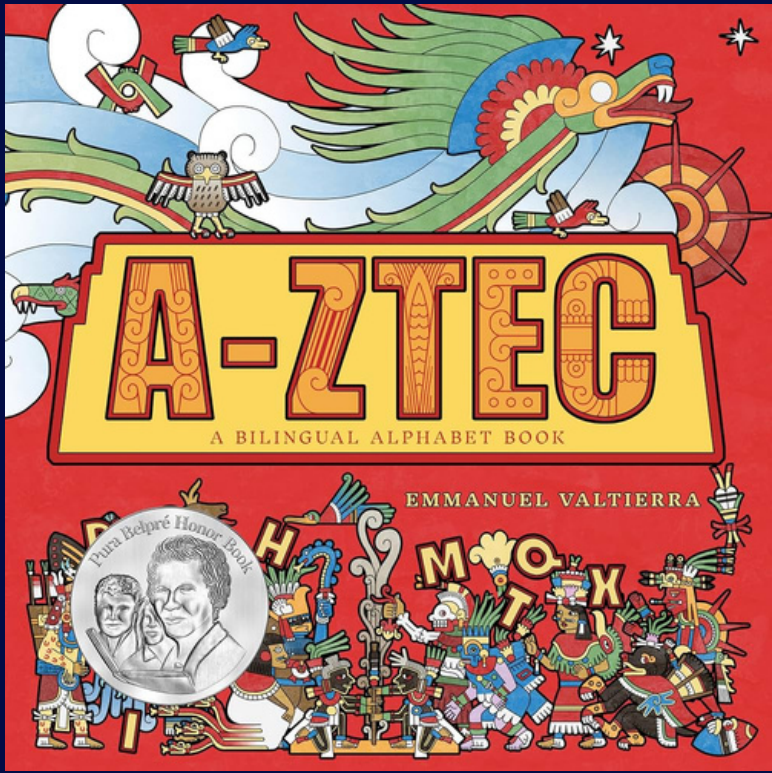
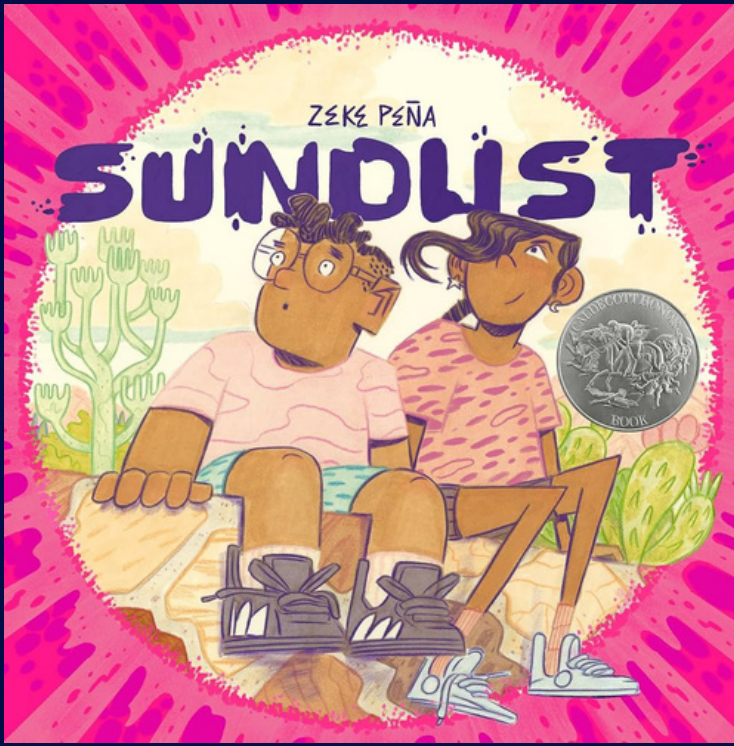


national Hispanic Heritage month



A-Ztec: A Bilingual Alphabet Book
by Emmanuel Valtierra
Ages 4-8

Take a bilingual journey through twenty-six words, concepts, and gods central to Aztec and Mexican culture. Each page features a letter of the alphabet paired with poetry in both English and Spanish, illustrations inspired by ancient Aztec codices, and pronunciation guides to help families explore words together.



