JURUPA HILLS

2026-2027
COURSE DESCRIPTION BOOK

AN INTERNATIONAL BACCALAUREATE WORLD SCHOOL!

FONTANA UNIFIED SCHOOL DISTRICT

Jurupa Hills High School

10700 Oleander Ave
Fontana, California 92337

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WELCOME TO
JURUPA HILLS HIGH SCHOOL

We are very glad that you are joining us at Jurupa Hills High School. We are excited about the possibilities before us and all that your time in high school will come to mean to you. The course descriptions that follow, as well as the college enrollment information, and general career information are presented to you and your family for guidance. Because the course descriptions are brief, parent/guardians and students are encouraged to seek additional information about specific subjects by consulting a counselor. The same is true for the materials in this directory dealing with graduation requirements and college entrance requirements.

Long-range planning is an important part of student success. It is more likely that students will gain the most from their classes and enjoy them too if they see a connection between those classes and their future goals. We would like students and their families to be involved from the beginning in identifying their educational objectives, and career goals and in pursuing those objectives and goals systematically. The entire staff of Jurupa Hills High School is committed to providing you with the experience and skills necessary to be successful in your chosen career. Now let's get to work!

INTRODUCTION

This course description directory has been developed to give students and their parents/guardians the opportunity to view our curricular offerings. Long-range planning is expected for all grade levels. As students enter high school, they and their parents/guardian will be asked to identify and review educational objectives with their counselor and plan a four-year program, which will properly prepare students for those objectives. Students will meet with their assigned counselor each year to review their four-year plan and make appropriate revisions.

NON-DISCRIMINATION POLICY

The Fontana Unified School District prohibits discrimination, intimidation, harassment (including sexual harassment), or bullying based on a person's actual or perceived ancestry, color, disability, race, ethnicity, religion, gender, gender expression, gender identity, immigration status, national origin, sex, sexual orientation, or association with a person or group with one or more of these actual or perceived characteristics. For questions or complaints, contact one of the following individuals located at 9680 Citrus Avenue, Fontana CA 92335, or call at (909) 357-5000: Equity Compliance Officer: Craig Baker, Associate Superintendent, Student Services at EXT 29194 or TitleIX@fusd.net; Title IX Coordinator: Carol Tomeo, Executive Director, Certificated Human Resources, at EXT 29045 or TitleIX@fusd.net; and, 504 Coordinator: Mark Shalhoub, Director, Online/Alternative Programs and Enrollment, at EXT 29086 or 504Coordinator@fusd.net.

PLEASE NOTE

We hope you find this book informative. At the time of publication, the information contained in this book was accurate. However, for us to provide the best education possible, courses are frequently added, revised, or dropped. If you have any questions about the content of this book, please contact the Guidance Office.

Graduation Requirements and Conditions

The ***FUSD Board of Education*** members encourage students to participate in all the academic, vocational, and extra-curricular areas that the school has to offer. Jurupa Hills High School recommends that each student plan a course of study with their counselor that best fits their post-secondary plans.

Graduation is based upon successful completion of 230 semester credits in grades 9-12. Five credits are earned for each semester class that is passed. ***Students must meet the 230 semester credits as outlined to attain a diploma upon graduation.*** As part of the 230-credit requirement, certain required subjects must be completed. ***The California Education Code***, the ***California Administrative Code***, and the policy decisions of the ***FUSD Board of Education***, specify these requirements.

Subject	FUSD Subject Matter Requirements	Semester Credits Required for Graduation
English	**Eight Semesters** *(1 year in each grade level)*	40
Math	**Six Semesters** *(IM1 & IM2 required)*	30
Science	**Two Semesters** *(1 year Physical, 1 year Biological)*	30 (JHills) 20 (FUSD)
Social Studies	**Six Semesters** *(World History, US History, Government/Economics)*	30
Visual & Performing Arts or World Language or CTE	**Two Semesters**	10
Physical Education	**Four Semesters** *(1 year in grades 9 & 10)*	20
Electives	*The balance of graduation requirements is to be completed in elective subjects.*	70 (JHills) 80 FUSD
Total		**230**

All students are required to take six classes each semester, with the exception of seniors. Seniors who are on track to graduate may take five classes each semester with the approval of their counselor and Administration. Poor attendance, disciplinary problems, and credit shortages are used as criteria which will weigh heavily on the consideration of requests for shortened school day schedules.

Academic courses in the areas of Math, English, Science, and Social Sciences may be repeated one time for elective credit only. ***Mandatory remedial classes*** in Math and Language Arts will be required based on standardized test scores.

Students will be permitted to earn a ***maximum of 45 credits per semester.*** Any requested exception for additional credits must have administrative approval. ***A maximum of 3 APEX classes (15 credits) per semester are allowed.***

Retained 12th grade students needing additional credits for graduation may be referred to the Coordinator of Child Welfare and Attendance to consider a possible alternative education and school setting.

If a student has not met credit requirements by graduation day, he/she ***will not be permitted to participate in the graduation ceremony and other graduation-related activities.*** The administration reserves the right to withhold from any qualified 12th grade student the privilege of participating in the graduation ceremony and other 12th grade activities. The reasons for denying participation will include, but not be limited to, such things as exhibited and documented attendance and disciplinary problems.

FUSD FONTANA UNIFIED SCHOOL DISTRICT

SELECTION OF VALEDICTORIAN, SALUTATORIAN, AND JUNIOR HONOR ATTENDANTS

THE LOCAL HONORS WEIGHTED GPA IS CALCULATED BASED ON FONTANA USD COURSES TAKEN IN FONTANA'S TRADITIONAL HIGH SCHOOLS. THEY HAVE A FACTOR OF "WEIGHT" AS FOLLOWS:

- UC Course Management Approved Honors and Advanced Placement Weighted Courses: A = 5 points, B = 4 points, C = 3 points, D = 1 point, F = 0 points
- Fontana USD Local Academic Achievement Quality Weighted Courses: A = 4.5 points, B = 3.5 points, C = 2.5 points, D = 1 point, F = 0 points

EXCELLENT STUDENT BEHAVIOR AND DISCIPLINE RECORD. SCHOOL ADMINISTRATION HAS THE RIGHT TO REMOVE A STUDENT FROM RECEIVING THE RECOGNITION AND PARTICIPATING IN THE SCHOOL ACTIVITIES, IF THE ADMINISTRATOR DETERMINES THAT THE STUDENT'S BEHAVIOR IS EGREGIOUS ENOUGH TO BE DEEMED UNACCEPTABLE TO QUALIFY FOR HONORS RECOGNITION.

ACADEMIC MEDALS

- Gold Medal - 3.8 or above Local Weighted GPA
- Silver Medal - 3.5 - 3.79 Local Weighted GPA
- Only academic courses taken in Fontana USD count towards the Local Weighted GPA.
- Any Ds or Fs disqualify a candidate for the semester.
- No more than one PE course per semester may be counted in the calculation.
- Student assistant and summer school courses do not count towards calculation.
- Students receiving Pass/Fail marks instead of a letter grade can have opportunity to access such awards; the passing mark will have a point value of 3.5.

VALEDICTORIAN AND SALUTATORIAN

- The student may not have any Ds or Fs.
- The student must attend three years in FUSD, with the final two years at the graduating site.
- No more than one PE course per semester may be counted in the calculation.
- Site administrators will review candidate applications during the fourth quarter of senior year to determine final selection of Valedictorian and Salutatorian.

VALEDICTORIAN: THE STUDENT(S) WITH THE HIGHEST LOCAL HONORS WEIGHTED GPA, CALCULATED FROM THE TOP 40 SEMESTER GRADES, BASED ON THE ACADEMIC ACHIEVEMENT QUALITY WEIGHTING LIST.

SALUTATORIAN: THE STUDENT(S) WITH THE SECOND HIGHEST LOCAL HONORS WEIGHTED GPA, CALCULATED FROM THE TOP 40 SEMESTER GRADES, BASED ON THE ACADEMIC ACHIEVEMENT QUALITY WEIGHTING LIST.

JUNIOR HONOR ATTENDANTS

- Junior Honor Attendants are selected from the FUSD Local Weighted GPA of 3.8 or higher based on 5 semesters of course work taken in Fontana USD.
- The student may not have any Fs and no more than 2 Ds during the 5 semesters.
- No more than one PE course per semester can be counted in the calculation.
- The site administrator will review candidate applications during the third quarter of the Junior year to determine the final selection of the Junior Honor Attendants.

Revised 10.20.2025 – Effective 2025-26 School Year

Being an office assistant or having less than a full schedule may affect CSF qualification.

ACADEMIC ACHIEVEMENT - QUALITY WEIGHTING

The quality weighting system is used by all FUSD Comprehensive High Schools to recognize students for outstanding academic achievement. The system is the only list to be used in selection of Valedictorian, Salutatorian and Honor Attendants. Quality weighting is not related to grade point average.

QUALITY WEIGHTED POINTS ARE DESIGNATED AS FOLLOWS:

(All courses not listed are rated A=4, B=3, C=2.)

Subject	Courses	Grades/Points		
ENGLISH	P Fr Eng Hon – 13011/43011	4.5	3.5	2.5
	P So Eng Hon – 13021/43021	4.5	3.5	2.5
	P Jr Eng Hon – 13031/43031	4.5	3.5	2.5
	P Eng Lang & C AP – 13033/43033	5	4	3
	P Eng Lit & C AP – 13043/43043	5	4	3
	IB English SL – 12283/42283	5	4	3
	IB English HL 1 – 13233-43233	5	4	3
	IB English HL 2 – 13243/43243	5	4	3
MATH	IM 1 Hon – 17030 H/47030H	4.5	3.5	2.5
	IM 2 Hon – 17050/47050	4.5	3.5	2.5
	IM 3 Hon – 17090/47090	4.5	3.5	2.5
	P Trig/Pr Cal Hon – 17061/47061	5	4	3
	P Statistics AP – 17063-47063	5	4	3
	Calculus AB AP – 17073/47073	5	4	3
	Calculus BC AP – 17074/47074	5	4	3
	IB Math Analysis/Approach -17260 /47260	5	4	3
	IB Math App and Interp 17261/47261	5	4	3
	IB Analysis and Approaches HL 2 -17264/47264	5	4	3
	IB Math App and Interp HL 2 – 14254/44254	5	4	3
SCIENCE	P Bio AP – 14023/44023	5	4	3
	P Envir Sci AP – 14073/44073	5	4	3
	P Chem AP – 14123/44123	5	4	3
	P Physics B AP – 14153/44153	5	4	3
	IB Physics SL	5	4	3
	IB Physics HL1	5	4	3
	IB Physics HL2	5	4	3
	P Phys C Mech AP – 14154/44154	5	4	3
	IB Biology SL – 14221/44221	5	4	3
	IB Biology HL 1 – 14233/44233	5	4	3
	IB Biology HL 2 – 14243/44243	5	4	3
	IB Chemistry SL – 14251/44251	5	4	3
	IB Environmental – 14074/44074	5	4	3
	IB Marine Science – 14253/44253	5	4	3
	Biology Honors – 14026/44026	4.5	3.5	2.5
	Chemistry Honors – 14122/44122	4.5	3.5	2.5
	Geology Honors – 14145/44145	4.5	3.5	2.5
SOCIAL STUDIES	P Eur His AP – 15013/45013	5	4	3
	World History AP – 15023/45023	5	4	3
	P US Hist AP – 15033-45033	5	4	3
	P Gov & Pol US AP – 15043/45043	5	4	3
	P Econ Micro AP – 15053/45053	5	4	3
	Psych AP – 15063-45063	5	4	3
	IB History SL – 15253/45253	5	4	3
	IB History of Americas HL 1 – 15243/45243	5	4	3
	IB History of Americas HL 2 – 15233/45233	5	4	3
	IB Psychology HL 1 – 15245/45245	5	4	3
	IB Psychology HL 2	5	4	3
	P W His Hon – 15021/45021	4.5	3.5	2.5
WORLD LANGUAGE	P French Lang AP – 12043/42043	5	4	3
	P Spanish Lang AP – 12243/42243	5	4	3
	Spanish Lit AP – 12253/42253	5	4	3
	IB Spanish SL – 12283/42283	5	4	3
	IB Spanish AB Initio – 12284/42284	5	4	3
	IB Spanish HL 1- 12285/42285	5	4	3
	IB Spanish HL 2 – 12287/42287	5	4	3
VISUAL AND PERFORMING ARTS	P Art His AP – 11083/41083	5	4	3
	Music Theory AP – 11139/41139	5	4	3
	IB Music SL – 11142/41142	5	4	3
	IB Theatre SL – 11211/41211	5	4	3
	IB Theatre HL 1 – 11223/41223	5	4	3
	IB Theatre HL 2 – 11233/41233	5	4	3
	IB Visual Arts – 11241/41241	5	4	3
	IB Visual Arts HL 1 – 11242/41242	5	4	3
	IB Visual Arts HL 2 – 11243/41243	5	4	3
	IB Visual Arts (Photo) – 11246/41246	5	4	3
	Studio Art AP – 12874/42874	5	4	3
	Acad Decat – 16906/49606	4.5	3.5	2.5
INTERDISCIPLINARY	IB Tok 1 – 15201/45201	5	4	3
	IB Tok 2 – 15202-45202	5	4	3
	AVID 3/TOK – 16931/46931	5	4	3
	AVID 4/TOK – 16942/46942	5	4	3

University of California

For the most current information, please click on the following link:

[University of California]

Click on the bullets next to the UC's to visit their websites

Revised 1/19/23

UNIVERSITY OF CALIFORNIA
FRESHMAN ADMISSIONS REQUIREMENTS

For the most current admission requirements, please click on the following link:

Freshman requirements | UC Admissions (universityofcalifornia.edu)

To meet minimum admission requirements, you must complete 15 yearlong high school courses with a letter grade of C or better — at least 11 of them prior to your last year of high school.

Keep in mind that taking approved high school (A-G) courses isn't the only way to satisfy these requirements. You also may meet them by completing college courses or earning certain scores on various acceptable exams. For more information on the subject requirements, and/or how else you can meet these requirements, please click on the following link:

Subject requirement (A-G) | UC Admissions (universityofcalifornia.edu)

JHHS's UC/CSU A-G Course List (ucop.edu) (01/19/23)

Subject Requirement

a. History/Social Science (2 years)	**e.** Language other than English (2 years)
b. English (4 years)	**f.** Visual/Performing Arts (1 year)
c. Mathematics (3 years)	**g.** College Prep. Elective (1 year) to be chosen from the subjects listed here or another course approved by the UC
d. Laboratory Science (2 years from two disciplines-Biology, Chemistry, Physics)	

Grade Point Average: To determine your eligibility, the University calculates your GPA in the "a-g" subjects by assigning point values to the grades you earn, totaling the points and dividing the total by the number of "a-g" courses. Points are assigned as follows: A=4 points, B=3 points, C=2 points, D=1 point, F=0 points. (Pluses and minuses are not calculated in the grade point average.) Approved honors-level and Advanced Placement courses taken in grades 10 & 11. Points are assigned as follows: A=5 points, B=4 points, C=3 points. No more than two yearlong UC-approved honors level courses taken in the 10th grade may be given extra points. A grade of D in an honors or advanced placement course does not earn extra points. Only the grades you earn in "a-g" subjects in the 10th and 11th grades - including summer sessions - are used to calculate your preliminary GPA. Courses you took in ninth grade can be used to meet the Subject Requirement if you earned a grade of C or better, but they will not be used to calculate your GPA.

D and F Grades: If you have earned a D or F in an "a-g" course, you must repeat the course with a grade of C or better in order to apply it toward your Subject requirement. The original D or F grade will not be included in the GPA calculation, and the new grade will be used. If you repeat a course in which you initially earned a grade of C, the second grade will not be used.

UC Exam Requirement

UC will not consider SAT or ACT test scores when making admissions decisions or awarding scholarships. If you choose to submit test scores as part of your application, they may be used as an alternative method of fulfilling minimum requirements for eligibility or for course placement after you enroll.

CALIFORNIA STATE UNIVERSITY

For the most current information, please click on the following link:

[Cal State Apply | CSU]

Click on the bullets next to the CSU's to visit their websites

CALIFORNIA STATE UNIVERSITY
FRESHMAN ADMISSION REQUIREMENTS

For the most current admission requirements, please click on the following link:

Freshman: Admission Requirements | CSU (calstate.edu)

First-time freshmen must meet the following 3 eligibility requirements:

1. Be a high school graduate or equivalent.
2. Complete the 15-unit comprehensive "a-g" pattern of college preparatory course.
3. Earn a qualifying "a-g" grade point average (GPA) as described below:
   - California residents and graduates of California high schools will be eligible for admission by earning a 2.50 or greater "a-g" GPA.

SUBJECT REQUIREMENTS

JHHS's UC/CSU A-G Course List (ucop.edu) (01/19/23)

The CSU requires a minimum 15-unit pattern of courses for admission as a first-time freshman. Each unit is equal to a year of study in a subject area. A grade of C or better is required for each course you use to meet any subject requirement.

a. History	**2 years**	World and US History
b. English	**4 years**	College Prep English composition and literature
c. Mathematics	**3 years**	IM1, IM2, or higher math course **(4 years RECOMMENDED)**
d. Laboratory Science	**2 years**	1 biological science and 1 physical science
e. World Language	**2 years**	In the same language (subject to waiver for applicants demonstrating equivalent competence)
f. Visual & Performing Arts	**1 year**	art, dance, drama/theater, music, or visual art
g. Electives	**1 year**	Selected from English, Advanced Mathematics, Social Science, History, Laboratory Science, Modern Language, Visual and Performing Arts, and Agriculture.

Grades in A-G Classes:

The grades you earn in high school are the most important factor in CSU admission decisions. Your high school grade point average is calculated using your grades in all your college prep "a-g" classes completed after the 9th grade.

CSU Exam Requirement

The California State University (CSU) no longer uses ACT or SAT examinations in determining admission eligibility for all CSU campuses. If accepted to a CSU campus, ACT or SAT test scores can be used as one of the measures to place students in the proper mathematics and written communication courses.

COMMUNITY COLLEGE

Admission requirements for local colleges:

1. **Residence requirement:** Must be a legal California resident.

2. **Educational requirement:** Any high school graduate, or an adult 18 years of age or older who shows evidence of being capable of profiting from college instruction, may be admitted to a community college.

3. **Admission procedures:** Full-time (12 or more units) and part-time students (less than 12 units)

   (1) Complete and submit an application for admission through https://www.cccapply.org/colleges.
   (2) Have a transcript of records sent to the college office of admissions from the records office (Necessary to clear prerequisites).
   (3) Complete college's specific matriculation process (I.e. Orientation, Assessment, Educational Plan, etc).
   (4) Complete FAFSA at: https://studentaid.gov/h/apply-for-aid/fafsa.
   (5) Register for classes at respective college (If you require assistance reach out to a college counselor for assistance).
   (6) Pay for your courses, and student fees on time to avoid being dropped.
   (7) Attend the first day of class.

4. **Programs offered by the Community College:**

   A. Vocational courses: to prepare the students for jobs in business, trades and industry immediately after two years of community college training.

   B. Pre-Professional courses: to fulfill the first two years of college work for students planning to transfer to a four-year college or university.

   C. Opportunity to make up deficiencies in high school work in order to be admitted to a four-year college or university.

5. **Exclusive College-Credit Programs for Jurupa Hills High School Students:**

   A. Chaffey College High School Partnership Courses (HSP): Tuition-free courses offered by Chaffey College to help students receive both High School and College credit. Generally, these courses are offered on-line and there is no cost for any materials or fees. **

   B. Chaffey College Dual Enrollment Courses: FUSD students can take almost any class at Chaffey without having to pay for tuition. These courses are taken at the student's discretion and only require the student to pay for books, and very limited student fees (20-30$). **

   **The maximum number of college units (whether HSP or Dual Enrollment) a high school student can take is 11 units for Fall and Spring or a maximum of 6 units for the Summer Session.

PRIVATE COLLEGES

Because of the differences in admission requirements among private schools and out-of-state universities, it is recommended that a student study the catalogue for each school. College catalogues from all areas of the United States are available in the Career Center or may be obtained by writing to the director of admissions of any college. Please note that the admission requirements for the University of California almost always meet or exceed the requirement of other universities.

