BHMS Drama program Audition Form #_____

***Please attach a photo if possible:** we can't guarantee that it will be returned*

Name:_____

Panther Time:_____Grade: **6 7 8**

Number of auditions **at BHMS**: _____

# of shows you've been in **at BHMS**: _____

# of Tech Crews you've done **at BHMS**: _____

Availability: Lead actors may practice *every* day. Actors in supporting roles may have more flexibility through October. Attendance at November rehearsals is mandatory.

Please list regular conflicts **between 3-5PM here:*

Monday _____

Tuesday _____

Wednesday _____

Thursday _____

Friday _____

Acting Experience:

_____

_____

_____

_____

_____

Tech/Set Experience:

_____

_____

_____

_____

Which Characters could you portray on stage?

_____

_____

_____

Adult/Caregiver details: I understand that my child is auditioning for a part in the BHMS Drama production. *(Not all students will get a part in the production...)*
IF they are cast in the show, they will be available for *all rehearsals and performances* from
Monday Nov 4 thru Fridauy Nov 20th Including a potential tech rehearsal on Saturday, Nov 14

*Adult Signature*_____

***Director use:** Do not write in this space*

Volume: 1 2 3 4 5

Presence: 1 2 3 4 5

Movement: 1 2 3 4 5

_____

_____

AUDITION SHEET • AUDITION SHEET • AUDITION SHEET • AUDITION SHEET

Tuesday Sept 22nd OR Wednesday Sept 23rd

*Please report to the BHMS Multi-purpose room after school.
Auditions will start after the 3:10 bell and end by 4:50.

To audition you must follow these steps:

(1) Read this sheet with your trusted adult. Provide requested information. Please attach a recent photo if you're able!

(2) Return your **completed** audition sheet to **ONE** of the boxes in the media center. Choose the box listing your preferred audition date.

(3) The Fall Play production days are Wed, Thursday, and Friday November 18-20. Be sure you can commit to those performances.

(4) ALL AUDITIONERS should pick up the **blue ½ sheet** and be prepared to read the lines provided with dramatic flair, using a variety of emotions, body language, and movement.

(5) ALL AUDITIONERS will also participate in paired readings of the director's choosing and other acting exercises as time permits.

Caveats: * We strive to provide **all** students with an authentic theatrical experience while building a successful production. Students with other after school commitments, including middle school sports, ***can*** participate but ***may*** be asked to serve in supporting roles due to difficulties with scheduling commitments.

Auditions are a *stressful experience*: there's no way around it. It is our intent to put *as many* students in the cast as possible, but not everybody will make it into the play.** Please discuss this possibility with your student prior to the auditions and understand that we make every effort to include as many students as possible.

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