

Fashion Design II & Fashion Design II Lab YAG

Advanced Fashion Design | Two-Credit Concurrent Course Sequence | 36 Weeks

TEKS Abbreviations: FDII: = Fashion Design II LAB = Fashion Design II Lab. The supplied 06/19/2025 standards were §130.104 and §130.105; the courses are now numbered §127.182 and §127.183. The Lab is integrated as extended advanced textile, pattern development, fitting, construction, portfolio, and fashion-industry application time. Semester exams are cumulative.

GP	Wks	Unit & Focus	Major Learning Tasks & Assessments	Integrated TEKS	Extension Activities
1	1–2	Unit 1 – Advanced Fashion Studio, Employability, Leadership & Ethics	- Review advanced studio safety, equipment expectations and professional workflow - Research training/certification, employment and entrepreneurship; update resume and career portfolio - Practice professional communication, teamwork, leadership, meetings, mentoring and problem solving - Apply copyright, intellectual property, acceptable-use, employer/employee rights and fashion-industry legal/ethical practices	- FDII: 1(A–E), 3(A–G), 4(A–B), 7, 8(A–D), 9(A–F), 10 - LAB: 1(A–E), 3(A–G), 4(A–B), 7, 8(A–D), 9(A–G), 10	- ACCESS: career/certification research - FCCLA/CTSO leadership - Studio safety/ethics case study
1	3–5	Unit 2 – Fashion History, Cultural Influence & Haute Couture	- Evaluate significant fashions from early civilizations to the present - Analyze social influences and values communicated through clothing - Connect historic fashions and prominent designers to current trends - Compare mass production and haute couture - Present historical/design research using professional communication and technology	- FDII: 2(A–B), 3(A–G), 5, 6, 11(A–E), 12(A–B) - LAB: 2(A–B), 3(A–G), 5, 6, 11(A–C)	- Historical fashion research - Designer influence presentation - Haute couture vs. mass market analysis
1	6–9	Unit 3 – Advanced Textiles: Production, Dyeing, Printing & Finishing	- Compare natural/manufactured textiles and advanced production methods - Investigate dyeing, printing and finishing processes and their effects on fabric - Determine textile suitability, care requirements, labeling and cost implications - Conduct textile testing and document results using technical vocabulary/data - Recommend textiles for specific fashion applications	- FDII: 2(A–B), 3(A–G), 4(A–B), 5, 10, 13(A–D) - LAB: 2(A–B), 3(A–G), 4(A–B), 5, 10, 12(A–C), 13(A–E)	- Textile testing lab - Dye/print/finish investigation - Fabric specification sheet
2	10–12	Unit 4 – Fashion Trends, Global Influences, Technology & Product Cost	- Analyze leading designers and their influence on trends - Evaluate international factors affecting fashion design - Determine the impact of technology on design and production - Analyze how design decisions and textile choices affect product cost - Use industry programs and spreadsheets to compare design alternatives	- FDII: 3(A–G), 5, 10, 13(A–D) - LAB: 3(A–G), 5, 10, 13(E)	- Trend forecast - Global fashion case study - Product-cost comparison
2	13–15	Unit 5 – Advanced Fashion Illustration & Digital Portfolio Design	- Advance fashion-figure drawing and proportion - Apply design elements/principles and color properties to fashion drawings - Use computer-aided techniques to develop fashion designs - Select textiles appropriate to specific designs - Develop organized portfolio components and present design concepts	- FDII: 2(A–B), 3(A–G), 5, 10, 14(A–F) - LAB: 2(A–B), 3(A–G), 5, 10, 14(A–E)	- Digital fashion illustration - Portfolio critique - Collection concept board

2	16-17	Unit 6 – Personal Fashion Image Analysis & Client Consulting	- Analyze client coloring, color harmonies, fabric textures, body proportion and silhouette - Consider figure, facial/hair analysis and wardrobe coordination - Develop a personal fashion image evaluation for an individual - Practice client confidentiality, professional communication and presentation skills - Create a client recommendation package	- FDII: 3(A-G), 4(A-B), 9(A,F), 15(A-C) - LAB: 3(A-G), 4(A-B), 9(A,F-G), 16(A-C)	- Client image consultation - Wardrobe coordination plan - Professional presentation
2	18	Semester 1 Exam – Fashion Design II & Lab	- Cumulative written/performance assessment - Advanced textile/design application task - Portfolio and employability checkpoint	Cumulative: FDII: 1-15; LAB: 1-16	Targeted remediation/enrichment
3	19-21	Unit 7 – Pattern Development, Measurement & Fitting	- Outline apparel design and pattern-development procedures and equipment - Apply accurate measurement and fitting procedures - Develop/alter patterns to achieve proper fit - Use advanced planning, resource management and safety procedures - Document fitting problems, solutions and revisions	- FDII: 2(A-B), 4(A-B), 7, 10, 14(E), 15(A-C) - LAB: 2(A-B), 4(A-B), 7, 10, 11(A-C), 14(D), 15(A,C-D,F)	- Pattern alteration lab - Fit clinic - Technical fitting log
3	22-24	Unit 8 – Custom Garment Construction I	- Plan a custom garment from design concept through construction - Select textiles, tools, equipment and supplies appropriate to design - Construct garment using advanced techniques and safe procedures - Apply pattern-making/alteration and fitting throughout construction - Use time/resource management and quality-control checkpoints	- FDII: 4(A-B), 7, 10, 13(D), 14(A-F) - LAB: 4(A-B), 7, 10, 11(A-C), 12(A-C), 13(A-E), 14(A-E), 15(A-F)	- Custom garment project - Construction process journal - Peer fit/quality review
3	25-27	Unit 9 – Custom Garment Construction II & Fashion Industry Roles	- Complete and refine custom garment with advanced fitting and finishing - Perform assigned fashion-industry roles and follow professional procedures - Apply resource-management practices to assigned tasks - Evaluate textile suitability, labeling/care and product cost - Document finished work for professional portfolio	- FDII: 1(A-E), 3(A-G), 8(A-D), 10, 13(D), 14(E-F) - LAB: 1(A-E), 3(A-G), 8(A-D), 10, 11(A-C), 12(A-C), 13(D-E), 14(D-E), 15(B-F)	- Industry-role rotation - Garment quality audit - Portfolio photography
4	28-31	Unit 10 – Advanced Fashion Collection: Research, Design & Development	- Identify target consumer and research historical/current/global influences - Develop collection theme, color story, textile plan and digital illustrations - Analyze production approach, technology, textile finishing, labeling and cost - Create patterns/prototypes or garment components for selected designs - Conduct team design reviews using leadership and professional communication	- FDII: 1-14 - LAB: 1-14	- FCCLA/competition option - Industry/client design brief - Collection pitch
4	32-35	Unit 11 – Collection Production, Client Image,	Construct/refine selected collection garment(s) with proper fit and quality techniques	FDII: 1(A-E), 3(A-G), 4(A-B), 7-10, 13-15	ACCESS: portfolio/career tools