NCAA INITIAL-ELIGIBILITY STANDARDS FOR DIVISION I & II

REQUIRED CORE-COURSE AREAS

		Division I 16 Core Courses **Uses Sliding Scale**
ENGLISH	Eight semesters in grades 9, 10, 11, and 12	4 YEARS
MATH	IM 1 (Algebra) or higher	3 YEARS
NATURAL OR PHYSICAL SCIENCE	Including at least one laboratory course if offered at the high school	2 YEARS
ADDITIONAL COURSE	In English, mathematics or natural or Physical Science	1 YEAR
SOCIAL SCIENCE	History, Social Studies, Economics, Geography, Psychology, Sociology, Government, Political Science, or Anthropology	2 YEARS
ADDITIONAL ACADEMIC COURSES	English, Mathematics, Natural or Physical Science, Social Science, Foreign Language, Philosophy, Comparative Religion	4 YEARS

For more information about the NCAA, please visit:

www.jhills.org

(Click on the "Counseling" tab and then the "NCAA" quick link)

Or

http://www.ncaa.org/student-athletes/future/test-scores

Jurupa Hills High School NCAA Approved Core Courses

Legal Disclaimer: The list of NCAA courses, and courses contained within, are maintained as a guide for prospective student-athletes seeking NCAA initial-eligibility. The lists of approved courses does not, nor is intended to, signify accreditation, certification, approval or endorsement of any high school or specific courses by the NCAA or NCAA Eligibility Center and is subject to change at any time and without notice. Certification of a prospective student-athlete is case-specific, and the Eligibility Center has the authority to determine in its sole discretion whether the prospective student-athlete has met all criteria.

NCAA legislation permits a student to receive credit for a core course only one time. As a result, if a student repeats a core course, the student will only receive credit once for the core course, and the highest grade earned in the course will be used. Likewise, if a student completes a course that is duplicative in content with another core course, the student will only receive credit for one of the duplicative courses.

ENGLISH	**MATHEMATICS**	**NATURAL/PHYSICAL SCIENCES**
ERWC-Expository Reading and Writing	Adv Algebra w/Fin Apps	Astronomy
Fr Eng Shelt	Alg 1 Shlt	Biology Sheltered LAB
Freshmen English CP	Algebra 1	Biology AP LAB
Freshmen English Honors	Algebra 1 Grade 9	Biology CP LAB
IB English HL 1	Algebra II	Biology Honors LAB
IB English HL 2	Calculus AB AP	Chemistry AP LAB
IB English SL	Calculus BC AP	Chemistry CP LAB
Junior English Shelt	Geometry Sheltered	Chemistry Honors LAB
Junior English CP	IB Math Analysis/Approach	Earth Science CP LAB
P Eng. Lang & Comp AP	IB Math Analysis/Approach HL2	Earth Science Sheltered LAB
P Eng Lit & C AP	IB Math App and Interp	Forensic Biology
P Junior English Honors	IB Math App and Interp HL 2	Geology LAB
P Senior English Honors	Int Math 1	Geology Honors LAB
Senior English CP	Int Math 1 Hon	Geology Sheltered LAB
Senior English Lit AP	Int Math 1 Sh	IB Biology HL 1 LAB
Sophomore English Shelt	Int Math 1-9th Gr	IB Biology HL 2 LAB
Sophomore English CP	Int Math 2	IB Biology SL LAB
Sophomore English Honors	Int Math 2 Hon	IB Chemistry LAB
Sr Eng Shelt	Int Math 2 Sh	IB Env Sys. and Societies LAB
	Int Math 3	IB Physics SL LAB
ADDITIONAL COURSES	Int Math 3 Hon	IB Physics HL 1 LAB
Chinese 1	Math Reasoning with Connections	IB Physics HL 2 LAB
Chinese 2	P Statistics AP	IB Marine Science LAB
Chinese 3	P Trig/Pre-Cal	Living by Chemistry LAB
IB Chinese SL	Plane and Solid Geometry	Mar Sci/Aqu Eco LAB
IB Spanish HL 1	Pre-Calculus/Trigonometry Honors	Marine Science
IB Spanish HL 2	Statistics and Probability	P Envir Sci AP LAB
IB Spanish SL		Physics AP
Sign Language 1		Physics CP LAB
Sign Language 2		
Spanish 1		
Spanish 2		
Spanish 2 Native Speakers		
Spanish 3		
Spanish 3 Native Speakers		
Spanish Language AP		
Spanish Literature AP		
SOCIAL SCIENCES		
American Government AP	IB History of Americas HL 1	Sociology
American Government CP	IB History of Americas HL 2	United States History AP
Economics CP	IB Theory of Knowledge	United States History CP
Economics Micro AP	IB Psychology HL 1	United States Sheltered
Econ Shelter	IB Psychology HL 2	World History Sheltered
Ethnic Studies	P Euro His AP	Womens Studies
Gov Shelt	P World History CP	World Geog/Culture Honors
Human Geography AP	Psychology	World History AP
IB History of Americas	Psychology AP	World History Honors

National Association of Intercollegiate Sports (NAIA)
ELIGIBILITY STANDARDS
Updated: 01/18/23

(Information from **www.naia.org**)

PlayNAIA.org helps future student-athletes discover and connect with NAIA schools, coaches and athletic scholarships. PlayNAIA is also the official clearinghouse for NAIA eligibility. Every student-athlete must register with the NAIA Eligibility Center to play sports at an NAIA college or university. Click on the following link to access the NAIA Eligibility Center:

https://play.mynaia.org/high-schools/

Click here to download the **NAIA GUIDE for the COLLEGE BOUND STUDENT ATHLETE** for more information.

IB learner profile

The aim of all IB programmes is to develop internationally minded people who, recognizing their common humanity and shared guardianship of the planet, help to create a better and more peaceful world.

As IB learners we strive to be:

INQUIRERS
We nurture our curiosity, developing skills for inquiry and research. We know how to learn independently and with others. We learn with enthusiasm and sustain our love of learning throughout life.

KNOWLEDGEABLE
We develop and use conceptual understanding, exploring knowledge across a range of disciplines. We engage with issues and ideas that have local and global significance.

THINKERS
We use critical and creative thinking skills to analyse and take responsible action on complex problems. We exercise initiative in making reasoned, ethical decisions.

COMMUNICATORS
We express ourselves confidently and creatively in more than one language and in many ways. We collaborate effectively, listening carefully to the perspectives of other individuals and groups.

PRINCIPLED
We act with integrity and honesty, with a strong sense of fairness and justice, and with respect for the dignity and rights of people everywhere. We take responsibility for our actions and their consequences.

OPEN-MINDED
We critically appreciate our own cultures and personal histories, as well as the values and traditions of others. We seek and evaluate a range of points of view, and we are willing to grow from the experience.

CARING
We show empathy, compassion and respect. We have a commitment to service, and we act to make a positive difference in the lives of others and in the world around us.

RISK-TAKERS
We approach uncertainty with forethought and determination; we work independently and cooperatively to explore new ideas and innovative strategies. We are resourceful and resilient in the face of challenges and change.

BALANCED
We understand the importance of balancing different aspects of our lives—intellectual, physical, and emotional—to achieve well-being for ourselves and others. We recognize our interdependence with other people and with the world in which we live.

REFLECTIVE
We thoughtfully consider the world and our own ideas and experience. We work to understand our strengths and weaknesses in order to support our learning and personal development.

The IB learner profile represents 10 attributes valued by IB World Schools. We believe these attributes, and others like them, can help individuals and groups become responsible members of local, national and global communities.

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COURSE DESCRIPTIONS

As you look over the following course descriptions, be advised that these course offerings may change before the opening of the new school year. Therefore, the registration worksheets students fill out in the spring or summer are the most accurate list of what classes might be offered.

Each class description includes:

Grade Level:
Grade level of those students who may take the class

Duration:
Whether the course is one semester or a full year

College credit note:
Whether the University of California approves the class. Please note that if a class meets one of the University of California "A-G" requirements, it is also approved for the California State University and Community College systems.

Prerequisite:
Are requirements that must be met before the class is taken. Some courses may require auditions and/or teacher permission prior to scheduling. **Students wanting to play a sport must have the head coach's permission to be enrolled.**

Career and Technical Education

 # may qualify for Fine Arts Credits too

ALL students MUST complete the CTE Course Sequence once ENROLLED

Course Offerings:

Advance Digital Photography #
Advanced Professional Actor #
Advanced Social Media and Communication in Business
Advanced Theater Production
CTE Drama 1#
CTE Drama 2 #
Digital Audio Recording I #
Digital Audio Recording II #
Digital Photography #
Digital Recording Studio #
Intro Unmanned Aircraft Systems (Drones)
NCCER Core **(held on Birch HS Campus)**
NCCER Industrial Maintenance Electrical and Instrumentation Tech **(held on Birch HS Campus)**
NCCER Industrial Maintenance Electrical and Instrumentation Tech **(held on Birch HS Campus)**
Professional Actor #
Social Media and Communication in Business
Stagecraft Design #
Sports Medicine 1
Sports Medicine 2
Sports Medicine 3
Theater Production #
Television Production 1#
Television Production 2 #
Television Production 3 #
Television Production 4 #
Transport and Technology 1
Transport and Technology 2
Work Experience
Work-Base Learning

Advanced Digital Photography **1209** **10, 11, 12**
One Year
Prerequisite: Digital Photography
Meets the University of California "F" requirement

This is an intermediate course in photography. Traditional skills in the technical aspects of photography will be reviewed and the usage of Adobe Photoshop and Lightroom will be expanded. Students will explore technical, artistic, and commercial aspects of photography, including advertising and fashion, photojournalism and documentary, portraiture, sports, photomontage, and mixed media. The course will include on and off camera flash techniques, studio strobe usage, advanced digital camera operations, and further experience with supported software. Class time will enable students to work on independent and cooperative explorations. Assignments are designed to help explore options for technical control as well as visual experimentation. Technical concepts are demonstrated and practiced. The class will also explore numerous experimental and alternative photographic methods in shooting, processing, and printing. Students will produce their own website to display their work and prepare a portfolio of work to post and exhibit.

Advanced Professional Actor **6611** **11, 12**
One Year ***This Course meets after school only***
Prerequisite: Students must have successfully completed Drama 1 and either finished or currently enrolled in Drama 2 or IB Theatre. Students must be in 12th grade. Students will be added to the class after completion of the Professional Actor course.
Meets the University of California "F" requirement

This two-semester course provides a guided workshop/rehearsal process in which students can practice and polish their professional theatre audition and performance skills. It requires students to be self-disciplined and able to set and reach individual goals to make the best use of available resources. Students are required to give individual and ensemble performances on a regular basis, and are expected to do homework outside of class, including research, report writing, and practice. This course includes the study of theatre form, history, and styles, as well as major figures in theatre. This course has a large emphasis on musical theatre, its history, and techniques required to be successful in industry. Instruction comes from a combination of performance disciplines, including theatre, music, and dance.

Advanced Social Media and Communication in Business **6117** **10, 11, 12**
One Year
Prerequisite: **Social Media and Communication in Business**

This is the capstone course for the CTE Business Management Pathway. The goal of this course is to take the concepts and knowledge learning in the concentrator course and expand the Business Management and Marketing using free Social Media tools to reach not only existing but new customers in a global economy.

Advanced Theater in Production **1125/1126** **10, 11, 12**
One Year **Additional rehearsals and performances outside of regular school hours**
Prerequisite: 11th or 12th grade and completion of Theatre Production with a grade of "B" or higher.
Meets the University of California "F" requirement
Safety Requirement: Once enrolled, students must successfully complete and pass all required safety training and examinations to remain in the course.

Advanced Theater Production is an intensive, hands-on, and highly collaborative course for students ready to take their theatrical training to the next level. Students engage in the complete process of creating live theatre, from script analysis to the construction and execution of full-scale productions. Working during the regular school day, students will build and paint sets, maintain the theatre facility, and organize props and costumes in preparation for rehearsals and performances. Upon successful application, students in Advanced Theater Production may be selected to assume leadership and management positions for after-school productions. Students will develop professional portfolios, evaluate and critique design choices, and gain real-world production experience that frequently includes additional rehearsals and performances outside of regular school hours.

Advanced Technical Theater in Production **6612** **10, 11, 12**
One Year ***This course meets AFTER SCHOOL ONLY***
Prerequisite: Must have taken Stagecraft Design and/or Technical Theater
Meets the University of California "F" requirement

This course is designed to provide students with an opportunity to further their knowledge and develop stagecraft techniques introduced in Technical Theater with an emphasis on producing theatre. This includes, but is not limited to, constructing sets, hanging and focusing lighting instruments, light board operation, sound cue production and operation, prop and costume gathering and storage, and house management for school and outside theatre productions. Students will practice and develop skills in each design area including script analysis, research, design, and implementation through their participation in theatrical productions. Students will apply knowledge of proper stage design practices in creating and producing a variety of theatrical productions. Students will develop problem solving, critical thinking, and leadership skills through participation in a variety of collaborative design, construction and managerial positions. Students will create and maintain a professional portfolio which includes sketches, annotated research, pictures, and written reflections of complete design projects. Finally, throughout the year, students will be exposed to Technical Theater achievements via live presentations and recorded works. After viewing these productions, students will achieve an understanding of how to be a drama critic as they analyze the design choices made in the show they experienced. Due to the nature of the production process, and as outlined in the California Department of Education State Standards, this class may often require students to participate in extra rehearsals and performances beyond the school day. **This course may be repeated for credit.**

CTE Drama 2 **6606** **10, 11, 12**
One Year
Prerequisite: grade of C or better in Drama I and teacher approval
Meets the University of California "F" requirement

A continuation of Drama I, emphasis is on preparing and performing skits and dramatic scenes. This course advances the theoretical and practical lessons of Drama I and explores improvisation, directing, play writing, dramatic criticism, set construction, costuming, and make-up and production/management techniques. Students will create written and pictorial portfolios.

Digital Audio Recording I **1067** **9,10, 11**
One Year
Meets the University of California "F" requirement

Digital Audio Recording I is an introduction to basic MIDI (Musical Instrument Digital Interface) concepts and techniques. Topics include keyboard programming, sound modules, sequencing, and electronic music production. Students will also gain a working knowledge of the equipment, including computer equipment performances per year to help prepare for their recording experience. Students gain experience in mixing down and burning CD music projects by working with analog and digital mixing technology.

Digital Audio Recording II **1068** **10, 11, 12**
One Year
Prerequisite: Grade of C or better in Digital Audio Recording I
Meets the University of California "F" requirement

In Digital Audio Recording II, students continue to build on topics learned in Digital Audio Recording I. Students will learn the process of recording from live performance to CD. Students wanting to train as recording engineers receive hands-on training in the studio. Students will also gain a working knowledge of the equipment, including computer equipment performances per year to help prepare for their recording experience. Students wanting to train as studio musicians learn important aspects of becoming a studio musician and will be required to do many live performances per year to help prepare for their recording experience. Students gain experience in recording, mixing down, and burning CD music projects by working with analog and digital mixing technology.

Digital Photography **1210** **9, 10, 11**
One Year
Meets the University of California "F" requirement

Digital Photography is a yearlong introduction to the digital SLR camera and the image editing software Adobe Photoshop and Lightroom. This course covers basic concepts and practice of digital photography, including understanding and use of the camera, lenses, and other basic photographic equipment. The course will address aesthetic principles as they relate to composition, exposure, light, and color. Focus is on developing artistic and technical skills to enhance visual literacy and applications based on professional practice. Project-based assignments integrate history and current events. Students will be expected to demonstrate an ability to use the tools competently in the production of their artwork and portfolios. Students will create their own blog site for their assignments and photography as a platform to share their work with the teacher and other students.

Digital Recording Studio **0166** **11, 12**
One Year **This Course meets BEFORE SCHOOL ONLY**
Prerequisite: Grade of C or better in Digital Audio Recording II
Meets the University of California "F" requirement

The Recording Engineering curriculum will include the basic music theory introduction and review, transcribing existing composition, programming sampled sounds, multi-track recording, using MIDI, arrangement, composing, and ear training. Students will use theory, sequencing, and notation software. Students will also gain a working knowledge of the equipment, including computer equipment performances per year to help prepare for their recording experience. Students wanting to train as studio musicians learn important aspects of becoming a studio musician and will be required to do many live performances per year to help prepare for their recording experience. Students gain experience in recording, mixing down, and burning CD music projects by working with analog and digital mixing technology. **This course may be repeated for credit.**

Intro Unmanned Aircraft Systems (Drones) **6034** **9, 10, 11, 12**
One Year

Introduction to Unmanned Aircraft System course teaches the fundamentals of drones, covering drone anatomy, flight principles, safety regulations (like FAA rules), airspace, weather, and practical applications in fields from photography to public safety, leading to FAA TRUST certification for hobbyists or Part 107 prep for commercial use, with hands-on flight practice and career exploration.

NCCER Core **4552** **11, 12**
One Year **Class is held at Birch High School**
Meets the University of California "G" requirement

This course is designed to provide classroom and hands-on experience in construction and construction-related occupations. The NCCER Core Curriculum is a foundation and prerequisite to all other Level 1 craft curriculum. Modules cover topics such as basic safety, communication skills and introduction to construction drawings. Completing this curriculum gives the trainee the basic skills needed to continue education in any craft area he or she chooses. Upon successful completion of this course students will receive the OSHA 10 Hour Construction Industry Certification and NCCER Core Curriculum Certification.

NCCER Industrial Maintenance Electrical and Instrumentation TECH (IME&I) **4551** **11, 12**
One Year **Class is held at Birch High School**
Prerequisite: NCCER Core
Meets the University of California "G" requirement

Industrial Maintenance Electrical and Instrumentation Technicians (IME&I) are needed in every industry that uses machinery, from automotive assembly plants to computer manufacturers. Not only do they repair and maintain electrical instruments and equipment, but they also install and dismantle them. This course is the next step from the NCCER core curriculum and the Residential and Commercial Construction Pathway. Students who successfully complete this course will learn skills necessary to begin a career as an Industrial Maintenance Electrician and Instrumentation Technician and gain an IME&I Level One Certification.

Professional Actor **6610** **11, 12**
One Year **This Course meets AFTER SCHOOL ONLY**
Prerequisite: Grade of C or better in Drama I and successful audition
Meets the University of California "F" requirement

This course concentrates on refining acting skills. Emphasis will be on interpretation and technique, analysis of character and motivation, application of master dramatist's theories to their work, direction and stage aesthetics. Professional Actor requires students to study techniques and plays in depth from specific acting theorists and techniques and present scenes and plays using those specific theories and techniques. Through this course, students will: Understand the role that drama has played in society, community dialogue, personal healing, and bringing public attention to historical events and social ills. This is a one-year course. Students will participate in acting monologue examinations and techniques analyzed within the course. **This course may be repeated for credit.**

Social Media and Communication in Business **6116** **9, 10, 11**
One Year
Meets the University of California "G" requirement

This course is designed to provide students with an analytical perspective on how contemporary and dynamic organizations operate. It also serves as an extension to explore current social media trends and the emerging business practices responding to those trends. Students will research the ways social media influences successful business practices. This course will allow students to use higher level thinking to interpret business trends and analytics of social media platforms, and to apply this to the creation of effective business and marketing plans. Students will investigate the history of the Internet and the explosion of social media through inquiry-based research. They will learn the processes of building a positive digital footprint, digital communication norms through various digital platforms and social networking sites, and practice strategies for personal and professional interests. This course is designed to provide students with familiarity with principles and practices of contemporary businesses and how business works within the U.S. economic system.

Sports Medicine 1 **0082** **9, 10, 11**
One Year
Meets the University of California "G" requirement

This year long course provides students with an educational background and practical experience to prepare students with entry-level employment skills and for 1st year college programs that directly pertain and relate to Kinesiology/ Pre-med/Athletic Training/Exercise science/ Nursing/Biomechanics/ and other health sciences. The course includes the use and purpose of common equipment found in the field, as well as the use of common terminology. Instruction and practical experience will cover understanding of correct biomechanics, athletic training procedures, use of NMES, use of heat and ice modalities, various rehabilitation protocols.

The instruction and skill development will also provide students with a solid foundation for continued post-secondary training.

Sports Medicine 2 **0072** **10, 11, 12**
One Year
Prerequisite: Sports Medicine 1 with a C or better and instructor approval
Meets the University of California "G" requirement

This year long course provides students with an educational background and practical experience to prepare students with entry-level employment skills and for 1st year college programs that directly pertain and relate to Kinesiology/ Pre-med/Athletic Training/Exercise science/ Nursing/Biomechanics/ and other health sciences. Students will build on the skills learned in Sports Medicine I and gain more in-depth experience by working hands on and directly with injured athletes under the Athletic Trainer's supervision. Students will assist and aid the school's sports teams and observe correct procedures performed by the Athletic Trainer in the field.

Sports Medicine 3 (Tentative Yearly) **11, 12**
One Year
Prerequisite: To ensure students gain the maximum benefit from the Sports Medicine 3 course, it is essential that they have completed two prior courses, Sports Medicine 1 and Sports Medicine 2. As this course will expand into in-depth hands-on practices, it will require the culmination of previously gained knowledge from the previous two courses.

This Sports Medicine 3 course will engage students to deepen their understanding of human anatomy, physiology, and biomechanics through the lens of advanced injury prevention, clinical assessment, emergency care leadership, and rehabilitation. This course emphasizes evidence-based practice, critical clinical reasoning, and professional conduct expected of entry-level student athletic training aides.

