

Colonial Players

2026-27 School Year

The Colonial Players Staff

- ▶ **Mr. Glaser – Chief Communication Officer/Winter Musical Music Director**
- ▶ **Ms. Ambrosini – Producer/Costume Coordinator**
- ▶ **Mr. Hutton (Holicong theater alum!)**
 - ▶ **Musical Asst. Director Choreographer**
- ▶ **Ms. Kira**
 - ▶ **Musical Guest Choreographer**
- ▶ **Mr. Fean (Holicong theater alum!)**
 - ▶ **Fall Play Director**
 - ▶ **Musical Asst. Director/Choreographer/Continuity Chief**
- ▶ **Miss Romig (Holicong theater alum!)**
 - ▶ **Musical Director/Choreographer**
 - ▶ **Fall Play Assistant Director**





The Colonial Players Staff

- ▶ **Mrs. Hallman – Program/Tickets**
- ▶ **Mrs. Mandes – Stage Crew**
- ▶ **Mr. C – Auditorium/Sound/Lights**
- ▶ **Miss Daly – Winter Musical Art Crew**
- ▶ **Mr. Heine – Pitchin' In When He Can!**
- ▶ **Mrs. Ritter – Fall Play Art Crew (I/E)**





**LET'S PLAY
“ACT IT OUT”**

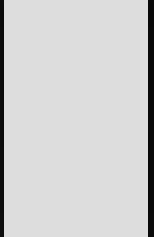
SINGING

WRESTLING

SOCCER

SWIMMING

POLICE OFFICER



STRETCHING

BRUSHING YOUR HAIR

TYING YOUR SHOE



MODELING

SANTA CLAUS

DOCTOR

TAKING OUT THE TRASH

YOGA

SKUNK



HOCKEY



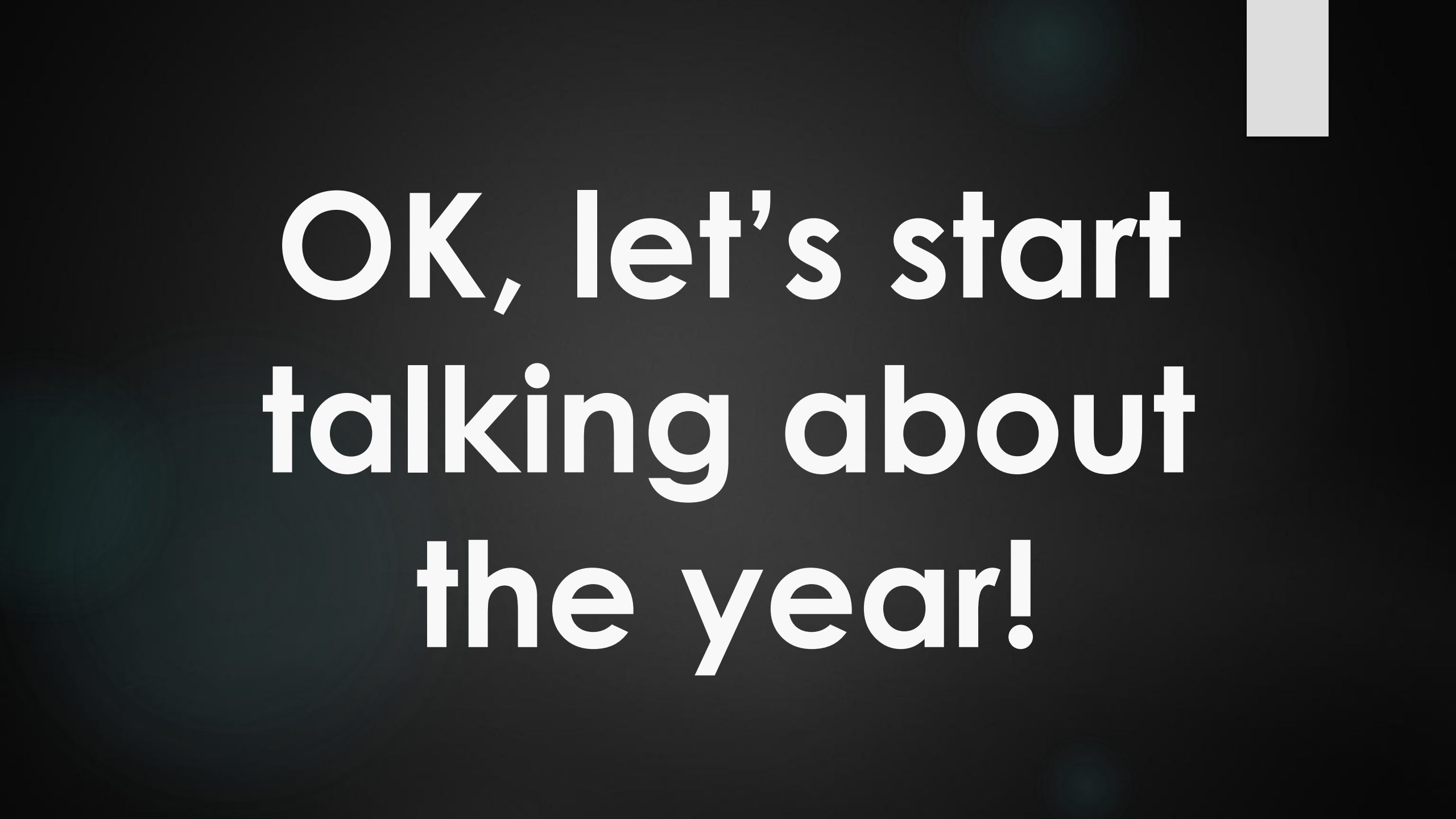
READING

DJing

STARING

ZOMBIE

FOLDING LAUNDRY



OK, let's start
talking about
the year!

