build a biblical worldview piece-by-piece. The book of Acts covers Christ's role in the development of His church. The Epistles show the truths that ground believers and allow them to live out the Great Commission. Finally, Revelation is the climactic fulfillment of Christ's triumph over all things. This study follows a thematic method of teaching.

Credit: 1.0

Grade Weight: 4.0

Requirement met: Bible

Fee: None

Length: Full year

Grade Level: 9

Prerequisites: None

Curriculum: Triumph of Christ (BJU, 2020)

Worldviews (Honors/*Concurrent Credit)

This course introduces and examines the key doctrines of the Christian faith and explains how doctrine develops historically and frames the church's interpretation of Scripture. Students engage in worldview analysis by exploring how Christian theology shapes humanity's perception of reality.

Credit: .5

Grade Weight: 4.0/*5.0

Requirement met: Bible

Fee: None/*\$330

Length: One semester

Grade Level: 11-12

Prerequisites: None

Curriculum: *An Introduction to Christian Worldview: Pursuing God's Perspective in a Pluralistic World* by Tawa J. Anderson, W. Michael Clark, and David K. Naugle, Grand Rapids: IVP Academic, 2017;

Selected readings uploaded to Canvas

MNU Course:

THEO 2003 Christian Theology & Worldview

BUSINESS

Business Communications (Honors/*Concurrent Credit) To be offered 2027-2028

Business Communications is a study of written and oral communication skills necessary in the business world. Emphasis is placed on writing skills including letters, memos and reports. Also included are opportunities for oral presentations and resume writing. This course uses Word and PowerPoint in various business applications.

Credit: .5

Grade Weight: 5.0

Requirement Met: Elective

Fee: None

Length: One semester

Grade Level: 12

Prerequisite: Composition I

Curriculum: **TBD**

MNU Course: MGMT 2103 Business Communications, 3 credits

Economics (Honors/*Concurrent Credit)

This course covers basic economic principles of both microeconomics and macroeconomics. The microeconomic emphasis will be on how supply and demand determine quantities and prices of goods, factors of production and international trade, and how quantities and prices are affected by government intervention. The macroeconomic emphasis will be on national output, unemployment, and inflation and how governments can use macroeconomic policy, including monetary and fiscal policy to stabilize the economy.

Credit: .5

Grade Weight: 5.0

Requirement Met: Elective

Fee: None

Length: One semester

Grade Level: 10-12

Prerequisite: None

Curriculum: TBD

MNU Course: ECON 2403 Principles of Economics, 3 credits

Management (Honors/*Concurrent Credit)

Principles of Management studies concepts that deal directly with human relations in business. There will be a focus on the role of the administration of a business organization involving the planning and determination of policy methods, organizing techniques, motivation factors and evaluative procedures. The course will provide familiarity with the history and evolution of the field as well as the introduction of modern principles and their application.

Credit: .5

Grade Weight: 5.0

Requirement Met: MNU Management

Fee: None

Length: One semester

Grade Level: 10-12

Prerequisites: None

Curriculum: TBD

MNU Course: MGMT 2303 Principles of Management, 3 credits

Marketing (Honors/*Concurrent Credit)

Principles of Marketing is an introductory marketing course examining the foundational aspects of marketing including the marketing concept, marketing strategy, marketing research, consumer behavior, segmentation and targeting, the marketing mix and marketing ethics. The course covers the history and evolution of the field and the key foundational concepts, as well as modern principles and their applications.

Credit: .5

Grade Weight: 5.0

Requirement Met: MNU Marketing

Fee: None

Length: One semester

Grade Level: 10-12

Prerequisites: None

Curriculum: TBD

MNU Course: MKTG 2303 Principles of Marketing, 3 credits

Personal Finance

This course will provide a broad view of money management from a Christian perspective including personal money management, spending plans, credit, saving and investing, debt, and insurance. Students will also review basic math knowledge and skills, including the whole number system, decimals, fractions, and percent and their relationship to finances both in home and business. This study will involve concepts like compounding, time value of money, projections, simple interest, and percentage gains/losses. Students will be exposed to principles such as buying and selling a home, car, maintaining bank accounts, and making investments. Further, students will be provided the firm foundation of biblical stewardship, using resources from Dave Ramsey's *Foundations in Personal Finance*, as they learn the practical skills and tools to help them be prepared to manage finances in a God honoring way upon graduation.

Credit: .5

Grade Weight: 4.0

Requirement Met: Personal Finance

Fee: None

Length: One semester

Calculator: TI-30X IIS

Prerequisites: Algebra 2

Grade Level: 10-12

Curriculum: Dave Ramsey Foundations in Personal Finance, 2014.

Personal Finance DC (Honors/*Concurrent Credit)

This course is designed to aid students in defining their role in preparing and understanding personal financial information. The topics to be covered are basic financial planning, budgeting procedures, calculating principal and interest, defining different types of consumer credit, and developing a general knowledge of home buying and various types of insurance.

Credit: .5

Grade Weight: 5.0

Requirement Met: Personal Finance

Fee: None

Length: One semester

Calculator: TI-30X IIS

Prerequisites: Algebra 2

Grade Level: 10-12

Curriculum: TBD

MNU Course: ECON 1503 Personal Finance, 3 credits

Communication Arts

Class of 2027: Graduation Requirement: 4.0 Credits

Class of 2028+: Graduation Requirement: 4.5 Credits

FRESHMAN

SOPHOMORE

JUNIOR

SENIOR

English 9:
Writing,
Literature &
Grammar

English 10:
World Literature,
Writing &
Grammar

English 11:
American
Literature,
Writing &
Grammar

English 12:
British Literature,
Writing &
Grammar

AP English
Language &
Composition

AP English
Literature &
Composition

English
Composition 1

English
Composition II

Public Speaking

OPTION: ACCESS Communication Arts
ELECTIVES: Competitive Speech & Debate; Creative Writing

COMMUNICATION ARTS

ACCESS Secondary Concepts of Communication Arts Course

If a student is currently on a GOAL plan, or after academic testing and/or evidence of documented learning difficulties, students may be placed into an ACCESS Concepts Classroom. This small group (no more than 6) and setting will enable students to study an English curriculum that is parallel to a core English course with the additional benefit of instruction tailored to meet their individual needs and learning style. This English course will replace the assigned English course for the semester and will meet core graduation requirements. Students will receive credit and a grade for the course. There is an additional semester fee for the course and the curriculum materials.

Length: One year

Prerequisites: None

Fee: Additional Fee; Contact the ACCESS

Coordinator

Grade Level: 9-12

Curriculum: *TBD*

Honors Advanced Competitive Policy Debate (Fall Semester)

Students in this class continue to learn the advanced skills, techniques, and strategies and how to effectively prepare for and deliver arguments to win a competitive policy debate. They learn more about how to more powerfully present their arguments and effectively give a powerful rebuttal. They further improve their high-end listening skills and how to more effectively flow a competitive debate. They learn advanced techniques on how to effectively ask questions. They continue to learn the best way to win a debate, with knowledge, skills, ethics, and charm. Students practice what they learn by regularly presenting and debating others, both in class and after school as part of the MCA debate team meetings. After each presentation/debate, students receive extensive feedback. Students in this class are required to be on the Maranatha Debate Team (fee required) and participate in Fall KSHSAA policy debate contests.

Credit: .5

Requirement Met: Communications or Elective

Length: One semester (Fall); repeatable

Curriculum: Teacher-created, Online materials (incl. From Kansas Speech Comm. Association)

Prerequisites: Competitive Speech & Debate

Grade Weight: 5.0

Fee: TBD

Grade Level: 9-12

Honors Advanced Competitive Forensics & Lincoln-Douglas Debate (Spring Semester)

Students in this class learn, practice, and participate in two or more of the forensics events selected by KSHSAA during the Winter-Spring forensics season (January-May). These events include Lincoln-Douglas Debate - students in L-D Debate must have taken a debate class. All other forensics events in this class do not have any prerequisite; they are: 1) debate: Congressional Debate, 2) public speaking: Original Oration, Informative Speech, Extemporaneous Speech, and Impromptu Speech, 3) acting/theater: Serious Solo Acting, Humorous Solo Acting, Duet Acting, Improvised Duet Acting, Prose Interpretation, Poetry Interpretation, Program of Oral Interpretation, and One-Act Play. Students are expected to spend significant time on their own developing and practicing their events, while getting extensive guidance, direction, and feedback during class. Students in this class are required to be on the Maranatha Debate and Forensics Team (fee required) and participate in Winter-Spring KSHSAA forensics contests.

Credit: .5

Requirement Met: Communications, Fine Arts, or Elective

Prerequisites: None

Grade Weight: 5.0

Fee: TBD

Grade Level: 9-12

Length: One Semester (Spring); repeatable

Curriculum: *Champion Briefs*, *NSDA Resource Catalog*, Teacher created

AP English Language and Composition (Honors)*

The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts—including images as forms of text— from a range of disciplines and historical periods. Students will study the literature and language of various American authors and will develop writing skills in critically evaluating the literature studied. The literature is studied in light of the historical background of the time period to which it belongs. Written assignments focus on literary analysis and research. Students missing the AP exam for any reason will not be allowed to have AP noted on their transcript, even if they have completed the entire course.

Credit: 1.0

Grade Weight: 5.0

Requirement Met: Communication Arts

Fee: None (AP Exam: \$99; +\$40 late)

Length: Full year

Grade Level: 11

Prerequisites: English 10

Curriculum: *The Language of Composition: Essential Voices, Essential Skills For the AP® Course* (4th ed., BFW Publishers, 2023), *Grammar and Composition* (resource: AbekaBook), *Language of Literature: American Literature* (McDougal Littell), *Tuesdays with Morrie*, *The Scarlet Letter*, *Huckleberry Finn*, *The Great Gatsby*, *To Kill a Mockingbird*, *Our Town*

AP English Literature and Composition (Honors)*

Advanced Placement English Literature & Composition is an in-depth, standards-based course, focusing on thematic units of study as in ELA 12. The curriculum comprises a variety of literary and informational text, writing for various purposes, speaking and listening, and language skills (e.g., grammar, vocabulary). Students analyze texts for key ideas and details, evaluating the author's craft and textual structures to integrate ideas and details into well-written texts of their own. Students take part in collaborative discussions to develop textual, visual, digital, and media literacies. This course prepares students for the AP English Literature exam. Students missing the AP exam for any reason will not be allowed to have AP noted on their transcript, even if they have completed the entire course.

Credit: 1.0

Grade Weight: 5.0

Requirement Met: Communication Arts

Fee: None (AP Exam: \$99; +\$40 late)

Length: Full year

Grade Level: 12

Prerequisites: English 11 or AP Engl Lang & Comp

Curriculum: *Literature & Composition: Essential Voices, Essential Skills For the AP® Course* (3rd ed., BFW Publishers, 2022), *The Language of Literature: British Literature* (McDougal Littell), *The Screwtape Letters* (C.S. Lewis), *Macbeth* (William Shakespeare), *Jane Eyre* (Emily Bronte), *Frankenstein* (Mary Shelley)

Competitive Speech & Debate

Students in this class will learn the key fundamentals of how to effectively prepare for and deliver arguments to win a competitive debate (formalized argumentation). They will learn how to present their arguments and effectively give a powerful rebuttal. They will learn high-end listening skills and how to best take notes. They will learn how to effectively ask questions. In the end, they will learn the best way to win a debate, with knowledge, skills, ethics, and charm. Students will practice what they learn by regularly presenting and debating others. After each presentation/debate, students will receive extensive feedback. Students will be required to compete in two policy debate KSHSAA tournaments. Competitive Debate “involves an individual or a team of students working to effectively convince a judge that their side of a resolution or topic is, as a general principle, more valid. Students in debate come to thoroughly understand both sides of an issue, having researched each extensively, and learn to think critically about every argument that could be made on each side.” (Definition source: NSDA)

Credit: .5

Grade Weight: 4.0

Requirement Met: Elective

Fee: TBD

Length: One semester (Fall semester)

Grade Level: 9-12

Prerequisites: None

Curriculum: Teacher-created

Creative Writing

In this course, students will experiment with several different genres of writing and develop polished pieces for submission every two weeks. Genres include spoken word poetry, long and short fiction, and creative nonfiction. The foundation of the class will be the material God has given them in their daily experiences and observations. Students will be encouraged to take linguistic chances and regularly share their pieces with small and large groups within the class. Advanced writers will be given the opportunity to develop ongoing writing projects.