Television Production 1 **6062** **9, 10, 11**
One Year
Meets the University of California "F" requirement

This year-long course provides students with the educational background and practical experience necessary for entry-level positions in a variety of television, film, and video industries. The course enforces the use of common industry-level practice and terminology using relevant video and audio equipment. Instruction and practical experience will cover single and multi-camera field productions, audio operation and lighting manipulation, with a constant focus on non-linear editing. The students will complete a commercial, a public service announcement, a news story package and a scene from a screenplay they wrote themselves. The instruction and skill development will also provide students with a solid foundation for continued post-secondary training.

Television Production 2 **6063** **10, 11, 12**
One Year
Prerequisite: Television Production I with a C or better.
Meets the University of California "F" requirement

Students will Produce a weekly newscast for our School. They will build on the production skills learned in *Television Production I* and gain more in-depth experience in News and magazine-style production by writing,

shooting, and editing more complex projects, such as feature packages, mini-documentaries, commercials, montages, and training videos. Students will write scripts for teleprompters, as well as screenplays for content (skits, PSA's, etc.). In the studio, they will serve as anchors, directors, camera operators, teleprompter operators, audio engineers, technical, floor and assistant directors, gaffers, and production assistants. In the field they will use industry-level equipment to capture school/athletic events, as well as community engagement. All students will be expected to carry out semi-advanced to advanced editing assignments on Adobe Premiere Pro. Cinematic excellence is encouraged through sophisticated camera techniques, appropriate lighting, and appropriate audio operation. Students will also produce important projects for our district and community. The class is treated like a television station, with deadlines, effective communication, and accountability with the team.

Television Production 3 **3333** **11, 12**
One Year
Prerequisite: Grade of C or better in *TV Production II* is a prerequisite for this course. Students need intermediate production skills to enter TV III, since there are projects and assessments that require the skills learned in TV I and TV II.
Meets the University of California "F" requirement

After the TV2 experience in the studio and on the field, creating content for the weekly newscast, students can focus on the aspect of production that they are most interested in developing to produce larger scale projects. Each semester the students will work in small teams or independently to produce a documentary, a short film or a series of segments that can run solo or as part of the TV2 weekly show. TV3 students will have access to more cinematic equipment, thus will be trained on advanced lighting, cinematography, editing and color grading. In addition, students will learn the coordination and organizational skills that are necessary to appropriately carry out a production that includes a cast and crew (call sheets, shoot schedules, etc.). Film Festival entry and portfolio development are also components of this course to provide students with the pre-requisites for entrance to film school or immediate work in the film industry. **This course may be repeated for credit.**

Television Production 4 **0136** **10, 11, 12**
One Year **This course meets AFTER SCHOOL ONLY**
Prerequisite: To ensure students gain the maximum benefit from the advanced TV Production course, it is essential that they have completed both TV 1 and TV 2 courses. The advanced curriculum builds upon core skills such as camera operation, editing techniques, scriptwriting, and production workflows that are introduced in the introductory course. Without this prior experience, students may struggle to keep pace with the advanced concepts and hands-on projects, which are designed for learners who already possess a solid understanding of the fundamentals. This prerequisite helps create an environment where students can focus on refining their crafts, exploring creative storytelling, and mastering industry-standard practices rather than spending time catching up on basic skills.
Meets the University of California "F" requirement
This is a CTE Course

This dynamic, project-based course immerses students in the art and craft of television production, facilitating their growth through the essential stages of creating compelling visual content. Students will develop technical skills, storytelling techniques, and journalistic integrity while working collaboratively on real-world media projects. This course serves as an extension of TV Production 2 and TV Production 3, with students building on what they are learning in class such as directing, producing, advanced camera operation, acting for television, studio and remote shoot management, advanced scriptwriting, advanced video/audio editing, lighting, graphics and technical engineering. Students also focus on post-production while expanding on the production aspects of television and filmmaking to participate in competitions as well as create and deliver content for our magazine style news show. Students will practice advanced editing on Adobe Premiere Pro as well as Photoshop, Express and other Adobe products. Guest speakers and industry-related field trips are also a big part of this course. ***This course may be repeated for credit.***

Theatre Production **1124** **9, 10, 11, 12**
One Year
Meets the University of California "F" requirement

This course is aimed at those students involved in after-school plays. It is a hands-on class in acting and the technical side of theater. This course covers the California State Visual and performing Arts standards including artistic perception, creative expression, and aesthetic valuing, connecting and applying what is learned in theatre, film/video, and electronic media to careers.

Transport and Technology I **6426** **10, 11, 12**
One Year
Meets the University of California "G" requirement

Transport and Technology I is an interdisciplinary CTE course which explores the intersection of the business and transportation/logistics industries. Students will examine the impact of logistics on business by analyzing the flow of products through the various channels of distribution and modes of transportation. Students will also be introduced to the topics supply chain, warehouse technology, inventory management, customer services, demand forecast, modes of transportation, procurement, and cross-cultural communication.

Transport and Technology II **6427** **11, 12**
One Year
Prerequisite: Grade of C or better in Transport and Technology I
Meets the University of California "G" requirement

Transport and Technology I is an interdisciplinary CTE course which explores the intersection of the business and transportation/logistics industries. Students will examine the impact of logistics on business by analyzing the flow of products through the various channels of distribution and modes of transportation. Students will also be introduced to the topics supply chain, warehouse technology, inventory management, customer services, demand forecast, modes of transportation, procurement, and cross-cultural communication.

Work Experience **1116** **9, 10, 11, 12**
One Year
Meets the University of California "G" requirement

This course is an elective course that will teach students the skills necessary to prepare to enter the workforce through a series of units. This course will help students gain skills necessary to gain employment, maintain employment, and explore college and training options for entry into their selected career choice.

Work-Base Learning **6819** **9, 10, 11, 12**
One Year
Meets the University of California "G" requirement

This course is an elective course that will prepare students for real work experience. This course will help them gain the necessary skills that lead to personal and professional growth as they enter the workforce applying the knowledge they have gained through a series of units completed in the classroom.

Electives

Course may be taken for repeated credit with instructor/Counselor approval

Course Offerings:

AVID 1, 2
AVID 3, 4
College and Career Literacy *
IB Core Seminar I
IB Core Seminar II
Media Literacy and Society
Peer Tutor
Principals of Leadership (Link Crew) *
School and Community Leadership*
Senior Seminar
Student Assistant **(OFFICE ONLY)**
Student Executive Leadership (ASB) *

AVID 1 **6910** **9**

Four Year Program

Prerequisite: Students must have a goal of attending a 4-year college upon graduation, have a 2.0 GPA or better and have satisfactory citizenship. Students must be interviewed by the AVID team prior to enrollment in the AVID program. Must have parent approval. To continue onto the next AVID course student must have a GPA of 2.5 or higher, be on track for A-G and a C or better in AVID.

Meets the University of California "G" requirement

Designed for students who may need extra support in successfully navigating through a rigorous curriculum, leading to college acceptance at a four-year college or university. Students will focus on study skills and college awareness. A specially trained AVID teacher (tutors from local colleges) will staff the course. Exemplary high school peer tutors who will work with students individually and in small groups.

AVID 2 **6920** **10**

Four Year Program

Prerequisite: Continuing AVID students from 9th grade that has a 2.5 GPA or higher, on track to be A-G, and earned a C or better in AVID 1. Any new students to the AVID program need to be A-G, a GPA of 2.5 or higher, and must be interviewed by the AVID Team. To continue onto the next AVID course, you must have a GPA of 2.5 or higher and be on track to be A-G. and a C or better in AVID.

Meets the University of California "G" requirement

Designed for students who may need extra support in successfully navigating through a rigorous curriculum, leading to college acceptance at a four-year college or university. Students will focus on study skills and college awareness. A specially trained AVID teacher (tutors from local colleges) will staff the course. Exemplary high school peer tutors who will work with students individually and in small groups.

AVID 3, 4 **6930, 6940** **11, 12**

Four Year Program

Prerequisite: Continuing AVID student from 10th grade that has a 2.5 GPA or higher on track to be A-G, and earned a C or better in AVID 2. Students must have the goal of attending a 4-year college upon graduation, have a 2.5 GPA or better and have satisfactory citizenship. Must have parent approval. To continue onto the next AVID course, students must have a GPA of 2.5 or higher and be on track to be A-G. and a C or better in AVID.

Meets the University of California "G" requirement

The AVID 3 & 4 course is a two-year interdisciplinary course for AVID Juniors and Seniors. The course is designed for those students who elect to take a course that prepares them for rigor required for college work. Students will engage in higher levels of WICOR strategies they experienced in prior years, which will prepare them for their final Senior projects.

College and Career Literacy (CCL) **5045** **9, 10, 11, 12**
One Year
CCL is typically a one-year supplemental intervention and does not replace the core English curriculum. Counselors automatically enroll students into this course based off prior normed assessments, English grades, and/or teacher recommendation. This is an ELECTIVE course.
Meets the University of California "G" requirement

College and Career Literacy is designed as a targeted intervention program to support students in developing essential English Language Arts skills. This class provides personalized instruction tailored to individual learning needs, helping students strengthen their foundational reading skills, comprehension, writing proficiency, grammar usage, and critical thinking abilities. **(Elective Credit Only)**

IB Core Seminar 1 **5201** **11**
One Year
Prerequisite: Completion of the first semester of International Baccalaureate classes and enrollment in the IBDP
Meets the University of California "G" requirement

Diploma Core Seminar IB is an interdisciplinary class to facilitate learning and completion of the core components of the International Baccalaureate Diploma, as well as support student success in other academic subjects. The three core components are the Extended Essay which emphasizes academic research, CAS (Creativity, Action, and Service) which emphasizes experiential learning, and Theory of Knowledge, which emphasizes critical analysis of the process of knowing.

IB Core Seminar II **5202** **12**
One Year
Prerequisite: Completion of the IB TOK 1.
Meets the University of California "G" as

Diploma Core Seminar IB 2 is an interdisciplinary class to facilitate learning and completion of the core components of the International Baccalaureate Diploma, as well as support student success in other academic subjects. This is year 2 of the two-year Core Seminar program. The three core components are the Extended Essay which emphasizes academic research, CAS (Creativity, Action, and Service) which emphasizes experiential learning, and Theory of Knowledge, which emphasizes critical analysis of the process of knowing.

Media Literacy and Society **0175** **9, 10, 11, 12**
One Year
Meets the University of California "G" requirement

The course explores how students interact with media and introduces them to the application of critical thinking skills to analyze the avalanche of old and new media that populate their lives. Students are introduced to the core concepts of media literacy and are taught digital video production skills, Web 2.0 and research literacy, and produce media-rich projects that are related to socially important current events. Students also develop critical writing skills by writing research papers on the media-rich projects they produce. Students engage in a range of hands-on activities to learn media analysis, visual literacy, sound editing, story development, the production process, and video editing. The library setting is primarily a lab format where students work with the instructor and their classmates to develop 21st century skills.

Peer Tutors **6970** **12**
One Year
Prerequisite: Parent Permission, 3.0 GPA

Peer Tutors work directly with small groups or individual students in academic classes (student must have earned an A or B in the course in which they are tutoring). Their purpose is to help students improve in academic subjects.

Principals of Leadership (Link Crew) **6391** **11, 12**
One Year
Prerequisite: Link Application and Interview
Meets the University of California "G" requirement

Principals of Leadership is a two-semester course that combines high-level critical thinking, writing, and analytical skills with mentorship and entrepreneurial project experiences and implementation. Students will participate in research and evaluation, project planning and execution, as well as leadership and critical thinking-based activities to further develop these key skills in tandem with mentorship and counseling of fellow students. Students will learn vital theoretical lessons in the areas of interpersonal communications, diversity and inclusion, marketing, advertising, and pedagogy. Findings from these experiences will lead students to become empathic and responsible citizens who can apply their knowledge to larger-scale future projects as their ages, resources, and scopes increase. Students will be taught best practices in business development involving budgeting, marketing, target audience research, reporting, and pitching ideas for their leadership projects; subsequently, students will implement these concepts as they craft and execute their events, projects, and presentations. This class will require students to synthesize information obtained in core classes as well as work both individually and collaboratively.

Senior Seminar **6650** **12**
One Year
Meets the University of California "G" requirement

ALL Seniors MUST take this course. The Senior Seminar course is intentionally designed to prepare, in an academic context, students for entrance into four-year colleges, with an emphasis on critical thinking, analytical writing, literacy skills, college skills, and test taking, note taking, and research.

The purpose of this course is to provide students with a foundation in college structures and financial literacy. The program involves substantial critical reading, writing, and discussion through Socratic Seminars. Students enrolled in Senior Seminar are required to complete weekly writings, as well as across content analytical discourses. In addition, students are required to make oral presentations to the class on topics related to college entrances, contemporary issues, and social justice concerns. Senior Seminar students are expected to participate in and develop into moderators in Socratic Seminar discussions. Throughout the course, there will also be opportunities for seniors to moderate discussions about college and financial literacy. Doing so will allow students within the school to be aware of college structures, as well as a keen awareness of what it takes to apply to college.

School and Community Leadership **6976** **9, 10, 11, 12**
One Year
Prerequisite: Eligibility shall be determined by semester grades, completion of an application, interview, and advisor approval.

The Leadership class is a year-long course which focuses on empowering students to work together to encourage and celebrate the achievements of students and educators. Students will participate in research and evaluation, project planning and execution, as well as leadership and critical thinking-based activities to further develop these key skills in tandem with mentorship and counseling of fellow students. Students will learn vital theoretical lessons in the areas of interpersonal communications, diversity and inclusion, marketing, advertising, and pedagogy. Findings from these experiences will lead students to become empathic and responsible citizens who can apply their knowledge to larger-scale future projects as their ages, resources, and scopes increase. Students will be taught best practices in business development involving budgeting, marketing, target audience research, reporting, and pitching ideas for their leadership projects; subsequently, students will implement these concepts as they craft and execute their events, projects, and presentations. This class will require students to synthesize information obtained in core classes as well as work both individually and collaboratively.

Student Assistant (OFFICE ONLY) **6990** **12**
One Semester
Prerequisite: must have a 2.50 GPA, **Office approval**, passing grades in all classes, good attendance, and no or very minor discipline on record. Parent permission required.

Students help their assigned office staff in clerical tasks that supports the instructional program, i.e. copying, filing, run errands on campus and helping to handle the logistics of the office. An important feature of this work is that students gain practical administrative experience, under the supervision of an office staff member.
Please note a student is limited to earning a maximum of 10 credits, two semesters, as a student assistant

Student Executive Leadership (ASB) **1392** **9, 10, 11, 12**
One Year
Prerequisite: For elected and appointed A.S.B. officers and class officers. Students must maintain all eligibility requirements.
Meets the University of California "G" requirement

Student Executive Leadership has many goals. It aims to improve the positive school culture through academic and social events. This includes masters of the following core leadership skills: communication, planning/organization/forward thinking, problem solving, constructive feedback/evaluation, and writing: critically, reflectively, persuasively, creativity, professionalism, confidence/public, speaking, persistence, empathy, service. Students will participate in research and evaluation, project planning and execution, as well as leadership and critical thinking-based activities to further develop these key skills. Students will learn vital theoretical lessons in the areas of interpersonal communications, diversity and inclusion, marketing, advertising, and pedagogy. Students will be taught best practices in business development involving budgeting, marketing, target audience research, reporting, and pitching ideas for their leadership projects; Furthermore, students will implement these concepts as they craft and execute their events, projects, and presentations. This class will require students to synthesize information obtained in core classes as well as work both individually and collaboratively.

English Language Learner

**Course may be taken for repeated credit with instructor/Counselor approval*

FUSD ELL Policy

Students for whom English is not their first language are enrolled in one English Language Learner class and sheltered academic core classes depending on the strength of their English language skills. Placement is based on standardized language assessments and is reviewed annually.

The Fontana Unified School District has adopted a reclassification process to enable students initially identified as English Learners to exit specialized program services and participate without further language assistance as Fluent English Proficient students. English Learners are reclassified as Fluent English Proficient (R-FEP) when they have acquired the English skills necessary to receive instruction and achieve academic progress in English only, at a level equivalent to students of the same age or grade whose primary language is English. The reclassification criteria include multiple measures to ensure both proficiency in the English Language and participation equal to that of average native speakers in the school's regular instructional program. The reclassification criteria validate each student's readiness to exit from specialized English Learner programs by demonstrating achievement and mastery of grade-appropriate standards in the following areas:

1. English Language proficiency including reading, writing, speaking, and listening.
2. Academic achievement in reading.

FUSD Reclassification Criteria

1) Assessment of English language proficiency, using an objective assessment instrument, including but not limited to, the state test of English language proficiency:

Current ELPAC

- Overall- Level 4

2) Teacher Evaluation, including, but not limited to, a review of the student's curriculum mastery.
3) Parent Opinion and Consultation
4) Comparison of student performance in basic skills against an empirically established range of performance in basic skills based on the performance of English proficient students of the same age.

Grade	i-Ready Fall Reading Overall Scale Score	i-Ready Winter Reading Overall Scale Score	i-Ready Spring Reading Overall Scale Score
9	578	584	591
10	593	599	606
11	603	610	617
12	603	610	617

And

Grade	SBAC Overall
11	2537

Note:

- To ensure that students are successfully reclassified, multiple measures will be considered and examined throughout the reclassification process.
- Annually, the reclassification criteria will be evaluated and revised as necessary to include the most current state and district measures of linguistic and academic performance.

English Language Learners Course Descriptions

Courses Offerings:

ELD 1	ELD 3 Gr 9
ELD 2 Gr 9	ELD 3 Gr 10
ELD 2 Gr 10	ELD 3 Gr 11
ELD 2 Gr 11	ELD 3 Gr 12
ELD 2 GR 12	ALD 1

ELD 1
One-year course **3316** **9, 10, 11, 12**

In this course English Learners move from the use of gestures, words, or short phrases to responding to questions on social and academic topics with phrases and short sentences. Students' conversations progress from using basic social conventions to having face-to-face verbal interactions with others. Supported by graphics or pictures, students' progress from reading very brief grade-appropriate texts to reading texts with simple sentences and mostly familiar vocabulary. Students at this level produce learned words, phrases, and gestures supported by visuals to communicate basic information and express ideas. Students' express ideas using information and short responses within structured text. They transition from producing learned words and phrases for communicating basic information to using basic statements and asking questions in direct informational exchanges on familiar and routine subjects within structured contexts. Production increases from using memorized words or phrases to increased comprehensibility when using simple or learned phrases. Frequent errors in pronunciation, grammar, and writing conventions sometimes impede meaning (California English Language Development Standards, p.23).

ELD 2 **3326** **9, 10, 11, 12**
Prerequisite: ELD 1

In this course English Learners move from the use of phrases and short sentences to express personal needs and academic ideas and opinions to responding in complete sentences. Students *initiate* simple conversations with peers on a variety of social and academic topics. Students learn how to read grade appropriate text with simple sentences independently as the use of visuals to support them is gradually removed. They also move into more unfamiliar complex texts supported by visuals and graphics as they move away from concrete representations and familiar material. Students enter this level producing basic statements on familiar topics with learned vocabulary within structured contexts. They progress toward sustained, extended conversations, incorporating expanded vocabulary on a wide range of topics, still within a highly structured framework. Student production increases from learned phrases and simple sentences to comprehensible expanded sentences, though frequent errors in pronunciation and grammar may sometimes limit comprehensibility (California English Language Development Standards, p.23).

ELD 3 **3336** **9, 10, 11, 12**
Prerequisite: ELD 2

In this course English Learners move from the use of short sentences to express ideas and opinions to extended discourse and writing which displays more complex treatment of ideas and opinions. Conversations expand from simple topics to collaborative content area discourse. Students move from reading grade appropriate texts with simple sentences to increasingly complex grade level texts, honing their comprehension skills, becoming less reliant on context clues and prior knowledge. The shift from narrative to informational text is scaffolded by pictures, graphics, and context clues.

Students express and write ideas in highly structured interactions on a variety of topics, gradually becoming more spontaneous with their conversations and writing- experimenting with vocabulary and syntactical structures with support and guidance from the teacher. Errors in grammar and conventions may be present and may sometimes impede meaning but as the year progresses, they usually do not (California English Language Development Standards, p.23-24).

ELD 4 **3346** **9, 10, 11, 12**
Prerequisite: ELD 3

In this course English Learners continue to increase English language proficiency in all domains (reading, writing, listening, speaking). Teachers and individual students additionally focus on any domain of specific need. Students use extended discourse with increasing amounts of elaboration. Increasingly complex texts at grade level are read; students comprehend concrete as well as abstract ideas and start to recognize language subtleties. Experimenting with vocabulary and syntactical structures with support and guidance from the teacher, students learn to tailor language to specific purposes, especially those of an increasingly complex academic nature. Any errors in grammar or pronunciation are infrequent and do not impede meaning (California English Language Development Standards, p.23-24). Notwithstanding, these issues are addressed as refinement occurs.