Performance Opportunities

- ▶ Fall Coffeehouse
 - ▶ Music & Poetry Performances in the cafeteria
 - ▶ Sign ups will start in early October – listen for announcements!
 - ▶ October 29th @ 6:30 PM (Thursday night before a half day)
- ▶ Fall Play – *Law & Order: Fairy Tale Unit*
 - ▶ Auditions next week, performances November 13th & 14th
- ▶ Winter Musical – *You'll Find Out What Show In The Next 45 Minutes...*
 - ▶ Auditions in November, Performances March 4-6
- ▶ Talent Shows
 - ▶ One of Holicong's big traditions is our talent shows at the end of the school year

Behind The Scenes Opportunities

► LIGHTS & SOUND

- The Holicong A.V. Club has been absorbed into Colonial Players
- Any student who wishes to help out with lighting and sound for shows, assemblies, concerts, etc. is welcome to sign up
- Even if you are planning in performing in the play/musical, if you have an interest in this you can still participate
- **We will start running sessions before the end of October to give students the basic training they need to help out with assemblies/team meetings in the auditorium, then progress from there. Stay tuned for details of how to get involved!!**

► FOR THE FALL PLAY AND WINTER MUSICAL, YOU WILL BE ABLE TO SIGN UP TO HELP WITH ANY OF THESE AREAS:

- Sound & Lights, Makeup, Art Crew (designing set pieces, props & lobby displays), Stage Crew (moving the set pieces and helping with props)
 - Art Crew for Fall Play will be an I & E activity, for Winter Musical will be after school

Colonial Chorale Auditions Are Also Happening Next Week!!

- ▶ Colonial Chorale rehearses on Thursdays after school until 4 and occasionally with an extra rehearsal thrown in some weeks
- ▶ Must be in band, choir or orchestra class to audition
- ▶ Also open to all students grades 6-8
- ▶ No problem to be in this group if you also play a Holicong sport or are involved in other clubs – just need to communicate
- ▶ Audition song is “God Bless America”
- ▶ Sign up for Mr. Glaser’s I & E session on Tuesday to get some help preparing
- ▶ IF you make Colonial Chorale you can also try out for an additional extra special group called H-Factor.
- ▶ Is it too much for me to do the Fall play and/or Winter Musical AND be in Colonial Chorale/H-Factor?

Performing In Colonial Players & The After School Choirs

October to Mid-November

Students involved in both will be quite busy, staying after school 3-4 days per week

Late Jan to Late Feb

Colonial Chorale and H-Factor rehearsals stop after the CB Save the Music Concerts - so students only need to stay on days they are called for musical practice

March 8-End Of School

After school theater stuff is over so select choir members can expect to be after school 1-2 days a week the remainder of the year.

Mid-November to Mid-January

Things calm down a bit after the Fall play ends – students involved in both will be after 1-3 days per week

Last week of February & First Week of March

These are the crazy weeks for Colonial Players as we are all here after school, a few evenings, and also Sat 2/27



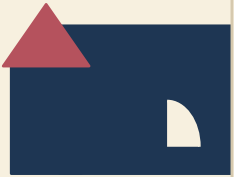
Fall Play



- ▶ **ALL STUDENTS WHO AUDITION WILL HAVE A ROLE**
- ▶ **STAY TUNED FOR CREW INFO!**
 - ▶ **Art Crew for this show will be during I & E**

★ What kind of show is this?

A police procedural... dropped into a storybook.



The premise

Fairy-tale police investigate fairy-tale crimes.
Fairy-tale attorneys take the cases to court.
The familiar stories get completely ridiculous.

The style

Fast-paced comedy
Big character moments
Lots of featured roles
Simple, imaginative costumes and props



You do NOT need to know the TV show Law & Order to enjoy this play.



Who can participate?

There is a place for lots of different kinds of performers.

GRADES 6–8

All middle-school grades are welcome to audition.



Big roles

For students who want lots of lines and rehearsal time.

Small / ensemble roles

Some characters have only a few lines or appear briefly.

Medium roles

Featured characters with fewer scenes.

Crew interest

If acting is not your thing, be on the lookout for more information.

Character	Fairy-tale / dramatic source	Casting notes	Interacts with
Detective H.D.	Humpty Dumpty	Principal lead. Hard-boiled comic detective; demanding pace, physical storytelling, and a long emotional-comedy monologue.	Cindy, Zelle, Jack, Jillian, Hansel, Gretel, Ugly D, Gold, Pinocchio, Captain, Dwarfs, Wolf, Peep, Stiltskin, Judge, Bailiffs
Detective Cindy	Cinderella	Principal lead. Grounded, quick-thinking partner who anchors the investigation; needs confident timing and strong scene leadership.	H.D., Zelle, Jack, Jillian, Hansel, Gretel, Ugly D, Gold, Pinocchio, Captain, Dwarfs, Wolf
Executive A.D.A. Stiltskin	Rumpelstiltskin	Principal lead. Flashy prosecutor who drives the legal half of the play and discovers the courtroom contradiction.	Merm, Pigs, Wolf, Peep, Wick, jurors, H.D., Judge, Court Reporter, Bailiffs
A.D.A. Merm	The Little Mermaid	Supporting lead. Dry, playful assistant prosecutor; strong partner chemistry and reaction work.	Stiltskin, Pigs, Wolf, Peep, Wick, Blind Mice, Little Red, jurors
Pinocchio	Pinocchio	Featured comic witness. Requires precise physical comedy as lies repeatedly affect the character.	Officer Gold, H.D., Cindy, Captain
Peep	Little Bo Peep	Defense attorney. Smart, competitive, and visually funny with a shepherd motif; should hold their own in court.	Wolf, Stiltskin, Merm, jurors, H.D., Judge, Pigs
Pig 1	First Little Pig	Brooklyn-flavored comic suspect/witness; one-third of a tightly coordinated trio.	Pig 2, Pig 3, Stiltskin, Merm, Peep, Wolf, Judge, Bailiffs
Pig 2	Second Little Pig	Southern-flavored comic suspect/witness; one-third of a tightly coordinated trio.	Pig 1, Pig 3, Stiltskin, Merm, Peep, Wolf, Judge, Court Reporter, Bailiffs
Pig 3	Third Little Pig	Highfalutin British-flavored comic suspect/witness; polished contrast within the pig trio.	Pig 1, Pig 2, Stiltskin, Merm, Peep, Wolf, Judge, Bailiffs
Doc	One of the Seven Dwarfs	Spokesperson for the basketball-team Dwarfs; clear delivery and patient control of a chaotic group.	Happy, Grumpy, Bashful, Sleepy, Sneezy, Dopey, H.D., Cindy, Ensemble
Hansel	Hansel	Sibling comedy duo; handles deliberately exaggerated then natural speech and candy-based witness comedy.	Gretel, H.D., Cindy, Ensemble birds
Zelle	Rapunzel	Crime-scene investigator with tall hair and a tough procedural attitude; concise, confident delivery.	H.D., Cindy; later Stiltskin, Ugly D, Pigs, Muffin Man in echo sequence
Gretel	Gretel	Sibling comedy duo; bright energy, fast responses, and playful accent switching.	Hansel, H.D., Cindy, Ensemble birds
Jack	Jack of Jack and Jill	A frantic suspect/witness whose account helps advance the investigation; needs strong partner timing.	Jillian, H.D., Cindy
Ugly D	The Ugly Duckling	Second crime-scene investigator; analytical, direct, and comically self-aware.	H.D., Cindy; later Stiltskin, Zelle, Pigs, Muffin Man in echo sequence
Time	Law & Order time title card	Deadpan transition character. Carries the time sign and helps create the TV-crime rhythm.	Chuh-Chunk, Place, Captain
Captain	Captain Hook	Police captain with a strong authority voice and a hook-inspired visual; short but memorable.	H.D., Cindy, Pinocchio, Time

