

Fashion Design I & Fashion Design I Lab YAG

Teacher-YAG Aligned Revision | Two-Credit Concurrent Sequence | 36 Weeks

Design basis: This revision preserves the teacher-created sequence and emphasis—Fashion Design/Operations & Social Impact, History of Clothing, Elements of Design, Hand Stitches, Color Theory, Principles of Design, Garment Styles/Parts, Clothing Construction, Safety & Clothing Care, Global Awareness, Sewing Machine, Designer Research, and Careers in Fashion—while integrating the Fashion Design I Lab and adding the TEKS needed for complete course/lab coverage. Semester exams are cumulative. ACCESS may support career exploration, employability, entrepreneurship, research, and portfolio development.

GP	Wks	Unit & Focus	Major Learning Tasks & Assessments	Integrated TEKS	Extension Activities
1	1-2	Unit 1 – Fashion Design & Operations Overview / Social Impact of Clothing	• Introduce fashion design, apparel/textile industry sectors and professional terminology • Analyze social, cultural, life-cycle and consumer influences on clothing choices • Explore fashion careers, training/certifications and professional expectations • Establish studio safety, ethical conduct, teamwork and career portfolio	• FD1(A-E), 3(A-G), 7, 8(A-D), 9(A-C), 10, 13(A-D) • LAB1(A-D), 3(A-G), 7, 8(A-D), 9(A-C), 10	• ACCESS: fashion careers • FCCLA/CTSO connection • Social-impact reflection
1	3-4	Unit 2 – History of Clothing	• Trace major developments in clothing/fashion history • Relate historical events, cultural attitudes and technology to fashion change • Explain the fashion cycle and connect past styles to contemporary trends • Analyze fashion publications and designer/industry influences	• FD2(A-B), 5, 6(A-B), 11(A,D-E), 12(A-D) • LAB2(A-B), 5, 6(A-B), 11(A-B)	• Fashion history timeline • Historical-to-modern redesign • Trend comparison
1	5-6	Unit 3 – Elements of Fashion Design	• Apply line, shape/form, color and texture to fashion design • Analyze body types, silhouettes and textile/design choices • Create fashion sketches and design concepts • Use professional communication and technology in design presentation	• FD3(A-G), 5, 17(A,C-F), 18(A-C) • LAB3(A-G), 5, 17(A,C,E), 18(B)	• Fashion illustration portfolio • Body/silhouette analysis • Digital design option
1	7-9	Unit 4 – Hand Stitches, Tools & Introductory Construction	• Identify sewing tools, notions and their safe use/care • Practice measurement and foundational hand stitches • Apply basic repair techniques and quality standards • Use appropriate pressing techniques and document construction process	• FD2(A-B), 4(A-B), 7, 10, 17(D-F), 18(A-C) • LAB2(A-B), 4(A-B), 7, 10, 14(B), 15(A-B), 17(D-E), 18(C-D)	• Hand-stitch sampler • Repair challenge • Safety/skills check
2	10	Unit 5 – Color Theory	• Apply additive/color relationships and color schemes to apparel • Analyze emotional/cultural effects of color • Create coordinated color story for a fashion concept • Connect color choices to textiles, body type and design intent	• FD11(B,D-E), 17(B-C,E), 18(A-C) • LAB11(B), 17(C,E), 18(B)	• Color story/mood board • Color trend analysis
2	11-12	Unit 6 – Principles of Fashion Design	• Apply proportion, balance, emphasis, rhythm and harmony • Combine elements/principles in fashion sketches and ensembles • Evaluate design suitability for body type and individual needs • Critique designs using professional vocabulary	• FD3(B), 17(A-F), 18(A-C) • LAB3(B), 17(A,C,E), 18(B)	• Design critique • Inclusive-design challenge