ALD 1
One-year course **3364** **9, 10, 11, 12**

In this course students attain English language proficiency in reading, writing, listening, and speaking at levels which approximate that of native English speakers. They use extended discourse with increasing amounts of elaboration until they can *fully participate* in collaborative content area conversations at grade level. Increasingly complex technical texts at grade level are read; students comprehend concrete and abstract ideas in a variety of communication settings. Students learn to purposely tailor oral and written language to specific purposes and audiences, including those intended to meet social needs and rigorous academic demands. Minor errors in grammar or pronunciation are infrequent and negligible; they do not impede meaning. This allows the student to be comprehensible when using expanded grade-level discourse (California English Language Development Standards, p.23-24).

English

Course may be taken for repeated credit with instructor/Counselor approval

Course Offerings:

College and Career Literacy*
Expository Reading and Writing (ERWC)
Freshman English CP
Freshman English Honors
IB English HL1
IB English HL 2
Junior English CP
Senior English CP
Sophomore English CP
Sophomore English Honors

College and Career Literacy (CCL) **5045** **9, 10, 11, 12**
One Year
CCL is typically a one-year supplemental intervention and does not replace the core English curriculum. Counselors automatically enroll students into this course based off prior normed assessments, English grades, and/or teacher recommendation. This is an ELECTIVE course.
Meets the University of California "G" requirement

College and Career Literacy is designed as a targeted intervention program to support students in developing essential English Language Arts skills. This class provides personalized instruction tailored to individual learning needs, helping students strengthen their foundational reading skills, comprehension, writing proficiency, grammar usage, and critical thinking abilities. **(Elective Credit Only)**

Expository Reading and Writing Course (ERWC) **3045** **12**
One Year
Meets the University of California "B" requirement

The goal of Expository Reading and Writing Course is to prepare college-bound seniors for the literacy demands of higher education. Through 12 substantive inquiry-orientated instructional modules, students in this yearlong, rhetoric-based course develop advanced proficiency in expository, analytical, and argumentative reading and writing. The cornerstone of the course – the assignment template – presents a process for students to read, comprehend, and respond to nonfiction and literary texts. Modules also provide instruction in research methods and documentation conventions. They will read closely to examine the relationship between an author's argument or theme and his or her audience and purpose; to analyze the impact of structural and rhetorical strategies; and to examine the social, political, and philosophical assumptions that underlie the text. By the end of the course, students will be expected to read unfamiliar texts on their own, without elaborative preparation, and write about them coherently **(UC & California State University acceptable course)**.

Freshman English CP **3010** **9, 10, 11, 12**
One Year
Meets the University of California "B" requirement

The focus of this course is the study of English composition, grammar conventions and literature. Students will build upon their prior knowledge and learn more advanced techniques on how to write clear and concise essays focusing on the California Assessment Strands of the State Standards.

Freshman English Honors **3011** **9, 10, 11, 12**
One Year
Meets the University of California "B" requirement

In addition to the regular English 9 Honors/Pre-AP course, this course provides additional experience in literary interpretation and composition. The objective of this course is to engage a student in the study of many aspects of the language and literature of communities and their culture and offer a study of a wide range of literary and non-literary text types, writing styles and techniques, allowing students to comment on the significance of any possible contexts, audiences, purpose, and the use of linguistic and literary devices. ***(Summer Reading Required)***

IB English HL 1 **3233** **11**
One Year: Year 1 of a 2-year course
Prerequisites: A grade of "C" or better in Sophomore English Honors or IB Coordinator approval
Meets the University of California "B" requirement

This Language A: Language and Literature course is the first of a two-year program and should be taken with IB Language and Literature HL II. It aims to develop skills of textual analysis and the understanding that texts, both literary and non-literary, can relate to culturally determined reading practices, and to encourage students to question the meaning generated by language and texts. An understanding of the ways in which formal elements are used to create meaning in a text is combined with an exploration of how that meaning is affected by reading practices that are culturally defined and by the circumstances of production and reception. Helping students to focus closely on the language of studied texts and to become aware of the role of wider context in shaping meaning is central to the course. The study of literature in translation from other cultures is especially important to IB DP students because it contributes to a global perspective. Texts are chosen from a variety of sources, genres and media.

As part of the IB program, students will be required to complete assessments designed by the IB program. These assessments include timed writing and oral analysis of literature.

IB English HL 2 **3243** **12**
One Year: Year 2 of a 2-year course
Prerequisites: IB English HL I
Meets the University of California "B" requirement

This Language A: Language and Literature course is the second of a two-year program and should be taken with IB Language and Literature HL I. It aims to develop skills of textual analysis and the understanding that texts, both literary and non-literary, can relate to culturally determined reading practices, and to encourage students to question the meaning generated by language and texts. An understanding of the ways in which formal elements are used to create meaning in a text is combined with an exploration of how that meaning is affected by reading practices that are culturally defined and by the circumstances of production and reception. Helping students to focus closely on the language of studied texts and to become aware of the role of wider context in shaping meaning is central to the course. The study of literature in translation from other cultures is especially important to IB DP students because it contributes to a global perspective. Texts are chosen from a variety of sources, genres and media.

As part of the IB program, students will be required to complete assessments designed by the IB program. These assessments include timed writing and oral analysis of literature.

Junior English CP **3030** **11, 12**
One Year
Meets the University of California "B" requirement

The focus of this course is the study of English composition, grammar conventions and literature. Students will build upon their prior knowledge and learn more advanced techniques in writing clear and concise essays focusing on the California Assessment Strands of the State Standards. It will help prepare the students for the work world and college level work.

Senior English CP **3040** **12**
One Year
Meets the University of California "B" requirement

The focus of this course is the study of English composition, grammar conventions and literature. Students will build upon their prior knowledge and learn more advanced techniques in writing clear and concise essays focusing on the California Assessment Strands of the State Standards. It will help prepare the students for the work world and college level work.

Sophomore English CP **3020** **10, 11, 12**
One Year
Meets the University of California "B" requirement

A second-year English course which continues the study of English composition, grammar conventions and literature. Students will learn how to write clear and concise essays focusing on the California Assessment Strands of the State Standards.

Sophomore English Honors **3021** **10, 11, 12**
One Year
Meets the University of California "B" requirement

In addition to the regular English 10 Honors/Pre-AP course, this course provides additional experience in literary interpretation, composition, and rhetoric. This course continues the advanced study of English composition, grammar conventions and literature. The objective of this course is to further engage a student in the study of many aspects of the language, literature, and rhetoric of communities and their culture and offer a study of a wide range of literary and non-literary text types, writing styles and techniques, rhetorical styles and techniques allowing students to comment on the significance of any possible contexts, audiences, purpose, and the use of linguistic, literary, and rhetorical devices.
(Summer Reading Required)

International Baccalaureate (IB)

The International Baccalaureate (IB) program is an internationally recognized school curriculum that aims to foster open-minded and well-rounded students (www.crimsoneducation.org).

IB is regarded as the most rigorous curriculum at JHHS and a rigorous curriculum is one of the things colleges look for on a transcript. For students applying to private schools' counselors are asked if a student has taken the most demanding curriculum available and counselors will only answer "Yes" if the student is in IB.

- **IB Advantages**
    - Internationally recognized academic program
    - Promotes academic preparedness and creates well-rounded students
    - Promotes global and cultural awareness
    - Raises standards of the whole school
    - Intellectual rigor and high academic standards
    - Cohesive and diverse curriculum
    - College recognition

- **IB Students are more likely to be accepted into college, including selective colleges.**

- The average acceptance rate of IB students into university/college is 22% higher than the average acceptance rate of the total population. The acceptance rate of IB students into Ivy League institutions and other selective colleges is 3%-50% higher compared to the total population acceptance rate.

At Jurupa Hills High School we offer three different IB Pathways for our students:

JHHS Certificate Candidates:
- Take Up to 3 IB courses (1 must be HL) and test in all 3 by the end of your senior year.

JHHS Associate Diploma:
- Take 4 IB course (2 must be HL) and test in all 4 by the end of senior year.

JHHS IB Diploma:
- Take 6 IB course (3 HL/3 SL) and take all 6 exams by the end of senior year, complete CAS, TOK, Extended Essay

Which is for me?

JH IB Certificate:
- Students with one or two areas of academic passion that would like to challenge themselves.

JH Associate Diploma:
- JHHS Students love school but have sports, music, or another activity they love just as much.

JH IB Diploma:
- Diploma students are dedicated and highly organized young people whose primary focus is academics.

International Baccalaureate (IB) Diploma Program (DP)

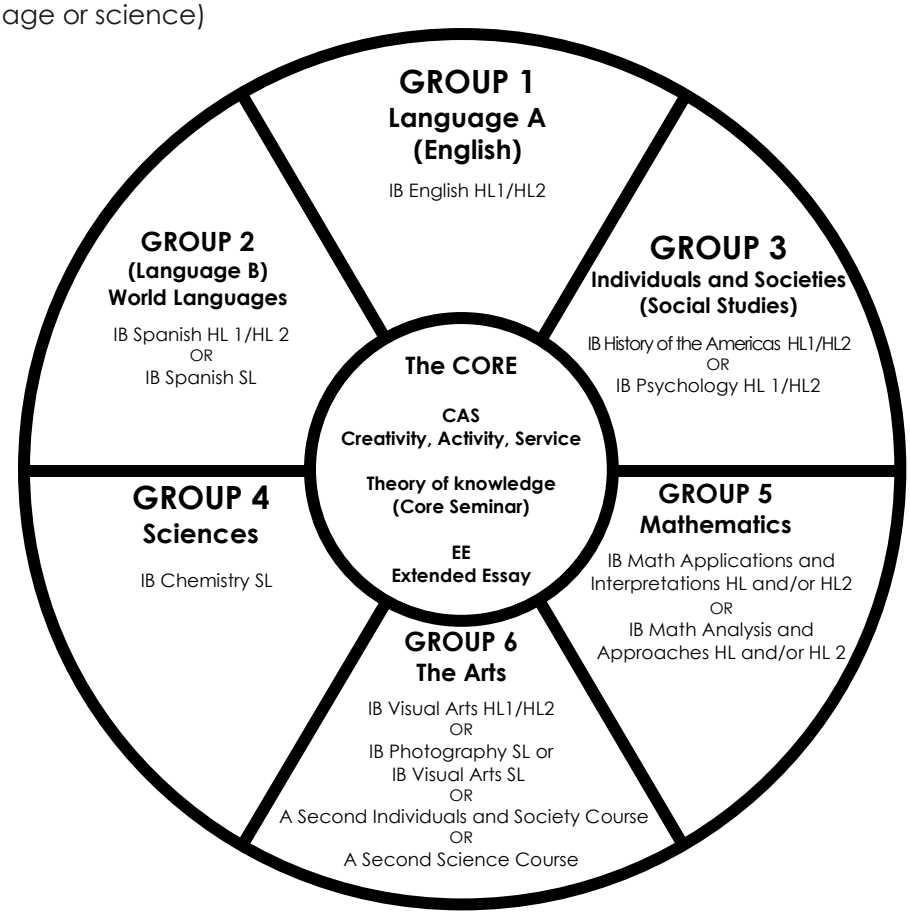
The IB Diploma Program is offered to juniors and seniors who wish to pursue an advanced comprehensive educational program to prepare for college

Advantages of the Full Diploma

1. Coordinated Education
    - Courses all have inquiry-based focus
    - Hands-on investigations
    - Choice in major projects
    - Common topics taught in many classes
    - Coordination of due dates
2. Sense of community
    - Among students
    - With teachers
3. Second high school diploma that is recognized worldwide.
4. Courses with an International focus
5. Many US colleges award course credit and other privileges to IB Diploma holders

Requirements to earn the Full Diploma
The IB Diploma will be awarded to a candidate provided all the following requirements have been met:

1. Complete the following course requirements (See IB Wheel below):
   - At minimum Three Higher-level classes (two-year courses), no more than four.
   - Three Standard-level classes (one-year courses mostly, a few two-year courses) as a minimum
     - These six classes must cover the six areas of English, Social Science, World language, Science, Math and an elective (art, music, visual arts, psychology, computer science or a second foreign language or science)



2. *IB Core Seminar class (CS 1=11th grade/ CS 2 =12th grade)
3. *Write an Extended Essay

* Bonus Points						
The following matrix shows the number of bonus point that can be earned for scores on the TOK paper and Extended Essay.		**Theory of Knowledge**				
		A	**B**	**C**	**D**	**E/N**
Extended Essay	**A**	**3**	**3**	**2**	**2**	**Failing Condition**
	B	**3**	**2**	**2**	**1**	
	C	**2**	**2**	**1**	**0**	
	D	**2**	**1**	**0**	**0**	
	E/N	**Failing Condition**				

   - 4000-word investigation on a topic of student's choice with guidance
   - CAS requirements have been met.

4. Take IB Exams in all six courses and earn an average grade of 4 out of 7 points on each (See Chart below).
5. **The candidate's total points are 24 or more.
6. There is no "N" awarded for theory of knowledge, the extended essay or for a contributing subject.
7. There is no grade E awarded for theory of knowledge and/or the extended essay.
8. There is no grade 1 awarded in a subject/level.
9. There are no more than two grade 2s awarded (HL or SL).
10. There are no more than three grade 3s or below awarded (HL or SL).
11. The candidate has gained 12 points or more on HL subjects (for candidates who register for four HL subjects, the three highest grades count).
12. The candidate has gained 9 points or more on SL subjects (candidates who register for two SL subjects must gain at least 5 points at SL).
13. The candidate has not received a penalty for academic misconduct from the Final Award Committee

** **Diploma Points**	
Higher Level (HL)	**A minimum of 12 points on HL tests is required to qualify for the IB Diploma.**
Standard Level (SL)	**A minimum of 9 points on SL tests is required to qualify for the IB Diploma.**
Total Points	**A minimum of 24 points is required to qualify for the IB Diploma.**

IB Diploma Class Flow Chart

CSU/UC A-G Requirements	IB Group	9th grade	10th grade	11th grade	12th grade
A) Social Science	Individuals & Societies		World History Honors	IB HOTA HL2 IB Psychology HL 1	IB HOTA HL1 IB Psychology HL 2
B) English	Language A	English 9 Honors	English 10 Honors	IB English HL1	IB English HL 2
C) Mathematics	Mathematics	IM 1or 2 Honors	IM 2 or 3 Honors	IB Math Applications and Interpretations Or IB Math Analysis and Approaches HL1	IB Math Applications and Interpretations HL 2 Or IB Math Analysis and Approaches HL2
D) Lab Science	Experimental Science	Biology Honors	Chemistry Honors	IB Chem SL Or IB Marine SL	IB Chem SL Or IB Marine SL
E) World Languages	Language B	Spanish I, II, or III (Placement based on student's fluency)	Spanish I, II, or III (Placement based on student's fluency)	IB Spanish HL 1 Or IB Spanish SL	IB Spanish HL 2 Or IB Spanish SL
F) Visual Performing Arts	Arts (1 year) Diploma Candidates can take an additional IB math or science course instead of an art course	Music, Art, or Drama	Music, Art, or Drama	IB Photo SL Or IB Visual Arts SL Or IB Visual Arts HL1	IB Photo SL Or IB Visual Arts SL Or IB Visual Arts HL2
G) Elective	Electives from another subject area, see your counselor for more information				

Additional FUSD Requirements:
 	
See your counselor for more information.
	Additional IB Requirements:
	
	• Extended essay
	• CAS – 150 hrs
	• Theory of Knowledge
	  • CS 1 in 11th gr
	  • CS 2 in 12th gr				

IB DP Course Descriptions

Language A (ENGLISH)

IB English HL 1 **3233** **11**
First year of a two-year course
Prerequisites: A grade of "C" or better in Sophomore English Honors or IB Coordinator approval
Meets the University of California "B" requirement

This Language A: Language and Literature course is the first of a two-year program and should be taken with IB Language and Literature HL II. It aims to develop skills of textual analysis and the understanding that texts, both literary and non-literary, can relate to culturally determined reading practices, and to encourage students to question the meaning generated by language and texts. An understanding of the ways in which formal elements are used to create meaning in a text is combined with an exploration of how that meaning is affected by reading practices that are culturally defined and by the circumstances of production and reception. Helping students to focus closely on the language of studied texts and to become aware of the role of wider context in shaping meaning is central to the course. The study of literature in translation from other cultures is especially important to IB DP students because it contributes to a global perspective. Texts are chosen from a variety of sources, genres, and media.

As part of the IB program, students will be required to complete assessments designed by the IB program. These assessments include timed writing and oral analysis of literature.

IB English HL 2 **3243** **12**
Second year of a two-year course
Prerequisites: IB English HL I
Meets the University of California "B" requirement

This Language A: Language and Literature course is the second of a two-year program and should be taken with IB Language and Literature HL I. It aims to develop skills of textual analysis and the understanding that texts, both literary and non-literary, can relate to culturally determined reading practices, and to encourage students to question the meaning generated by language and texts. An understanding of the ways in which formal elements are used to create meaning in a text is combined with an exploration of how that meaning is affected by reading practices that are culturally defined and by the circumstances of production and reception. Helping students to focus closely on the language of studied texts and to become aware of the role of wider context in shaping meaning is central to the course. The study of literature in translation from other cultures is especially important to IB DP students because it contributes to a global perspective. Texts are chosen from a variety of sources, genres and media.

As part of the IB program, students will be required to complete assessments designed by the IB program. These assessments include timed writing and oral analysis of literature.

ELECTIVE

Core Seminar 1 **5201** **11**
One Year
Prerequisite: Completion of the first semester of International Baccalaureate classes and enrollment in the IBDP
Meets the University of California "G" requirement

Diploma Core Seminar IB is an interdisciplinary class to facilitate learning and completion of the core components of the International Baccalaureate Diploma, as well as support student success in other academic subjects. The three core components are the Extended Essay which emphasizes academic research, CAS (Creativity, Action, and Service) which emphasizes experiential learning, and Theory of Knowledge, which emphasizes critical analysis of the process of knowing.

Core Seminar II **5202** **12**
One Year
Prerequisite: Completion of the IB Core Seminar 1.
Meets the University of California "G" as

Diploma Core Seminar IB 2 is an interdisciplinary class to facilitate learning and completion of the core components of the International Baccalaureate Diploma, as well as support student success in other academic subjects. This is year 2 of the two-year Core Seminar program. The three core components are the Extended Essay which emphasizes academic research, CAS (Creativity, Action, and Service) which emphasizes experiential learning, and Theory of Knowledge, which emphasizes critical analysis of the process of knowing.

MATHEMATICS

IB Analysis and Approaches **7260** **11, 12**
One Year
Prerequisite: "C" or better in Analysis and Approaches SL or IM 3 Honors
Meets the University of California "C" requirement

This is the first course of the two-year Analysis and Approaches – IB Math program. This course is intended for students who wish to pursue studies in mathematics at university or subjects that have a large mathematical content; it is for students who enjoy developing mathematical arguments, problem solving and exploring real and abstract applications, with and without technology.

IB Analysis and Approaches HL 2 **7264** **12**
One Year
Prerequisite: "C" grade or better in Analysis and Approaches
Meets the University of California "C" requirement

This is the second course of the two-year Analysis and Approaches – IB Math program. This course is intended for students who wish to pursue studies in mathematics at university or subjects that have a large mathematical content; it is for students who enjoy developing mathematical arguments, problem solving and exploring real and abstract applications, with and without technology.

IB Applications and Interpretation SL/HL **7261** **11, 12**
One Year
Prerequisite: "C" or higher in Integrated Math 2
Meets the University of California "C" requirement

This course is designed for students who enjoy describing the real world and solving practical problems using mathematics, those who are interested in harnessing the power of technology alongside exploring mathematical models and enjoy the more practical side of mathematics.

IB Applications and Interpretation HL 2 **12**
Second year of a two-year course
Prerequisite: Math Applications and Interpretation SL with a grade of "C" or higher. Students who have taken the IB Math Application and Interpretation SL course are introduced to the following topics: Number and Algebra, Functions, Geometry and Trigonometry, Statistics and Probability, and Calculus. The 18 Math Applications and Interpretations HL course builds on the topics learn from the SL course.

Mathematics Applications and Interpretations 1B HL recognizes the increasing role that mathematics and technology play in a diverse range of fields in a data-rich world. As such, it emphasizes the meaning of mathematics in context by focusing on topics that are often used as applications or in mathematical modelling. To give this understanding a firm base, this course also includes topics that are traditionally part of a pre-university mathematics course such as calculus and statistics. The course makes extensive use of technology to allow students to explore and construct mathematical models. Mathematics: applications and interpretation will develop mathematical thinking, often in the context of a practical problem and using technology to justify conjectures.