	Character	Fairy-tale / dramatic source	Casting notes	Interacts with
	Chuh-Chunk	Law & Order sound cue	Deadpan transition character who performs the signature scene-change sound and carries a character sign.	Place, Time
	D.A. Wick	Wicked/Evil Queen	District attorney and comic authority figure; contemporary, image-conscious, and brisk.	Stiltskin, Merm
	Judge F. Godmother	Fairy Godmother	Courtroom authority with a wand-gavel; needs crisp control of a busy final scene.	Stiltskin, Peep, H.D., Wolf, Pigs, Court Reporter, Bailiffs, Ensemble
	Place	Law & Order location title card	Deadpan transition character. Carries the location sign and keeps scene shifts clear without projection.	Chuh-Chunk, Time
	Happy	One of the Seven Dwarfs	Cheerful basketball Dwarf; high-energy reactions and clear group comedy.	Doc, other Dwarfs, H.D., Cindy, Ensemble customers
	Jillian	Jill of Jack and Jill	Half of the Jack-and-Jill witness pair; quick comic reactions and confident back-and-forth.	Jack, H.D., Cindy
	B.B. Wolf	Big Bad Wolf	Central accused character. Sympathetic underdog with a comic slow-motion chase and courtroom presence.	H.D., Cindy, Stiltskin, Merm, Peep, Pigs, Judge
	Officer Gold	Goldilocks	Police officer/interviewer who sets up the Pinocchio sequence; direct and energetic.	Pinocchio, H.D., Cindy
	Sneezy	One of the Seven Dwarfs	Basketball Dwarf with controlled sneeze business; vocal/physical character work.	Doc, other Dwarfs, H.D., Cindy, Ensemble customers
	Grumpy	One of the Seven Dwarfs	Basketball Dwarf with dry complaints and compact reaction comedy.	Doc, other Dwarfs, H.D., Cindy, Ensemble customers
	Bashful	One of the Seven Dwarfs	Quiet basketball Dwarf; makes small reactions readable without overplaying.	Doc, other Dwarfs, H.D., Cindy, Ensemble customers
	Blind Mouse 3	Third Blind Mouse	Part of a rapid jury-selection trio; clear individual reaction within synchronized group work.	Blind Mouse 1, Blind Mouse 2, Peep, Merm, Stiltskin
	Dopey	One of the Seven Dwarfs	Unpredictable basketball Dwarf; precise nonsensical interjections and visual comedy.	Doc, other Dwarfs, H.D., Cindy, Ensemble customers
	Muffin Man	The Muffin Man	Juror prospect with a quick prop-driven comic exchange; later appears in the courtroom echo sequence.	Stiltskin, Merm, Peep, jurors; later Pigs, Zelle, Ugly D
	Blind Mouse 1	First Blind Mouse	Part of a rapid jury-selection trio; distinct reaction and good group rhythm.	Blind Mouse 2, Blind Mouse 3, Peep, Merm, Stiltskin
	Blind Mouse 2	Second Blind Mouse	Part of a rapid jury-selection trio; distinct reaction and good group rhythm.	Blind Mouse 1, Blind Mouse 3, Peep, Merm, Stiltskin
	Dish	The dish that ran away with the spoon	Nursery-rhyme juror prospect; matched physical comedy with Spork and the Hey Diddle Diddle group.	Spork, Little Dog, Cat, Fiddle, Cow, Stiltskin, Merm, Peep
	Spork	The spoon (adapted as a spork)	Nursery-rhyme juror prospect; matched physical comedy with Dish and the Hey Diddle Diddle group.	Dish, Little Dog, Cat, Fiddle, Cow, Stiltskin, Merm, Peep
	Court Reporter	Jack Sprat	Tiny courtroom punch line; requires excellent deadpan timing	Judge, Pig 2, Stiltskin, Peep

Character	Fairy-tale / dramatic source	Casting notes	Interacts with
Fiddle	The fiddle from Hey Diddle Diddle	Visual juror-prospect role within a coordinated nursery-rhyme group.	Cat, Cow, Little Dog, Dish, Spork, Stiltskin, Merm, Peep
Intense Voiceover	Crime-drama narrator	Opens the show live or prerecorded; needs a strong, serious voice that contrasts with the comedy.	No direct character interaction
Little Dog	The little dog from Hey Diddle Diddle	Physical-reaction role in the nursery-rhyme juror group.	Dish, Spork, Cat, Fiddle, Cow, Stiltskin, Merm, Peep
Little Red Riding Hood	Little Red Riding Hood	Recognizable juror prospect with a quick reference to Wolf history.	Peep, Merm, Stiltskin, jurors
Peter Peter Pumpkin Eater	Peter Peter Pumpkin Eater	Brief juror prospect; one clear character choice creates the joke.	Stiltskin, Peep, Merm, jurors
Robin Hood	Robin Hood	Brief juror prospect; recognizable visual silhouette and confident presence.	Stiltskin, Peep, Merm, jurors
Sleeping Beauty	Sleeping Beauty	Brief juror prospect; physical commitment makes the nonverbal setup work.	Stiltskin, Peep, Merm, jurors
Sleepy	One of the Seven Dwarfs	Mostly asleep until a perfectly timed clue; demands controlled stillness and one sharp reveal.	Doc, other Dwarfs, H.D., Cindy, Ensemble customers
Three Bailiffs Gruff (3 roles)	Three Billy Goats Gruff	Physical courtroom trio. One shared spoken cue; handles restraint and the final arrest.	Judge, H.D., Peep, Stiltskin, Pigs
Cat	The cat from Hey Diddle Diddle	Required silent role in the coordinated nursery-rhyme juror group; clear mime and character silhouette.	Fiddle, Cow, Little Dog, Dish, Spork, lawyers
Cow	The cow from Hey Diddle Diddle	Required silent role in the coordinated nursery-rhyme juror group; strong physical storytelling.	Cat, Fiddle, Little Dog, Dish, Spork, lawyers
Ensemble	Birds, customers, juror prospects, jury and courtroom spectators	Required flexible group. Appears in Center Park, the Shaker Lows yard sale, jury selection, and the courtroom; can expand without limit.	Hansel, Gretel, Dwarfs, H.D., Cindy, Stiltskin, Merm, Peep, Judge, Wolf, Pigs, named jurors