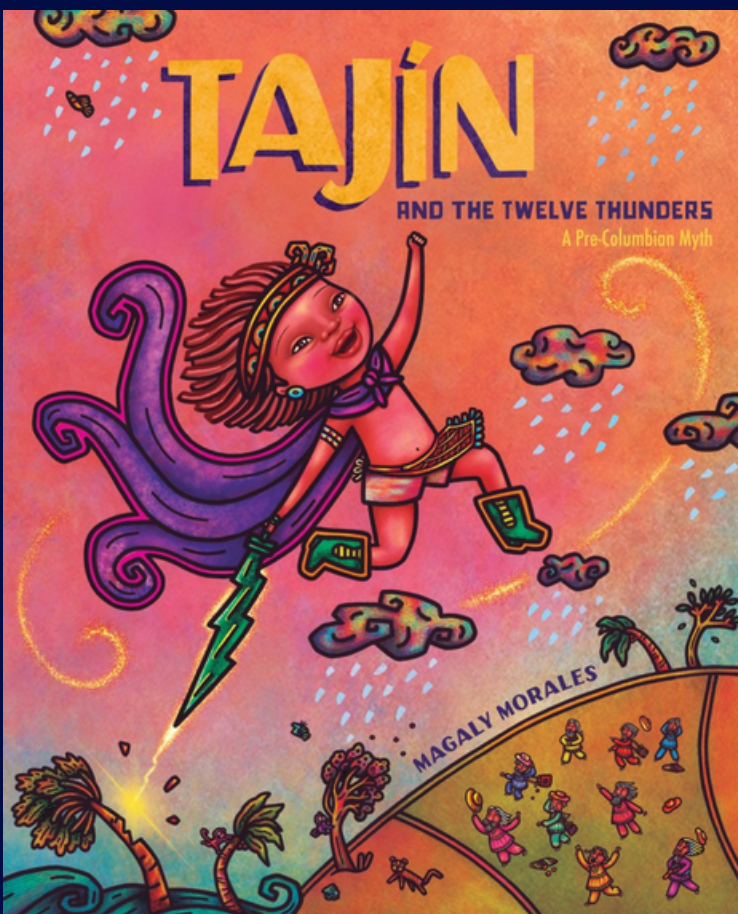
Sundust
by Zeke Peña
Ages 4-8

In this immersive and fantastical desert adventure, two curious siblings hop the wall into a place that's endless and free. Here, prickly old nopal trees beg to be climbed, empty turtle shells invite a closer look, enormous rocks model how to sit still and listen, and a colibrí offers an unexpected ride.



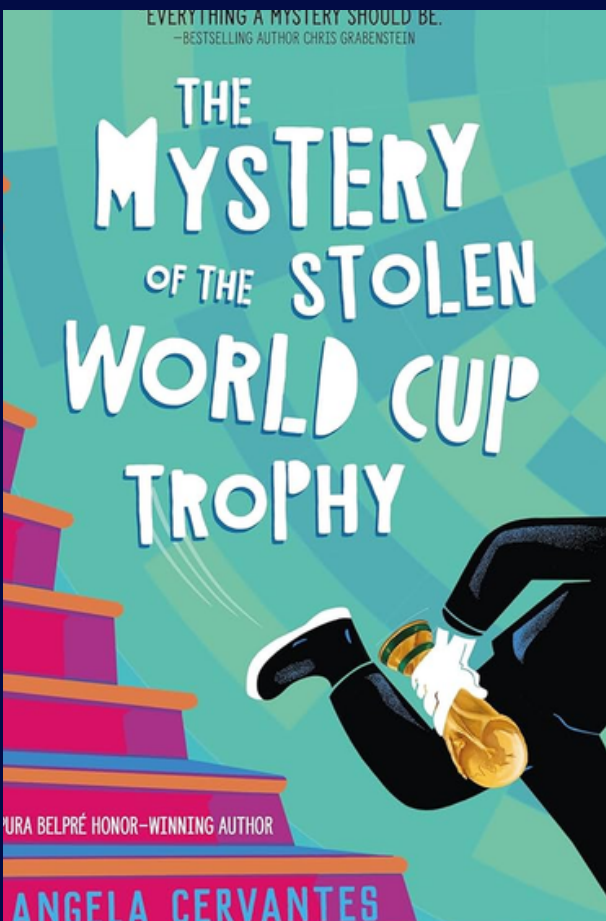
A Taxi for Everyone: How Roy Velásquez Fought for Equality
by Debbie Zapata
Ages 6-9