LAB SCIENCE (SCIENCE)

IB Chemistry SL **4251** **11, 12**
One Year
Prerequisite: It is strongly recommended that students complete CP or Honors Biology, Chemistry, and Integrated Math 1 with C or better due to the rigor of the coursework.
Meets the University of California "D" requirement

The Chemistry SL course will provide students with higher-order investigative experience and activities to promote a deeper understanding of critical concepts in Chemistry. It will also help the student to develop the ability to analyze scientific literature critically and to develop manipulative and experimental skills necessary to perform college level scientific investigations. Topics include Stoichiometry, Atomic Theory, Chemical Bonding, States of Matter, Carbon Chemistry, and the Periodic Table. Students will be required to demonstrate knowledge in experimental methodology, data collection, and the interpretation of experimental data. Theory of Knowledge (TOK) concepts and global connections will be discussed and integrated throughout the course. IB Chemistry will include an internal assessment project that requires students to conduct an investigation in the field of chemistry research. It will also include a Group 4 (DP Science) collaborative project and an externally assessed IB exam at the end of the course. Both assessments will contribute to the students' IB grade and will count towards the earning of an IB Diploma.

INDIVIDUALS AND SOCIETY (SOCIAL SCIENCE)

IB History of the Americas HL 1 **5233** **12**
Two Years: 2nd year of a 2-year course
Prerequisite: IB History of the Americas HL 2
Meets the University of California "A" requirement

The higher level IB History of the Americas Year 2 course is the second year of study designed for students to gain a greater appreciation and understanding of the present through critical reflection of the past. In the second year, students will focus on 20th Century World Topics: Authoritarian States and Cause and effect of 20th Century Wars, as well as the prescribed subject 3: Move to Global War: Two case studies on Japanese, German, & Italian expansion in the years 1931-1941. This year will build upon the students' knowledge of the Americas, giving a more in depth understanding of what they have already learned in year one. During the second year, students will complete an Internal Assessment: a historical investigation paper. Assessments will occur during the second year of the History of the Americas course.

IB History of the Americas HL 2 **5243** **11**
Two Years: 1st year of a 2-year course
Prerequisites: AP/Honors classes in Social Sciences and English Language Arts, with teacher approval and IB program acceptance.
Meets the University of California "A" requirement

The higher level IB History of the Americas Year 1 is a program of study designed for students to gain a greater appreciation and understanding of the present through critical reflection of the past. In the first year, students will focus on the regional topic of the History of the Americas. Students will comparatively analyze the political, social, cultural, and economic history as it impacted North America (including Canada) and Latin America (both Central and South America). During the second year, students will complete an Internal Assessment: a historical investigation paper. Assessments will occur during the second year of the History of the Americas course.

IB Psychology SL/HL1 **5245** **11, 12**
One Year: SL = 1 Year or Year 1 of a 2-year course
Prerequisite: AP/Honors classes in Social Sciences and English Language Arts, with teacher approval and IB program acceptance.
Meets the University of California "G" requirement

This course aims to develop an awareness of how research findings can be applied to better understand human behavior and how ethical practices are upheld in psychological inquiry. Students will learn the biological, cognitive, and sociocultural influences on human behavior and explore alternative explanations of behavior. They also understand and use diverse methods of psychological inquiry.

SL students are required to take the test at the end of the year, and HL 1 are required to test after year 2.

Course fulfills the Group 6 course requirements for the International Baccalaureate Diploma Program (DP)

IB Psychology HL 2 **12**
One Year: 2nd year of 2-year course
Prerequisite: IB Psychology HL 2
Meets the University of California "G" requirement

Psychology is the systematic study of behavior and mental processes. Psychology has its roots in both the natural and social sciences, leading to a variety of research designs and applications, and providing a unique approach to understanding modern society.

IB psychology examines the interaction of biological, cognitive, and sociocultural influences on human behavior, thereby adopting an integrative approach. Understanding how psychological knowledge is generated, developed, and applied enables students to achieve a greater understanding of themselves and appreciate the diversity of human behavior. The ethical concerns raised by methodology and application of psychological research are key considerations in IB psychology. Surrounding the approaches and options are the overarching themes of ethics and research, both quantitative and qualitative. There is an emphasis on critical reflection of the evidence and analysis of investigations, including the students' own investigations. Primary and secondary sources are utilized to evaluate and synthesize information.

Course fulfills the Group 6 course requirements for the International Baccalaureate Diploma Program (DP)

ARTS (VAPA)

IB Photography SL **11, 12**
One Year
Meets the University of California "F" requirement

This course encourages students to challenge their own creative and cultural expectations and boundaries, through of medium of photography and art. It is a though-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers and photographers. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with, and critically reflect upon a wide range of contemporary practices and media. The course is designed for students who want to go on to study visual arts in higher education, as well as for those students who are seeking lifelong enrichment through visual arts**.**

IB Visual Arts **1241** **11, 12**
One Year
Prerequisite: Successful completion of Art 1. Preferred completion of Art 2, but not necessary with instructor's approval.
Meets the University of California "F" requirement

Studio Art (60%) – External Assessment / Investigative Workbook (40%) – Internal Assessment
The IB Visual Arts SLA one-year course is designed to explore and experience the process and production of visual art, with the emphasis on studio work. The content of the course includes the development of a body of art, based on the research contained in the student's Investigation Workbook. Students are guided to individually create a group of art pieces that exemplify careful planning, art historical references, global awareness, international appreciation, and imaginative originality.

Finished artwork will demonstrate excellence in content, technique, craftsmanship, and innovation. The Investigation Workbook will be a comprehensive record of the intellectual path taken to complete the body of work, including writing, drawing, and carefully documented research. Students are required to submit a portion of the Investigation Workbook for internal assessment and to produce a final exhibit of their work in the spring for external assessment. These personal, hands-on experiences with the visual arts will afford the student a greater understanding of the rich history of art and mankind, including the cultural similarities and differences that have emerged throughout time.

During the first semester the understanding of the elements and principles of art and vocabulary terms will be explored. Students will be taught basic drawing and painting techniques and will be introduced to a variety of other art mediums that they may choose to explore (i.e., photo, graphic design, ceramics). In addition, students will be given an on-going overview of the impact of art history on the process of the working artist. Assessments will be categorized according to the standards outlined in the IB Markbands. The Investigation Workbook will be used extensively during this introduction to the arts. Establishing this general foundation of knowledge about the arts and providing Workbook practice will aid students in continuing their explorations in the visual arts with curiosity and confidence. It should be noted that students who enter the program with prior visual art experience will also participate in this introduction, using the time to review knowledge, hone their skills and further develop their art theory and art historical understanding.

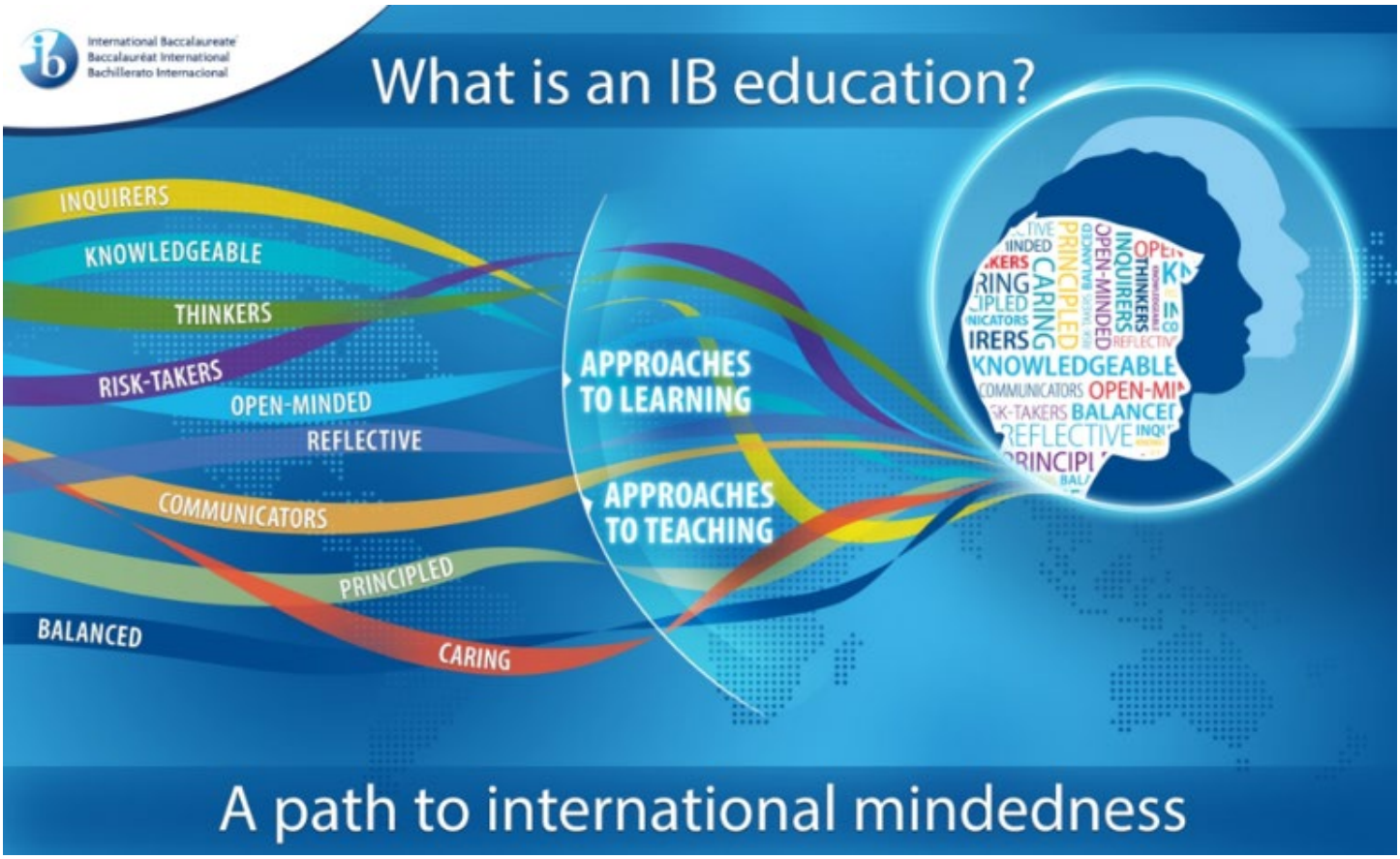
In addition to the annual internal and external assessments, as established by the IB Diploma Programme Guide, instructor assessment of the individual studio work and workbook process will be ongoing throughout the year. On-going assessments by the instructor will determine progress and accomplishment of established IB criteria in the following areas: Investigative Workbook planning and research (with instructor comments on Post-its in the workbook), studio work (with staggered deadlines), self-evaluation, group critiques, and art museum and/or gallery visits (with written reports). Students will be required to meet all assignment deadlines as outlined by the instructor. Theory of Knowledge (TOK) and Creativity, Action, and Service (CAS) are integral parts of the program and will be supported in the Visual Arts curriculum in a variety of ways. TOK topics have been designed to challenge the thinking, communicating, and writing skills of the students. The Visual Arts program will help form a solid development of at least five of the eight outcomes for CAS: self-evaluation, finding one's strengths, exploring new challenges, showing perseverance (through problem-solving), and the ethical implications of non-verbal communication.

IB Visual Art HL 1 **1241** **11, 12**
Two Years
Prerequisite: Art 1 preferred, but not required
Meets the University of California "F" requirement

The two-year course is designed to explore and experience the process and production of visual art, with the emphasis on studio work. The content of the course includes the development of a body of art, based on the research contained in the student's Investigation Workbook. Students are guided to individually create a group of art pieces that exemplify careful planning, art historical references, global awareness, international appreciation, and imaginative originality. Students will take the IB HL Visual Art Exam at the end of year 2.

IB Visual Art HL 2 **1243** **11, 12**
Two Years
Prerequisite: Continuation of IB Visual Art HL 1
Meets the University of California "F" requirement

This is the 2nd year of the IB Visual Arts course. This course continues to explore and experience the process and production of visual art, with the emphasis on studio work. The content of the course includes the development of a body of art, based on the research contained in the student's Investigation Workbook. Students are guided to individually create a group of art pieces that exemplify careful planning, art historical references, global awareness, international appreciation, and imaginative originality. IB Visual Arts HL 2 allows for more time for students to work on projects and investigation.



Mathematics

Course Offerings:

Advance Algebra w/Financial Applications	Integrated Math 1 Mastery Lab
IB Applications and Interpretation SL/HL1	Integrated Math 2
IB Applications and Interpretation HL 2	Integrated Math 2 Honors
IB Analysis and Approaches SL/HL1	Integrated Math 2 Mastery Lab
IB Analysis and Approaches HL 2	Integrated Math 3
Integrated Math 1	Integrated Math 3 Honors
Integrated Math 1 Honors	Intro to College Math

Advanced Algebra w/ Financial Applications **7125** **12**
One Year
Prerequisite: Integrated Math 2
Meets the University of California "C" requirement

Advanced Algebra with Financial Applications is a college-preparatory course that will use sophisticated mathematics to give you the tools to become a financially responsible young adult. The course employs algebra, pre-calculus, probability and statistics, calculus and geometry to solve financial problems that occur in everyday life. Real-world problems in investing, credit, banking, auto insurance, mortgages, employment, income taxes, budgeting and planning for retirement are solved by applying the relevant mathematics. Field projects, computer spreadsheets, and graphing calculators are key components of the course.

IB Applications and Interpretation SL/HL1 **7261** **11, 12**
One Year
Prerequisite: "C" or higher in Integrated Math 3
Meets the University of California "C" requirement

This course is designed for students who enjoy describing the real world and solving practical problems using mathematics, those who are interested in harnessing the power of technology alongside exploring mathematical models and enjoy the more practical side of mathematics.

IB Applications and Interpretation HL 2 **12**
Second year of a two-year course
Prerequisite: Math Applications and Interpretation SL with a grade of "C" or higher. Students who have taken the IB Math Application and Interpretation SL course are introduced to the following topics: Number and Algebra, Functions, Geometry and Trigonometry, Statistics and Probability, and Calculus. The 18 Math Applications and Interpretations HL course builds on the topics learn from the SL course.

Mathematics Applications and Interpretations IB HL 2 recognizes the increasing role that mathematics and technology play in a diverse range of fields in a data-rich world. As such, it emphasizes the meaning of mathematics in context by focusing on topics that are often used as applications or in mathematical modelling. To give this understanding a firm base, this course also includes topics that are traditionally part of a pre-university mathematics course such as calculus and statistics. The course makes extensive use of technology to allow students to explore and construct mathematical models. Mathematics: applications and interpretation will develop mathematical thinking, often in the context of a practical problem and using technology to justify conjectures.

IB Analysis and Approaches SL/HL1 **7260** **11, 12**
One Year
Prerequisite: "C" grade or higher in either IB Applications and Interpretations SL or IM 3 Honors
Meets the University of California "C" requirement

This is the first course of the two-year Analysis and Approaches – IB Math program. This course is intended for students who wish to pursue studies in mathematics at university or subjects that have a large mathematical

content; it is for students who enjoy developing mathematical arguments, problem solving and exploring real and abstract applications, with and without technology.

IB Analysis and Approaches HL 2 **7264** **12**
Second year of a two-year course
Prerequisite: "C" or higher in IB Analysis and Approaches HL 1
Meets the University of California "C" requirement

This is the second course of the two-year Analysis and Approaches – IB Math program. This course is intended for students who wish to pursue studies in mathematics at university or subjects that have a large mathematical content; it is for students who enjoy developing mathematical arguments, problem solving and exploring real and abstract applications, with and without technology.

Integrated Math 1 **7030** **10, 11, 12**
One Year
Prerequisite: None
Meets the University of California "C" requirement

The fundamental purpose of Integrated Math 1 is to formalize and extend the mathematics that students learned in the middle grades. The critical areas, organized into units, deepen and extend understanding of linear relationships, in part by contrasting them with exponential phenomena, and in part by applying linear models to data that exhibit a linear trend. Integrated Math 1 uses properties and theorems involving congruent figures to deepen and extend understanding of geometric knowledge from prior grades. The final unit in the course ties together the algebraic and geometric ideas studied. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

Integrated Math 1 Honors **7030H** **9**
One Year
Prerequisite: None
Meets the University of California "C" requirement

Integrated Math 1 Honors is a challenging course designed for students who excel in and are passionate about math. Students in this course easily grasp higher level concepts and embrace rigorous curriculum. Students will extend understanding of numerical manipulation to algebraic manipulation; synthesize understanding of function; deepen and extend understanding of linear relationships; apply linear models to data that exhibit a linear trend; establish criteria for congruence based on rigid motions; and apply the Pythagorean Theorem to the coordinate plane; represent and model with vectors and perform operations on vectors; perform operations on matrices and use matrices in applications. Students will be expected to work collaboratively, individually and demonstrate their learning through the Standards of Mathematical Practice. Students will be exposed to rich instruction that develops their conceptual understanding, procedural skill, problem solving skills, critical thinking abilities, and strengthen situational analysis abilities. Students successful in this course will be enrolled in Integrated Math 2 Honors the following year.

Integrated Math 1 Mastery Lab **7111** **9**
One Year
Prerequisite: Integrated Math 1 Mastery Lab is typically a one-year supplemental intervention and does not replace the core Math curriculum. Counselors automatically enroll students in this course. **This is an ELECTIVE course.**

The Integrated Math Mastery Labs are targeted intervention courses designed to help students build the prerequisite skills necessary to pass Integrated Math 1. This course provides personalized instruction tailored to individual learning needs, helping students strengthen their foundational math skills, develop a growth mindset, and gain confidence in their mathematical abilities. Through small-group instruction, blended learning, and consistent progress monitoring, students receive the support they need to make measurable academic growth.

Integrated Math 2 **7050** **9, 10, 11, 12**
One Year
Prerequisite: Integrated Math 1 or Algebra 1
Meets the University of California "C" requirement

Students will learn function notation and develop the concepts of domain and range. They explore many examples of functions, including sequences; they interpret functions given graphically, numerically, symbolically, and verbally, translate between representations, and understand the limitations of various representations. They work with functions given by graphs and tables, keeping in mind that, depending upon the context, these representations are likely to be approximate and incomplete. Their work includes functions that can be described or approximated by formulas as well as those that cannot. When functions describe relationships between quantities arising from a context, students' reason with the units in which those quantities are measured. Students build on and informally extend their understanding of integer exponents to consider exponential functions. They compare and contrast linear and exponential functions, distinguishing between additive and multiplicative change. They interpret arithmetic sequences as linear functions and geometric sequences as exponential functions.

Integrated Math 2 Honors **7050H** **9,10**
One Year
Prerequisite: "A" in Integrated Math 1 or "C" or better in Integrated Math 1 Honors
Meets the University of California "C" requirement

For the high school Integrated Mathematics II course, instructional time, 1 school year, should focus on five critical areas: (1) extend the laws of exponents to rational exponents; (2) compare key characteristics of quadratic functions with those of linear and exponential functions; (3) create and solve equations and inequalities involving linear, exponential, and quadratic expressions; (4) extend work with probability; and (5) establish criteria for similarity of triangles based on dilations and proportional reasoning. The Honors class will have an expectation to take each area deeper and develop a student's abstract thinking.

Integrated Math 2 Mastery Lab **7122** **10, 11, 12**
One Year
Prerequisite: Integrated Math 2 Mastery Lab is typically a one-year supplemental intervention and does not replace the core Math curriculum. Counselors automatically enroll students in this course. **This is an ELECTIVE course.**

The Integrated Math Mastery Labs are targeted intervention courses designed to help students build the prerequisite skills necessary to pass Integrated Math 2. This course provides personalized instruction tailored to individual learning needs, helping students strengthen their foundational math skills, develop a growth mindset, and gain confidence in their mathematical abilities. Through small-group instruction, blended learning, and consistent progress monitoring, students receive the support they need to make measurable academic growth.

Integrated Math 3 **7040** **9, 10, 11, 12**
One Year
Prerequisite: "C" or better in Integrated Math 2
Meets the University of California "C" requirement

It is in Integrated Math 3 that students pull together and apply the accumulation of learning that they have from their previous courses, with content grouped into four critical areas, organized into units. They apply methods from probability and statistics to draw inferences and conclusions from data. Students expand their repertoire of functions to include polynomial, rational, and radical functions. They expand their study of right triangle trigonometry to include general triangles. And, finally, students bring together all of their experience with functions and geometry to create models and solve contextual problems. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

Integrated Math 3 Honors **7090H** **10, 11, 12**
One Year
Prerequisite: "A" in Integrated Math 2 or "C" or better in Integrated Math 2 Honors
Meets the University of California "C" requirement

Integrated 3 is the third course of a three-course integrated math sequence. For the Integrated 3 course, instructional time will focus on the following critical areas: (1) extend the laws of exponents to rational exponents; (2) apply methods from probability and statistics to draw inferences and conclusions from data;(3) expand understanding of functions to include polynomial, logarithmic, rational, and radical functions; (4) expand trigonometry to include general triangles, radian measure, trigonometric functions whose domain is all real numbers; and (5) consolidate functions and geometry to create models and solve contextual problems. The Honors class will have an expectation to take each area deeper and develop a student's abstract thinking. The IM 1, 2, and 3 Honors classes, are part of a program such that students can go directly into IB Applications and Interpretation SL/HL1and/or IB Analysis and Approaches SL/HL.

