BCSD Artistically Gifted and Talented Identification: Grades 2-11

The Beaufort County School District offers unique opportunities for creative expression and artistic growth to artistically gifted students. Those who participate in the screening process and are successfully identified as gifted and talented in Dance, Theatre, Music, and Visual Arts according to the South Carolina Department of Education regulations are eligible to participate in opportunities offered by individual schools.

Artistic Gifted and Talented Requirements

Dance Audition Tasks

Dance auditions are designed to assess students' movement skills, musicality, creativity, coordination, spatial awareness, and ability to respond to movement prompts. In the interview portion, **Grades 2-11** students will be asked about their dance knowledge, their attitude about/interest in dance, and their motivation for participating in the GT program. **Video recordings and preparation resources for required dance phrases are available in a Google Drive folder on the AGT webpage.**

Grades 2–5:

- Students will learn a simple dance phrase and then they will replicate it by themselves.
- Students will be guided through a structured improvisation that will include demonstrating the following (space, energy, and time):
    - Pretend the room is full of peanut butter and push your way through the space on a curved pathway. Remember it will be difficult!
    - You have a balloon and you don't want it to pop! Using different body parts gently keep the balloon floating in the air.
    - Move in slow motion while writing your name with any body part.
    - Move in fast while writing your name with a different body part than above.

Grades 6–8:

- Students will learn a dance phrase and will be given time to listen
- Students will improvise to 2-3 different types of music (i.e. classical, top 40, African, and hip hop) in a large group setting. Students will be reminded that their movements should change based on the music they hear.

Grades 9–12:

- Students will learn a dance phrase and then they will replicate it by themselves.
- Students will improvise either using a prop (i.e. a box, chair, scarf) or a provided photograph.

Music Audition Tasks

Music auditions are designed to assess students' vocal or instrumental performance, rhythmic and melodic response, and music-reading skills. In the interview portion, **grades 2-11 students** will be asked about their music knowledge, their attitude about/interest in music, and their motivation for participating in the GT program. **Both vocal and instrumental selections are available in a Google Drive folder on the AGT webpage.**

Grades 2–5

- Students sing a short age-appropriate folk song or selection from a classroom textbook selected by the audition committee. Additionally, the district may also choose to audition piano and instrumental music students, with a selection of the student's choice.
- Students respond to rhythmic and melodic echo and question-answer phrases.

Grades 6–11

- Students perform instrumental or vocal music selection.
- Students respond to rhythmic and melodic echo and question-answer phrases.
- Students demonstrate sight singing or sight-reading skills.

Theatre Audition Tasks

Theatre auditions are designed to assess students' acting, improvisation, storytelling, character development, and performance skills. In the interview portion, **grades 2-11 students** will be asked about their theatre knowledge, their attitude about/interest in theatre, and their motivation for participating in the GT program. **Monologue materials and preparation resources for the memorized audition requirements are available in a Google Drive folder on the AGT webpage.**

Grades 2–3

- Portray a person involved in a specific action. [For example, show me the way that you would act out a small child playing with a ball]
- Tell us one of your favorite stories.

Grades 4– 8

- Improvise a 30 second scene with beginning, middle, and end, in response to a given character and situation. For example, you have misplaced your homework and you have to convince your teacher that you did it.
- Perform a one-minute memorized presentation of a monologue or narrative. Students will need advanced notice of this task prior to the audition in order to prepare their monologues.

Grades 9–11

- Perform two one-minute memorized and contrasting monologues. Students will need advanced notice of this task prior to the audition in order to prepare their monologues.

- Improvise a one to two-minute scene with beginning, middle, and end, in response to a given character and situation. (For example, you are on your first airplane flight and experience turbulence.)
- Perform a 30-second prepared pantomime with beginning, middle, and end of a person or animal engaged in an activity. (For example, you are a dog hiding a bone.)

Visual Arts Audition Tasks

Through the audition activities, the student will demonstrate their ability to both draw from observation and demonstrate creative thinking. With the **portfolio** assignment, the student will demonstrate their ability to produce creative and original images and use a variety of media. In the **interview** students will be asked about their art knowledge, their attitude about/interest in art-making, and their motivation for participating in the GT program. An on-site **still life drawing** will be completed by the student. The still life set up for each grade level group should include objects appropriate for the grade level. Students are instructed to draw the still life objects as realistically as possible and pay close attention to proportions, relative placement, and shading. A creative problem solving activity will also be done.

Portfolio

Grades 2–3

- Create artwork that has a house, a person, and a tree.
- Using line only, create a drawing of a plant. Use no color or shading.
- Using color, create a drawing of at least one toy.
- One work of the student's choice.

Grades 4–5

- Using a mirror, draw a self-portrait.
- Draw a landscape with color that demonstrates the use of depth.
- Create a creature from another planet.
- One work of the student's choice.

Grades 6–8

- Create a self-portrait from an unusual viewpoint.
- Design a book jacket for your autobiography using color.
- Create an artwork of a fantasy landscape using mixed media.
- One work of the student's choice displaying a range of values.

Grades 9–11

- Create an expressive portrait.
- Create an abstract design that communicates conflict resolution.
- Draw a crumpled piece of paper using at least five values.
- One work of the student's choice.