Living at the height of segregation in Austin, Texas, Roy knew the hardships faced by Mexicans and the insurmountable policies put into place. With five dollars borrowed from a friend, he purchased a taxi permit and a tank of gas, and drove people of color wherever they needed to go. Before long, one lone taxi became a fleet, and the business thrived for over seventy-five years.



Tajín and the Twelve Thunders: A Pre-Colombian Myth
by Magaly Morales
Ages 6-9

Tajín is a child full of energy and mischief. When his antics prove too rough for even the monkeys of the forest, he is sent to the pyramid of Los Nichos where the Twelve Thunders live. At first, the boy is on his best behavior while in their service, but all too soon, Tajín yearns to join the Thunders in the sky.



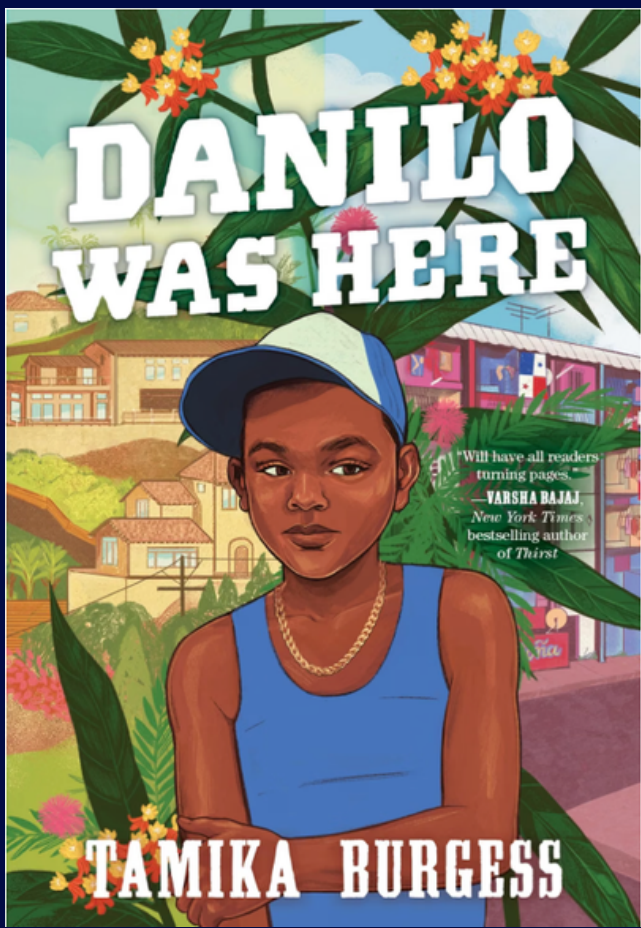
The Mystery of the Stolen World Cup Trophy
by Angela Cervantes
Ages 8-12

Diez Espada—named after the jersey number of his soccer-obsessed father's favorite player, Lionel Messi—would rather be chasing clues than soccer balls. When the World Cup trophy disappears at a glitzy party in Miami, he is suddenly at the center of the most thrilling match of his life—a race to find the trophy before it is gone for good.



Queso, Just in Time
by Donna Barba Higuera
Ages 8-12

Quetzalcóatl "Queso" Castillo is grieving his late father. After wishing to see him again, Queso mysteriously travels back to 1985 and befriends his father, Pancho, who is also twelve years old. Happy to be by his father's side, Queso helps him build confidence and handle academic hurdles. This funny and heartfelt time-travel tale is about family, grief, and love that stretches across the years.



Danilo Was Here
by Tamika Burgess
Ages 8-12

This historical novel is set in 1989 during the United States' invasion of Panama. Young Danilo's neighborhood is destroyed and his family is displaced into a refugee camp. To support his family and locate his estranged father, Danilo accepts an opportunity to train with a junior baseball team in California.