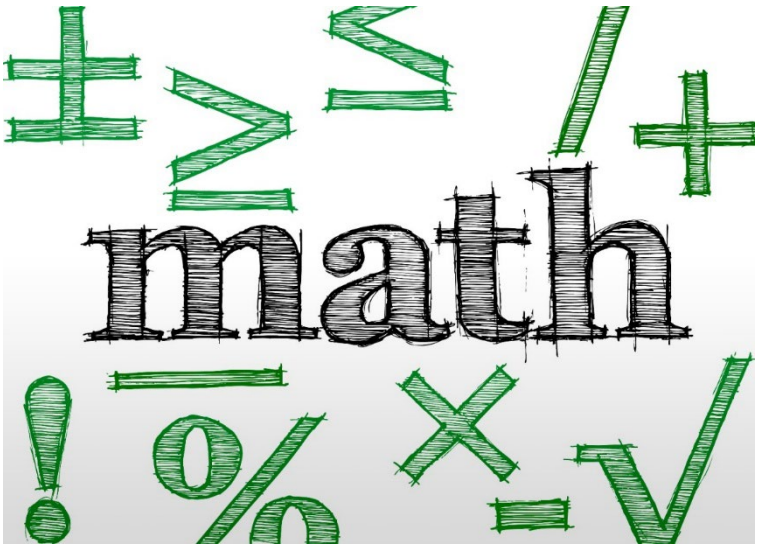
Intro to College Algebra **7520** **12**
One Year
Prerequisite: Integrated Math 2 or Advanced Algebra w/ Financial Applications – Seniors only
Meets the University of California "C" requirement

This class will be a combination of two classes from the current Chaffey College course catalogue (Math 410 and 425). These two classes serve as the pre-requisite classes to enter Math 25, which is the UC transferable first year college math. The class descriptions are:

Math 410 - Fundamental algebraic operations of addition, subtraction, multiplication, and division. Special products and factoring, rational expressions and their operations, solution, and application of linear and rational equations, graphing of linear equations in two variables, introduction to functions and linear systems of two equations, determining the equation of a line.

Math 425 - Reviews and extends concepts from Elementary Algebra. Content includes polynomial, radical, absolute value, exponential and logarithmic expressions, equations, and functions; linear and non-linear systems of equations and inequalities; quadratic equations; graphing of nonlinear functions; complex numbers; nonlinear single-variable inequalities; conic sections; sequences; series; and the Binomial Theorem.

This class meets all requirements as assessed by the EAP Math and Chaffey College Entrance Assessment. The yearlong sequence serves as a review of all high school algebra curriculums, including pre-algebra, algebra, and algebra 2. Successful completion of this class results in students being deemed ready for college math, avoiding remediation classes.



Physical Education

Course may be taken for repeated credit with instructor/Counselor approval

Limitation: Only one PE class is allowed per semester

Course Offerings:

Adaptive PE *	PE 2*
Athletic PE *	PE 2- Weightlifting*
PE 1	Weightlifting 1

Adaptive PE **8110** **9, 10, 11, 12**
One Year
Prerequisite: Doctor's medical request and District approval
Satisfies PE graduation requirement

For students medically excused from regular physical education for a period of more than six weeks. Students take part in modified physical activities, according to their individual needs. Course may be repeated for credit.

ATHLETIC PE
Course Offerings

Baseball	**8300**	Spring	9, 10, 11, 12
Basketball	**8305(8310)**	Winter	9, 10, 11, 12
Cross Country	**8315**	Fall	9, 10, 11, 12
Flag Football	**8321**	Fall	9, 10, 11, 12
Football	**8320**	Fall	9, 10, 11, 12
Pep Squad	**8290**	All Year	9, 10, 11, 12
Soccer	**8200(8205)**	Winter	9, 10, 11, 12
Softball	**8210**	Spring	9, 10, 11, 12
Tennis	**8245(8240)**	Fall–Spring	9, 10, 11, 12
Track	**8250**	Spring	9, 10, 11, 12
Volleyball	**8260**	Fall	9, 10, 11, 12

Prerequisite: To be eligible for participation in sports activities taking place beyond the regular school day, a student must be passing in at least four classes and earn a C average the semester prior to the sports activity. ***THE APPROVAL OF THE COACH, FOR A PARTICULAR SPORTS ACTIVITY, IS REQUIRED BEFORE A STUDENT IS PLACED IN AN ATHLETIC PE CLASS.***

PE 1 **8010** **9**
One Year
Satisfies PE graduation requirement

This course exposes students to a variety of physical activities. An emphasis is on fitness skills, knowledge, strategies, psychological and sociological concepts of physical activity
***** SPRING OF THE 9TH GRADE YEAR, ALL STUDENTS WILL TAKE THE CALIFORNIA FITNESS-GRAM TEST.***

PE 2 **8020** **10, 11, 12**
One Year
Prerequisite: PE 1
Satisfies PE graduation requirement

Students develop proficient movement skills in each area of physical activity by expanding their capabilities for independent learning. They examine practices that allow for sound decision making for successful participation in movement activities.

PE 2 Weightlifting **8111** **11, 12**
One Semester
Prerequisite: Weightlifting 1
Satisfies PE graduation requirement

This is the second course of weightlifting that will continue to allow students to learn proper weight-lifting techniques through hands-on experience, participation, and guidance for the purpose of developing muscular strength, endurance, and flexibility.

Weightlifting 1 **8109** **10, 11, 12**
One Semester
Prerequisite: PE 1
Satisfies PE graduation requirement

This course will allow students to learn proper weight-lifting techniques through hands-on experience, participation, and guidance for the purpose of developing muscular strength, endurance, and flexibility.

***All the above courses may be repeated for credit.**
Limitation: Only one PE class is allowed per semester

Science

Course Offerings:

Astronomy	Earth Science	Chemistry Honors
Biology CP	Forensic Biology	Physics
Chemistry CP	IB Chemistry SL	Physiology
Conceptual Physics	Living by Chemistry	
DLI Biology	Marine Science/Aquatic Ecology	
DLI Chemistry	Biology Honors	

Astronomy **4110** **12**
One Year
Prerequisite: Completion of Integrated Math 1 and any previous science course or teacher approval.
Meets the University of California "G" requirement

This laboratory science course is designed for students who expect to attend college. Basic atomic theory: balancing, rates, oxidation-reduction, acid-base reactions, nomenclature, stoichiometry, is covered using the scientific method. This class is primarily laboratory based with strong emphasis on the application of IM 1.

Biology CP **4020** **9, 10, 11, 12**
One Year
Meets the University of California "D" requirement

This laboratory science course provides students with a college preparatory framework from which they will understand the characteristics and processes associated with biological systems; and enhance their skills in laboratory analysis, problem solving, and critical thinking with respect to ethical and environmental concerns in biology.

Biology Honors **4026** **9, 10**
One Year
Meets the University of California "D" requirement

Biology Honors is an accelerated high school laboratory biology course. This one-year course is designed to adequately prepare students to successfully undertake freshman science courses at the university level. It is highly recommended for college-bound students considering a science or science-related major in college. This course will give students a more conceptual and in-depth understanding of biological concepts and emphasize critical thinking as well as advanced reading, writing, and problem-solving than presented in CP Biology.

Chemistry CP **4120** **10, 11, 12**
One Year
Prerequisite: Completion of Biology and Integrated Math 1 with a B grade or better.
Meets the University of California "D" requirement

The course is designed for those students who expect to attend college. All the fundamental theories of chemistry are taught. Laboratory work is used to reinforce course concepts, including, Structure of Atoms, Chemical Reactions, Gas Laws, Acids and Bases, Stoichiometry, and the Periodic Table.

Chemistry Honors **4122** **10**
One Year
Pre-requisite: Completion of Biology Honors and Integrated Math 1 Honors with a C grade or better.
Meets the University of California "D" requirement

Chemistry Honors is an accelerated high school laboratory chemistry course. This one year course is designed to adequately prepare students to successfully undertake freshman science courses at the university level. It is highly recommended for college-bound students considering a science or science-related major in college.

This course will give students a more conceptual and in-depth understanding of chemistry concepts and emphasize critical thinking as well as advanced reading, writing, and problem-solving than presented in CP Chemistry.

Conceptual Physics **4120** **10, 11, 12**
One Year
Prerequisite: Completion of Biology and Integrated Math 1 with a B grade or better.
Meets the University of California "D" requirement

Conceptual Physics in the Universe is a high school level course designed to provide students with a comprehensive understanding of fundamental concepts in physics. The course covers topics such as the definition and importance of physics, the structure of the universe, the nature of light and waves, relativity and quantum mechanics, and the nature of energy and matter. The course emphasizes the application of the scientific method and provides opportunities for hands-on learning through projects and labs. The learning outcomes of the course include an understanding of key concepts in physics, the ability to explain the behavior of celestial bodies and the behavior of celestial bodies and the interaction of light with matter, the application of the principles of thermodynamics and nuclear physics, and the ability to think critically about the impact of physics on society. By the end of the course, students will have a deep understanding of the principles of physics and their impact on the world.

DLI Biology **4027** **9, 10, 11, 12**
One Year
Prerequisite: Students must be currently enrolled in a Dual Language Immersion (DLI) program, or test into the DLI program with the district selected Spanish Language Screener.
Meets the University of California "D" requirement

Miller & Levine Experience Biology: The Living Earth curriculum implements a learning model that:

- Incorporates three-dimensional learning where students are immersed in the doing of science.
- Guides the implementation of the California NGSS standards around Anchoring, Investigative, and Everyday Phenomena.
- Integrates Earth and Life Science concepts that tie biology to real-world phenomena.

DLI Chemistry **4127** **10, 11, 12**
One Year
Prerequisites: Enrolled in the DLI program and have passed Biology with a "C" grade or better.
Meets the University of California "D" requirement

DLI Chemistry is a one-year college preparatory, activity-oriented class taught as part of the Dual Language Immersion Program. This course follows the California State Content Standards for NGSS for California Public Schools, K-12. Experience Chemistry is an exciting, innovative way to teach chemistry. It uses phenomena to engage students in real-world inquiry. The program organization helps you implement the three dimensions around Anchoring, Investigative, and Everyday Phenomena.

Earth Science **4157** **10, 11, 12**
One Year
Meets the University of California "D" requirement

The course is based on the Next Generation Science Standards for California Public Schools. Earth Science is designed to teach students to apply the laws, theories, and principles of earth science to everyday phenomena. Earth Science consists of a group of sciences that deal with the Earth and its neighbors in space, including geology, oceanography, meteorology, and astronomy.

Forensic Biology **4021** **12**
One Year
Prerequisite: Completion of Biology CP course.
Meets the University of California "G" requirement

This course will be an overview of the techniques used to collect and analyze evidence from a crime scene. Topics include toxicology, serology (blood analysis), microscopy (tissue, hair, and fiber analysis), DNA analysis, human dental and skeletal remain analysis, forensic anthropology, entomology, botany, fingerprint analysis, and crime scene analysis.

IB Chemistry SL **4251** **11, 12**
One Year
Prerequisites: Letter grade of B or better in Biology, letter grade of B or better in Chemistry, letter grade of B or better in IM 2. This course will cover topics which includes chemistry, Statistics; therefore, students enrolled in this course will need to have proficient understanding of chemistry and statistics.
Meets the University of California "D" requirement

Chemistry is an experimental science that combines academic study with the acquisition of practical and investigational skills. It is called central science, as chemical principles underpin both the physical environment in which we live and all biological systems.

The Diploma Program chemistry course includes the essential principles of the subject. The primary focus and purpose of this course is to help prepare the student to be successful in the world and to have a better understanding of human experience as it pertains to the world of science. Students should be able to connect the importance of scientific advancements to their effects on a global scale. The course will introduce students to a range of resources as well as points of view on controversial topics from different cultures and societies. Additionally, the course is designed to allow students to develop an ability to analyze, evaluate, and synthesize scientific information through experiments, scientific simulations, and modeling. This course is a "Standard Level" (SL) course and is recommended and geared towards students who are not interested in going into a science-related field in college.

Living by Chemistry **4120** **10, 11, 12**
One Year
Prerequisite: Successful completion of CP Biology

Living by Chemistry deals with the structure and composition of matter in addition to emphasizing laboratory experiences to strengthen problem-solving skills and teaching basic lab techniques. The student is introduced to chemistry through the study of matter and energy and continues with elements and compounds and different types of reactions. Other topics covered include molecular formulas, molar relationships, bonding, the geometry of molecules, types, and properties of solutions. The course provides a broad exposure to chemistry for college-bound students who don't want to pursue a scientific course of study. It will be less mathematically oriented than the regular Chemistry course.

Marine Science/Aquatic Ecology **4050** **11, 12**
One Year
Prerequisite Completion of CP Biology and a Physical Science Course
Meets the University of California "D" requirement

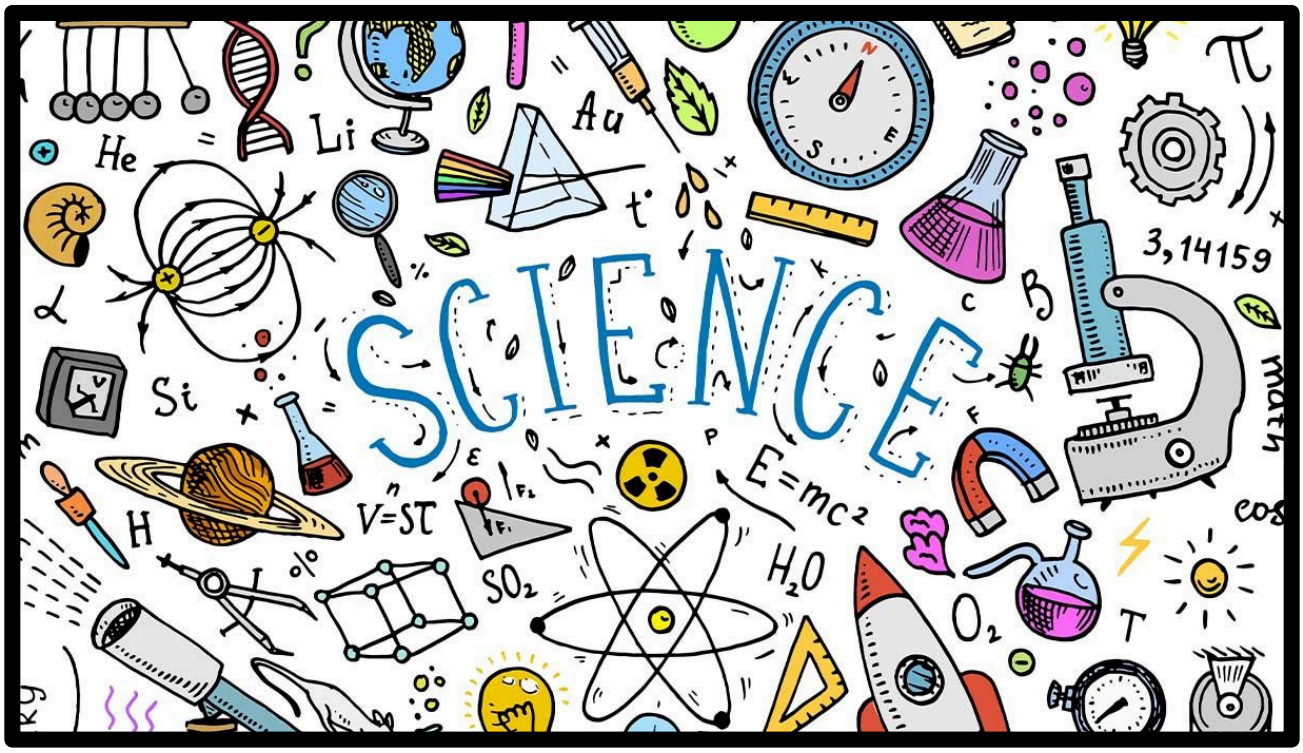
This course is an in-depth study of freshwater and marine communities. Sampling, identifying, and preserving organisms will be stressed. Biological requirements of living things in this system will be studied. Energy flow, food chains, abiotic factors, and man's effect will also be studied. This course will require frequent field studies for pollution testing and biological sampling.

Physics **4150**
One Year **11, 12**
Prerequisites: C grade or better in IM 2 and concurrent enrollment in IM 3 and a C grade or better in Biology and Chemistry.
Meets the University of California "D" requirement

Physics is the most basic of all the laboratory sciences. It is about the nature of basic things such as motion of objects, forces that affect their motion, energy that create the forces, matter, heat, sound, light, and the insides of atoms. Students can gain a greater awareness of nature in general and other sciences if they have some understanding of physics.

Physiology **4040** **12**
One Year
Prerequisite: C grade or better in Biology.
Meets the University of California "D" requirement

This class is a comprehensive study of the anatomy and functions of the human body. The course involves considerable laboratory dissection as well as basic clinical tests of body fluids, and frank discussions of normal and abnormal functioning of body systems and is required for most health-related Pathway Certificates.



Social Science (Studies)

Course Offerings:

American Government CP	IB History of the Americas HL 1 & 2	Psychology CP
AP United States History	IB Psychology SL & HL 1	U.S. History CP
Economics CP	IB Psychology HL 2	World History CP
Ethnic Studies	World History Honors	

American Government CP **5040** **12**
One Semester
Meets the University of California "A" requirement

In this course, students apply knowledge gained in previous years of study to pursue a deeper understanding of the institutions of American Government. In addition, students compare different systems of government in the world today, drawing on American History and other societies. This course should be viewed as the culmination of the civic literacy strand that prepares students to vote, to reflect on the responsibilities of citizenship, and to participate in community activities. (This is a University of California & California State University acceptable course).

AP US History **5030** **10**
One Year
Meets the University of California "A" requirement *(Current 10th Grade Students Only, course will sunset 2027-2028)*

In AP U.S. History, students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change. The course also provides eight themes that students explore throughout the course to make connections among historical developments in different times and places: American and national identity; work, exchange, and technology; geography and the environment; migration and settlement; politics and power; America in the world; American and regional culture; and social structures. Students will take the AP Test towards the end of the school year.

Economics CP **5050** **12**
One Semester
Meets the University of California "G" requirement

Students will deepen their understanding of economic theories and practices in the United States and the world. They will learn to make reasoned decisions concerning economic issues as citizens, workers, consumers, and business owners and managers.

Ethnic Studies **5090** **11, 12**
One Semester
Prerequisite: Students must have 2.0 GPA or teacher permission.
Meets the University of California "G" requirement

This course will provide students with a survey of ethnic studies and its intersectionality with Identity, History, and Social Movements. Topics may be controversial or of sensitive nature but will be covered with the utmost respect and dignity of all various backgrounds & opinions. Students will also utilize their own experiences & identities to further develop their own opinions. In addition, students will examine the intersectionality of various populations with History along with other facets of daily society and their impact on their own communities & daily life.

IB History of the Americas HL 1 **5233** **12**
One Year: 2nd year of a 2-year course
Prerequisite: IB History of the Americas HL 2
Meets the University of California "A" requirement

The higher level IB History of the Americas Year 2 course is the second year of study designed for students to gain a greater appreciation and understanding of the present through critical reflection of the past. In the second year, students will focus on 20th Century World Topics: Authoritarian States and Cause and effect of 20th Century Wars, as well as the prescribed subject 3: Move to Global War: Two case studies on Japanese, German, & Italian expansion in the years 1931-1941. This year will build upon the students' knowledge of the Americas, giving a more in depth understanding of what they have already learned in year one. During the second year, students will complete an Internal Assessment: a historical investigation paper. Assessments will occur during the second year of the History of the Americas course.

IB History of the Americas HL 2 **5243** **11**
One Year: 1st year of a 2-year course
Prerequisite: AP/Honors classes in Social Sciences and English Language Arts, with teacher approval and IB program acceptance.
Meets the University of California "A" requirement

The higher level IB History of the Americas Year 1 is a program of study designed for students to gain a greater appreciation and understanding of the present through critical reflection of the past. In the first year, students will focus on the regional topic of the History of the Americas. Students will comparatively analyze the political, social, cultural, and economic history as it impacted North America (including Canada) and Latin America (both Central and South America). During the second year, students will complete an Internal Assessment: a historical investigation paper. Assessments will occur during the second year of the History of the Americas course.