Credit: .5

Grade Weight: 4.0

Requirement Met: Elective

Fee: None

Length: One semester

Grade Level: 9-12

Prerequisites: None

Curriculum: Teacher-created

English 9: Writing, Literature, Grammar

This class will cover a combination of English grammar, vocabulary, literature, and composition. The course includes the study of several contemporary pieces and classic works including authors Austen, Hemingway, Steinbeck, and Shakespeare, a detailed emphasis on writing a research paper, practice in various writing styles, and short story analysis. It calls upon students to use and develop skills of memorization, communication, analysis, and critical thinking. A composition book is required and homework may be expected each night.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Communication Arts

Fee: None

Length: Full year

Grade Level: 9

Prerequisites: None

Curriculum: *The Language of Literature: Level O* (McDougal Littell), a variety of short stories, *The Giver* (Lois Lowery), *Romeo & Juliet* (William Shakespeare), *The Lord of the Flies* (William Golding), *The Old Man & the Sea* (Ernest Hemingway), *The Moon Is Down* (John Steinbeck)

English 10: World Literature, Writing, & Grammar

This class will cover a combination of English grammar, composition, vocabulary, and literature. The course includes the study of contemporary pieces and classic works. A composition book is required, and homework may be expected each night.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Communication Arts

Fee: None

Length: Full year

Grade Level: 9

Prerequisites: English 9

Curriculum: *The Language of Literature* (McDougal Littell), *The Odyssey of Homer* (Homer), *A Tale of Two Cities* (Charles Dickens), *Fahrenheit 451* (Ray Bradbury), *Julius Caesar* (William Shakespeare)

English 11: American Literature, Writing, and Grammar

Students will study the literature and language of various American authors and will develop writing skills in critically evaluating the literature studied. Literature is studied in light of the historical background of the time period to which it belongs. Written assignments focus on literary analysis and research.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Communication Arts

Fee: None

Length: Full year

Grade Level: 11

Prerequisites: English 10

Curriculum: *Grammar and Composition* (resource: AbekaBook), *Language of Literature: American Literature* (McDougal Littell), *Tuesdays with Morrie*, *The Scarlet Letter*, *Huckleberry Finn*, *The Great Gatsby*, *To Kill a Mockingbird*, *Our Town*

English 12: British Literature, Writing, & Grammar (2160)

This course centers on the literature and language of various English authors using composition skills to write critically about the literature. It begins with early English literature and progresses chronologically to the most modern. The history of each period is reviewed before samples, plays, and novels are studied to provide a proper context for understanding. Through the process of writing, students learn to write critically in the analysis of character, theme, structure, plot, and various schools of literary criticism.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Communication Arts

Fee: None

Length: Full year

Grade Level: 12

Prerequisites: English 11, AP English Language & Composition, or English Composition I (concurrent credit course)

Curriculum: *The Language of Literature: British Literature* (McDougal Littell), *The Screwtape Letters* (C.S. Lewis), *Macbeth* (William Shakespeare), *Jane Eyre* (Emily Bronte), *Frankenstein* (Mary Shelley)

English Composition I (Honors/*Concurrent Credit)

Students will study the literature and language of various American authors and will develop writing skills in critically evaluating the literature studied. The literature is studied in light of the historical background of the time period to which it belongs. Written assignments focus on literary analysis and research. Additional writing assignments are required for this course. ***Please note: if you choose this option for concurrent credit, you are to enroll in the course through MidAmerica Nazarene University and remit payment to the college for this course in the fall.**

Credit: 1.0

Requirement Met: Communication Arts

Length: Full year

Prerequisite: English 10/Concurrent Credit: A
GPA of ≥ 3.00 and permission from the MCA
English department, or an ACT English sub-
score of 18.

Grade Weight: 5.0

Fee: None/Concurrent Credit: \$330

Grade Level: 11

Curriculum: *Grammar and Composition* (resource: AbekaBook), *Language of Literature: American Literature* (McDougal Littell), *Tuesdays with Morrie*, *The Scarlet Letter*, *Huckleberry Finn*, *The Great Gatsby*, *To Kill a Mockingbird*, *Our Town*

MNU Course: ENGL 1503 Composition I: Writing & Rhetoric, 3 credits

English Comp II (Honors/*Concurrent Credit)

This course centers on the literature and language of various English authors using composition skills to write critically about the literature. It begins with early English literature and progresses chronologically to the most modern. The history of each period is reviewed before samples, plays, and novels are studied to provide a proper context for understanding. Through the process of writing, students learn to write critically in the analysis of character, theme, structure, plot, and various schools of literary criticism. ***Please note: if you choose this option for concurrent credit, you are to enroll in the course through MidAmerica Nazarene University and remit payment to the college for this course in the fall.**

Credit: 1.0

Requirement Met: Communication Arts

Length: Full year

Prerequisites: AP English Language &
Composition Test Score of 3 or higher or

English Composition I (concurrent credit
course)

Grade Weight: 5.0

Fee: \$330

Grade Level: 12

Curriculum: *The Language of Literature: British Literature* (McDougal Littell), *The Screwtape Letters* (C.S. Lewis), *Macbeth* (William Shakespeare), *Jane Eyre* (Emily Bronte), *Frankenstein* (Mary Shelley)

MNU Course: ENGL 1703: Comp II: Writing & Research, 3 credits

Public Speaking (Honors/*Concurrent Credit)

In this one-semester Public Speaking course, students will practice the art of speaking and listening. Students will learn ways to cope with public speaking anxiety, how to structure an effective speech, how to leverage body language, and the best ways to use and maintain eye contact. Throughout the course, students will give no fewer than five speeches to the class. Speech genres will include informative, persuasive, expository, extemporaneous, and dramatic interpretation. Throughout the speech process, students will be expected to write a variety of papers and outlines, memorize speeches, conduct research, and evaluate their own performance as well as the performances of their peers. Sophomores (with a 3.8 GPA or higher), juniors, and seniors may take this course for concurrent credit through MidAmerica Nazarene University. ***Please note: if you choose this option for concurrent credit, you are to enroll in the course through MidAmerica Nazarene University and remit payment to the college for this course in the fall.**

Credit: .5

Requirement Met: Elective

Length: One semester

Prerequisites: Sophomores, min. 3.8 GPA

Grade Weight: 5.0

Fee: \$330

Grade Level: 10-12

Curriculum: *Sound Speech: Public Speaking & Communication Studies for Christian Schools* by Terri L. Koontz (Bob Jones University Press, 2002)

MNU Course: COMM 1303 Public Speaking, 3 credits

Fine Arts

Graduation Requirement: 1.0 Credit

Courses that meet the Fine Arts requirement:

ART

Basic Drawing (.5)
Ceramics & Sculpture(.5)
Digital Photography (.5)
Intro to Painting & Printmaking (.5)

MUSIC

High School Band
High School Choir
Exploring Music (.5)
Worship Arts (.5)

TECHNOLOGY

Digital Art* (.5 credit)
Graphic Design * (.5 credit)
Yearbook*

*This course can count as a Fine Arts credit if it is not used as a Technology credit.

FINE ARTS: INSTRUMENTAL MUSIC

High School Band

High school band is a full-year course open to all wind and percussion students. During the year, students will perform as a Marching Band, Concert Band, Jazz Band, and Pep Band. In addition to the full ensembles, contest solos and small ensembles are highly encouraged in the spring but are not required. The High School Band performs a variety of sacred and secular music from medieval to contemporary and emphasize music reading and continued growth in individual technical skills.

MCA is thrilled to offer a robust fine arts program, including band. Due to the nature of learning an instrument, as well as mastering the technical skills needed to play at the middle school level, students may elect band but may be required to take private lessons, should their skills not be at the level as the rest of the class. Although MCA does not require a particular teacher for private lessons, the department chair will make recommendations. Students in band may be admitted on a probationary basis.

High school band will not be available to beginners. Students may elect to take lessons previous to band entry. Once the band rubric has been adequately mastered, students may audition for acceptance.

Students who are beneath the technical requirements for band may choose to engage in other fine art musical activities. These activities include HS choir, musicals, and worship team.

Credit: 1.0	months of additional private instruction from a
Requirement Met: Fine Arts	teacher approved through the director
Length: Full year	Grade Weight: 4.0
Prerequisites: Beginning students who wish to	Fee: None
enroll should strongly consider at least two	Grade Level: 9-12
Curriculum: Published Band Repertoire, Symphonic Techniques for Band	

FINE ARTS: INTRODUCTION TO MUSIC

Exploring Music (Honors/*Concurrent Credit)

This course provides the student insight into basic elements of music from Western Civilization, which are fundamental to analysis and creation of musical compositions. The course will cover tonality, rhythm, intervals, triads composition of melodies, harmonic progressions, and lead sheets. This course will enrich the student who performs, sings, composes, and enjoys listening to music.

***Please note: if you choose this option for concurrent credit, you are to enroll in the course through MidAmerica Nazarene University and remit payment to the college for this course in the fall.**

Credit: 1.0	Grade Weight: 5.0
Requirement Met: Fine Arts	Fee: None/Concurrent Credit: \$330
Length: One semester	Grade Level: 10-12
Prerequisite: 3.8 GPA if sophomore	
Curriculum: <i>TBD</i>	

MNU Course: FNAR 1503 Exploring Music, 3 credits

FINE ARTS: VOCAL MUSIC

High School Choir

The High School Choir concentrates on the development and improvement of individual singing skills as well as the ability to read music. Knowledge of musical elements, styles, and history are enhanced through the preparation and performance of a wide variety of musical styles from all periods. Opportunities to audition for and participate in district and state honor groups, as well as in regional and state solo, small ensemble and large ensemble contests add to the range of performance options for individuals who love to sing.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Fine Arts or Elective

Fee: None

Length: Full year

Grade Level: 9-12

Prerequisites: None

Curriculum: Published Choral Repertoire, *Music Literacy for Singers* (DeWitt)

FINE ARTS: VISUAL ARTS

Basic Drawing

Basic Drawing is a one-semester course designed to instruct beginning art students in drawing techniques. Drawing students will become familiar with the elements of art and principles of design, while implementing them into a variety of drawing projects. Students will explore different media techniques, tools, and surfaces. Sketchbook exercises will be implemented and emphasized as an important part of the creative thought process. Students will be introduced to art movements, artists, aesthetics, and will participate in critiques. This course includes a field trip during the fall semester where students will draw outdoor still life arrangements and live animals.

Credit: .5

Grade Weight: 4.0

Requirement Met: Fine Art or Elective

Fee: None

Length: One semester

Grade Level: 9-12

Prerequisites: None

Curriculum: Teacher prepared

Ceramics and Sculpture

Ceramics & Sculpture is designed to instruct art students in using a variety of media, techniques, surfaces, and tools to create 3-dimensional art. Students will become familiar with the elements of art and principles of design, while implementing them into each project. Sketching exercises will be implemented and emphasized as an important part of the creative thought process. The students will be introduced to art styles, artists, aesthetics, and participate in critiques.

Credit: .5

Grade Weight: 4.0

Length: One semester

Fee: None

Requirement Met: Fine Art or Elective

Grade Level: 9-12

Prerequisites: None

Curriculum: Teacher prepared

Digital Photography

This course will focus on digital photography, covering camera settings, composition, lighting, and editing techniques as well as media presentation. Students will use DSLR or mirrorless cameras and will also explore smartphone photography. Post-processing will be introduced using industry-standard software. The emphasis will be on creative expression, storytelling, and technical skill development. A camera is not required but recommended.

Credit: .5

Grade Weight: 4.0

Length: One semester

Fee: None

Requirement Met: Fine Art or Elective (.5)

Grade Level: 9-12

Recommended: A DSLR or mirrorless camera

Curriculum: Teacher prepared

Painting & Printmaking

Painting and Printmaking is a one-semester course designed to instruct art students in watercolor and acrylic painting techniques. Students will become familiar with the elements of art, and principles of design, while implementing them into each painting. Students will also be introduced to color theory and composition. Sketching exercises will be implemented and emphasized as an important part of the creative thought process. The students will be introduced to art movements, artists, aesthetics, and will participate in critiques. The printmaking portion of this course introduces the methodologies and concepts of traditional printmaking processes. These processes include intaglio, relief, image transfer and monotype. It exposes students to an overview of the tools, methods and materials for making printed artworks.

Credit: .5

Grade Weight: 4.0

Length: One semester

Fee: None

Requirement Met: Fine Art or Elective (.5)

Grade Level: 9-12

Prerequisites: Basic Drawing

Curriculum: Teacher prepared

WORSHIP ARTS

Exploring Worship

Worship Arts is a one-semester course that will introduce the use of music, graphic arts, and other forms of worship to lead people into a deeper spiritual experience. This course will cover the basics of music theory, performance, participation on a worship team, sound technology and ProPresenter. Students who desire to be a part of a worship team by singing, playing an instrument, or working on a tech team should consider this course.

Credit: .5

Grade Weight: 4.0

Requirement Met: Fine Arts or Elective

Fee: None

Length: One semester

Grade Level: 9-12

Prerequisites: None

Curriculum: *Exploring Worship: A Practical Guide to Praise & Worship* by Bob Sorge

Health/Physical Education

Graduation Requirement: 1.0 Credit
(.5 Health/.5 Physical Education)

Be a good steward
of your physical
health.

HEALTH

Health

Health is a mandatory course for graduation from a Kansas high school. It is designed to address both the personal and interpersonal aspects of health - the physical, social, emotional and spiritual factors that contribute to wellness. The purpose of this course is threefold: 1) to develop an awareness of health as a combination of physical, emotional, social and spiritual factors; 2) to develop an understanding of the importance of healthful lifestyle practices and provide practical information for implementing these practices; 3) to encourage students to view their bodies as temples of God's Holy Spirit and to make lifestyle decisions based on Biblical principles. Topics may include nutrition, stress and decision-making skills, first aid, non-infectious diseases and disabilities, drugs, sexually transmitted diseases, loss and the grief process.