★ How will casting work? ★

We've never done a fall play like this before — so the final cast setup depends on how many of YOU audition.

1

ONE CAST

We may have one full cast for the entire show.

2

DOUBLE CAST

If a LOT of students audition, we may create two casts.

3

SOME ROLES DOUBLE CAST

We might double cast only certain characters or larger roles.

4

MULTIPLE PARTS

Some students may play more than one character throughout the show.

The bottom line: YOUR INVOLVEMENT determines what our cast looks like!

Fall sports & the play

Your availability affects the size of role we can safely cast you in.

TEAM SPORT

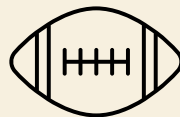
If you play a fall team sport with frequent practices and games, you may not be able to participate in the play. If we can work around your sport's schedule, your role may be limited to 0–5 lines.

SOLO / FLEXIBLE SPORT

If your fall sport has a more flexible schedule — for example, cross country — you may be able to take on a larger role. Role size still depends on the conflicts you list.

BE UP FRONT

List ALL practices, games, meets, clubs, and other conflicts before casting. We will use your availability when deciding what size role is realistic for you.



Choose ONE of six audition reads

You can audition with whichever selection you feel most comfortable reading.

H.D.

Humpty Dumpty

Zelle

Rapunzel

Cindy

Cinderella

Pinocchio

Pinocchio

Hansel / Gretel

Hansel & Gretel

German accents in this read

Three Pigs

The Three Little Pigs

Brooklyn • Southern • British

Audition week

Everything happens next week — here is the timeline.

TUE

SEPT 22

AUDITIONS

After school–5:00 PM

WED

SEPT 23

AUDITIONS

After school–5:00 PM
Callback list emailed that night

THU

SEPT 24

CALLBACKS

After school–5:00 PM

FRI

SEPT 25

CAST LIST

Emailed that night

Before you audition

Get your materials ready before your audition day.



1. Find the audition packet

Go to the Holicong website → Student Activities → Colonial Players.

2. Choose one of the six reads

You do not need to prepare all six. Pick the one you want to read at your audition.

Also complete the audition / participation agreement before auditioning.



What does rehearsal look like?

You will NOT be called to every rehearsal.

IMPORTANT

You only attend rehearsal on days your character is CALLED.

Check the rehearsal calendar regularly.

Sept. 29

Full-cast read-through

Oct. 1

Blocking begins

Through Oct. 23

Called rehearsals end at 4:00 PM

Beginning Oct. 27

Called rehearsals end at 4:30 PM

Your commitment

The show works when everyone can count on each other.

Attendance

Come to every rehearsal you are called for.
Tell us about conflicts before casting.
Repeated missed rehearsals may require a role change.

Pickup

You need a reliable ride home on every rehearsal day you are called.
Pickup is at the scheduled dismissal time.
Families should know the plan before rehearsal starts.

At rehearsal

Bring your script and a pencil.
Be ready to work when your scene is called.
Respect the cast, crew, space, props, and costumes.

★ Save the dates

These are the performances we are working toward.

FRIDAY

NOVEMBER 13

PERFORMANCE

SATURDAY

NOVEMBER 14

PERFORMANCE

If you accept a role, plan to be available for BOTH performances.

What happens after casting?

We build the show in stages.

1



2



3



4



5

READ

Meet the cast and read the whole play together.

BLOCK

Learn where your character moves and stands.

RUN

Practice the first half, second half, then full show.

TECH

Add lights, sound, props, costumes, and transitions.

PERFORM

Bring the fairy-tale criminal justice system to life!

LAW & ORDER: FAIRY TALE UNIT

REHEARSAL CASE FILE

SEPTEMBER 2026

Interest Meeting	Audition	Callback	Rehearsal	Possible / Selected Cast	Performance	School / No Rehearsal
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7 CBSD CLOSED Labor Day NO REHEARSAL	8	9	10	11	12
13	14	15	16	17 Colonial Players / FTU INTEREST MEETING After school—4:00 PM	18	19
20	21 CBSD CLOSED Yom Kippur NO REHEARSAL	22 FTU AUDITIONS After school—5:00 PM	23 FTU AUDITIONS After school—5:00 PM Callback list emailed that night	24 FTU CALLBACKS After school—5:00 PM	25 CAST LIST EMAILED At night	26
27	28	29 READ-THROUGH Full cast Call: ALL	30 EARLY DISMISSAL Teacher In-Service PM NO REHEARSAL			

Regular rehearsals run after school—4:00 PM. Students are not called on student days off. Make up auditions can happen during I&E.