IB Psychology SL/HL1 **5245** **11, 12**
One Year: SL = 1 Year or HL = 1st year of a 2-year course
Prerequisite: AP/Honors classes in Social Sciences and English Language Arts, with teacher approval and IB program acceptance.
Meets the University of California "G" requirement

This course aims to develop an awareness of how research findings can be applied to better understand human behavior and how ethical practices are upheld in psychological inquiry. Students will learn the biological, cognitive and sociocultural influences on human behavior and explore alternative explanations of behavior. They also understand and use diverse methods of psychological inquiry.

SL students are required to take the test at the end of the year and HL 1 are required to test after year 2.

Course fulfills the G elective requirement and will Fulfill the Group 6 course requirements for the International Baccalaureate Diploma Program (DP)

IB Psychology HL 2 **5246** **12**
One Year: 2nd year of a 2-year course
Prerequisite: IB Psychology HL 1
Meets the University of California "G" requirement

Psychology is the systematic study of behavior and mental processes. Psychology has its roots in both the natural and social sciences, leading to a variety of research designs and applications, and providing a unique approach to understanding modern society.

IB psychology examines the interaction of biological, cognitive, and sociocultural influences on human behavior, thereby adopting an integrative approach. Understanding how psychological knowledge is generated, developed, and applied enables students to achieve a greater understanding of themselves and appreciate the diversity of human behavior. The ethical concerns raised by the methodology and application

of psychological research are key considerations in IB psychology. Surrounding the approaches and options are the overarching themes of ethics and research, both quantitative and qualitative. There is an emphasis on critical reflection of the evidence and analysis of investigations, including the students' own investigations. Primary and secondary sources are utilized to evaluate and synthesize information.

Course fulfills the Group 6 course requirements for the International Baccalaureate Diploma Program (DP).

World History Honors **5021** **10, 11, 12**
One Year
Meets the University of California "A" requirement

Students study the major turning points that shaped the modern world, from the late eighteenth-century thorough present, including the cause and course of the two world wars. They trace the rise of democratic ideas and develop an understanding of the historical roots of current world issues, especially as they pertain to international relations. Students develop an understanding of current world issues and relate them to their historical, geographic, political, and cultural contests. Students consider multiple accounts of events to understand international relations from a variety of perspectives.

Psychology **5060** **11, 12**
One Semester
Prerequisite: Students must have 2.0 GPA or teacher permission.
Meets the University of California "G" requirement

Provides students with an overview of the field of Psychology. Students will be exposed to a systematic approach to understanding human behavior, to the technical vocabulary of this field of study and to abstract thought. All students can gain insights into their own behavior.

U.S. History CP **5030** **10, 11, 12**
One Year
Meets the University of California "A" requirement

Students in grade eleven study the major turning points in American History in the twentieth century. This course follows the state of California History/Social Science Framework and California History/Social Science content standards for public schools. Course work in this class is designed to increase students' knowledge of United States history and is geared to enhance analytical, written, and oral communication skills through application of Common Core Standards. Participation in discussions, debates, simulations, reading, projects presentations, writing activities, and research will help students understand the role history has played in shaping the United States today.

World History CP **5020** **10, 11, 12**
One Year
Meets the University of California "A" requirement

Students examine major turning points in the shaping of the modern world from the Ancient Greeks into the modern era. The year begins with the development of western civilization and its adjustment over time due to interaction with other world entities. The interaction of various world cultures and civilizations highlight the historical trends and major shifts throughout world history. The course incorporates current world events to provide effects of historical causes throughout the world.

Specialized Academic Instruction

Course may be taken for repeated credit with instructor/Counselor approval

Course Offerings:

English
CS Integrated Language Arts
English 09 Applied
English 10 Applied
English 11 Applied
English 12 Applied
English FS

Mathematics
Advanced Algebra with Financial Applications- Applied
CS Integrated Math
Integrated Math 1 Applied
Integrated Math 2 Applied
Math FS

Science
Biology Applied
CS Integrated Science
Earth Science Applied
Science FS

Social Studies
American Government Applied
CS Integrated Social Studies
Economics Applied
Social Studies FS
U. S. History Applied
World History Applied

Elective
Critical Skills Applied
CS Integrated Visual and Performing Arts

Study Skills

Inclusion

SDC students enrolled in English and Math classes are supported by a SAI (Specialized Academic Instruction) Teacher and an Academic Core Subject Teacher. Students enrolled in these courses receive the same curriculum as do the mainstream students enrolled in the same class. Both teachers work together to plan and deliver lessons. Students are supported through modified and/or differentiated instruction. Students still demonstrating a need for additional support in attaining the standards will be pulled out in either small groups and/or one-on-one setting, returning to the large group setting to receive lessons.

RSP student's enrollment into the full inclusion classroom will be determined from the amount of time they are required to be enrolled into a SAI class per their Individual Education Plans (I.E.P.).

Students in Science and Social Studies will receive support either through a Para-Professional working alongside a core Academic Core Subject Teacher and/or a SAI Teacher paired with an Academic Core Subject Teacher.

Electives

Critical Skills Applied **0410** **9, 10, 11, 12**
One Year

This course is designed to build critical survival skills and improve social development. Students will participate in a variety of social and academic activities with an emphasis on real world applications.

Study Skills **0235** **9, 10, 11, 12**
One Year

This is a class designed to help SAI students prepare for transitioning from high school to life after graduation, to work on meeting IEP goals, and to assist with homework and/or classwork completion. Activities will include working on IEP goals, working on Individual Transition Plan (ITP) goals and services, one-on-one tutoring, small group tutoring, daily checks on student progress, and weekly parent contact. Issues related to student health and well-being will be explored. Students' rights and responsibilities will be examined. Students will learn effective communication and how to advocate for themselves.

English

Critical Skills Integrated Language Arts **0415** **09, 10, 11, 12**
One Year
An English course with accommodations and modifications for individual needs.

English 9 Applied **0315** **09**
One Year

An English course, which follows the district's 9th grade curriculum with accommodations and modifications for individual needs.

English 10 Applied **0320** **10**
One Year

An English course, which follows the district's 10th grade curriculum with accommodations and modifications for individual needs.

English 11 Applied **0330** **11**
One Year

An English course which follows the district's 11th grade curriculum with accommodations and modifications for individual needs.

English 12 Applied **0335** **12**
One Year

An English course which follows the district's 12th grade curriculum with accommodations and modifications for individual needs.

English FS **3619** **9, 10, 11, 12**
One Year

An English course with accommodations and modifications for individual needs.

Mathematics

Advanced Financial Algebra w/ Financial Applications-Applied **7127** **11, 12**
One Year
Prerequisite: Completion of IM1A and IM1B or IM 1

This course will take place in a specialized academic setting and will use mathematics to give you the tools to become a financially responsible young adult. The course employs algebra, probability, and statistics and geometry to solve financial problems that occur in everyday life. Real-world problems in investing, credit, banking, auto insurance, mortgages, employment, income taxes, budgeting and planning for retirement are solved by applying the relevant mathematics. Field projects, computer spreadsheets, and graphing calculators are key components of the course.

Critical Skills Integrated Math **0411** **09, 10, 11, 12**
One Year
A math course with accommodations and modifications for individual needs.

Integrated Math 1 Applied **7070** **9, 10, 11, 12**
One Year

This course follows the district's core curriculum Integrated Math 1 with modifications for individual disabilities and emphasis on real life problem solving.

Integrated Math 2 Applied **7072** **9, 10, 11, 12**
Prerequisite: IM 1 Applied
One Year

This course follows the district's core curriculum Integrated Math 2 with modifications for individual disabilities and emphasis on real life problem solving.

Math FS **7607** **9, 10, 11, 12**
One Year
A math course with accommodations and modifications for individual needs.

Science

Biology Applied **0375** **9, 10, 11, 12**
One Year

This is a one-year (2 semesters) course exploring concepts of life science as outlined in the district approved course with modifications for disabled students. This course will introduce basic concepts of biology using a hands-on laboratory approach.

Critical Skills Integrated Science **0412** **09, 10, 11, 12**
One Year

A science course with accommodations and modifications for individual needs.

Earth Science Applied **4103** **9, 10, 11, 12**
One Year

This course of study pulls concepts from the district approved core courses for Earth Science and adjusts them to meet the needs of learning-disabled students.

Science FS **9014** **9, 10, 11, 12**
One Year

A science course with accommodations and modifications for individual needs.

Social Studies

American Government Applied **0350** **12**
One Semester

This course will focus on the area of government and economics as it applies to responsible citizens and the world of work.

Critical Skills Integrated Social Studies **0413** **09, 10, 11, 12**
One Year

A social studies course with accommodations and modifications for individual needs.

Economics Applied **0340** **12**
One Semester

In a one-semester course in economics, students should deepen their understanding of the economic problems and institutions of the nation and world in which they live. They should learn to make reasoned decisions on economic issues.

U.S. History Applied **0365** **11**
One Year
This course will focus on the study of major turning points in the twentieth century.

World History and Culture Applied **0370** **10**
One Year

This course will explore causes and factors influencing major world events from World War I to present time.

Social Studies FS **9021** **9, 10, 11, 12**
One Year
A social studies course with accommodations and modifications for individual needs.

Visual and Performing Arts (VAPA)

Critical Skills Integrated Visual and Performing Arts **0414** **09, 10, 11, 12**
One Year

Visual and Performing Arts (VAPA)

Course may be taken for repeated credit with instructor/Counselor approval
◊ Course qualifies as PE credit for one semester (1st semester) annually with school board approval
 # Course qualifies for CTE credit

Course Offerings:

Advance Digital Photography #	CTE Drama 1A, 1B #	Marching Band *◊
Advanced Professional Actor #	CTE Drama 2A, 2B #	Piano 1
Advance Technical Theater in Prod. #	Digital Audio Recording 1 #	Piano 2A, 2B*
Advanced Theater Prod. #	Digital Audio Recording 2 #	Professional Actor #
Art 1	Digital Photography #	Show Choir
Art 2	Digital Recording Studio#	Theater Production #
Art 3A, 3B	Guitar 1A, 1B	TV Production 4 #
Auxiliary Band (Color Guard) *◊	Guitar 2A, 2B *	TV Production 1#
Beginning Band	IB Visual Art	TV Production 2 #
Ceramics 1A, 1B	IB Visual Art HL 1	TV Production 3 #
Ceramics 2A*	IB Visual Art HL 2	Orchestra *
Chamber Singers *	IB Photography SL	Yearbook Production *
Concert Band*	Jazz Ensemble	
Concert Choir *	Mariachi Ensemble	

Advance Digital Photography **1209** **10, 11, 12**
One Year
Prerequisite: Digital Photography
Meets the University of California "F" requirement
This is a CTE Course

This is an intermediate course in photography. Traditional skills in the technical aspects of photography will be reviewed, and the usage of supportive software will be expanded. Students will explore technical, artistic, and commercial aspects of photography, including advertising and fashion, photojournalism and documentary, portraiture, action and sports, photomontage, and mixed media. The course will include on and off camera flash techniques, studio strobe usage, advanced digital camera operations, and further expand the Photoshop experience. Class time will enable students to work on independent and cooperative explorations. Assignments are designed to help explore options for technical control as well as visual experimentation. Technical concepts are demonstrated and practiced. The class will also explore numerous experimental and alternative photographic methods in shooting, processing, and printing. Students will produce their own website to display their work and prepare a portfolio of work to exhibit.

Advanced Professional Actor **6611** **11, 12**
One Year ***This Course meets after school only***
Prerequisite: Students must have successfully completed Drama 1 and either finished or currently enrolled in Drama 2 or IB Theatre. Students must be in 12th grade. Students will be added to the class after completion of the Professional Actor course.
Meets the University of California "F" requirement

This two-semester course provides a guided workshop/rehearsal process in which students can practice and polish their professional theatre audition and performance skills. It requires students to be self-disciplined and able to set and reach individual goals to make the best use of available resources. Students are required to give individual and ensemble performances on a regular basis, and are expected to do homework outside of class, including research, report writing, and practice. This course includes the study of theatre form, history, and styles, as well as major figures in theatre. This course has a large emphasis on musical theatre, its history, and techniques required to be successful in industry. Instruction comes from a combination of performance disciplines, including theatre, music, and dance.

Advanced Theater Production **1125/1126** **11, 12**
One Year **Additional rehearsals and performances outside of regular school hours**
Pre-requisite: 11th or 12th grade and completion of Theatre Production with a grade of "B" or higher.
Safety Requirement: Once enrolled, students must successfully complete and pass all required safety training and examinations to remain in the course.

Advanced Theater Production is an intensive, hands-on, and highly collaborative course for students ready to take their theatrical training to the next level. Students engage in the complete process of creating live theatre, from script analysis to the construction and execution of full-scale productions. Working during the regular school day, students will build and paint sets, maintain the theatre facility, and organize props and costumes in preparation for rehearsals and performances. Upon successful application, students in Advanced Theater Production may be selected to assume leadership and management positions for after-school productions. Students will develop professional portfolios, evaluate and critique design choices, and gain real-world production experience that frequently includes additional rehearsals and performances outside of regular school hours.

Advanced Technical Theater in Production **6612** **11, 12**
One Year ***This Course meets after school only***
Prerequisite: Theater Production and Advanced Theater Production
This is a CTE Course

This course is designed to provide students with an opportunity to further their knowledge and develop stagecraft techniques introduced in Technical Theater with an emphasis on producing theatre. This includes, but is not limited to, constructing sets, hanging, and focusing lighting instruments, light board operation, sound cue production and operation, prop and costume gathering and storage, and house management for school and outside theatre productions. Students will practice and develop skills in each design area including script analysis, research, design, and implementation through their participation in theatrical productions. Students will apply knowledge of proper stage design practices in creating and producing a variety of theatrical productions. Students will develop problem solving, critical thinking, and leadership skills through participation in a variety of collaborative design, construction, and managerial positions. Students will create and maintain a professional portfolio which includes sketches, annotated research, pictures, and written reflections of complete design projects. Finally, throughout the year, students will be exposed to Technical Theater achievements via live presentations and recorded works. After viewing these productions, students will achieve an understanding of how to be a drama critic as they analyze the design choices made in the show they experienced. Due to the nature of the production process, and as outlined in the California Department of Education State Standards, this class may often require students to participate in extra rehearsals and performances beyond the school day.

Art 1A, 1B **1010 & 1020** **9, 10, 11, 12**
One Year
Meets the University of California "F" requirement

This is an introductory course that will explore the elements of art (line, shape, form, value, color, texture and space), and introduces the principles of design (variety, emphasis, balance, rhythm, movement, unity, proportion/scale). Areas of study include drawing, painting, collage, and other techniques. Projects will be 2-D and 3-D with an emphasis on mastering technical skills using a variety of mediums (pencil, charcoal, colored pencil, pen and ink, paint, etc.). Students will be exposed to various artists and styles to broaden their perspective in art and how it relates to their own lives. Students will be introduced to art terms by using vocabulary, reading and slide identification. Students are given a full range of information to recognize the use of visual communication in our culture and to be able to successfully communicate their own ideas visually. The instructional program is based on the National Standards and the California Framework for the Visual Arts.

Art 2A, 2B **1030 & 1040** **10, 11, 12**
One Year
Prerequisite: grade of C or better in Art 1A & 1B and Department Chair or Teacher approval.
Meets the University of California "F" requirement

This course will emphasize development of skills in drawing, painting, and designing for the self-motivated and advanced student. Quality techniques and development of individual style will be stressed.

Intermediate Art builds on the fundamental skills learned in Art 1A & 1B including 2 dimensional and form. A greater emphasis will be placed on painting in watercolors and acrylics. Exploration of different artistic media will continue, including pen, ink, and pastels.

ART 3A, 3B **1050 &1060** **11, 12**
One Year
Pre-requisite: Grade of C or better in Art 2 or Teacher approval**.**

Art 3 is an advanced Visual Arts course that teaches drawing and painting. Students will work on increasing proficiency skills, and the appreciation of the development of art. The creative decision-making process increases with each successive course. Students who complete successive semesters of visual art are equipped to enter a college art program and pursue a career in Fine Arts. Students will be responsible for portfolio development. This course may be repeated for credit.

Auxiliary Band (Color Guard) **1156** **9, 10, 11, 12**
One Year
Prerequisite: Audition and Director approval.
◊ **Note: This course qualifies as PE credit with school board approval (passing grade in Auxiliary Band required)**

This course is for students interested in the craft of marching and dance using rifles, sabers, or tall flags. Emphasis will be placed on choreography and marching skills associated with field shows and parades throughout the fall, and choreography and skills for compositions in the spring. Performance occurs outside of the regular school day in the evening, on weekends, and some holidays. Color Guard may be taken in lieu of PE, as it satisfies the PE graduation requirement. Members are required to attend sectionals, extra rehearsals, and performances. Outside personal practice and learning of choreography is required. This is a two-semester course and may be repeated for credit.

Beginning Band **1140** **9, 10, 11, 12**
One Year

This course is open to all wind, brass, and percussion players who wish to learn an instrument for the first time and/or wish to focus on improving their ensemble playing in a band setting. Development of basic musicianship and playing skills will be emphasized through performance in this band. Members are required to attend sectionals, extra rehearsals, concerts, and festivals. Outside personal practice and learning of parts is required. This is a two-semester course and may be repeated for credit.

Ceramics 1A,1B **1090 & 1095** **10, 11, 12**
One Year
Prerequisite: Grade of C or better in Art 1
Meets the University of California "F" requirement

Students will be introduced to the use of clay as an art form through hand building and wheel throwing techniques. Projects include a variety of glazing, texturing, assembling, and carving styles.

Ceramics 2 **1099** **11, 12**
One Year
Prerequisite: Grade of C or better in Ceramics 1A & 1B and/or Teacher approval**.**
Meets the University of California "F" requirement

The focus for this class is on design principles, form, functions, and firing techniques. This class is intended for students who want to focus on fine arts as a profession or in college. This course may be repeated for credit.

Chamber Singers **1169** **10, 11, 12**
One Year
Prerequisite: Audition and Director approval.
Meets the University of California "F" requirement

A highly selective ensemble of 20 to 24 students will learn and perform great choral literature from the Renaissance to the twentieth century in styles ranging from madrigal, choral song, pop, Broadway, and some jazz. Students will learn music and perform in foreign languages such as French, German, Italian, Latin, Spanish, etc. Because of the exactness of this music, students will be admitted strictly by **AUDITION ONLY.** This course may be repeated for credit.

Concert Band **1148** **9, 10, 11, 12**
One Semester
Prerequisite: Audition and Director approval.
Meets the University of California "F" requirement

This class is designed to provide the performer with ensemble experience that explores music and literature of the eighteenth, nineteenth and twentieth centuries. Reed, brass and percussion instruments will be included along with the basic string players. Students must have basic knowledge and ability in their chosen instrument. This is a one semester course and may be repeated for credit.

CTE Drama 1 **6605** **9, 10, 11, 12**
One Year
Meets the University of California "F" requirement
This is a CTE Course

This is an introductory course to various aspects of drama. Students will experience activities in the areas of concentration, pantomime, and improvisation; fundamentals of acting and use of body; theater history and related literature; structure of plays and play production. All performance activities are in-class.

CTE Drama 2 **6606** **10, 11, 12**
One Year
Prerequisite: grade of C or better in Drama I and teacher approval
Meets the University of California "F" requirement
This is a CTE Course

A continuation of Drama I, emphasis is on preparing and performing skits and dramatic scenes. This course advances the theoretical and practical lessons of Drama I and explores improvisation, directing, play writing, dramatic criticism, set construction, costuming, and make-up and production/management techniques. Students will create written and pictorial portfolios. This course may be repeated for credit.

Digital Photography **1210** **9, 10, 11**
One Year
Meets the University of California "F" requirement
This is a CTE Course

Digital Photography is a yearlong introduction to the digital SLR camera and the image editing software Adobe Photoshop and Lightroom. This course covers basic concepts and practice of digital photography, including understanding and use of the camera, lenses, and other basic photographic equipment. The course will address aesthetic principles as they relate to composition, exposure, light, and color. Focus is on developing artistic and

technical skills to enhance visual literacy and applications based on professional practice. Project-based assignments integrate history and current events. Students will be expected to demonstrate an ability to use the tools competently in the production of their artwork and portfolios. Students will create their own blog site for their assignments and photography as a platform to share their work with the teacher and other students.

Digital Audio Recording I **1067** **9,10, 11**
One Year
Meets the University of California "F" requirement
This is a CTE Course

Digital Audio Recording I is an introduction to basic MIDI (Musical Instrument Digital Interface) concepts and techniques. Topics include keyboard programming, sound modules, sequencing, and electronic music production. Students will also gain a working knowledge of the equipment, including computer equipment performances per year to help prepare for their recording experience. Students gain experience in mixing down and burning CD music projects by working with analog and digital mixing technology.