2	13-14	Unit 7 – Garment Styles & Parts	• Identify garment silhouettes, style lines, parts and construction features • Analyze how garment features affect fit, function and appearance • Introduce pattern terminology, grain line and layout concepts • Select textiles/design features for intended end use	• FD14(A-E), 17(A-F), 18(A-C) • LAB12(A-D), 17(A-E), 18(A-D)	• Garment-parts reference guide • Pattern identification lab
2	15-17	Unit 8 – Clothing Construction I	• Plan apparel production sequence, equipment needs and quality criteria • Measure accurately and prepare pattern/fabric • Construct a foundational apparel/textile product • Apply safe sewing/pressing techniques and troubleshoot construction issues • Evaluate fit, workmanship, function and design	• FD2(A-B), 4(A-B), 7, 8(C), 10, 16(D), 17(A-F), 18(A-C) • LAB2(A-B), 4(A-B), 7, 10, 15(A-B), 17(A-E), 18(A-D)	• Construction project • Peer quality review • Process log
2	18	Semester 1 Exam – Fashion Design I & Lab	• Cumulative written/performance assessment • Design, textile and construction skills demonstration • Portfolio checkpoint	• Cumulative: FD1-18; LAB1-18	• Targeted remediation/enrichment
3	19	Unit 8 – Clothing Construction II / Continuation	• Complete and refine Semester 1 construction project or begin advanced application • Apply fit, repair/alteration, pressing and quality-control techniques • Document time management, troubleshooting and finished-product evaluation	• FD2(A-B), 4(A-B), 8(C), 16(D), 17(D-F), 18(A-C) • LAB2(A-B), 4(A-B), 15(A-B), 17(D-E), 18(C-D)	• Fit clinic • Construction revision
3	20-21	Unit 9 – Safety & Clothing Care	• Reinforce sewing/pressing safety and emergency procedures • Interpret care labels and determine appropriate care methods • Evaluate care products/equipment, storage and commercial clothing care • Analyze costs of clothing care and effects of environmental conditions on textiles • Conduct textile-care/pressing laboratory applications	• FD7, 14(C-E), 15(A-E) • LAB7, 12(C), 13(A-B), 14(A-B)	• Care-label investigation • Pressing/care lab • Clothing-care cost comparison
3	22-23	Unit 10 – Global Awareness Through Clothing	• Analyze global fashion/textile production and U.S./international economic relationships • Examine labor laws, sustainability and technological advances • Analyze cultural influences and responsible consumer choices • Explore recycling/upcycling and environmental impacts of apparel	• FD4(A-B), 5, 8(C), 9(C), 11(C), 12(A-D), 13(A-D), 16(A-D) • LAB4(A-B), 5, 9(C), 12(A-D), 16(A-C)	• Global supply-chain case study • Sustainable-fashion debate • Upcycling plan
3	24	Unit 11 – Sewing Machine Orientation	• Identify sewing machine parts/functions and safe operating procedures • Thread machine, wind bobbin, select settings and perform maintenance checks • Practice straight/controlled stitching and seam samples • Apply measurement and pressing procedures	• FD2(A-B), 7, 10, 18(A-C) • LAB2(A-B), 7, 10, 15(A-B), 18(C-D)	• Machine-operation skills check • Seam sampler
3	25-27	Unit 12 – Sewing Machine Applications	• Apply machine techniques to increasingly complex seams/finishes • Use measurement, patterns and construction sequence accurately • Complete repair/alteration and/or small apparel product • Apply design principles, pressing and quality control	• FD2(A-B), 7, 10, 17(A-F), 18(A-C) • LAB2(A-B), 7, 10, 15(A-B), 17(A-E), 18(A-D)	• Machine construction project • Alteration/upcycling option

					• Skills rubric
4	28-29	Unit 12 – Continued Sewing Machine / Apparel Construction	• Advance sewing-machine proficiency and construction independence • Apply fit adjustments, pattern alterations and appropriate finishes • Construct apparel/textile product to established quality criteria • Evaluate workmanship and revise as needed	• FD7, 10, 17(A-F), 18(A-C) • LAB7, 10, 15(A-B), 17(A-E), 18(A-D)	• Intermediate garment/product • Peer fit review
4	30-31	Unit 13 – Designer Research Project	• Research a fashion designer/brand and historical/cultural context • Analyze signature design elements, target market, textiles and influence • Evaluate technology, sustainability and industry trends connected to the designer/brand • Present findings using professional written/oral/digital communication	• FD3(A-G), 5, 6(A-B), 10, 11(A-E), 12(A-D) • LAB3(A-G), 5, 6(A-B), 10, 11(A-B)	• Designer presentation • Inspired design concept • Research portfolio page
4	32-33	Unit 14 – Careers in Fashion	• Research fashion career clusters, employers, education/training and certification • Develop/update resume, application materials and career portfolio • Practice professional communication, leadership and interview readiness • Explore entrepreneurship and fashion-business opportunities	• FD1(A-E), 3(A-G), 5, 8(A-D), 10 • LAB1(A-D), 3(A-G), 5, 8(A-D), 10	• ACCESS: career/resume tools • Mock interview • Fashion entrepreneur profile
4	34-35	Unit 15 – Fashion Design Capstone & Portfolio	• Integrate trend/history, elements/principles, textiles, construction and consumer needs • Develop a small fashion collection/product concept with sketches, textile choices and cost/care plan • Construct or refine a representative product/sample • Finalize career/design portfolio and present work professionally • Use critique and reflection to evaluate technical/creative growth	• FD1-18 • LAB1-18	• Fashion showcase • FCCLA/competition option • Industry portfolio critique
4	36	Semester 2 Exam & Fashion Showcase	• Cumulative written/performance assessment • Final construction/design evaluation • Portfolio/capstone presentation	• Cumulative: FD1-18; LAB1-18	• Stakeholder showcase and recognition