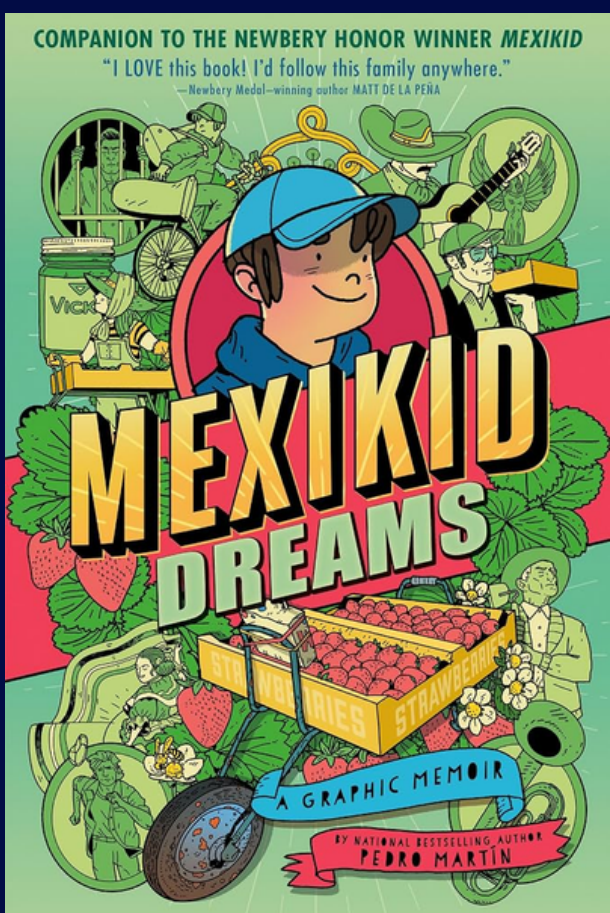
No Place on Earth
by Andrea Beatriz Arango
Ages 10-13

Eleven-year-old Gustavo reluctantly moves from Puerto Rico to Yellowstone during his parents' separation. Overwhelmed by severe anxiety and machismo expectations, Gustavo struggles to adjust. Bonding with a new classmate over shared mental health challenges helps him find vulnerability, resilience, and belonging.



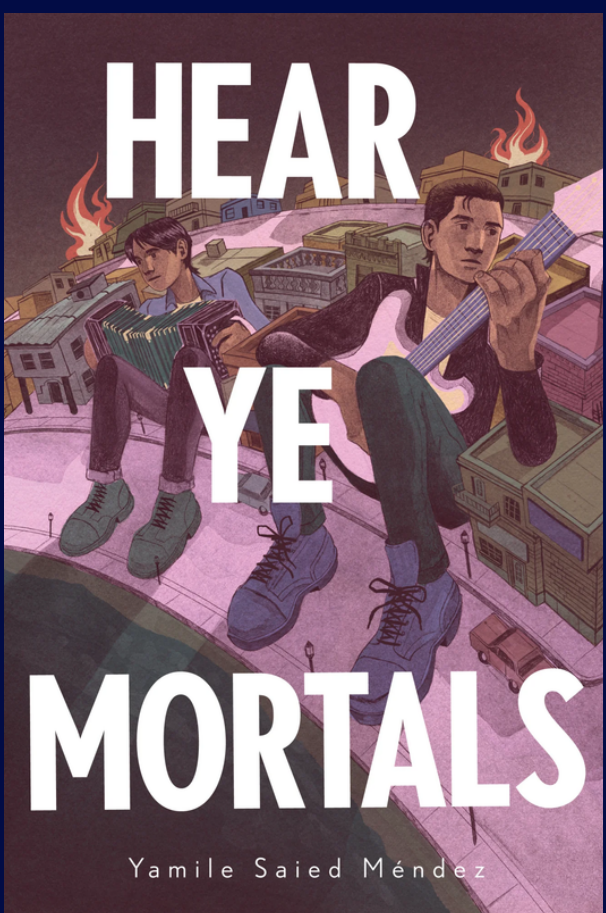
Firesnake
by Donna Barba Higuera
Ages 10-14

In this science-fiction trilogy closer, thirteen-year-old Itzel is growing up on the planet Sagan, struggling to protect her community. When a mysterious interstellar message reveals that Earth actually survived, Itzel and fellow Saganites make the brave decision to travel back there. During the centuries-long voyage home, they uncover powerful truths about love, legacy, and storytelling.