Credit: .5

Grade Weight: 4.0

Requirement Met: Health

Fee: None

Length: One semester

Grade Level: 9-12

Prerequisites: None

Curriculum: *Health in Christian Perspective* (Abeka)

PHYSICAL EDUCATION

Advanced Physical Education (A, B girls, C)

This physical education elective is designed to develop lifelong personal fitness through safe, progressive resistance training and general conditioning. Students learn proper lifting technique; program design principles (goal setting, overload, recovery, and progression); mobility and flexibility; cardiovascular conditioning; and injury-risk reduction strategies. Training plans are individualized based on baseline assessments and student goals, with an emphasis on personal responsibility, safe spotting, and facility etiquette. Instruction uses free weights, weight machines, and body-weight training alongside conditioning methods (agility, core, aerobic/anaerobic intervals) and flexibility/mobility work. Course is open to all students (grades 9–12). Varsity athletes are strongly encouraged/expected by team policy to enroll when their schedule allows. Priority enrollment may be given to in-season and out-of-season athletes if sections fill.

By the end of the course, students will be able to:

1. Demonstrate safe technique for core lifts (hinge, squat pattern, press, pull) and accessory movements, including spotting.
2. Design and follow a personalized training plan using SMART goals, progressive overload, and recovery principles.
3. Improve at least 2 health-related fitness measures (e.g., muscular strength/endurance, aerobic capacity, mobility) from pre- to post-assessment.
4. Apply warm-up, movement prep, mobility, and cooldown strategies to reduce injury risk.
5. Demonstrate responsible behavior and safety procedures in the weight room (equipment use, sanitation, supervision expectations).

Credit: .5

Grade Weight: 4.0

Requirement Met: Physical Education

Fee: None

Length: One semester

Grade Level: 9-12

Prerequisites: None

Curriculum: Teacher-created

HS Physical Education (Boys; Girls)

Physical education consists of different activities (team and individual), which will improve the student's physical and mental self, build self-confidence, work on sportsmanship, and leadership skills. The activities will include basic sport skill development, individual tasks, leadership skills, communication skills, and team activities.

Credit: .5

Grade Weight: 4.0

Requirement Met: Physical Education

Fee: None

Length: One semester

Grade Level: 9-12

Prerequisites: None

Curriculum: Teacher-created

Strength and Conditioning

This course will seek to develop and enhance the student athlete's preparation for success in athletics and lifetime fitness activities. Topics will include but are not limited to plyometric exercises, weight training and conditioning, core training, agility and speed training, proper nutrition, and aerobic exercises, correct lifting form, and correct spotting techniques. Godly stewardship of the body and talents will be examined and will be the central focus .

Credit: .5/1.0

Grade Weight: 4.0

Requirement Met: Elective

Fee: None

Length: One semester

Grade Level: 9-12

Prerequisites: None

Curriculum: Teacher-created

Weight Training (Honors/*Concurrent Credit)

This course offers instruction and practice in proper techniques of the development of muscular strength, endurance, and flexibility. Emphasis is placed on the application of scientific principles and methods used to build, improved and maintain proper muscular fitness; proper safety for lifting and spotting techniques; and the application of the overload principles.

Credit: .5

Grade Weight: 4.0

Requirement Met: Elective

Fee: None

Length: One semester

Grade Level: 9-12

Prerequisites: Strength & Conditioning

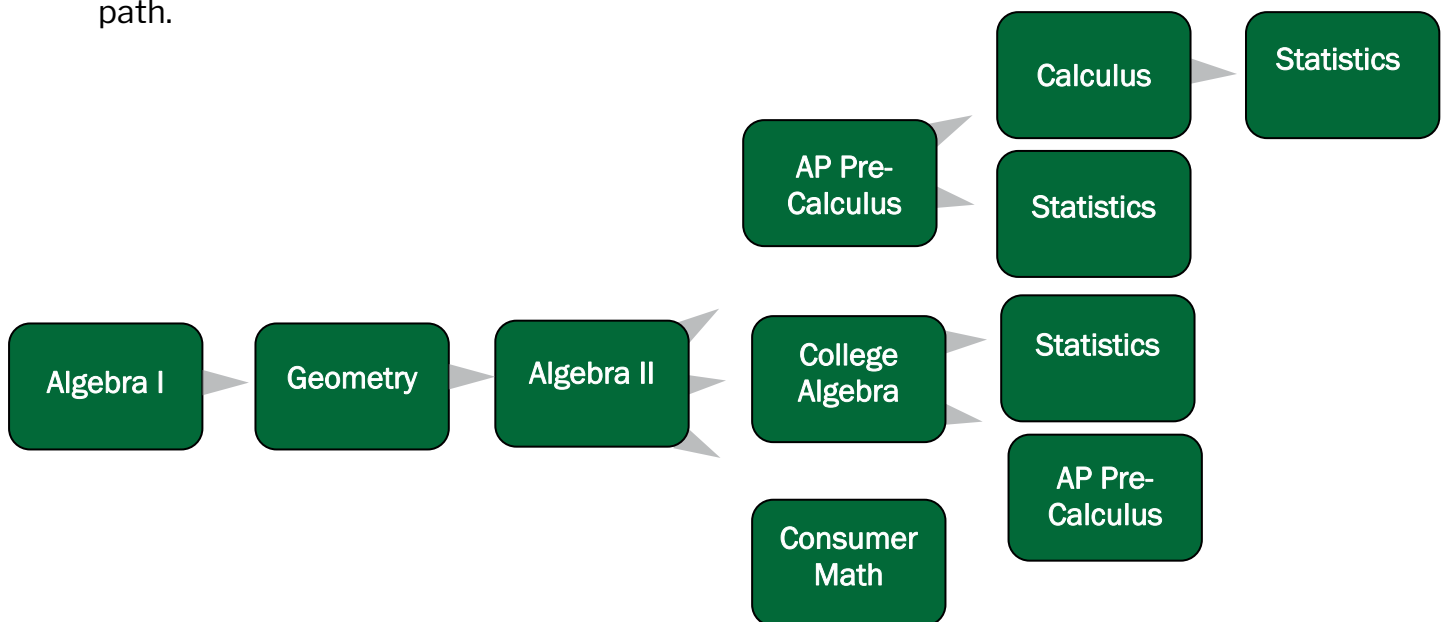
Curriculum: Teacher-created

MNU COURSE: PHED 1142 Weight Training (2 credits, MNU)

Mathematics

Graduation Requirement: 3.0 Credits

These are the most common math progressions. Not all possibilities are shown. Contact your math teacher or advisor for more information and to discuss your best path.



ACCESS: Math Concepts in Pre-Algebra,
Algebra I, Algebra II, or Geometry

MATHEMATICS

ACCESS Course: Secondary Concepts in <Algebra I, Geometry, Algebra II>

If a student is currently on a GOAL plan with the ACCESS department, or after academic testing and/or evidence of documented learning difficulties, students may be placed in this course. This small group (no more than 6) and setting will enable students to engage in curriculum that is parallel to a core math course with the additional benefit of instruction tailored to meet their individual needs and learning styles. The students will work on specific foundational skills and progress using an adaptive math program. This math course will replace the assigned math course for the semester. Students will receive credit for this course.

Length: One year

Fee: Additional Fee; Contact the ACCESS Coordinator

Prerequisites: Teacher recommendation

Grade Level: 9-12

Curriculum: Teacher provided

Algebra I

This two-semester course emphasizes a full range of algebraic topics including variables, equations, problem solving, number lines, operations with real numbers, polynomials, factoring, fractions, linear equations, quadratic equations.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Mathematics

Fee: None

Length: Full year

Grade Level: 9-12

Prerequisite: $\geq 70\%$ in Pre-Algebra

Curriculum: *Algebra I* (BJU Press, 3rd edition)

Algebra II

This two-semester course includes a review of skills from Algebra I. It covers real numbers, coordinate geometry, polynomials, rational expressions and equations, quadratic equations, functions, analytic geometry, exponential and logarithmic functions, sequences and series, and trigonometry. It prepares students to identify and apply biblical principles to the specific context of a mathematical problem.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Mathematics

Fee: None

Length: Full year

Calculator: TI-84 Plus Graphing

Prerequisite: Geometry

Grade Level: 9-12

Curriculum: *Algebra II* (BJU Press, 3rd Edition)

AP PreCalculus (Honors/*Concurrent Credit)

AP Precalculus prepares students for other college-level mathematics and science courses. Through regular practice, students build deep mastery of modeling and functions, and they examine scenarios through multiple representations. The course framework delineates content and skills common to college precalculus courses that are foundational for careers in mathematics, physics, biology, health science, social science, and data science. Students missing the AP exam for any reason will not be allowed to have AP noted on their transcript, even if they have completed the entire course.

Credit: 1.0

Grade Weight: 5.0

Requirement Met: Mathematics

Fee: 0 (AP Exam: \$99)

Length: Full year

Calculator: TI-84 Plus Graphing

Prerequisites: Algebra 2

Grade Level: 11-12

Curriculum: *Pre-Calculus* (BJU Press, 2nd Edition)

Calculus I (Honors/*Concurrent Credit)

Calculus I is the first of a three-semester sequence on calculus designed for engineering, physics and math majors. Rates of change, areas and volumes will be studied. To accomplish this, the students will study and apply limits and continuity. Differentiation and integration of algebraic, trigonometric and transcendental functions will also be a major focus of this course. ****If you choose this option for concurrent credit, you are to enroll through MidAmerica Nazarene University and remit payment to the college for this course.***

Credit: 1.0

Grade Weight: 5.0

Requirement Met: Mathematics

Fee: \$550

Length: Full year

Calculator: TI-84 Plus Graphing

Prerequisites: Pre-Calculus

Grade Level: 11-12

Curriculum: *Calculus: Early Transcendentals* (Pearson, 3rd Edition)

MNU Course: Math 1405 Calculus I, 5 credits

College Algebra (Honors/*Concurrent Credit)

College Algebra involves a study of functions and properties of functions using modeling and analysis of data. The types of functions to be studied include linear, exponential, logarithmic, quadratic, power, polynomial and rational. The course concludes with series and sequences along with probability. ****If you choose this option for concurrent credit, you are to enroll through MidAmerica Nazarene University and remit payment to the college for this course. Instructions will be given in the fall.***

Credit: 1.0

department, or an ACT math sub-score of 22 or an appropriate Accuplacer score.

Length: Full year

Grade Weight: 5.0

Requirement Met: Mathematics

Fee: Concurrent credit \$330

Prerequisites: Algebra II ($\geq 70\%$)

Calculator: TI-84 Plus Graphing

MNU Prerequisite(s): A GPA ≥ 3.00 and permission of the MCA mathematics

Grade Level: 11-12

Curriculum: College Algebra, 7th Ed. By Larson, Hostetler

MNU Course: Math 1223 College Algebra, 3 credits

Consumer Math

This is a two-semester course which covers financial management through a biblical lens, using real-life examples, daily exercises, Scripture-based lessons, and review sections to help students master budgeting, spending, and saving.

Length: Full year

Calculator: TI-30X IIS

Grade Weight: 4.0

Grade Level: 12

Fee: None

Curriculum:

Geometry

This is a two-semester course that begins on an informal and intuitive level where logic and reasoning begin to formulate proof writing both through deductive and inductive reasoning within the context of a biblical worldview. Further topics, such as parallel lines, congruent and similar triangles, quadrilaterals, circles, perimeter, area, volume, and coordinate geometry are developed and studied.

Length: Full year

Fee: None

Prerequisites: Algebra I

Calculator: TI-30X IIS

Grade Weight: 4.0

Grade Level: 9-11

Curriculum: *Geometry* (BJU Press, 4th edition)

Pre-Algebra

This is a two-semester course that will effectively prepare students for studies in Algebra with a biblical worldview. Students progress from foundational to more advanced mathematical skills and strategies with expanded opportunities for abstract reasoning and real-world problem-solving involving the number system, expressions and equations, functions, geometry, and statistics and probability within the context of a biblical worldview.

Length: Full year

Prerequisites: None

Grade Weight: 4.0

Curriculum: *Pre-Algebra* (BJU Press, 3rd edition)

Fee: None

Calculator: TI-30X IIS

Grade Level: 9

Pre-Calculus (Honors/*Concurrent Credit)

Pre-Calculus is an accelerated course recommended for students with a strong math background who plan to take Calculus. This course focuses on the study of functions and their graphs, solving equations and inequalities, recognition and creation of patterns, and the use of mathematical models. Included in the course are linear, power, polynomial, rational, radical, exponential, logarithmic, trigonometric, and absolute value functions. Pre-Calculus taken for college credit may transfer as a College Algebra and/or Trigonometry credit. Check with your receiving college. ****If you choose this option for concurrent credit, you are to enroll through MidAmerica Nazarene University and remit payment to the college for this course. Instructions will be given in the fall.***

Credit: 1.0

Requirement Met: Mathematics

Length: Full year

Prerequisites: B or higher in Algebra II; A GPA

≥ 3.00 and permission of the MCA

mathematics department, or an ACT math

sub-score of 25 or an appropriate Accuplacer score.

