

SMUHSD - AMS/Prop 28 Plan Template 2026-27 School Year

This template is intended to guide and document the plan for using the AMS resources allocated to school sites in the San Mateo Union HS District. Teams are encouraged to align the use of these funds with the District's Equity Vision and Mission as relates to arts education:

- **Vision:** All students will learn in a safe, inclusive, and equitable environment that validates, respects, and honors their unique backgrounds, interests, and identities.
- **Mission:** We will continually identify, disrupt, and eliminate institutional biases and barriers to ensure that all students have the skills and knowledge to thrive physically, emotionally, and academically.

Who was involved in the decision-making process for your AMS resources at the school site? Please list names/role(s).

Jose Gomez, Zan Levine, Michelle Lemire, Demian Martens, Adelina Barrios, Erika Duscha, Jonathan Hsu

Budget Amount: __\$142,586.73__ 0.6 (3 sections) _____ 80% = \$114,068.80 [Budget \$42k per section]

Briefly describe below how you plan to invest AMS resources and how this aligns with our Equity work or other related needs your school has identified:

Investment	Describe alignment to School/Department Equity Goal(s)	Cost (0.2 Teacher FTE = \$35K)
1 section of Ceramics	Flexibility in Scheduling: Adding more class sections provides flexibility in scheduling, accommodating students with different time constraints or preferences.	\$35k
2 sections of Art - totaling 5/5 Art	Specialized Training: Additional sections are needed to offer specialized training in specific aspects of Visual and Performing Arts. This ensures that students receive a well-rounded education with exposure to various disciplines.	\$70k
Wishes and dreams		
Classified: Concert band director with marching competition	Diverse Expertise: Added directors bring diverse perspectives, experiences, and expertise to the program. This can enhance the quality of education and expose students to different styles and techniques. Networking Opportunities: Added directors have connections in the industry. Bringing in professionals from the field can provide networking opportunities for students, potentially leading to internships or job placements.	\$6,184 (this is a stipend position)

Dance Choreographer	Choreography and Dance Instruction set upon dancers of Capuchino High School. This includes development of dance technique, setting choreography, Lecture/demonstration of the artistic elements and the creative process used to complete a piece of choreography. Contracted through Spindrift Theater.	Estimate \$2,000.00

Why does your team think these are the most important investments for your VAPA program?

The above plan reflects the **VAPA department's goal** of **growth** and **supplementing** the arts.

The arts are an essential part of a well-rounded education, fostering creativity, collaboration, and critical thinking. Yet, while other high schools in our district are expanding their arts programs, our ability to grow at CHS remains restricted.

It is not equitable that other schools, which could sustain their arts programs without Prop 28 funds, are able to expand while we struggle just to maintain what we have. Prop 28 was intended to **grow** arts education, not merely sustain existing programs. Our students deserve the same opportunities as their peers across the district, and that starts with a commitment to **fair and equitable** distribution of resources.

We call on the administration to recognize this disparity and take immediate action to ensure that all students, regardless of which school they attend, have access to a thriving, **expanding** arts education.

We want to recognize that the VAPA department and Principal Gomez understand that even though CHS is out of compliance, the district as a whole is still in compliance. This will not be the case if the current path continues and sections are replaced. Capuchino still needs to GROW, we would like to see 3 sections allocated specifically for this purpose.

If Prop 28 funds pay for the new sections, why does that affect the number of sections that we get from the school? From the district?

[Prop 28 compliance spreadsheet](#) - showing Capuchino down sections

CDE says schools risk losing funding. Funds are to address equity gaps in programming. Auditors need to see growth. No supplanting, cannot replace sections with Prop 28 money.

[CDE website](#)

[CDE FAQ](#)

SB 153:

“LEAs receiving grant funds must report final expenditures to the CDE by September 30, 2026, or in the case of a charter school that ceases to operate before June 30, 2026, within 60 days of the effective date of closure. After the final expenditure reports are due, CDE will initiate collection of any unexpended funds. LEAs that do not submit a final expenditure report, forfeit all funds allocated...”

<https://www.cde.ca.gov/ci/cr/cf/artsmusicgrantfaqs.asp>

Notes: *Prop 28 can benefit Capuchino High School CTE program by designating the extra sections to AME CTE courses like graphic design, digital illustration, 3D printing, etc. It shouldn't be seen as something that will take sections away from other departments.

Please indicate the specific allocations on the [allocation](#) spreadsheet, along with the associated costs.