		Portfolio & Career Launch	• Develop coordinated styling/image recommendation for target client • Finalize digital/physical portfolio with drawings, textile specifications, process evidence and finished work • Update resume, employment/entrepreneurship plan and professional presentation • Present collection and respond to critique using professional communication	• LAB: 1(A-E), 3(A-G), 4(A-B), 7-16	• Industry portfolio panel • Fashion showcase preparation
4	36	Semester 2 Exam & Advanced Fashion Showcase	• Cumulative written/performance assessment • Final garment/collection evaluation • Professional portfolio and client-image presentation • Reflection on technical, creative and career-readiness growth	• Cumulative: FDII: 1-15; LAB: 1-16	• Stakeholder fashion showcase

Fashion Design II & Lab TEKS Coverage Checklist

Coverage verification: All student expectations in the supplied Fashion Design II (§130.104) and Fashion Design II Lab (§130.105) standards are intentionally placed in the YAG. Current numbering is §127.182 and §127.183. Current Fashion Design II also requires §127.15(d)(2) employability skills as an integral part of the course.

Fashion Design II

Strand	Student Expectations	YAG Placement	Coverage
FDII: 1	FDII: 1(A-E)	Units 1,9-11	100%
FDII: 2	FDII: 2(A-B)	Units 2-5,7	100%
FDII: 3	FDII: 3(A-G)	Units 1-6,9-11	100%
FDII: 4	FDII: 4(A-B)	Units 1,3,6-8,11	100%
FDII: 5	FDII: 5	Units 1-5,10	100%
FDII: 6	FDII: 6	Units 2,10	100%
FDII: 7	FDII: 7	Units 1,7-8,10-11	100%
FDII: 8	FDII: 8(A-D)	Units 1,9-11	100%
FDII: 9	FDII: 9(A-F)	Units 1,6,10-11	100%
FDII: 10	FDII: 10	Units 1,3-5,7-11	100%
FDII: 11	FDII: 11(A-E)	Units 2,10	100%
FDII: 12	FDII: 12(A-B)	Units 2,10	100%
FDII: 13	FDII: 13(A-D)	Units 3-5,8-11	100%
FDII: 14	FDII: 14(A-F)	Units 5,7-11	100%
FDII: 15	FDII: 15(A-C)	Units 6,11	100%

Fashion Design II Lab

Strand	Student Expectations	YAG Placement	Coverage
LAB: 1	LAB: 1(A-E)	Units 1,9-11	100%
LAB: 2	LAB: 2(A-B)	Units 2-5,7	100%
LAB: 3	LAB: 3(A-G)	Units 1-6,9-11	100%
LAB: 4	LAB: 4(A-B)	Units 1,3,6-8,11	100%
LAB: 5	LAB: 5	Units 1-5,10	100%
LAB: 6	LAB: 6	Units 2,10	100%
LAB: 7	LAB: 7	Units 1,7-8,10-11	100%
LAB: 8	LAB: 8(A-D)	Units 1,9-11	100%
LAB: 9	LAB: 9(A-G)	Units 1,6,10-11	100%
LAB: 10	LAB: 10	Units 1,3-5,7-11	100%
LAB: 11	LAB: 11(A-C)	Units 7-11	100%
LAB: 12	LAB: 12(A-C)	Units 3,8-10	100%
LAB: 13	LAB: 13(A-E)	Units 3-5,8-10	100%
LAB: 14	LAB: 14(A-E)	Units 5,7-11	100%
LAB: 15	LAB: 15(A-F)	Units 7-11	100%
LAB: 16	LAB: 16(A-C)	Units 6,11	100%

Implementation Notes

- Fashion Design II is a one-credit advanced course recommended for Grades 11-12 with Fashion Design I as the prerequisite. Fashion Design II Lab is a one-credit corequisite that must be taken concurrently with Fashion Design II and may not be taken as a stand-alone course.
- Districts are encouraged to offer Fashion Design II and the Lab in a consecutive block. This YAG therefore uses Lab time for advanced textile investigations, pattern development, fitting, custom garment construction, portfolio production, and industry-role applications.
- The sequence intentionally advances beyond Fashion Design I through deeper fashion-history analysis, worldwide production, haute couture, global/design influences, advanced textile processing, product cost, fashion image consulting, pattern development, custom garment construction, and an advanced collection/portfolio.