Grade Weight: 5.0

Fee: Concurrent credit \$550

Calculator: TI-84 Plus Graphing

Grade Level: 10-12

Curriculum: *Pre-Calculus* (BJU Press, 2nd Edition)

MNU Course: Math 1355 Precalculus, 5 credits

Statistics (Honors/*Concurrent Credit)

This course introduces students to statistical concepts and their applications. Students will learn sampling, descriptive statistics, basics of probability and probability distributions, confidence intervals, hypothesis testing (one- and two-sample means and proportions), chi-square testing, linear regression and correlation. Application problems allow students to experience statistical application within their area of interest (Behavioral Science, Health, etc.). ****Please note that if you choose this option for concurrent credit, you are to enroll in the course through MidAmerica Nazarene University and remit payment to the college for this course. Instructions will be given in the fall.***

Credit: 1.0

Requirement Met: Mathematics

Length: Full year

Prerequisites: Algebra 2

MNU Prerequisite(s): A GPA ≥ 3.00 and

permission of the MCA mathematics

Curriculum: *Elementary Statistics* (Pearson, 13th Edition)

MNU Course: Math 2753 Statistics, 3 credits

department, or an ACT math sub-score of 22 or an appropriate Accuplacer score.

Grade Weight: 5.0

Fee: Concurrent credit \$330

Calculator: TI-84 Plus Graphing

Grade Level: 12

Practical Arts

Electives

Choose electives
that help you meet
your goals.

PRACTICAL ARTS

ACT Preparation

This course is designed to familiarize students with the format and content of the ACT college entrance exam, providing them with comprehensive practice on each section (English, Math, Reading, and Science Reasoning), along with targeted test-taking strategies to improve their scores by focusing on key skills like pacing, question analysis, and identifying critical information, while also addressing areas of weakness through personalized practice and review sessions. Students completing the ACT Preparation course should take the ACT exam within 30 days (when possible) of finishing the course.

Credit: .5

Grade Weight: 4.0

Requirement Met: Elective

Fee: ACT Prep Book

Length: One semester

Grade Level: 10-12

Prerequisites: None

Curriculum: The Official ACT Prep Guide 2024-2025

Aide: Facilities Aide

For students interested in having physical movement and demonstrating building stewardship, facilities interns will have varying responsibilities. Depending upon the class period assigned and the level of student-demonstrated personal responsibility, activities may change daily. Reporting to the Facilities Director, facilities aides will be assigned activities such as supporting lunchroom clean up, room setups and teardowns, dusting, organizing lost and found, and trash removal. Students must inquire through the advising office for a facilities aide opportunity. Facility aides will be assessed on promptness, clearly communicated attendance needs, and responsibility in carrying out duties. *Fill out the Application for Student Aide form and submit it to the Academic Advisor.

Credit: .5/1.0

Grade Weight: P/F

Requirement Met: Elective

Fee: None

Length: One semester or Full Year

Grade Level: 11-12

Prerequisites: Approval of Academic Advisor

Aide: Information Technology Aide

This opportunity will allow students to engage with MCA's highly-qualified Information Technology Department in servicing MCA hardware, implementing software, and supporting help desk activities. Best suited for students interested in exploring a career in information systems or technology, activities will be based on student foundational knowledge with opportunities to learn in areas of interest. Technology aides will be assessed on promptness, clearly communicated attendance needs, and responsibility in carrying out duties. *Fill out the Application for Student Aide form and submit it to the Academic Advisor.

Credit: .5/1.0

Grade Weight: P/F

Requirement Met: Elective

Fee: None

Length: One semester or Full Year

Grade Level: 11-12

Prerequisites: Approval of Academic Advisor

Aide: Office Aide

For students interested in applying business activities to the real world, office aides will be called upon to serve in a variety of capacities. From answering phones and messaging, to mail delivery, to making copies, to collating copies, to applying word processing and spreadsheet skills, office aides will support the general function of a divisional-level office — preschool, elementary, middle, or high school. Aides will not manage any individual student records materials. Depending upon the class

period assigned and the level of student-demonstrated personal responsibility, activities may change daily. Reporting to the assigned authority, office aides will be assigned individual and group project work. Students must inquire through the advising office for an office Aide opportunity. Office aides will be assessed on promptness, clearly communicated attendance needs, the ability to maintain confidentiality and a sense of professionalism, and responsibility in carrying out duties. **Fill out the Application for Student Aide form, and submit it to the Academic Advisor.*

Credit: .5/1.0

Grade Weight: P/F

Requirement Met: Elective

Fee: None

Length: One semester or Full Year

Grade Level: 11-12

Prerequisites: Approval of Academic Advisor

Aide: Teacher/Staff Aide

Students interested in helping a classroom teacher will have varying responsibilities. Depending upon the class period and the assigned teacher, activities may change daily. Reporting to the assigned teacher, teacher aides will be assigned activities that could include but are not limited to copying, organizing, cleaning, and word processing. Students must inquire through the advising office for a teacher aide opportunity. Teacher aides will be assessed on promptness, clearly communicated attendance needs, and responsibility in carrying out duties. **Fill out the Application for Student Aide form and submit it to the Academic Advisor.*

Credit: .5/1.0

Grade Weight: P/F

Requirement Met: Elective

Fee: None

Length: One semester or Full Year

Grade Level: 11-12

Prerequisites: Approval of Academic Advisor

Early Dismissal

Early dismissal is available to students who have enrolled in all required courses for their Senior year to graduate on time. Students must have approval from the Academic Advisor or Principal. Students are encouraged to look for another elective to enhance their education and earn additional credits.

Credit: None

Grade Weight: None

Requirement Met: None

Fee: None

Length: One semester or full year

Grade Level: 12

Credit: .5-2 credits, depending on the number of hours served. One-half credit for every 60 hours served.

Requirement Met: Practical Art

Length: One semester or full year

Prerequisites: Discipline Record Reflecting Responsible Behavior

Grade Weight: None

Fee: None

Grade Level: 11-12

Grading: P/F

Internship Program

The Internship Program provides qualified students with an opportunity to integrate classroom learning, biblical principles, and career exploration through supervised workplace experiences. Students engage in meaningful service and professional development within a field of interest while developing skills in communication, leadership, problem-solving, stewardship, and Christian character.

Through participation in a school- approved internship placement, students will gain firsthand exposure to professional environments and vocational opportunities while exploring God's calling for their lives. Consistent with the mission of Maranatha Christian Academy, students are encouraged to

view work as an act of worship and service to Christ, recognizing that "whatever you do, work heartily, as for the Lord and not for men" (Colossians 3:23).

Credit is awarded based on the number of approved internship hours completed and may range from 0.5 to 2.0 elective credits. Specific credit allocations will be determined by the Academic Office and Internship Coordinator prior to placement.

Students are required to:

- Complete all pre-approved internship hours.
- Maintain regular attendance and professional conduct.
- Submit to the internship coordinator periodic reflection assignments connecting their experiences to biblical principles and career goals.
- Receive satisfactory evaluations from their workplace supervisor.
- Complete any required portfolio, presentation, or culminating project.

Approved Worksites demonstrate:

- A match to the student's current career goals.
- Being outside of parent or familial supervision.
- Being likeminded as shown through signature on the Partnering organization Contract
- Clear chain of command for students.

Internships may occur during the school day, after school, or during approved school breaks, depending on the placement and academic schedule.

- Transportation: Students participating in off-campus internships are responsible for providing their own transportation. Maranatha Christian Academy does not provide, supervise, or control transportation to internship sites. Parents/guardians must complete and sign all required transportation authorization forms, acknowledging and approving student-provided transportation arrangements and assumption-of-risk acknowledgment.
- Prerequisite: Approval of the Advising Office, demonstrated academic readiness, and a discipline record displaying personal responsibility and maturity consistent with representing Maranatha Christian Academy in a professional setting.

Credit: .5-2 credits, depending on the number of hours served. One-half credit for every 60 hours served.

Requirement Met: Practical Art

Length: One semester or full year

Prerequisites: Discipline Record Reflecting Responsible Behavior

Grade Weight: None

Fee: None

Grade Level: 11-12

Grading: P/F

Late Arrival

Late arrival is available to students who have enrolled in all required courses for their Senior year to graduate on time. Students must have approval from the Academic Advisor or Principal. Students are encouraged to look for another elective to enhance their education and earn additional credits.

Credit: None

Requirement Met: None

Length: One semester or full year

Prerequisites: None

Grade Weight: None

Fee: None

Grade Level: 12

Math Fellow

To be a Math Fellow, a student must be recommended by the math department chair and approved by both the academic advisor and math fellow coordinator. A Math Fellow will work in the Math Corner of the Flight Centre to guide fellow students through one-on-one or small group, interactive conferences to help students become better mathematicians.

Credit: .5 or 1

Grade Weight: 4.0

Requirement Met: Elective

Fee: None

Length: One semester or Full year

Grade Level: 9-12

Prerequisites: Math department recommendation, approval of Academic Advisor & Math Fellow Coordinator

Online

To take an online course, a student must fill out the request form available from the Academic Advisor. Permission must be granted by the Academic Advisor or Secondary Principal. Any cost associated with the course must be paid by the student's family. The course selected will be monitored by the Flight Center Coordinator. The student will be expected to turn in course completion progress grade and final transcript grade to the Academic Advisor upon completion of the course. **NOTE:** To take an online language course, a student must have a 3.7 GPA.

Credit: .5/1.0

Grade Weight: 4.0

Requirement Met: Varies

Fee: Varies

Length: One semester or one full year

Grade Level: 9-12

Prerequisites: Varies

Study Hall

The purpose of study hall is to allow students time to complete homework, understand best practice study skills, and manage large project assignments. Students will study independently. There may be tutoring opportunities available for math and other subjects, depending upon teacher-allocated office hours. Students with this study hall will not be assigned credit or a grade.

Credit: 0

Prerequisites: None

Requirement Met: None

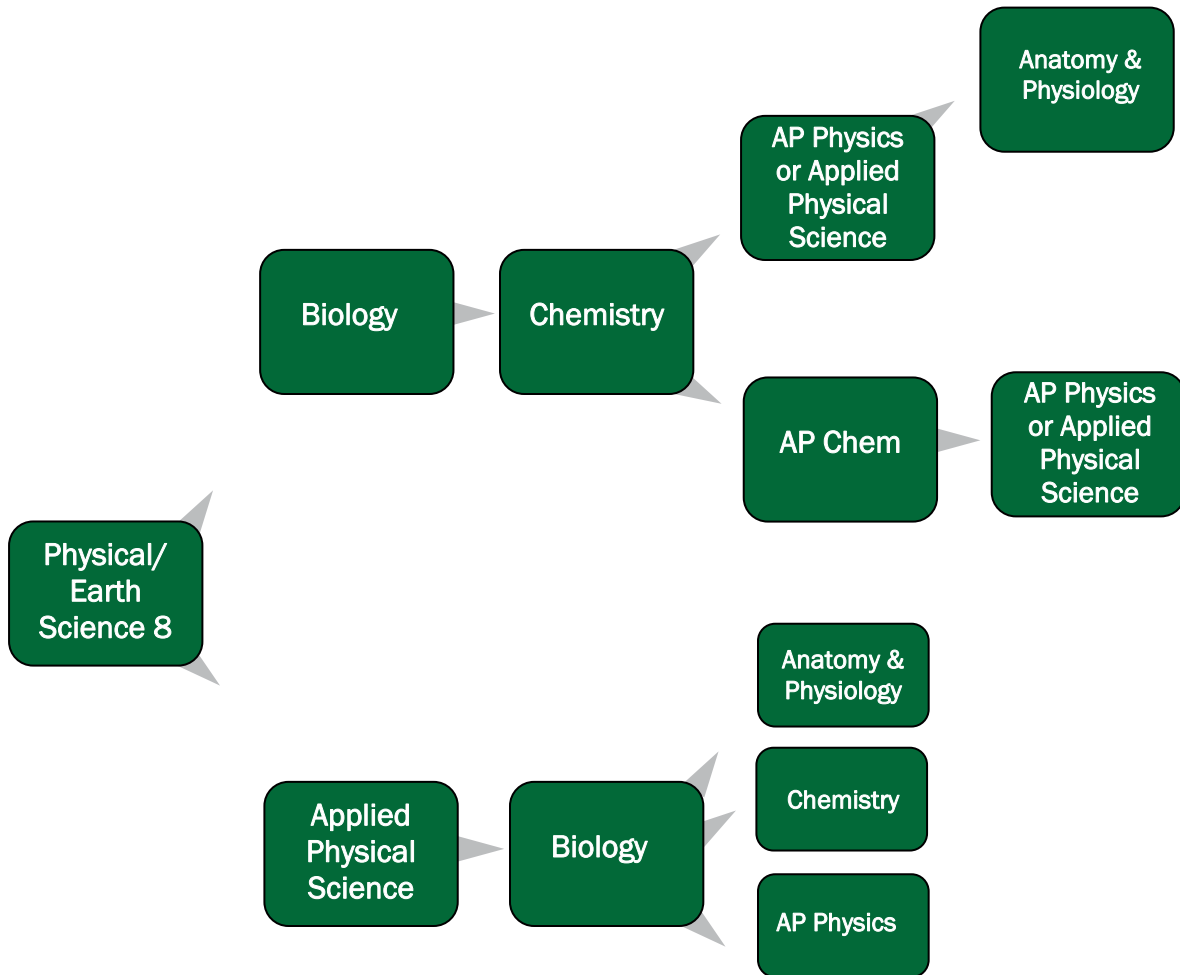
Fee: None

Length: One semester or Full year

Grade Level: 9-1

Science

Graduation Requirement: 3.0 Credits



To be considered for the Kansas State Scholar distinction, a student must have taken Biology, Chemistry, & Physics.
See page 34 for more information.

