Mrs. Jordan Glastetter









THE UNIVERSITY of MISSISSIPPI

Bachelors Degree in Fine Arts
Emphasis in Painting



KENNESAW STATE UNIVERSITY

Masters Degree in Art Education

Scientific Research

and art!

Identify a topic of interest/ research question.

Research statistic and significance

How are we measuring that we have achieved the goal and having alignment with our research questions/topic.

Describing our process and timeline.

How will students show their work.

PINNACLE PROGRAM

The pinnacle program guides students through an interative process of inquiry, reflection, and refinement to transform personal interests into meaningful and impactful pinnacle projects.

-Bold Inquiry

-Purposeful sharing

-Informed risk-taking

-Comunnicate Ideas

-Relentless Iteration

-Lasting Impact

IA's Mission for Pinnacle Program

Innovation Academy's Pinnacle Program empowers stduents to build upon their skills and experieneces to graduate with the ability to take on any challenge and pursue their passion.

Grading

Grades: Students will have a minimum of eight grades per nine weeks per subject area and will receive numeric grades on report cards for each completed. Student grades are determined by three categories: major, minor, and practice. Students will also receive non academic skill grades every 9 weeks.

Category	# Per 9 Weeks	Examples
Major (55%)	2	Final artwork projects, presentations, major critiques
Minor (35%)	3	Sketch plans, quizzes, reflection paragraphs
Practice (10%)	3	Sketchbook checks, daily warm-ups, studio routines

Semester One

55%		35%		10%		
August 4th through August 29th						
Major 1	*What is your idea? (Interest Focus)*	**Minor**	Ideation	**Practice**	Article searches	Project Design elements
			Exploration		Project profiles	Annotated Bibliography
			Foundation		Current events	Empathy Interviews
					Design thinking process	Conferences
					Engineering process	F.I.N.E.R.
					Scientific method	Identify Needs/Problems
September 1st through October 3rd						
Major 2	*What is your plan? (Completed IRB)*	**Minor**	IRB Paperwork Completion	**Practice**	Topic Identification	Methodology Alignment
			IRB Submission & Approval		Rationale	Storytelling
			Research Plan		Literature Review	Client Impact
					Project Pitch	Flowcharts
					Research Question	Identify benchmarks
					IRB Tasks	Safety Assessment
October 6th through November 12th						
Major 3	*Are you ready?*	**Minor**	Timeline	**Practice**	Material lists	Identify tasks & timeline
			Identify Resources & Materials		Equipment lists	Set project benchmarks
			Identify Mentor/Expert		Grant proposals	
					Workspace identified	
					Identify Variables	
					Data collection methods	
November 13th through December 15th						
Major 4	*Are you working?*	**Minor**	Materials Gathered	**Practice**	Set-up workspace	Create data tables
			Resources Found		Alpha testing	Preliminary Design
			Action Taken		Beta testing	Expert Interviews
					Prototyping	
					Skills building	
					Mentor meetings	

Semester Two

January 6th through February 8th						
Major 1	*Show the progress of your work*	**Minor**	Provide a visual representation	**Practice**	Set semester timeline	Survey's complete
			Class presentation of progress		Data tables created	Design complete
			Conference defense of work		Materials gathered	Testing underway
					Initial Prototype	Test program for bugs
					Reflections on work	In-class call outs
					Identify challeges	
February 6th through March 11th						
Major 2	*Prove the completion of your work to become a public product*	**Minor**	Show measurable metrics	**Practice**	Graphs created	In-class call outs
			Complete final iterations		Visuals created	
			Get expert/peer review on results		Surveys collected	
					Testing complete	
					Prototype complete	
					Programming completed	
March 12th through April 20th						
Major 3	*Communicate your work for a public viewing*	**Minor**	Create a paper/poster/video	**Practice**	Outline paper, poster, etc.	
			Practice presentations		Perform statistical anaysis	
			Get expert/peer reviews		Complete portfolio elements	
					Teacher conferences and advisement	
					Participate in peer review and student feedback	
April 21st through May 11th						
Major 4	*Present your work as a public product (Showcase)*	**Minor**	Present to experts or community members	**Practice**	Script outline	
			Create a website to publish your work		Practice presentations	
			Participate in the Showcase or project		Peer feedback	
					Feedback participation	

Expectations & Success

In class, students need to participate and put in effort to succeed. This means being ready to learn, sharing ideas in discussions, trying new materials, and consistently working on researching their topic and creating their project throughout the duration of the school year.

By doing so, students will improve and deepen their research with ability to explore different methods of art making.

Mrs. Jordan Glastetter

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Hours: M-F 8:15-4:15 (Room 192)

Club Sponsor/Co-Sponsor:
Art Club
Gardening Club
Ceramics Club

Syllabus can be found on Canvas. Please sign up for a Canvas Observer account to see what we are up to research!