Fashion Design I & Lab TEKS Coverage Checklist

Coverage verification: The teacher-created YAG provides the instructional backbone. Additional TEKS are intentionally embedded within those units and the capstone so the revised YAG reaches 100% coverage of both Fashion Design I and Fashion Design I Lab.

Fashion Design I

Strand	Student Expectations	YAG Placement	Coverage
FD1	FD1(A-E)	Units 1,14-15	100%
FD2	FD2(A-B)	Units 2,4,8-12	100%
FD3	FD3(A-G)	Units 1,3,6,13-15	100%
FD4	FD4(A-B)	Units 4,8-10	100%
FD5	FD5	Units 1-3,10,13-14	100%
FD6	FD6(A-B)	Units 2,13	100%
FD7	FD7	Units 1,4,8-12	100%
FD8	FD8(A-D)	Units 1,8,10,14-15	100%
FD9	FD9(A-C)	Units 1,10,15	100%
FD10	FD10	Units 1,4,8,11-15	100%
FD11	FD11(A-E)	Units 1-3,5,10,13,15	100%
FD12	FD12(A-D)	Units 2,10,13,15	100%
FD13	FD13(A-D)	Units 1,10,15	100%
FD14	FD14(A-E)	Units 7,9-10,15	100%
FD15	FD15(A-E)	Units 9,15	100%
FD16	FD16(A-D)	Units 8-10,15	100%
FD17	FD17(A-F)	Units 3-8,10-12,15	100%
FD18	FD18(A-C)	Units 3-12,15	100%

Fashion Design I Lab

Strand	Student Expectations	YAG Placement	Coverage
LAB1	LAB1(A-D)	Units 1,14-15	100%
LAB2	LAB2(A-B)	Units 2,4,8-12	100%
LAB3	LAB3(A-G)	Units 1,3,6,13-15	100%
LAB4	LAB4(A-B)	Units 4,8-10	100%
LAB5	LAB5	Units 1-3,10,13-14	100%
LAB6	LAB6(A-B)	Units 2,13	100%
LAB7	LAB7	Units 1,4,8-12	100%
LAB8	LAB8(A-D)	Units 1,8,14-15	100%
LAB9	LAB9(A-C)	Units 1,10,15	100%
LAB10	LAB10	Units 1,4,8,11-15	100%
LAB11	LAB11(A-B)	Units 2,5,13,15	100%
LAB12	LAB12(A-D)	Units 7,9-10,15	100%
LAB13	LAB13(A-B)	Units 9-10,15	100%
LAB14	LAB14(A-B)	Units 4,9,15	100%
LAB15	LAB15(A-B)	Units 4,8-12,15	100%
LAB16	LAB16(A-C)	Units 8,10,15	100%
LAB17	LAB17(A-E)	Units 3-8,10-12,15	100%
LAB18	LAB18(A-D)	Units 3-12,15	100%

Implementation Notes

- The sequence intentionally keeps the teacher's original instructional progression and expands it rather than replacing it.
- Fashion Design I Lab is integrated concurrently as extended hands-on time for hand stitching, textile testing/care, sewing-machine practice, pattern work, repairs/alterations, construction, pressing, and capstone production.
- Semester 1 ends with the cumulative Week 18 exam. Unit 8 continues briefly at the beginning of Semester 2