SCIENCE

Anatomy and Physiology (7310)

This is a systematic study of the structure and function of the human body. Topics include body organization, cell composition and function, DNA and protein synthesis, cell metabolism, and a study of all the body systems. Human Anatomy and Physiology is recommended for any student who may be interested in careers in a health-related field.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Science

Fee: None

Length: Full year

Grade Level: 11-12

Prerequisites: None

Curriculum: *Holt's Anatomy and Physiology, 12th ed.* (McGraw Hill Higher Education, 2010)

AP Chemistry/Honors Chemistry

The AP Chemistry course provides students with a college-level foundation to support future advanced coursework in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations, as they explore content such as: Atomic Structure and Properties, Compound Structure and Properties, Properties of Substances and Mixtures, Chemical Reactions, Kinetics, Thermochemistry, Equilibrium, Acids and Bases, Thermodynamics and Electrochemistry. AP Chemistry is equivalent to a college-level general chemistry course. Chemistry is a lab science course. Students will be expected to take the AP Chemistry test in May. A student who misses the AP exam will have "Honors Chemistry" noted on his or her transcript, even if he or she has completed the course.

Credit: 1.0

Grade Weight: 5.0

Requirement Met: Science

Fee: None (AP Exam: \$99)

Length: Full year

Grade Level: 11 -12

Prerequisites: Algebra II and Chemistry

Curriculum: *Chemistry (AP Edition), 11th ed.* (National Geographic Learning/Cengage Learning, 2024)

AP Physics 1 (Honors)

AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics by developing models of physical phenomena through inquiry-based investigations. Students build their understanding of physical models as they explore and solve problems in these content areas: Kinematics, Forces and Translational Dynamics, Work, Energy, and Power, Linear Momentum, Torque and Rotational Dynamics, Energy and Momentum of Rotating Systems, Oscillations, Fluids. AP Physics 1 is equivalent to the first course in an introductory college course sequence in algebra-based physics. Students will be expected to take the AP Physics test in May. A student who misses the AP exam will have "Honors Physics" noted on his or her transcript, even if he or she has completed the course.

Credit: 1.0

Grade Weight: 5.0

Requirement Met: Science

Fee: None (AP Exam: \$99)

Length: Full year

Grade Level: 11-12

Prerequisites: Successfully completed
Geometry; currently taking (or successfully
completed) Algebra II or an equivalent course

Curriculum: *College Physics for AP[®] 2 Student Text* (Open Stax, 2022)

Applied Physical Science

Applied Physical Science is a hands-on, project-based STEM course that uses drone technology, robotics, engineering challenges, and real-world applications to teach fundamental physics concepts. Students investigate the principles of flight, motion, energy, electricity, communication systems, navigation technologies, and autonomous systems through laboratory investigations, flight training, engineering design challenges, and collaborative projects. Throughout the course, students progress from understanding basic flight operations and physical science concepts to designing and executing increasingly complex engineering tasks. Emphasis is placed on scientific inquiry, critical thinking, teamwork, data analysis, and problem-solving as students explore how physics and engineering principles influence modern technology and aviation systems.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Physical Science

Fee: None

Length: Full year

Grade Level: 11 -12

Prerequisite: None

Curriculum: TBD

Biology

Biology is the study of living things and their relationships with each other and the physical environment. Topics include ecology, the cell, reproduction and genetics, the origin of life, organismic biology and human biology. A significant amount of time will be spent comparing the ideas of man to the Word of God. Activities include discussion/lecture, laboratory work, collections, personal research and demonstrations. Emphasis is made on science related careers. Biology is a lab science course.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Science

Fee: None

Length: Full year

Grade Level: 9-10

Prerequisites: None

Curriculum: *Biology, 5th ed.* (BJU Press, 2017)

Chemistry

Chemistry is the branch of science that deals with the study of the composition, structure, and properties of matter and the changes that matter undergoes. In this class students will learn about matter, stoichiometry, gases, thermodynamics, atomic and organic structure, types of compounds, chemical bonding, and reactions. Homework will be daily. This course is a science preparatory class that all college bound students should take. Chemistry is a lab science course.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Science

Fee: None

Length: Full year

Grade Level: 10

Prerequisites: Biology; Algebra 1

Curriculum: *Chemistry, 5th ed.* (BJU Press, 2021)

Social Studies

**Graduation Requirement: 3.0 Credits
(Class of 2027)**

**Graduation Requirement: 3.5 Credits
(Class of 2028+)**

**“The more you know
about the past,
the better prepared you are
for the future.”
~Theodore Roosevelt**

SOCIAL STUDIES

Civics

Civics is the study of the rights, responsibilities, and duties of citizens as they relate to God, their family, their church, and to society. In this class students will learn about the types of government, the Constitution, economic systems, the three branches of government, civil rights and civil liberties, foreign policy, and the political process, all through the lens of a Biblical worldview.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Social Studies

Fee: None

Length: Full year

Grade Level: 12

Prerequisites: None

Curriculum: *McGruder's American Government* (Prentice Hall, 2011)

Civics (Honors/Concurrent Credit)*

Civics is the study of the rights, responsibilities, and duties of citizens as they relate to God, their family, their church, and to society. In this class, students will learn about the types of government, the Constitution, economic systems, the three branches of government, civil rights and civil liberties, foreign policy, and the political process, all through the lens of a Biblical worldview. There is additional workload in this course for Honors students. ***Please note: if you choose this option for concurrent credit, you are to enroll in the course through MidAmerica Nazarene University and remit payment to the college for this course in the fall.**

Credit: 1.0

Science department, or an ACT Reading sub-score of 21

Requirement Met: Social Studies

Grade Weight: 5.0

Length: Full year

Prerequisites: None; Concurrent Credit: GPA

Fee: None; Concurrent credit: \$330

≥ 3.00 and permission from the MCA Social

Grade Level: 12

Curriculum: *McGruder's American Government* (Prentice Hall, 2011)

MNU COURSE: POLS 1103 Intro to Politics, 3 credits

Geography

Geography is the branch of social studies that deals with the study of space and place or where things happen. This class is broken down into two main sections: physical geography and human geography. In this class students will learn the history, types and terms of geography and apply this to the study of North America, Latin America, Western Europe, Central Eurasia, Asia, The Middle East, Africa, and Oceania. Students will also examine how God has worked in the world and how He continues to work today.

Credit: .5

Grade Weight: 4.0

Requirement Met: Elective

Fee: None

Length: One semester

Grade Level: 9-12

Prerequisites: None

Curriculum: *Cultural Geography, 5th Edition* (BJU Press, 2008)

Psychology (Honors/*Concurrent Credit)

This is a one-semester course in general psychology. Students will examine central theories and application of psychological principles on topics such as research methods, behavior, learning, cognition, motivation, development, emotions, personality, abnormal psychology, and therapy. Students will learn to apply psychological concepts to everyday life experiences and examine

principles and theory through a Biblical worldview. There is additional workload in this course for Honors students. ***If you choose this option for concurrent credit, you are to enroll through MidAmerica Nazarene University and remit payment to the college for this course. Instructions will be given in the fall.** **Sophomores must have a minimum GPA of 3.8 to enroll in this course.

Credit: .5	Science department or an ACT Reading sub-score of 21
Requirement Met: Elective	Grade Weight: 5.0
Length: Full year	Fee: Honors, none; Concurrent Credit, \$330
Prerequisites: None; Concurrent Credit: GPA ≥ 3.00 and permission from the MCA Social	Grade Level: 10-12
Curriculum: Exploring Psychology, 7th ed. (Worth Publishers, 2007)	
MNU COURSE: PSYC 1103 General Psychology, 3 credits	

Sociology (Honors/*Concurrent Credit)

This is a one-semester course in general sociology that emphasizes the scientific methodology as applied to the study of society. A study of the basic elements of human interaction, culture, socialization, organization, collective behavior, stratification, urbanization, population, social change, societal institutions. ***If you choose this option for concurrent credit, you are to enroll through MidAmerica Nazarene University and remit payment to the college for this course. Instructions will be given in the fall.** **Sophomores must have a minimum GPA of 3.8 to enroll in this course.

Credit: .5	Social Science department or an ACT Reading sub-score of 21
Requirement Met: Elective	Grade Weight: 5.0
Length: Full year	Fee: Honors, none; Concurrent Credit, \$330
Prerequisites: Psychology; Concurrent Credit: GPA ≥ 3.00 and permission from the MCA	Grade Level: 10-12
Curriculum: TBD	
MNU COURSE: SOC 1003 Introduction to Sociology, 3 credits	

United States History

Recent United States History is the study of American History from Reconstruction through the modern 21st Century. Students will learn about the difficulties of Reconstruction, how America became an industrial nation and its consequences, key political movements, the closing of the West, Imperialism, the World Wars, the Roaring 20's, the Great Depression, the Cold War, and the post-Cold War era, all through the lens of a Biblical worldview.

Credit: 1.0	Grade Weight: 4.0
Requirement Met: Social Studies	Fee: None
Length: Full year	Grade Level: 11
Prerequisites: None	
Curriculum: <i>United States History: Heritage of Freedom</i> (Abeka, 2009)	

United States History (Honors/Concurrent Credit)*

United States History is the study of American History from Reconstruction through the modern 21st Century. In this class, students will learn about the difficulties of Reconstruction, how America became an industrial nation and its consequences, key political movements, the closing of the West, Imperialism, the World Wars, the Roaring 20's, the Great Depression, the Cold War, and the post-Cold War era, all through the lens of a Biblical worldview. There is additional workload in this course for Honors students. ***Please note: if you choose this option for concurrent credit, you are to enroll in the course through MidAmerica Nazarene University and remit payment to the college for this course in the fall.**

Credit: 1.0	Length: Full year
Requirement Met: Social Studies	

Prerequisites: None; Concurrent credit: GPA $\geq$ 3.00 and permission from the MCA Social Science department or an ACT Reading sub-score of 21

Grade Weight: 5.0

Fee: None; Concurrent credit: \$330

Grade Level: 11

Curriculum: *United States History: Heritage of Freedom* (Abeka, 2009)

MNU COURSE: HIST 1303 US History Since 1877, 3 credits

World History

World History is the branch of social studies that deals with ancient civilizations and the following postdiluvian civilizations: Mesopotamia, Israel, India, China, and Egypt. The class will also cover ancient Greece, Rome, Byzantium, and the Middle-Ages up to the Age of Exploration. Students will be looking for God's sovereign hand in all human history and civilizations.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Social Studies

Fee: None

Length: Full year

Grade Level: 10

Prerequisites: None

Curriculum: *World History 5th Edition* (BJU Press, 2007)

Technology

Graduation Requirement: 1.0 Credit

Courses that meet the Technology requirement:

Technology

AP Computer Science Principles (1 credit)

Computer Information Systems 1 (.5 credit;
fulfills graduation tech credit)

Digital Art* (.5 credit)

Graphic Design * (.5 credit)

Yearbook * (1 credit)

*This course can count as a Technology credit if it is not used as a Fine Arts credit.

TECHNOLOGY

AP Computer Science Principles

AP Computer Science Principles is an introductory college-level computing course that introduces students to the breadth of the field of computer science. Students learn to design and evaluate solutions and to apply computer science to solve problems through the development of algorithms and programs. They incorporate abstraction into programs and use data to discover new knowledge. Students also explain how computing innovations and computing systems work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical. Students will be expected to take the AP Computer Science Principles test in May. A student who misses the AP exam will have "Honors Computer Science Principles" noted on his or her transcript, even if he or she has completed the course.

Credit: 1.0

Grade Weight: 5.0

Requirement Met: Technology

Fee: None; AP Exam: \$99

Length: Full year

Grade Level: 10-12

Prerequisites: Algebra I

Curriculum: A+ Computer Science Principles

Computer Information Systems

This course covers the concepts of hardware and software resources including an introduction to various software programs to accomplish basic office processing skills, web page design, graphic design, and video production. Students will understand basic computer hardware operations, software integration, data security, and use of the World Wide Web for research. They will also learn to improve design quality of their documents, worksheets, and presentations. In this course the following software programs will be used: Microsoft Office Suite - Word, Excel, PowerPoint; Adobe Creative Cloud - Photoshop, Premiere Pro, Illustrator, Dreamweaver, Web Design (HTML coding), including Scratch & Playgrounds.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Technology

Fee: None

Length: Full year

Grade Level: 9-12

Prerequisites: Concepts of Technology II
and/or administrative approval

Curriculum: W3schools; Make Code Arcade

Digital Art

Digital Art is a semester course that provides students an opportunity to express their creativity in a non-traditional way. Students will learn basic tools and techniques in Adobe Illustrator and Adobe Photoshop. They will learn about the impact AI has in the art world and how they can implement it as a conceptual tool when creating their own artwork.