LAW & ORDER: FAIRY TALE UNIT

REHEARSAL CASE FILE

OCTOBER 2026

Interest Meeting	Audition	Callback	Rehearsal	Possible / Selected Cast	Performance	School / No Rehearsal
SUN	MON	TUE	WED	THU	FRI	SAT
				1 BLOCK SC 8-1 Opening + Straw Crime Scene Call: Voiceover, Chuh-Chunk, Place, Time, H.D., Cindy, Zelle	2 BLOCK SC 2 Forest Circle — Jack & Jillian Call: Chuh-Chunk, Place, Time, H.D., Cindy, Jack, Jillian	3
4	5	6 BLOCK SC 3 Center Park — Hansel & Gretel Call: Chuh-Chunk, Place, Time, H.D., Cindy, Hansel, Gretel	7 SELECTED CAST BLOCK SC 6 — Wolf Chase Call: Chuh-Chunk, Place, Time, H.D., Cindy, B.B. Wolf	8	9 BLOCK SC 4 The Sticks Call: Chuh-Chunk, Place, Time, H.D., Cindy, Ugly D. Gold, Pinocchio, Captain	10
11	12	13 BLOCK SC 5 Shaker Lows — Seven Dwarfs Call: Chuh-Chunk, Place, Time, H.D., Cindy, Doc, Happy, Grumpy, Bashful, Sleepy, Sneezy, Dopey	14 SELECTED CAST BLOCK SC 8 — Plea-Bargain Call: Chuh-Chunk, Place, Time, ~~Sticks~~ , Mary, B.B. Wolf, Peep	15	16 BLOCK SC 7 DA Office — Three Pigs Call: Chuh-Chunk, Place, Time, ~~Sticks~~ , Mary, Pig 1, Pig 2, Pig 3	17
18	19	20 BLOCK SC 10 Jury Selection Room Call: Chuh-Chunk, Place, Time, ~~Sticks~~ , Mary, Peep, Blind Mice 1-3, Robin Hood, Sleeping Beauty, Muffin Man, Peter ~~Wick~~ Pumpkin Eater, Little Red, Cat, Fiddle, Cow, Little Dog, Dash, Spark	21 SELECTED CAST BLOCK SC 9 — Wick Call: Chuh-Chunk, Place, Time, ~~Sticks~~ , Mary, D.A. Wick	22	23 BLOCK SC 11, PT. 1 Courtroom Call: ALL	24
25	26	27 FINISH SC 11 Courtroom + transitions 4:30 PM • Call: ALL	28	29	30 EARLY DISMISSAL Teacher In-Service PM NO REHEARSAL	31

Regular rehearsals run after school-4:00 PM through Oct. 23. Starting Oct. 27, rehearsals run after school-4:30 PM.

LAW & ORDER: FAIRY TALE UNIT

REHEARSAL CASE FILE

NOVEMBER 2026

Interest Meeting	Audition	Callback	Rehearsal	Possible / Selected Cast	Performance	School / No Rehearsal
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3 NO SCHOOL Teacher In-Service NO REHEARSAL	4 FIRST HALF RUN Scenes 0-6 + notes Call: Voiceover, Chuh-Chunk, Place, Time, H.D., Cindy, Zelle, Jack, Jillian, Hansel, Gretel, Ugly D, Gold, Pinocchio, Captain, Doc, Happy, Grumpy, Bashful, Sleepy, Sneazy, Dopey, B.B. Wolf	5 EARLY DISMISSAL FULL SHOW RUN Stay after school • Call: ALL	6 SECOND HALF RUN Scenes 7-11 + notes Call: Chuh-Chunk, Place, Time, Sitakin, Meme, Pg 1, Pg 2, Pg 3, B.B. Wolf, Peep, D.A. Wick, Blind Mice 1-3, Robin Hood, Sleeping Beauty, Muffin Man, Peter Peter Pumpkin Eater, Little Red, Cat, Fiddle, Cow, Little Dog, Dish, Spork, Judge F. Godmother, Court Reporter Sprat, Three Bad Little Girls, H.D., Cindy	7 POSSIBLE REHEARSAL FULL RUN + problem spots 11:00 AM-3:00 PM • Call: ALL
8	9	10 FULL RUN — NO STOP Props + transitions 4:30 PM • Call: ALL	11 TECH RUN Lights / sound / cues 4:30 PM • Call: ALL	12 FINAL DRESS Full show w/ tech + costumes 4:30 PM • Call: ALL	13 FTU PERFORMANCE Call: ALL	14 FTU PERFORMANCE Call: ALL
15	16	17	18	19	20	21
22	23	24	25 NO SCHOOL Teacher In-Service NO REHEARSAL	26 CLOSED Thanksgiving Break NO REHEARSAL	27 CLOSED Thanksgiving Break NO REHEARSAL	28
29	30					

Students are not called on student days off. Nov. 7 remains a possible rehearsal from 11:00 AM-3:00 PM.

READY TO JOIN THE CASE?

Auditions: September 22 & 23 • after school–5:00 PM
You can be picked up after your audition time

1. Look at the calendar to see if you can commit on the Colonial Players site.
2. Choose one of the six audition reads and sign up for an audition time.
3. Both you and your parents complete your audition agreements (3 forms).
4. Check the Colonial Players page for materials you lose.

Questions? Email Mr. Fean, bfean@cbsd.org, with any questions!

Performances • November 13–14, 2026

Meet The “Choir Officers”

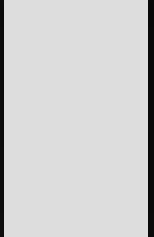
- ▶ President – Paul McCann
- ▶ Vice-President – MJ Serbest
- ▶ Attendance – Maya Aoun & Inaaya Khan
- ▶ Music Library – Julia Craig & Jacob Lucas
- ▶ Publicity – Dot Rusert & Caden Hoey
- ▶ Historians – Lucia Lank & Quin Smith

I & E – Endless Possibilities

- ▶ **PRIOR TO MUSICAL AUDITIONS**
 - ▶ **MUSICAL THEATER DANCE BASICS**
 - ▶ **STAGE ACTING 101**
- ▶ **ACTING WORKSHOPS**
 - ▶ **IMPROV SESSIONS**
 - ▶ **MONOLOGUE WORKSHOP**
 - ▶ **SMALL GROUP SCENE WORK**
 - ▶ **VOICE ACTING**
- ▶ **MUSICAL THEATER VOCAL TECHNIQUE**
- ▶ **MUSICAL THEATER SINGING MASTERCLASS**
- ▶ **THEATER MAKEUP BASICS**
- ▶ **THEATER LIGHTING BASICS**
- ▶ **DANCE WORKSHOPS**



IT'S TIME....ARE YOU
READY??????



I DON'T KNOW IF WE'RE
IN THE RIGHT
HEADSPACE TO FIND
OUT THIS CRITICAL LIFE
ALTERING INFO....



