American School of Brasilia
Learners Inspiring Learners

POSITION: High School IB Visual Arts Teacher
WORKING HOURS: Monday, Tuesday, and Thursday: 8:00 a.m.–4:00 p.m.; Wednesday: 8:00 a.m.–4:30 p.m.; Friday: 8:00 a.m.–3:30 p.m., with a one-hour lunch break. Additional evening or occasional weekend hours may be required to support arts-related events, including the IB Art Exhibition, Celebration of the Arts, gallery openings, exhibitions, and other school arts events.
REPORTS TO: High School Principal
TERMS OF EMPLOYMENT: Full-time position

POSITION OVERVIEW:

The American School of Brasília (EAB) is seeking a dynamic, creative, and experienced High School IB Visual Arts Teacher to join our Upper School faculty. The ideal candidate will have a strong background in visual arts education and studio practice and will inspire students to develop their artistic voice, technical skills, creative confidence, and understanding of art within diverse cultural and historical contexts.

The High School IB Visual Arts Teacher will design and deliver engaging, inquiry-based learning experiences aligned with the International Baccalaureate Diploma Programme (IB DP) Visual Arts framework. The teacher will guide students through the creative process, encouraging experimentation, research, critical reflection, and independent artistic development across a range of traditional and contemporary media.

The successful candidate will support students throughout the IB Visual Arts assessment process, including the development of their process portfolio, comparative study, and exhibition. The teacher will also contribute to a vibrant arts culture at EAB by organizing exhibitions, showcasing student work, and collaborating with colleagues on interdisciplinary and school-wide initiatives.

JOB REQUIREMENTS:

- Minimum of a Bachelor's degree in Art Education, Fine Arts, Visual Arts, or a closely related field.
- Valid teaching license or certification appropriate to the subject area.
- Minimum of two (2) years of relevant teaching experience.
- Experience teaching High School Visual Arts; experience teaching IB Diploma Programme Visual Arts is strongly preferred.
- Strong knowledge of a variety of artistic media, techniques, processes, and contemporary art practices.
- Knowledge of the IB DP Visual Arts curriculum, assessment requirements, and approaches to teaching and learning is preferred.
- Experience supporting students in developing portfolios, exhibitions, and independent bodies of artwork.
- Knowledge of curatorial practices and experience organizing and presenting student exhibitions.
- Ability to guide students in analyzing, interpreting, and evaluating artwork from diverse cultural, historical, and contemporary contexts.
- Experience integrating digital art tools and technology into visual arts instruction.
- Knowledge of curriculum development based on relevant standards and learning outcomes.

- Demonstrated ability to use inquiry-based and concept-based approaches to instruction.
- Ability to work collaboratively within team structures, including Professional Learning Communities (PLCs).
- Understanding of students' social and emotional development and commitment to supporting student well-being.
- Ability to be a reflective practitioner who actively seeks, offers, and responds to professional feedback.
- Strong organizational, communication, and classroom management skills.

RESPONSIBILITIES:

- Personify and promote EAB's mission, vision, values, and learner expectations.
- Plan and deliver engaging, rigorous, and student-centered Visual Arts instruction aligned with the IB Diploma Programme curriculum and EAB's academic expectations.
- Provide students with opportunities to explore a broad range of traditional, contemporary, and digital artistic media, techniques, and processes.
- Foster an environment that encourages creativity, experimentation, risk-taking, independent thinking, and the development of each student's individual artistic voice.
- Guide students through the complete artistic process, including research, experimentation, creation, reflection, refinement, presentation, and evaluation.
- Support students in connecting their own artistic practice with diverse artists, cultures, traditions, movements, and contemporary issues.
- Develop students' visual literacy and their ability to critically analyze, interpret, discuss, and evaluate works of art.
- Guide IB Visual Arts students through the requirements and assessment components of the Diploma Programme, including the process portfolio, comparative study, and exhibition.
- Provide timely, meaningful, and constructive feedback that supports students' artistic and academic growth.
- Use formative and summative assessments to monitor student progress and differentiate instruction according to individual needs.
- Maintain an organized, safe, inclusive, and well-equipped studio environment.
- Establish appropriate procedures for the safe use, storage, and maintenance of art materials, equipment, and technology.
- Guide students in curating and presenting their artwork through exhibitions and other opportunities to showcase their learning.
- Coordinate and support student art exhibitions, gallery events, and other arts-related programming, including events that may occasionally take place outside regular school hours.
- Collaborate with colleagues to identify opportunities for interdisciplinary learning and integration of the arts across the curriculum.

- Participate actively in departmental, divisional, school-wide, and Professional Learning Community meetings and initiatives.
- Assist with selecting, ordering, organizing, and maintaining appropriate art materials, supplies, equipment, and resources.
- Cultivate collaborative and culturally respectful relationships throughout the school community.
- Communicate effectively and proactively with students and families regarding student learning, progress, and areas for growth.
- Contribute to the continued development of a creative, inclusive, and forward-thinking Visual Arts program at EAB.

Builds Positive Interpersonal Relationships:

- Promote positive and respectful interactions among students, families, faculty, and staff from diverse cultural, linguistic, and national backgrounds.
- Build supportive relationships with students that encourage creativity, confidence, independence, and artistic growth.
- Foster a sense of belonging, identity, and pride in EAB among students and colleagues.
- Maintain an open and collaborative approach to new ideas, perspectives, and artistic practices.
- Collaborate effectively with divisional and school-wide teams.
- Communicate professionally, respectfully, and constructively with students, families, colleagues, and school leadership.

Ongoing Professional Growth:

- Remain current with developments in visual arts, contemporary artistic practices, IB curriculum and assessment requirements, and evidence-based approaches to arts education.
- Reflect regularly on instructional practice and incorporate new learning, feedback, and student learning evidence into teaching.
- Participate in relevant professional development, IB workshops, conferences, exhibitions, and in-service opportunities.
- Maintain and expand professional knowledge of artistic media, technologies, techniques, and curatorial practices.
- Share professional knowledge, resources, and effective practices with colleagues.
- Establish professional growth goals and actively pursue opportunities to strengthen both artistic and instructional practice.

Responsibilities mentioned in this Job Description are not limited to the above, and the employee may be required to perform other related activities as assigned that will contribute to the success of their Area/Division.