Credit: .5

Grade Weight: 4.0

Requirement Met: Fine Arts or Technology

Fee: None

Length: One semester

Grade Level: 9-12

Prerequisites: None

Curriculum: Teacher-created

Graphic Design

Graphic Design is a semester course that introduces the fundamentals of graphic design as it relates to the industry of commercial art and social media. Students will learn about the process of effective visual communication and problem-solving by using the design elements of typography, photography, illustration, and layout. They will create projects using the thumbnail, rough, and final layout process. Knowledge of Adobe Illustrator and Adobe Photoshop is a pre-requisite for this course.

Credit: .5

Grade Weight: 4.0

Requirement Met: Fine Arts or Technology

Fee: None

Length: One semester

Grade Level: 10-12

Prerequisites: Digital Art

Curriculum: Teacher-created

Yearbook

This advanced desktop publishing course gives students the opportunity to learn and use the concrete rules of journalism in a yearbook format. Students are then challenged to break the rules through innovation by exploring evolving trends seen in print media and by using software programs and digital cameras to create their individualized yearbook design, writing and photography styles. The yearbook becomes a medium through which the student body is encouraged, and the history of the school is recorded. Students must apply during the spring semester for the following year.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: Elective and Technology

Fee: None

Length: Full year

Grade Level: 10-12

Prerequisites: Recommendation from English Department

Curriculum: Scholastic Journalism, 10th ed. (Blackwell Publishers, 2001); Walsworth Publishing Company yearbook online software

World Language

Graduation Requirement: 2.0 Credits

(Recommendation is two credits of the same language)

“Porque de tal manera amó Dios al mundo, que ha dado a su Hijo unigénito, para que todo aquel que en él cree, no se pierda, mas tenga vida eterna.”

Juan 3:16

WORLD LANGUAGE

Spanish I

The purpose of this course is to expose the students to Spanish Level 1 in which listening, speaking, reading and writing in Spanish will play important roles. This course will introduce the student to new Spanish vocabulary as well as maintain student exposure to sentence structure and verb usage to enable the student to converse in Spanish at a beginner level. In addition, it is intended to prepare the student for higher levels of Spanish in high school and college. The class will focus on several aspects of Spanish culture, geography and current events in order to accomplish the fore mentioned.

Students are encouraged to have completed Spanish 1 by sophomore year at the latest in order to fulfill the 2-year foreign language requirement for graduation. Taking this course during 8th grade year counts for HS credit.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: World Language

Fee: None

Length: Full year

Grade Level: 9-11

Prerequisites: None

Curriculum: *Encuentros I* (Vista Higher Learning, 2022)

Spanish II

The purpose of this course is to expose the students to Spanish Level 2 in which listening, speaking, reading and writing in Spanish will play important roles. This course will introduce the student to new Spanish vocabulary as well as maintain student exposure to sentence structure and verb usage to enable the student to converse in Spanish at an intermediate level. In addition, it is intended to prepare the student for higher levels of Spanish in high school and college. The class will focus on several aspects of Spanish culture, geography, and current events.

Credit: 1.0

Grade Weight: 4.0

Requirement Met: World Language or Elective

Fee: None

Length: Full year

Grade Level: 9-12

Prerequisites: Passing grade in both semesters of Spanish I

Curriculum: *Encuentros II* (Vista Higher Learning,

APPENDIX

MCA Foundational Statements

Maranatha Christian Academy operates all academics and programming through the *Statement of Faith, Mission, Vision, Philosophy, and Core Values* of all MCA stakeholders. Please familiarize yourself with each of these foundational statements. If at any time you find yourself in conflict with any piece of any of the statements, you should immediately direct questions to your supervisor.

Statement of Faith

- I. We believe the Bible to be the inspired, the only infallible, authoritative, and inerrant Word of God (*II Tim. 3:15, II Pet. 1:21*).
- II. We believe there is one God, eternally existent in three persons—Father, Son, and Holy Spirit (*Gen. 1:1, Matt. 28:19, John 10:30*).
- III. We believe in the deity of Christ, His virgin birth, His sinless life, His miracles, His vicarious and atoning death, His resurrection, His ascension to the right hand of the Father, and His personal return in power and glory (*John 10:33, Isa. 7:14, Matt. 1:23, Luke 1:35, Heb. 4:15, Heb. 7:26, John 2:11, I Cor. 15:3, Eph. 1:7, Heb. 2:9, John 11:25, I Cor. 15:4, Mark 16:29, Acts 1:11, Rev. 19:11*).
- IV. We believe that God is the Creator of all things, including mankind. Men and women were created by God (*Gen 1 & 2, John 1:1-5*).
- V. We believe in the absolute necessity of regeneration by the Holy Spirit for salvation because of the exceeding sinfulness of human nature, that men are justified on the single ground of faith in the shed blood of Christ, and that only by God's grace and through faith alone we are saved (*John 3:16-19, John 5:24, Rom. 3:23, 5:8-9, Eph. 2:8-10, Titus 3:5*).
- VI. We believe in the resurrection of both the saved and the lost; that they are saved unto the resurrection of life and that they are lost unto the resurrection of damnation (*John 5:28-29*).
- VII. We believe in the spiritual unity of believers in our Lord Jesus Christ (*Rom. 8:9, I Cor. 12:12-13, Gal. 3:26-28*).
- VIII. We believe in the present ministry of the Holy Spirit by Whose indwelling the Christian is enabled to live a godly life (*Rom. 8:13-14, I Cor. 3:16, I Cor. 6:19-20, Eph. 4:30, Eph 5:18*).
- IX. We believe that God wonderfully foreordained and immutably created each person as either wholly male or wholly female in conformity with the biological sex. The sex of a person at birth is their sex as God does not make mistakes. These two distinct yet complementary genders together reflect the image and nature of God (*Gen. 1:26 & 27*).
- X. We believe that the term marriage has only one meaning: the God-created sacrament or union of one man and one woman in a single, exclusive, covenant commitment, as delineated in Scripture, distinguished by sexual exclusivity, permanence and devotion to their good and to the welfare of any children within the family (*Num. 30:2, Jam. 5:12, Heb. 13:4*).
- XI. We believe that God intends for sexual intimacy to occur only between a man and a woman who are married to each other. We believe that God's command is that there be no sexual intimacy outside of or apart from the man-woman marriage relationship (*I Cor. 6:18, I Cor. 7:2-5, Heb. 13:4*).

- XII. We believe in the sanctity of all human life, including the pre-born from conception, and consider each person to be of infinite value and each life a gift from God to be cherished, nurtured, and redeemed (*Gen. 1:27, Gen. 9:6, Psa. 139:13-16, Luke 1:44*).
- XIII. We believe that when disputes, disagreements, or other offenses arise among members of the body of Christ, it is a matter of grave concern for the whole body. Conflicts that occur in the body should be resolved promptly. We believe God calls us to proceed with one another with the “same attitude that was in Christ Jesus,” and to follow biblical principles for conflict resolution (*Matt. 5:23-24, Eph. 4:26-27, Phil. 2:5, Matt. 18*).

Mission

The mission of Maranatha Christian Academy is to train and equip students for life and for service to Jesus Christ through a biblical worldview, character development, and academic excellence.

Vision

We are the academy in western Kansas City sought out by Christian parents, locally and internationally, who desire their children to be world changers for our Lord Jesus Christ.

We pursue excellence in all we do as we partner with parents and the local church to develop world-changing young people. In an educational environment that emphasizes that each student should have a vibrant relationship with Jesus led by the Holy Spirit, we richly equip students with biblical wisdom, help them form godly character and enable them to achieve academic distinction. Our students are thereby transformed to have an impact like Moses, Daniel, and Paul. Being so transformed, our students leverage critical thought, Christ-like character, and servants’ hands to proclaim Jesus Christ and to revitalize their world. *Romans 12:1-2*

The vision of Maranatha Christian Academy is to help all students develop toward full maturity in Christy by teaching, equipping, and enabling them:

- To be conformed to the image of Jesus Christ (*Rom. 8:29*)
Development of Character
- To know they are filled with spiritual understanding and increasing in the knowledge of God and Truth (*Col. 1:9-10, John 8:32*)
Development of Wisdom
- To do the good, acceptable, and perfect will of God (*Romans 12:2*) by being fruitful in every good work (*Col. 1:10*) and living a lifestyle of service with not growing weary in well doing (*Gal. 6:9*)
Development of Service

Philosophy

The educational process in a Christian school is dependent on a biblical philosophy which provides the right worldview and essential truths for life so that children may be prepared to assume their proper place in the home, the church, and the state.

Accordingly, the philosophy of education for MCA is as follows: “*We proclaim Him admonishing and teaching everyone with all wisdom so that we may present everyone perfect in Christ. To this end I labor struggling with all His energy, which so powerfully works in me.*” The ministry of the school is to help every student develop toward full maturity in Christ by teaching them:

TO BE conformed to the image of Jesus Christ (*Romans 8:29*)

Development of Character

TO KNOW the truth so the truth can set them free (*John 8:32*).
Development of Wisdom.

TO DO the good, acceptable, and perfect will of God (*Rom. 21:2*).
Development of a Servant's heart (Service)

Core Values

M Magnify Christ in Worship, Word, and Deed

C Create Vibrant Christian Character

A Achieve Academic Distinction

E Pursue Excellence in Everything

A Actively Serve Others

G Give Generously

L Build Leaders to Become World Changers

E Ensure a Safe, Nurturing, and Consistent Environment

S Encourage School Spirit

Nondiscrimination Policy

MCA admits students of any race, color, nationality, or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate based on sex, race, color, nationality, or ethnic origin in administration of educational policies, admissions policies, scholarship programs, athletic, or other school-administered programs. To do so would be in violation of Christian principles as set forth in God's Word, the Holy Bible.

Philosophy

At Maranatha Christian Academy we believe that Bible classes should be taught in an academically challenging program designed to encourage knowledge not only of the content of God's inspired word to humanity but also who God is. This includes competence in communicating God's message to others, and thoughtful application of Biblical precepts in contemporary life. Through Biblical studies our students can attain the knowledge "*which is able to make them wise for salvation through faith in Christ Jesus and to thoroughly equip them for every good work*" (2 Timothy 3:15-17). We believe there is no academic discipline more worthy of diligent study. Understanding the sacred literature contained in the Old and New Testaments connects our students to knowing God, what truth is, and how to live based on that truth.

Mission

Biblical Studies is the branch of learning and knowledge that derives content primarily from the Holy Scriptures. The field includes the disciplines of Bible, Christian Theology, and Christian Philosophy. Therefore, the mission of the Bible Curriculum is to provide foundational thought for all education and the principles whereby all truth is recognized and evaluated, leading to:

1. A deeper personal relationship with Christ,
2. Growth in Christian maturity,
3. An ability to interpret and apply the Word correctly,
4. A Christian theistic world view,
5. A life of consecrated Christian service in cooperation with fellow members of the body of Christ, and
6. A desire to know essential Biblical content.

Biblical Studies provides a basis and approach by which integration and interpretation of the total curriculum are made possible. Every attempt is made not only to impart Biblical knowledge and wisdom and methods of study that will enhance learning and devotion, but also to make Christian concepts relevant to the life of the students, individually as well as in community.

COMMUNICATION ARTS

Philosophy

"My son, if you accept my words and store up my commands within you, turning your ear to wisdom and applying your heart to understanding, and if you call out for insight and cry aloud for understanding, and if you look for it as silver and search for it as hidden treasure, then you will understand the fear of the Lord and find the knowledge of God. For the Lord gives wisdom, and from His mouth come knowledge and understanding." Proverbs 2:1-6

Language was created by God to reveal and glorify Himself. Language is the tool students use to communicate with God and others.

Literature cultivates man's heart and mind. Great literature encourages one to look beyond himself, enriching his ideas and experiences, and helps him recognize who he is in relation to God and His will. Through careful study of well-written text, students will develop the skills necessary to decipher complex text and ultimately understand and apply God's word.

Through clear writing and speaking, relationships are built and ideas are shared. Effective written and oral communication holds tremendous power to stir people to change, encourage others, and share truth.

May we consecrate our communication so that with the Psalmist we may proclaim, "Let the words of my mouth and the meditation of my heart be acceptable in your sight, O LORD, my rock and my redeemer" (Psalm 19:4).

Mission

Maranatha Christian Academy's Communication Arts curriculum is designed to equip students with the necessary tools for a lifetime of learning and effective communication. The curriculum uses instruction in critical reading skills, grammar, mechanics, vocabulary development, composition, and literary analysis to produce effective writers, adept oral communicators, skilled listeners, and independent, eager learners. It is our aim that the realization of these goals will lead students to find fulfillment in the joy of understanding and being understood, will encourage students to be active participants in the human experience, and will equip students to understand God's will as revealed in the Bible and to communicate that will to the world.

FINE ARTS: INSTRUMENTAL & VOCAL MUSIC

Philosophy

Music is a gift from God—a gift that He commands and exhorts to use to praise Him and to teach and encourage each other. Music holds the power to connect the intellect with the emotions, often stirring within the human heart the spirit of the words being sung, helping the believer to worship God in spirit and in truth. It is this mind-spirit connection that makes song a powerful teaching tool, educating and encouraging the believer to be faithful to God. Man possesses God's creative nature, which He has woven into our being so that we can create for Him the worshipful and prayerful expressions that He desires from us. The gift of music can also be used for destructive purposes, creating and reinforcing in us evil desires and thoughts that God hates. We are to be faithful stewards of His gift. God has given the song, and we believers are to sing it.