THIS IS REALLY
IMPORTANT. I THINK WE
NEED SOMEONE HIGHLY
QUALIFIED TO DELIVER
THIS REVEAL.....



Winter Musical

- ▶ **PERFORMANCE DATE(S) – MARCH 4-6**
- ▶ **AUDITIONS IN NOVEMBER – WEEK AFTER THE PLAY ENDS**
- ▶ **AUDITION MATERIALS WILL BE RELEASED IN MID-OCTOBER**
- ▶ **ALL STUDENTS WHO AUDITION WILL HAVE A ROLE**
- ▶ **STUDENTS CAN PLAY A WINTER SPORT AND PARTICIPATE IN THE MUSICAL, JUST MIGHT LIMIT TYPE OF ROLE YOU CAN HAVE**
- ▶ **MRS. MANDES WILL POST THE APPLICATION FOR CREWS IN DECEMBER – THIS WILL BE A DIGITAL APPLICATION VIA THE COLONIAL PLAYERS CANVAS COURSE**
 - ▶ **DIFFERENT CREWS HAVE DIFFERENT TIME COMMITMENTS**



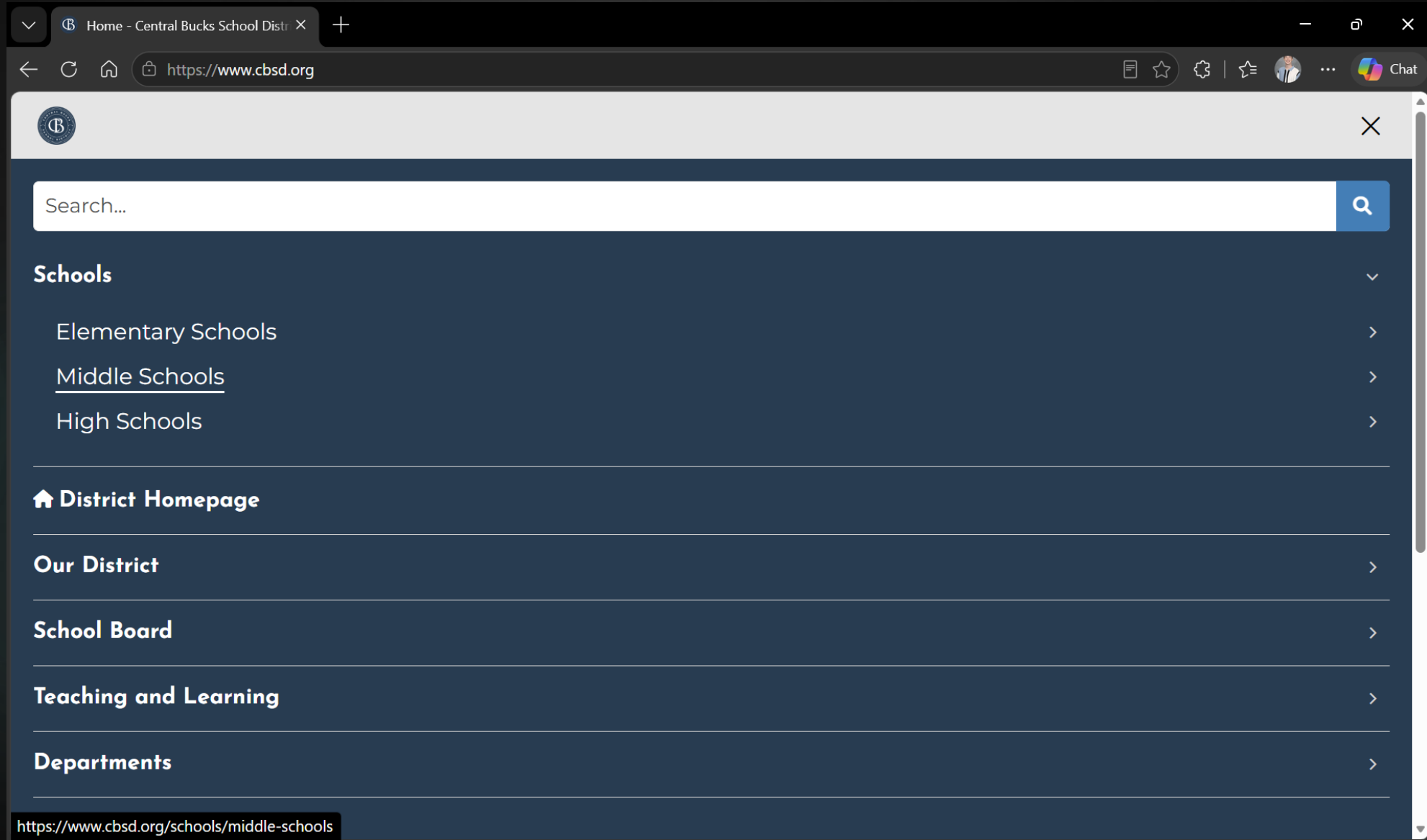
**MEAN
GIRLS
JR.**

Colonial Players Gear