Mexikid Dreams
by Pedro Martín
Ages 10-14

Pedro is tired of picking strawberries with his large family in California. He dreams of watching Saturday cartoons, going to the beach, and playing the trombone instead. As he tries to escape the family farm, he learns about his relatives' past struggles and deep sacrifices. Can Pedro honor his heritage while finding his own creative path?



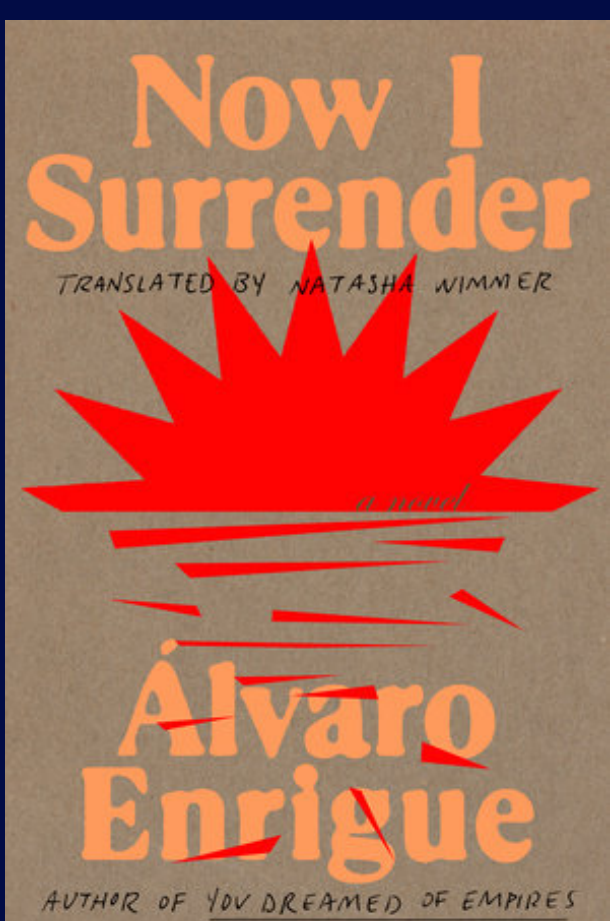
Hear Ye Mortals
by Yamile Saied Méndez
Ages 12-18

It is 1976, and brothers Daniel and Adrian share a passion for music. However, under the Argentinian authoritarian military government, artists and musicians are enemies of the state. When one of their songs unexpectedly gains popularity on the radio, the boys must decide whether to pursue their dream of becoming musicians or to remain silent to protect their families.