Considering the significance of the role of music in praise and worship, and the importance of praise and worship to our spiritual well-being, it is the purpose of the music department to provide the broadest musical experience possible for our students. In so doing, this provides an atmosphere in which each student may reach his or her full musical potential, including familiarity with the elements of music and music history (created by Him for His praise) and the way in which they are used in a variety of styles of music.

Mission

The mission of the Maranatha Christian Academy's Music Curriculum is to help students praise and glorify God. By developing, practicing and expressing musical skills students will appreciate and be able to evaluate the varied cultures, ideas, and worldviews uniquely communicated through music. This discerning approach to music appreciation will open doors to understanding of where others come from and will offer new styles, theories, and skills that may aid them in their own musical creations and expressions as they strive to serve God with the gift of music.

FINE ARTS: THEATER

Philosophy

God works within a profound paradigm of His creation...one that creates man in His own image yet creates each individual with a unique set of skills, gifts, and callings. As such, each student is endowed with a gift to create – at some level. Drama activities gently invoke and encourage students to make the most of their abilities, to find new outlets and means of expressing their faith a Christ-like framework. Furthermore, Drama provides a safe and caring environment for creative growth and experimentation.

Mission

The mission of Maranatha's Drama Department is to present an image consistent with the teachings of Christ in all curricular and dramatic presentations, to stage productions that will challenge students' acting skills and challenge them to consider their walk with Christ and His mandate to create from the gifts He has given them.

FINE ARTS: VISUAL ARTS

Philosophy

The creative spirit of mankind is testimony to the truth that we are made in the image of God. No other living thing imitates God as Creator, indeed as artist. The act of creating can often lead to meditation on and appreciation of God's awesome creative powers. Art often expresses admiration for God's creation, bringing glory to Him. Just as God expressed himself through his handiwork, so mankind expresses himself through his art. The Christian artist can use his art to praise God, to bring glory to Him, and to communicate God's love in a medium that can evoke Godly emotions, but mankind also uses art to express the otherwise inexpressible depths of his soul. Studying others' artwork can help students understand people and their cultures.

Mission

The mission of Maranatha Christian Academy's Art Curriculum is to help students meditate on the glory of God's creation and to express themselves in a way that glorifies God by developing and practicing artistic skills. The use of various media will instill in students an appreciation and interest in people of all times, places as students express themselves through their art.

HEALTH/PHYSICAL EDUCATION

Philosophy

The human body is a testament to God's wisdom and creative power. It is the vessel for God's most precious creation: life. As God's vessel, the human body exists to accomplish His purposes. The body belongs to God and should accordingly be treated with great respect and care. God created our bodies as marvelous machines capable of work and physical recreation for both our enjoyment and His glory. Through work and sport, students can grow in their admiration of God's design. Sports provide the opportunity for learning and applying lessons in self-control, perseverance, discipline, and unity. The highest goal of health and physical education is spiritual, not physical.

Mission

The mission of Maranatha Christian Academy's Health and Physical Fitness curriculum is to equip students with the knowledge and discipline necessary to make healthy lifestyle choices and to provide them with learning experiences that will develop self-control, perseverance, and humility so that they can be useful vessels for God's work on earth.

MATHEMATICS

Philosophy

During the thousands of years of discovery and development, mathematics has changed from an arcane discipline understood by only a few to a subject taught to and used by every educated individual. Practically, it serves as a tool to deal with myriad counting and computational problems. In a more sophisticated use, it serves as the language of science that allows the accurate description and modeling of the natural world. Most profoundly, it allows mankind to think God's thoughts after Him. Mathematics is not the invention of autonomous deductive human minds, but it is instead absolutely rooted in the mind of God.

Mission

Maranatha Christian Academy's Mathematics curriculum leads students to a greater reverence for God our Creator and to equip students to serve God at home, in the church, at work, and in the community through their mastery of computing, problem solving, logic, and mathematical reasoning.

Philosophy

“For since the creation of the world God’s invisible qualities—his eternal power and divine nature—have been clearly seen, being understood from what has been made, so that men are without excuse.” Romans 1:20

To practice science is to investigate the eternal power and divine nature of God. It is to view and appreciate the creative power of God. All creation, whether man’s or God’s, begins with a vision in the mind of the creator. Science endeavors to study the mind of God. The purpose of science must be to discover the creator behind the creation. Since Adam, curiosity and a desire to understand the natural world around us, have driven us to practice science. Beginning with Adam, every man has attempted to name, classify, intellectually contain and even control the unfathomable, vast creation that surrounds us. There has never been a world without science. It is vital to the Christian because it validates his faith, reveals God’s creativity, power, artistry, and divine nature. Consequently, the knowledge man gains from science often strengthen belief in God and evoke praise for Him. It is vital to the human experience because it provides answers to questions about the physical world of human experience and can drastically improve the quality of man’s biological experience.

Christians must look upon science with excitement, must even embrace it for the opportunity to discover more about God’s mind. The great accomplishments of science that have improved our human experience produce awe for perhaps the most wonderful of God’s creations, the human mind. Christians must therefore use science to point the world to its creator, Jehovah God. They must see it as a tool for better service to others. Medicine, engineering, custodial work, auto mechanics, cooking, laundering-virtually any service man can offer his fellow men has been blessed with more effectiveness and efficiency because of science. We must serve others even more diligently as technology improves our ability to do so.

With all of that said, Christians must realize that science is limited. Throughout history, God has used nature and commanded nature to fulfill his will. From the flood of Noah’s time to the plagues of Egypt, to the miracles of Christ and his calming the storm, and most importantly and powerfully, in the resurrection of Christ, God has illustrated that creation comes from Him and obeys Him. He gave mankind dominion over the earth and to subdue it and honor and respect it.

The Gospel of Jesus Christ calls us to spiritual realities and calls us to not only focus on creation, but on the unseen world. Unfortunately, much of mankind has made science its god. The death, burial, and resurrection of Christ demonstrate that eternal life, the cure for all of man’s physical and spiritual ills, are found in Christ. The spiritual battle is won by Christians. In other words, the Christian overcomes the natural order of things-death and decay-through faith in Creator-not in any part of His creation. Science helps us appreciate this even more.

Mission

Maranatha Christian Academy’s science curriculum is designed to empower students to objectively study and understand the universe God created for them, and consequently to know more of the mind of God. It seeks to enable students to solve problems and answer questions through logical systems of discovery. Students will view science as a study of God and His creation, thinking independently and critically as they investigate and explore their world. In addition, the science curriculum aims to inspire and equip student to use the scientific method to improve the human experience for their fellow man by utilizing more powerfully God’s gifts in His creation. The biology component is designed to train students to respect and care for all life as God’s handiwork. The chemistry component will help students to understand the building blocks of matter and to manipulate them to benefit humanity. The physics component was created to demonstrate to students God’s wisdom in the laws and order of their physical surroundings. The earth and space component gives students a physical context for their experience and an understanding of the forces at work in both distant places and in their backyards, instilling in them a reverence of the finite, vulnerable nature of their existence. The teaching of science creates appreciation of the

powerful truth that God is real. In addition, science teaches how great He is, and the vastness of His creation. Finally, the teaching of science will demonstrate how God loves us and gives Himself to us.

SOCIAL STUDIES

Philosophy

The Social Studies Curriculum at Maranatha Christian Academy encourages students to examine human behavior within the context of a Biblical Worldview. We believe there are individuals in the Bible and throughout history that provide inspiration and wisdom for the current generation to model. "Therefore, since we are surrounded by such a great cloud of believers, let us throw off everything that hinders and the sin that so easily entangles, and let us run with perseverance the race marked out for us." Hebrews 12:1 (NIV)

The cloud of believers instructs students and encourages each student to run the race marked out by God. History, and the individuals who comprise its story, provide valuable lessons on how people of faith have persevered, practiced their faith through difficulty and trials, and transformed the culture around them so that God's kingdom comes on earth as it is Heaven. Consequently, we believe students learn best from both the victories and defeats of those who have gone before them.

One such instrument of learning was, Winston Churchill, who in 1941 said of the unfolding world war, "He must indeed have a blind soul who cannot see that some great purpose and design is being worked out here below, of which we have the honor to be the faithful servants." Maranatha Christian Academy believes it is critical for this generation to see how God's "great purpose and design is being worked out here below," and the role students are to play in God's story (His-story). And like believers "who understood the times and knew what Israel should do," (1 Chronicles 12:32 NIV) students are challenged to understand the times and know what to do in their era by studying through the lens of God's Word. For God has been revealing His plan to man throughout history. "I make known the end from the beginning, from ancient times, what is still to come. I say, 'My purpose will stand.'" (Isaiah 46:10 NIV) Psychology is defined as the study of mental processes and behavior. It is the study of the intra-personal: emotion, behavior and cognition, and it is a discipline that seeks understanding of God's most complex and beloved creation, the human being.

Finally, Maranatha believes that all of history leads to Christ who is "the way the truth and the life" (John 14:6) and is the beginning and the ending of history. Each person has a choice to follow His way, to embrace His truth, and to live a worthy life. Accordingly, the ultimate purpose of instruction in the field of Social Studies is to lead students to Christ, "the author and finisher of our faith." (Hebrews 12:2 NKJV).

Mission

The mission of Maranatha Christian Academy's Social Studies department is to impart to its students an understanding of God's story and where they fit into His-story as both citizens of this country and as citizens of God's kingdom. To this end, students are encouraged to gain a historical and Biblical understanding of spiritual and moral lessons, key events, people, and movements, civic and personal responsibility, and the purpose of government; the intended effect is to be world changers.

Within the context of a biblical worldview, psychology students can seek an authentic understanding of themselves and of others, recognizing and honoring the truth that we are "fearfully and wonderfully made" (Psalm 139:14). Furthermore, as students understand themselves and others better, they are more capable of fulfilling the commandment to "love your neighbor as yourself" (Matthew 22:39).

TECHNOLOGY

Philosophy

Mankind's technological innovations are a testament to the truth that he is made in God's image. Mankind's unparalleled creative potential and intellect set him apart from all other life God has created. As we continue to invent new, more sophisticated technology, we ought to be humbled by the realization that we have yet to create and will never create anything as complex as life and the very stuff of Earth. We ought to be brought to our knees in praise of our Creator's awesome power.

We view technology, aside from being a testament to God's power and intellect and His special relationship with man, as a tool to accomplish God's will in our lives. Believing that technology provides unlimited possibilities for enhanced communication with our world, efficiency in our work, education, and service to others; we should teach our students the knowledge and skills necessary to reach new heights in these endeavors to the glory of God.

Mission

The mission of Maranatha Christian Academy's Technology Curriculum is to glorify God by developing student knowledge and skills necessary for full utilization of current technology as a tool to enhance learning, aid in research, communicate with their world, and increase efficiency in personal, educational, and professional endeavors. Such knowledge and skills will include computer science, personal computer applications, and Internet and networking applications. Because of our desire for our students to utilize technology to glorify God in their lives, students will be taught to practice ethical and moral judgment in their use of technology. If our mission for our technology curriculum is realized, our students will have increased opportunities to share their faith, to develop their God-given gifts for glorifying Him through education and career advancement, and to provide better service to their community and world.

WORLD LANGUAGE

Philosophy

God spoke the universe into existence. He was the first to communicate both in the heavenly and earthly realms. He himself sets the precedence for the importance of communication. The Gospel of John refers to Jesus as the Word that was with God and that was God. There is a firm foundation for the importance of language and communication that is laid out for us in Scripture. It was God who created man with the ability and need to communicate with words.

When the estimation of self-importance became foremost in the hearts of men, a great diversity of world languages resulted. God dispersed mankind throughout the world. Shared victories of Christ over sin of the world are essential for believers to understand and appreciate other groups and to effectively communicate God's love. Learning their languages facilitates such outreach by revealing the commonality of mankind despite cultural and linguistic differences, by bringing closer together the worldwide body of believers. Regardless of nationality or language, providing a means of communication with other groups is essential. Christians are admonished to love and treat with respect the foreigner living among us. (Deuteronomy 10, Leviticus 19). We all first heard the Word because God has used bilingual believers throughout history to make His will known to us. In fact, our English translations are the fruit of linguistic studies and those who answered God's call to reach the ends of the earth with the Gospel. The body of Christ, His church, has a God-given mandate to spread the Word, and proficiency in foreign languages and understanding of cultural differences can aid believers in fulfilling this responsibility.

Mission

The mission of Maranatha Christian Academy's World Language curriculum is to equip students with a second or even third language skill in reading, writing, speaking, and listening at a basic conversational level while providing a cultural understanding so that they may continue their studies in world language beyond high school. World Language Education will provide them with a lifetime of opportunities to develop personal and business relationships with foreign natives for the ultimate purpose of expanding the Kingdom of Heaven here on earth in the hearts and minds of men.