Digital Audio Recording II **1068** **10, 11, 12**
One Year
Prerequisite: Grade of C or better in Digital Audio Recording I
Meets the University of California "F" requirement
This is a CTE Course

In Digital Audio Recording II, students continue to build on topics learned in Digital Audio Recording I. Students will learn the process of recording from live performance to CD. Students wanting to train as recording engineers receive hands-on training in the studio. Students will also gain a working knowledge of the equipment, including computer equipment performances per year to help prepare for their recording experience. Students wanting to train as studio musicians learn important aspects of becoming a studio musician and will be required to do many live performances per year to help prepare for their recording experience. Students gain experience in recording, mixing down, and burning CD music projects by working with analog and digital mixing technology.

Digital Recording Studio **0166** **11, 12**
One Year **This Course meets BEFORE SCHOOL ONLY**
Prerequisite: Grade of C or better in Digital Audio Recording II
Meets the University of California "F" requirement
This is a CTE Course

The Recording Engineering curriculum will include the basic music theory introduction and review, transcribing existing composition, programming sampled sounds, multi-track recording, using MIDI, arrangement, composing, ear training. Students will use theory, sequencing, and notation software. Student will also gain a working knowledge of the equipment, including computer equipment performances per year to help prepare for their recording experience. Students wanting to train as studio musicians learn important aspects of becoming a studio musician and will be required to do many live performances per year to help prepare for their recording experience. Students gain experience in recording, mixing down, and burning CD music projects by working with analog and digital mixing technology.

Guitar 1A, 1B **1185 & 1186** **9, 10, 11, 12**
One Year
Meets the University of California "F" requirement

This beginning guitar course emphasizes note reading and melody playing. Chords will be introduced. The course is designed for students who have little or no prior musical training or instruction.

Guitar 2A, 2B **1187 & 1188** **10, 11, 12**
One Year
Prerequisite: Grade of C or higher in Guitar 1A, 1B or permission of instructor.
Meets the University of California "F" requirement

This intermediate course explores advanced reading and the guitar as a solo/ensemble instrument. Performance opportunities will be included.

IB Photography SL **11, 12**
One Year
Meets the University of California "F" requirement

This course encourages students to challenge their own creative and cultural expectations and boundaries, through of medium of photography and art. It is a though-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers and photographers. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with, and critically reflect upon a wide range of contemporary practices and media. The course is designed for students who want to go on to study visual arts in higher education, as well as for those students who are seeking lifelong enrichment through visual arts**.**

IB Visual Arts **1241** **11, 12**
One Year
Prerequisite: Successful completion of Art 1. Preferred completion of Art 2, but not necessary with instructor's approval.
Meets the University of California "F" requirement

Studio Art (60%) – External Assessment / Investigative Workbook (40%) – Internal Assessment
The IB Visual Arts SLA one-year course is designed to explore and experience the process and production of visual art, with the emphasis on studio work. The content of the course includes the development of a body of art, based on the research contained in the student's Investigation Workbook. Students are guided to individually create a group of art pieces that exemplify careful planning, art historical references, global awareness, international appreciation, and imaginative originality.

Finished artwork will demonstrate excellence in content, technique, craftsmanship, and innovation. The Investigation Workbook will be a comprehensive record of the intellectual path taken to complete the body of work, including writing, drawing, and carefully documented research. Students are required to submit a portion of the Investigation Workbook for internal assessment and to produce a final exhibit of their work in the spring for external assessment. These personal, hands-on experiences with the visual arts will afford the student a greater understanding of the rich history of art and mankind, including the cultural similarities and differences that have emerged throughout time.

During the first semester the understanding of the elements and principles of art and vocabulary terms will be explored. Students will be taught basic drawing and painting techniques and will be introduced to a variety of other art mediums that they may choose to explore (i.e., photo, graphic design, ceramics). In addition, students will be given an on-going overview of the impact of art history on the process of the working artist. Assessments will be categorized according to the standards outlined in the IB Markbands. The Investigation Workbook will be used extensively during this introduction to the arts. Establishing this general foundation of knowledge about the arts and providing Workbook practice will aid students in continuing their explorations in the visual arts with curiosity and confidence. It should be noted that students who enter the program with prior visual art experience will also participate in this introduction, using the time to review knowledge, hone their skills and further develop their art theory and art historical understanding.

In addition to the annual internal and external assessments, as established by the IB Diploma Program Guide, instructor assessment of the individual studio work and workbook process will be ongoing throughout the year. On-going assessments by the instructor will determine progress and accomplishment of established IB criteria in the following areas: Investigative Workbook planning and research (with instructor comments on Post-its in the workbook), studio work (with staggered deadlines), self-evaluation, group critiques, and art museum and/or

gallery visits (with written reports). Students will be required to meet all assignment deadlines as outlined by the instructor. Theory of Knowledge (TOK) and Creativity, Action, and Service (CAS) are integral parts of the program and will be supported in the Visual Arts curriculum in a variety of ways. TOK topics have been designed to challenge the thinking, communicating, and writing skills of the students. The Visual Arts program will help form a solid development of at least five of the eight outcomes for CAS: self-evaluation, finding one's strengths, exploring new challenges, showing perseverance (through problem-solving), and the ethical implications of non-verbal communication.

IB Visual Art HL 1 **1241** **11, 12**
Two Years
Prerequisite: Art 1 preferred, but not required
Meets the University of California "F" requirement

The two-year course is designed to explore and experience the process and production of visual art, with the emphasis on studio work. The content of the course includes the development of a body of art, based on the research contained in the student's Investigation Workbook. Students are guided to individually create a group of art pieces that exemplify careful planning, art historical references, global awareness, international appreciation, and imaginative originality. Students will take the IB HL Visual Art Exam at the end of year 2.

IB Visual Art HL 2 **1243** **11, 12**
Two Years
Prerequisite: Continuation of IB Visual Art HL 1
Meets the University of California "F" requirement

This is the 2nd year of the IB Visual Arts course. This course continues to explore and experience the process and production of visual art, with the emphasis on studio work. The content of the course includes the development of a body of art, based on the research contained in the student's Investigation Workbook. Students are guided to individually create a group of art pieces that exemplify careful planning, art historical references, global awareness, international appreciation, and imaginative originality. IB Visual Arts HL 2 allows for more time for students to work on projects and investigation.

Jazz Ensemble **1158** **9, 10, 11, 12**
One Year
Prerequisite: Audition and Director approval
Meets the University of California "F" requirement

This course is open to selected musicians who will study and perform many types of jazz, rock, and popular literature. Training will be given in technical and improvisational skills. An emphasis will be given to performance, and members are required to attend sectionals, extra rehearsals, concerts, and festivals. Outside personal practice and learning of parts is required. Instrumentation is limited and auditions will be used to determine membership. Concurrent enrollment in another Band is required. This is a two-semester course and may be repeated for credit.

Marching Band **1157** **9, 10, 11, 12**
One Semester
Prerequisite: Director approval required.
Meets the University of California "F" requirement

A performing musical group, which participates in related football activities, sports, rallies, high school and district programs, parades and music festivals. Periodic extracurricular rehearsals may be necessary. Students will be enrolled in Concert Band for the spring semester. This course may be repeated for credit.

Fall semester: Satisfies a semester of the PE graduation requirement.

Orchestra **1155** **9, 10, 11, 12**
One Year
Prerequisite: Director approval required
Meets the University of California "F" requirement

This One Year course provides the performer with ensemble experience that explores the music of the Baroque, Classical, and Romantic periods, as well as contemporary pieces. This class is for string players on the violin, viola, cello, and bass. Students must have a basic knowledge of and ability in their chosen instruments or approval of instructor. Members are required to attend sectionals, extra rehearsals, concerts, and festivals. Outside personal practice and learning of parts is required. This course may be repeated for credit.

Piano 1 **1152** **9, 10, 11, 12**
One Yar
Meets the University of California "F" requirement

This is an introductory course to the piano. Students will use electronic keyboards to learn the proper techniques of piano playing. Students will also learn to read music and create compositions. Members are required to attend concerts.

Piano 2A, 2B **1195** **10, 11, 12**
One Year
Prerequisite: A grade of B or higher in Piano 1A, 1B or approval of instructor.
Meets the University of California "F" requirement

This is an intermediate course for the piano. Students will learn more advanced notes reading a work on compositions of greater difficulty. Students will also study music theory, as it pertains to the piano. Members are required to attend concerts. This course may be repeated for credit.

Professional Actor **6610** **11, 12**
One Year
Prerequisite: Grade of C or better in Drama I and successful audition
Meets the University of California "F" requirement
This is a CTE Course

This course concentrates on refining acting skills. Emphasis will be on interpretation and technique, analysis of character and motivation, and application of dramatists' theories to their work, direction and stage aesthetics. Professional Actor requires students to study techniques and plays in depth from specific acting theorists and techniques and present scenes and plays using those specific theories and techniques. Through this course, students will: Understand the role that drama has played in society, community dialogue, personal healing, and bringing public attention to historical events and social ills. This is a One Year course. Students will participate in acting monologue examinations and techniques analyzed within the course.

Show Choir **9, 10, 11, 12**
One Year
Prerequisite: Students must be concurrently enrolled in conservatory courses for JHHS theatre.

The Show Choir course at Jurupa Hills is designed to integrate vocal performance with dynamic choreography, providing students with a comprehensive introduction to musical theater and contemporary vocal arts. The course focuses on developing students' abilities in singing, dancing, and stage presence through a diverse repertoire that includes pop, jazz, and musical theater selections. Students will engage in rigorous practice of vocal techniques, harmonization, and expressive performance while also mastering various dance styles and choreography. Learning outcomes include improved vocal control, enhanced dance coordination, and the ability to perform complex routines with confidence and precision. By the end of the course, students will not only have honed their artistic skills but also gained experience in collaborative performance, audience engagement, and the historical and cultural contexts of the music they perform.

Television Production 1 **6062** **9, 10, 11**
One Year
Meets the University of California "F" requirement
This is a CTE Course

This year-long course provides students with the educational background and practical experience necessary for entry-level positions in a variety of television, film, and video industries. The course enforces the use of common industry-level practice and terminology using relevant video and audio equipment. Instruction and practical experience will cover single and multi-camera field productions, audio operation and lighting manipulation, with a constant focus on non-linear editing. The students will complete a commercial, a public service announcement, a news story package and a scene from a screenplay they wrote themselves. The instruction and skill development will also provide students with a solid foundation for continued post-secondary training.

Television Production 2 **6063** **10, 11, 12**
One Year
Prerequisite: Television Production I with a C or better.
Meets the University of California "F" requirement
This is a CTE Course

Students will Produce a weekly newscast for our School. They will build on the production skills learned in *Television Production I* and gain more in-depth experience in News and magazine-style production by writing, shooting, and editing more complex projects, such as feature packages, mini-documentaries, commercials, montages, and training videos. Students will write scripts for teleprompters, as well as screenplays for content (skits, PSA's, etc.). In the studio, they will serve as anchors, directors, camera operators, teleprompter operators, audio engineers, technical, floor and assistant directors, gaffers, and production assistants. In the field they will use industry-level equipment to capture school/athletic events, as well as community engagement. All students will be expected to carry out semi-advanced to advanced editing assignments on Adobe Premiere Pro. Cinematic excellence is encouraged through sophisticated camera techniques, appropriate lighting, and appropriate audio operation. Students will also produce important projects for our district and community. The class is treated like a television station, with deadlines, effective communication, and accountability with the team.

Television Production 3 **3333** **11, 12**
One Year
Prerequisite: Grade of C or better in *TV Production II* is a prerequisite for this course. Students need intermediate production skills to enter TV III, since there are projects and assessments that require the skills learned in TV I and TV II.
Meets the University of California "F" requirement
This is a CTE Course

After the TV2 experience in the studio and on the field, creating content for the weekly newscast, students can focus on the aspect of production that they are most interested in developing to produce larger scale projects. Each semester the students will work in small teams or independently to produce a documentary, a short film or a series of segments that can run solo or as part of the TV2 weekly show. TV3 students will have access to more cinematic equipment, thus they will be trained on advanced lighting, cinematography, editing and color grading. In addition, students will learn the coordination and organizational skills that are necessary to appropriately carry out a production that includes a cast and crew (call sheets, shoot schedules, etc.). Film Festival entry and portfolio development are also components of this course to provide students with the pre-requisites for entrance to film school or immediate work in the film industry.

Television Production 4 **0136** **10, 11, 12**
One Year **This course meets AFTER SCHOOL ONLY**
Prerequisite: To ensure students gain the maximum benefit from the advanced TV Production course, it is essential that they have completed both TV 1 and TV 2 courses. The advanced curriculum builds upon core skills such as camera operation, editing techniques, scriptwriting, and production workflows that are introduced in the introductory course. Without this prior experience, students may struggle to keep pace with the advanced concepts and hands-on projects, which are designed for learners who already possess a solid

understanding of the fundamentals. This prerequisite helps create an environment where students can focus on refining their crafts, exploring creative storytelling, and mastering industry-standard practices rather than spending time catching up on basic skills.
Meets the University of California "F" requirement
This is a CTE Course

This dynamic, project-based course immerses students in the art and craft of television production, facilitating their growth through the essential stages of creating compelling visual content. Students will develop technical skills, storytelling techniques, and journalistic integrity while working collaboratively on real-world media projects. This course serves as an extension of TV Production 2 and TV Production 3, with students building on what they are learning in class such as directing, producing, advanced camera operation, acting for television, studio and remote shoot management, advanced scriptwriting, advanced video/audio editing, lighting, graphics and technical engineering. Students also focus on post-production while expanding on the production aspects of television and filmmaking to participate in competitions as well as create and deliver content for our magazine style news show. Students will practice advanced editing on Adobe Premiere Pro as well as Photoshop, Express and other Adobe products. Guest speakers and industry-related field trips are also a big part of this course.

Theater Production **1124** **10, 11, 12**
One Year
This is a CTE Course

This course is aimed at those students involved in after-school plays. It is a hands-on class in acting and the technical side of theater. This course covers the California State Visual and performing Arts standards including artistic perception, creative expression, and aesthetic valuing, connecting and applying what is learned in theatre, film/video, and electronic media to careers.

Yearbook **1180** **10, 11, 12**
One Year
Prerequisite: C or better in English and teacher recommendation
Meets the University of California "F" requirement

Enable students to learn the skills involved in producing a yearbook. Skills such as planning page layouts, writing copy, creating headlines and captions, cropping pictures, using the computer and selling advertising, will be developed through this course. Such skills can help prepare students for work in any publishing field. After school and some Saturday time may be required. This course may be repeated for credit.

World Languages

Course Offerings:

No Spanish Experience	At-Home Spanish Experience	IB or AP	American Sign Language
Spanish 1	Spanish 2 for Native Speakers	IB Spanish SL	ASL 1
Spanish 2	Spanish 3 for Native Speakers	IB Spanish HL 1	ASL 2
Spanish 3		IB Spanish HL 2	ASL 3
		Spanish Lang AP	ASL 4

ASL 1 **1395** **9,10,11,12**
One Year
Meets the University of California "E" requirement

The study of American Sign Language (ASL) offers students the chance to communicate in and understand another language while familiarizing themselves with the community and culture of the Deaf. This course develops the ability to communicate accurately and effectively in expressive and receptive signing within a range of real-life situations. Students are exposed to a variety of learning situations to increase their understanding of American Sign Language and Deaf culture. The course helps students to develop their ASL skills while growing an appreciation of Deaf culture and language.

ASL 2 **1397** **10,11,12**
One Year
Prerequisite: "C" grade or better in ASL 1
Meets the University of California "E" requirement

American Sign Language 2 is an intermediary course to American Sign Language as it is used within the deaf culture. Instruction includes new vocabulary, construction of complex sentences, as well as a deeper look into Deaf history and the culture of Deaf people. The emphasis is on the receptive and productive skills of American Sign Language and the awareness of Deaf culture.

ASL 3 **11,12**
One Year
Prerequisite: "C" grade or better in ALS 1 & ASL 2
Meets the University of California "E" requirement

American Sign Language 3 is a year-long course that builds on the skills and vocabulary learned in ASL 1 and ASL 2 and goes deeper into applications of those concepts to create a more sophisticated and complex language. Students taking this course will develop a deeper understanding of deaf culture, advanced their signing abilities, and be able to sign more naturally. Students will have opportunities to practice interpretation signing in class and will begin storytelling children's books, music, and more.

ASL 4 **11,12**
One Year
Prerequisite: "C" grade or better in ALS 1, ASL 2, & ASL 3
Meets the University of California "E" requirement

American Sign Language 4 will be combed with ASL 3. The combo course of ASL 3/4 is a course that is designed for students who have completed intermediate-level American Sign Language (ASL) courses and are ready to deepen their skills in both receptive and expressive sign language. Building upon the foundational vocabulary, grammar, and cultural understanding from ASL 1 and 2, this course emphasizes fluency in real-world conversations, advanced sentence structures, and the use of ASL in diverse settings. Students will focus on their ability to hold complex conversations in ASL.

IB Spanish HL 1 **2285** **11**
One Year; 1st Year of a 2-year course
Prerequisite: It is strongly recommended that students complete Spanish 3N due to the rigor of the coursework.

Meets the University of California "E" requirement

IB Spanish Higher Level 1 involves the study of numerous Spanish literary works. Extensive composition, conversation and discussion require students to demonstrate their sensitivity to the language and structure of writing as well as their own power and precision in organizing and expressing thoughts in Spanish. Students must maintain a portfolio of written work and produce oral presentations. Both oral and written assessments are required.

IB Spanish HL 2 **2287** **12**
One Year; 2nd Year of a 2-year course
Prerequisite: Completion of IB Spanish HL 1
Meets the University of California "E" requirement

IB Spanish Higher Level 2 is designed to provide students with extensive experience and training in the study, interpretation, and analysis of literary works with an emphasis on literary features and their effects. To ensure student success students must maintain a portfolio of written work and produce oral presentations and a summer assignment is also required. Student's taking this course are required to take the IB Spanish Higher-Level exam.

IB Spanish SL **2283** **11, 12**
One Year
Prerequisite: It is strongly recommended that students have completed Spanish 3R or 3N due to the rigor of the coursework.
Meets the University of California "E" requirement

IB Spanish Standard Level is focused on developing students' language proficiency and cultural awareness. In this course, students will improve listening, speaking, reading, and writing skills in Spanish while discussing authentic literature and film, as well as current events. Cultural perspectives on topics will also be addressed, offering students the opportunity to cultivate a deeper understanding and compassion for people of all ethnicities. Correct use of grammar and syntax will be acquired contextually in situations which range from useful everyday language to that which is analytical and abstract. Students taking this course are required to take the IB Spanish Standard Level exam.

Spanish 1 **2210** **9, 10, 11, 12**
One Year
Meets the University of California "E" requirement

Spanish 1 emphasizes communication in Spanish and is the main activity of classroom learning. The students will develop the receptive skills of listening and reading, and to a lesser degree, the productive skills of speaking and writing. Students will be evaluated on their ability to function in the language in everyday topics and situations specified for the course. An appreciation of cultural differences is the goal of this course.

Spanish 2 **2220** **9, 10, 11, 12**
One Year
Prerequisite: C or better in Spanish 1 or the successful completion of the Competency Exam for Spanish 1
Meets the University of California "E" requirement

Spanish 2 again emphasizes communication Spanish and is the main activity of classroom learning. The listening and reading skills include stories with familiar vocabulary and structures. In controlled situations, students can speak and answer in sophisticated ways, expressing needs, preferences, and wants and opinions. Students will also learn how to interact with appropriate cultural behavior in most social situations.

Spanish 2 Native Speakers **2272** **9, 10, 11, 12**
One Year
Prerequisite: C or better in Spanish 1 or the successful completion of the Competency Exam for Spanish 1
Meets the University of California "E" requirement

This course is designed for native Spanish speakers who already speak Spanish fluently and previously have had little formal training in Spanish. Students will learn techniques and theories associated with the improvement of their oral and written skills in the Spanish language, emphasize the development of formal grammar and writing skills.

Spanish 3 **2230** **9, 10, 11, 12**
One Year
Prerequisite: C or better in Spanish 2 or the successful completion of the Competency Exam for Spanish 2
Meets the University of California "E" requirement

Spanish 3 provides for increased mastery of all Spanish language skills and listening and reading exercises. Broader topics beyond everyday situation will expand the students' vocabulary and cultural awareness. Literature, music, geography, art, and history will be discussed and critiqued by students in the Spanish language.

Spanish 3 Native Speakers **2280** **9, 10, 11, 12**
One Year
Prerequisite: Spanish 2 Native Speakers
Meets the University of California "E" requirement

This class is designed for those already speak Spanish but need to improve reading and writing skills in Spanish to allow for success in courses with a major emphasis on literature.

Spanish Language AP **2243** **10**
One Year
Prerequisite: Spanish 3 or Spanish 3 Natives
Meets the University of California "E" requirement

This course prepares the student to successfully pass the Spanish Language Advanced Placement Exam. Oral and reading comprehension materials is drawn from native sources, usually complex nature and from a wide range of subjects. Speaking and writing, although not equal to the receptive skills, demonstrate near native abilities.