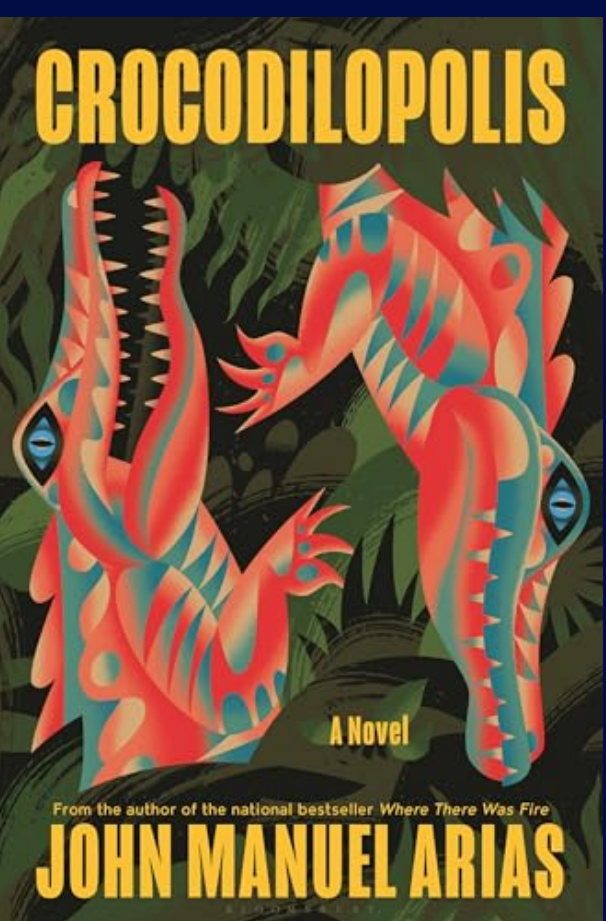
Salvación
by Sandra Proudman
Ages 13-18

With rising tension in Alta California after the signing of the Treaty of Guadalupe Hidalgo, seventeen-year-old Lola de La Peña becomes the masked vigilante Salvación to protect her family and town from a man wielding deadly magic. Her mission becomes complicated when she starts falling for Alejandro, a member of a dangerous entourage.



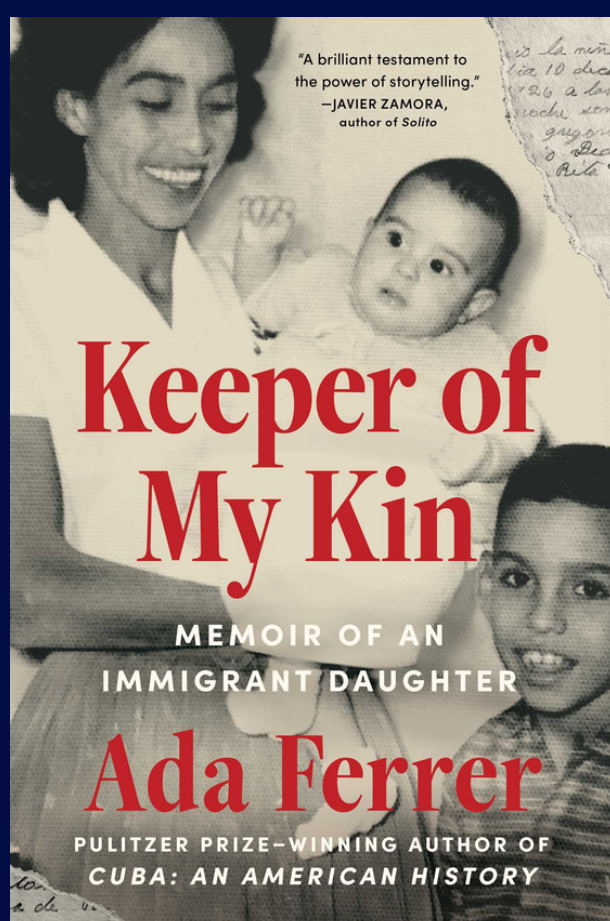
Now I Surrender
by Alvaro Enrique
Adult

This is a sweeping historical epic about the Apache Wars along the volatile US and Mexico borderlands. Shifting between multiple timelines, the novel blends the 1836 story of a widow abducted by Apaches, the pursuit by a Mexican officer, the 1886 surrender of legendary leader Geronimo, and a contemporary writer's road trip reflecting on colonial history, displacement, and erased Indigenous struggles.



Crocodilopolis: A Novel
by John Manuel Arias
Adult

Once a powerful, cold-blooded politician in Costa Rica, Seth Oreamundo is now living in exile in Washington, DC - and his younger brother Osario is to blame. Born into a corrupt political dynasty and raised on a seemingly idyllic coffee estate, the brothers were destined for greatness until a dark family secret and a scandalous double crossing sent their lives into a tailspin.



Keeper of My Kin: Memoir of an Immigrant Daughter
by Ada Ferrer
Adult

This memoir explores the profound emotional weight of family separation during the Cuban Revolution. In 1963, Ferrer's mother fled Cuba with her baby, leaving her older son behind. Using old letters and personal archives, the author explores the deep emotional scars of family separation, survivor guilt, and the bittersweet realities of the immigrant experience across generations.

Unidos, Somos Más – Together, We Are More

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