Grade 6 Course Order Form
2026-2027

Student Name

Grad Year

Date Met

CORE ACADEMICS

Bible	Basics of a Biblical Worldview
English	English 6 <i>or</i> ACCESS CA6
Math	Math 6 <i>or</i> ACCESS Math 6
Science	Science 6
Social Studies	Ancient Civilizations
Sem. Courses	Keyboarding or Tech Exploration & PE 6
All-Year Course	Kansas Outdoors

ELECTIVE

Semester Course

Options: Band, Choir, Art, MS Music (a combination class of band and choir)

Parent Signature

Student Signature

For office
use only

Grad Plan
Updated

Date Courses
Entered



Grade 7 Course Order Form 2026-2027

Student Name	Grad Year	Date Met
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At the secondary level, there are eight periods within one school day. In seventh grade, six of those periods are normally filled with the following school-assigned courses

		Credits
Bible	Stories of the Old Testament	1
Communication Arts	English 7 or ACCESS CA7	1
Math (Placement will be decided by testing, grades, and teacher recommendation.)	Math 7 or Pre-Algebra or ACCESS Math 7	1
Science	Life Science 7	1
Social Studies	Western Civilizations	1
PE/Weights	MS PE	1
Communications	MS Speech (7th or 8th grade)	.5

When possible, each seventh grader will have at least one semester of MS PE.

Please see the courses below to fill your schedule choices.

Course	Circle one
1st Choice:	Full year Semester
2nd Choice:	Full year Semester
3rd Choice:	Full year Semester
4th Choice:	Full year Semester
5th Choice:	Full year Semester
6th Choice:	Full year Semester

Note: All electives are subject to schedule and personnel needs.

Full Year Courses

Band
Choir
MS Music (Band/Choir)

Semester Courses

Creative Writing
Eagles' Engineering Basics
Foundations of Art A
Foundations of Art B

MS Digital Photography
MS PE
MS Strength & Conditioning
MS Technology Exploration
Study Hall

Parent Signature

Student Signature



Grade 8 Course Order Form 2026-2027

Student Name

Grad Year

Date Met

There are eight periods within one school day. In eighth grade, six of those periods are filled with the following school-assigned courses:

REQUIREMENTS: 6 hours

Credits

Bible	Life of Christ	1
Communication Arts	English 8 <i>or</i> ACCESS CA8	1
Math (To be decided by the math department with consideration given to current grades, standardized test scores, teacher input)	Pre-Algebra <i>or</i> Algebra I <i>or</i> ACCESS: PreAlg	1
Science	Physical Science 8	1
Social Studies	American History 8	1
PE/Weights	MS PE <i>or</i> MS Strength & Conditioning .5	.5
Technology	MS Tech	.5

ELECTIVES: 2 hours Please see the courses below to fill a minimum of 5 of your desired courses.

Course	Circle one
1 st Choice: ★	Full year Semester
2 nd Choice: ★	Full year Semester
3 rd Choice: ★	Full year Semester
4 th Choice: ★	Full year Semester
5 th Choice: ★	Full year Semester
6 th Choice:	Full year Semester

Full Year Courses

Band
Choir
MS Music

Semester Courses

Foundations of Art A
Foundations of Art B
Strategy Games

Study Hall (See note on back if SH is a choice.)
Visual Arts

Spanish 1: Taking this during 8th grade year does count for HS credit. To take Spanish 1 in eighth grade, a student should have a 3.8 GPA in second-semester core classes and no disciplinary referrals from the second semester of the seventh grade.

Student Signature		Parent Signature	
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Grade 9 Course Order Form 2026-2027

Student Name

TRADITIONAL COURSE PATH

At the secondary level, there are eight periods within one school day. In ninth grade, five of those periods are filled with the following school-assigned courses:

Bible	The Triumph of Christ
Communication Arts	English 9: Writing, Literature, & Grammar
Math (<i>circle course</i>)	Pre-Alg or Algebra I or Geometry or ACCESS: Math
Science	Biology or Applied Physical Science
PE/HEALTH	PE (.5)/Health (.5)

RECOMMENDATIONS: If you are a band or choir student, put that in the 1st choice slot. If you took Spanish 1 8th grade, put Spanish 2 in the 2nd choice slot; it is not recommended to skip a year between Spanish 1 & 2. If you didn't take Spanish 1, it is recommended that you take Spanish 1 freshman year if it fits in your schedule. (You need two credits of foreign language to meet the graduation requirements. Consider taking CIS (full year) or Digital Art and Graphic Design (one semester each) freshman year to satisfy your technology credit. If you don't take band or choir, consider taking Basic Drawing and Ceramics to fulfill your fine arts credit. Geography is a required, one-semester course; consider taking it during your freshman or sophomore year.

Advanced PE: ___Football ___Basketball

Please see the courses below to fill your schedule.



Please use a pencil.

Course	Circle one
1st Choice:	Full year Semester
2nd Choice:	Full year Semester
3rd Choice:	Full year Semester
4th Choice:	Full year Semester
5th Choice:	Full year Semester
6th Choice:	Full year Semester

Full Year Courses

Band
Choir
Computer Info Systems (Tech)

Recommended Freshman Semester Courses

AP Computer Science Study Hall(.5/1)
Arg. & Competitive Debate (1) Worship Arts (.5)
Basic Drawing (.5)
Ceramics & Sculpture (.5)
Geography (.5)

Student Signature		Parent Signature	
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Grade 10 Course Order Form 2026-2027

Student Name	Grad: 2029	GPA:
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Mrs. Wilcox can verify your GPA during our advising meeting.

Core Courses

Bible	Bible Doctrines	1
Communication Arts	English 10: World Lit, Writing, & Grammar	1
Math <i>(circle one)</i>	Algebra I or Geometry or Algebra II or ACCESS: Math or Pre-Calculus	1
Science	Chemistry or Biology	1
Social Studies	World History	1

There are eight periods within one school day. In tenth grade, five of those periods are filled with the following school-assigned courses:

*If you did not take the following courses freshman year, the advising department encourages you take at least two during your sophomore year: **Geography (.5); Health (.5), Spanish 1 or 2 (1); Tech (1); Fine Arts (1).***

Advanced PE: ☐ Football ☐ Basketball

Please see the courses below to fill your schedule.

Please use a pencil.



Course	Circle one
1st Choice:	Full year Semester
2nd Choice:	Full year Semester
3rd Choice:	Full year Semester
4th Choice:	Full year Semester
5th Choice:	Full year Semester
6th Choice:	Full year Semester

ACT Prep .5
AP Computer Sci Principles .5
Argumentation & Competitive Debate .5
Basic Drawing .5 (pre-req for Ceramics) .5
Computer Information Systems (CIS) 1
Creative Writing .5
Ceramics & Sculpture
Digital Art (pre-requisite for GrDes) .5
Digital Photography .5

Geography .5
Graphic Design .5
Exploring Music .5
Exploring Worship .5
HS Band
HS Choir
Math Fellow (by invitation only) .5/1.0

Painting .5
Personal Finance .5
Public Speaking .5
Psychology .5
Sociology .5
Spanish 1 or 2 1
Study Hall .5/1.0
Weights .5/1.0

Student Signature		Parent Signature	
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1. Make note of your meeting time, so you can come to my office without having to be called.
2. Bring this form with you to the meeting.
3. When you schedule your appointment, please verify your date is within the window on page 1 of this packet.



Grade 11 Course Order Form: 2026-2027

Student Name _____

Graduation Year: 2028

Core Requirements

Bible (semester courses) <i>If you don't have a Bible course preference and want the courses which best fit your schedule, please initial here: ____.</i>	Please rank the courses in the order of preference or initial blank to the left. ____ Apologetics (Senior preference; grad requirement) ____ New Testament/*New Testament (Circle one.) ____ Old Testament/*Old Testament (Circle one.) ____ Practical Christianity ____ Worldviews/*Worldviews (Circle one.) <i>*Concurrent credit (\$330 per semester)</i>
Communication Arts	English 11 or English 11AP or *Composition 1 (Circle one.) <i>*Concurrent credit: Comp 1 (\$330 per year)</i>
Math (varies)	Geometry or Algebra II or *College Algebra* or AP PreCalc or *PreCalc (Circle one.) <i>*Concurrent credit: College Algebra (\$330 per year)</i> <i>*Concurrent credit: PreCalculus (\$550 per year)</i>
Science	Please <u>rank</u> the courses in the order of preference. ____ Anatomy & Physiology ____ AP Chemistry (Prerequisite: Chemistry) ____ AP Physics ____ Physics
Social Studies	Amer. History or *Amer. History <i>*Concurrent credit: American History (\$330 per year)</i>

Advanced PE: ____ Football ____ Basketball

Course	Circle one
1 st Choice:	Full year Semester
2 nd Choice:	Full year Semester
3 rd Choice:	Full year Semester
4 th Choice:	Full year Semester
5 th Choice:	Full year Semester
6 th Choice:	Full year Semester

Look at the course description guide for course options.

ACT Prep .5
 AP Computer Sci .5
 Basic Drawing .5
 Ceramics & Sculpture .5
 Creative Writing .5
 Debate .5/Competitive Debate .5
 Digital Art (pre-requisite for GrDes) .5
 Digital Photography .5
 Digital Videography .5

***Economics** .5
 Geography .5
 Graphic Design .5
 Intro. to Engineering .5
 ***Management** .5
 ***Marketing** .5
 Math Fellow (by invitation only) .5/1.0
 Painting & Printmaking .5
 Personal Finance/***Pers Fin** .5

***Psychology** .5
 ***Public Speaking** .5
 ***Sociology** .5
 Strength & Conditioning .5/1.0
 Study Hall .5/1.0
 Teacher Aide .5/1.0 (App on other side)
 ***Weight Training** .5
 Worship Arts .5

Student Signature _____	Parent Signature _____
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Grade 12 Course Order Form 2026-2027

Student Name	Graduation Year
Bible (semester courses) <i>If you don't have a Bible course preference and want the courses which best fit your schedule, please initial here: ____.</i>	Please rank the courses in the order of preference or initial blank to the left. ____ Apologetics (Senior preference; grad requirement) ____ New Testament/*New Testament (Circle one.) ____ Old Testament/*Old Testament (Circle one.) ____ Practical Christianity ____ Worldviews/*Worldviews (Circle one.) <i>*Concurrent credit (\$330 per semester)</i>
Communication Arts	English 12 or AP English 12 or Composition II or stack AP Engl/Composition II or ACCESS CA12 <i>Comp II → college credit (\$330)</i>
Math (varies)	College Algebra or AP PreCalc or Calc or Statistics or ACCESS Math <i>College Algebra → college credit (\$330) Calculus → college credit (\$550)</i> <i>PreCalc → college credit (\$550; AP \$99) Statistics → college credit (\$330)</i>
Science (varies)	Physics or AP Physics or AP Chemistry or Anatomy & Physiology
Social Studies	Civics or Civics* <i>Civics* → college credit (\$330)</i>

*Concurrent Credit

Advanced PE: ____ **Football** ____ **Basketball**

Course	Circle one	
1st Choice:	Full year	Semester
2nd Choice:	Full year	Semester
3rd Choice:	Full year	Semester
4th Choice:	Full year	Semester
5th Choice:	Full year	Semester
6th Choice:	Full year	Semester

Look at the course description guide for course options.

ACT Prep .5
 AP Computer Sci .5
 Basic Drawing .5
***Business Communications .5**
 Ceramics & Sculpture .5
 Creative Writing .5
 Debate .5/Competitive Debate .5
 Digital Art (pre-requisite for GrDes) .5
 Digital Photography .5
 Digital Videography .5

***Economics .5**
 Geography .5
 Graphic Design .5
Intro. to Engineering .5
***Management .5**
***Marketing .5**
 Math Fellow (by invitation only) .5/1.0
 Painting .5
 Personal Finance/*Pers Fin .5
 Printmaking .5

***Psychology .5**
***Public Speaking .5**
***Sociology .5**
 Strength & Conditioning .5/1.0
 Study Hall .5/1.0
 Teacher Aide .5/1.0 (App on other side)
***Weight Training .5**
 Worship Arts .5

Student Signature		Parent Signature	
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Student Name

8 th		9 th		10 th		11 th		12 th		Class of	
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Maranatha Christian Academy 5-Year Course Plan

Required Courses		Courses Taken				Credits
Bible	4					
English	4					
Math	3					
Personal Finance (Class of 2028 & beyond)	.5					
Science *KS Scholar: Biology, Chem, Phys	3					
Social Studies 3.0/3.5 2028+: Geography						
P.E.	.5					
Health	.5					
Fine Arts	1					
World Language 2 *KS Scholar: 2 years same; Spanish, French, Latin, Sign Language, etc.						
Technology	1					
Speech	.5					
Electives						
	27					

Concurrent Credits Earned

10 th	Cr	11 th	Cr	12 th	Cr

Post-Secondary Assets (Two Required)

40+ hours community service		2 or more high school athletics/activities		ACT Comp. 21 or higher	
Sr. Review Project		*Board of Regents Curriculum		SAT 1200 or higher	
9+ College Hours		3+ AP Exam		Eagle Scout/Gold Scout	
4H Kansas Key Award		Seal of Biliteracy		Industry Recognized Cer.	
Internship					