

Proposition 28: Arts and Music in Schools Funding

Annual Report

Fiscal Year 2026-27

Name: Oxnard
CDS Code: 5672538-0000000
Allocation Year: 2025-26, 2024-25, 2023-24

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

For the 2025–26 school year, Oxnard School District continued to employ dedicated full-time or shared music and art teachers to provide instruction across K–5 classrooms. Middle school students had access to electives including STEAM lab, design studio, music performance ensembles, marching band, music appreciation, and music production. Culturally relevant instruction exposed students to diverse art forms and experiences. Arts programs supported critical thinking, creativity, collaboration, and digital literacy. At Frank, STEAM activities promoted problem-solving and interdisciplinary learning. At Fremont, students used industry-standard software and hardware in a design studio to create projects reflecting personal, family, and community stories, history, and heritage. At Lopez, mariachi, multicultural art history, and diverse musical genres allowed students to explore and celebrate their community's cultural heritage. Arts instruction was integrated with core academic subjects, particularly at Dual Language schools. Music and visual arts reinforced literacy, mathematics, science, history, and language development. These opportunities supported Strategic Plan Goal 1.2 (Academic Engagement). Music and art programs also supported LCAP Goal 2 and Strategic Plan Goal 2.2 (Access, Equity, and Inclusion) by providing opportunities for self-expression, confidence building, belonging, and inclusive participation. Programs were assessed through student feedback, teacher observations, and student work to guide improvements and align with the OSD EMPOWERS Strategic Plan and School Plans for Student Achievement. Proposition 28 funds primarily supported teacher salaries, with additional funding for instruments, art supplies, technology, and arts-based experiences. These programs expanded access to arts education while supporting students' academic, creative, and social-emotional development.

2. Number of full-time equivalent teachers (certificated).	15.2
3. Number of full-time equivalent personnel (classified).	1.7
4. Number of full-time equivalent teaching aides.	0.0
5. Number of students served.	12,481
6. Number of school sites providing arts education.	21
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