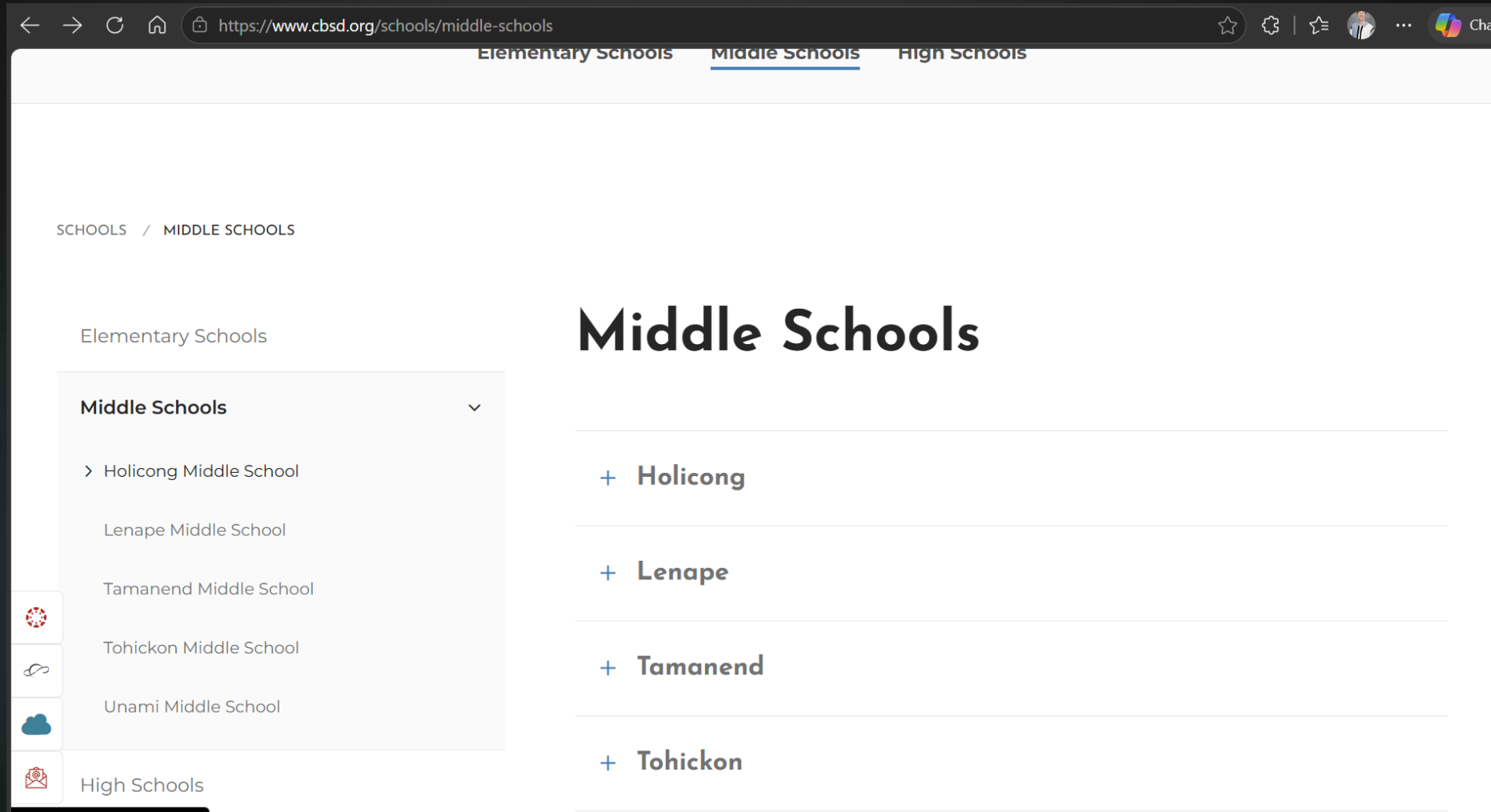


- ▶ **White short sleeve “ringer” t-shirt**
- ▶ **White $\frac{3}{4}$ sleeve “slugger” shirt**
 - ▶ **Unisex sizes**
 - ▶ **Ladies sizes/cut**
- ▶ **Black sweatpants with screen printed logo on thigh**
 - ▶ **Straight leg design this year (no elastic around ankles, etc,)**
- ▶ **Plaid pajama pants with screen printed logo on thigh**
- ▶ **Black hoodie with screen printed right chest logo**
- ▶ **Black “sport” polo shirt with embroidered colonial players logo**
 - ▶ **Customizable with name embroidered on left chest**
 - ▶ **Available in button down unisex “golf shirt” OR open neck ladies polo style**
- ▶ **Stay tuned for announcements and links for when the CP gear sale begins!**

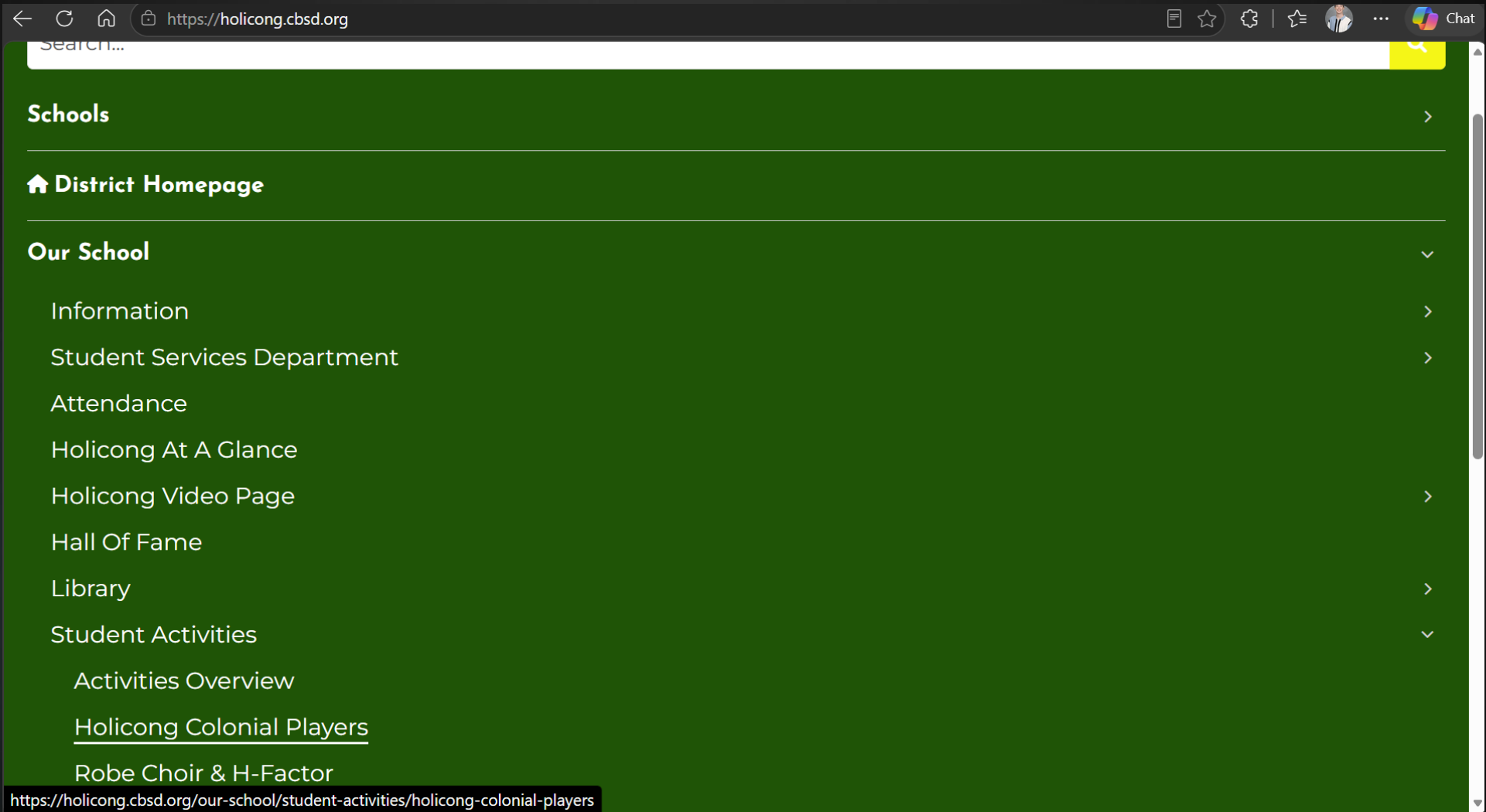
How To Find The Colonial Players Site



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Holicong Middle School



HOME / OUR SCHOOL / STUDENT ACTIVITIES / HOLICONG COLONIAL PLAYERS

Activities Overview

Holicong Colonial Players

Robe Choir & H-Factor



Holicong Colonial Players

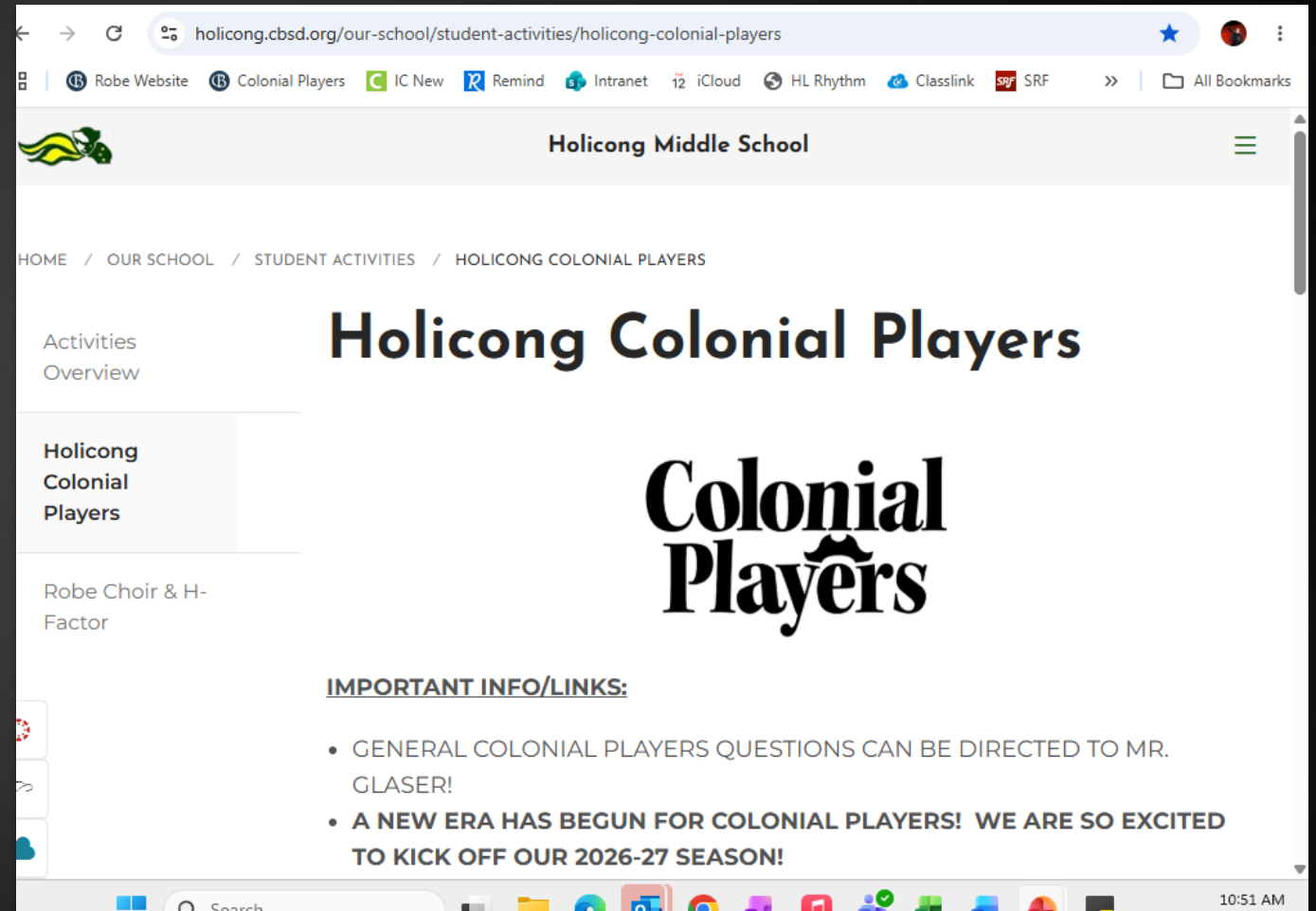
Colonial Players

IMPORTANT INFO/LINKS:

- GENERAL COLONIAL PLAYERS QUESTIONS CAN BE DIRECTED TO MR. GLASER!
- **A NEW ERA HAS BEGUN FOR COLONIAL PLAYERS! WE ARE SO EXCITED TO**

BOOKMARK THE COLONIAL PLAYERS WEBPAGE!!!

- ▶ Go to Holicong website
- ▶ On drop down menu, click
 - ▶ Our school
 - ▶ Student Activities
 - ▶ Holicong Colonial Players
- ▶ There you will find helpful information, rehearsal schedules, etc.
- ▶ **You can also find the link to “self-enroll” in the colonial players Canvas course to access that information throughout the year**



TECH TO-DO LIST

- ▶ Let's grab our computers and
 - ▶ NAVIGATE TO THE COLONIAL PLAYERS WEBSITE AND BOOKMARK IT
 - ▶ SELF-ENROLL IN COLONIAL PLAYERS CANVAS COURSE BY CLICKING THE LINK ON THE TOP OF THE COLONIAL PLAYERS WEBSITE

ANY QUESTIONS?