FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
9-12th Grade English Language Arts- All Schools			
Dear Martin	Nic Stone	Yale bound high school senior, Justyce, is racially profiled and handcuffed by police officers while trying to help his girlfriend. In response to the event, he begins journaling to Martin Luther King, testing whether King's teachings still work in modern America.	Literacy Seminar 9th grade
Funny in Farsi	Firoozeh Dumas	*Funny in Farsi* by Firoozeh Dumas is a humorous memoir about her family's move from Iran to Southern California in the 1970s and their adventures assimilating into American culture.	Alternate to Persepolis 9th ELA
Persepolis	Marjane Satrapi	Originally published to wide critical acclaim in France, where it elicited comparisons to Art Spiegelman's **Maus**, **Persepolis** is Marjane Satrapi's wise, funny, and heartbreaking memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country.	IBD Core Novel- 9th Grade
Blink: The Power of Thinking Without Thinking	Gladwell, Malcolm	Drawing on cutting-edge neuroscience and psychology and displaying all of the brilliance that made *The Tipping Point* a classic, *Blink* changes the way you'll understand every decision you make. Never again will you think about thinking the same way. Malcolm Gladwell redefined how we understand the world around us. Now, in Blink, he revolutionizes the way we understand the world within. Blink is a book about how we think without thinking, about choices that seem to be made in an instant - in the blink of an eye - that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work - in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others? In Blink we meet the psychologist who has learned to predict whether a marriage will last, based on a few minutes of observing a couple; the tennis coach who knows when a player will double-fault before the racket even makes contact with the ball; the antiquities experts who recognize a fake at a glance. Here, too, are great failures of "blink": the election of Warren Harding; "New Coke"; and the shooting of Amadou Diallo by police. Blink reveals that great decision makers aren't those who process the most information or spend the most time deliberating, but those who have perfected the art of "thin-slicing" - filtering the very few factors that matter from an overwhelming number of variables.	IBD Choice Novel- 9th Grade

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Dreams from my Father	Obama, Barack	Nine years before the Senate campaign that made him one of the most influential and compelling voices in American politics, Barack Obama published this lyrical, unsentimental, and powerfully affecting memoir, which became a #1 New York Times bestseller when it was reissued in 2004. Dreams from My Father tells the story of Obama's struggle to understand the forces that shaped him as the son of a black African father and white American mother—a struggle that takes him from the American heartland to the ancestral home of his great-aunt in the tiny African village of Alego. Obama opens his story in New York, where he hears that his father—a figure he knows more as a myth than as a man—has died in a car accident. The news triggers a chain of memories as Barack retraces his family's unusual history: the migration of his mother's family from small-town Kansas to the Hawaiian islands; the love that develops between his mother and a promising young Kenyan student, a love nurtured by youthful innocence and the integrationist spirit of the early sixties; his father's departure from Hawaii when Barack was two, as the realities of race and power reassert themselves; and Barack's own awakening to the fears and doubts that exist not just between the larger black and white worlds but within himself. Propelled by a desire to understand both the forces that shaped him and his father's legacy, Barack moves to Chicago to work as a community organizer. There, against the backdrop of tumultuous political and racial conflict, he works to turn back the mounting despair of the inner city. His story becomes one with those of the people he works with as he learns about the value of community, the necessity of healing old wounds, and the possibility of faith in the midst of adversity. Barack's journey comes full circle in Kenya, where he finally meets the African side of his family and confronts the bitter truth of his father's life. Traveling through a country racked by brutal poverty and tribal conflict, but whose people are sustained by a spirit of endurance and hope, Barack discovers that he is inescapably bound to brothers and sisters living an ocean away—and that by embracing their common struggles he can finally reconcile his divided inheritance. A searching meditation on the meaning of identity in America, Dreams from My Father might be the most revealing portrait we have of a major American leader—a man who is playing, and will play, an increasingly prominent role in healing a fractious and fragmented nation.	IBD Choice Novel- 9th Grade
MACHO!	Victor Villasenor	MACHO! Has been chosen by the New York Public Library for its distinguished list of Books for the Teen Age.In Victor Villasenor's first novel, seventeen-year-old Roberto Garcia has big hopes for a future different from that of his compatriots in the highlands of Michoacan. Inspired by his thirst for a prosperous life he dreams lies beyond the border, Roberto steps onto the dangerous trail many immigrants have taken before him. – *Good Reads*	IBD Choice Novel- 9th Grade
My Brief History	Hawking, Steven	Stephen Hawking has dazzled readers worldwide with a string of bestsellers exploring the mysteries of the universe. Now, for the first time, perhaps the most brilliant cosmologist of our age turns his gaze inward for a revealing look at his own life and intellectual evolution.	IBD Choice Novel- 9th Grade
Prayer for Owen Meany	Irving, John	In the summer of 1953, two 11-year-old boys — best friends — are playing in a Little League baseball game in New Hampshire. One of the boys hits a foul ball that kills his best friend's mother. Owen Meany believes he didn't hit the ball by accident. He believes he is God's instrument. What happens to Owen after 1953 is extraordinary and terrifying. He is Irving's most heartbreaking hero.	IBD Choice Novel- 9th Grade

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Quiet	Cain, Susan	At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society. In Quiet, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts--from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, superbly researched, and filled with indelible stories of real people, Quiet has the power to permanently change how we see introverts and, equally important, how they see themselves.	IBD Choice Novel- 9th Grade
Separate Peace, A	Knowles, John	Sharing a room at Devon, an exclusive New England prep school, in the summer prior to World War II, Gene and Phineas form a complex bond of friendship that draws out both the best and worst characteristics of each boy and leads ultimately to violence, a confession, and the betrayal of trust.	IBD Choice Novel- 9th Grade
Absolutely True Diary of a Part-Time Indian, The	Alexie, Sherman *This book approved for 10-12 grade only.	Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian* , which is based on the author's own experiences, coupled with poignant drawings that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he thought he was destined to live. Note: Contains discrimination, racial bias, profanity, gratuitous sex and violence. **Parental review and approval (on file) of text to be provided before student reads book due to content.	IBD Choice Novel- 10th Grade
The Crucible	Arthur Miller	a 1953 play about the 1692 Salem witch trials, written as an allegory for 1950s McCarthyism.	IBD Novel Study 10th grade
Curious Incident of the Dog in the Night	Haddon, Mark	Christopher, fifteen years old, stands beside Mrs Shears's dead dog. It has been speared with a garden fork, it is seven minutes after midnight, and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain and is exceptional at maths, but he is ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But Christopher's detective work, forbidden by his father, takes him on a frightening journey that turns his world upside-down. Simon Stephens's adaptation of Mark Haddon's bestselling, award-winning novel, The Curious Incident of the Dog in the Night-time offers a richly theatrical exploration of this touching and bleakly humorous tale. (Amazon)	IBD Choice Novel- 10th Grade
Handmaid's Tale, The	Atwood, Margaret	This satiric tale introduces us to Offred, a Handmaid in the Republic of Gilead. Her life is a political warning. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are only valued if their ovaries are viable. Sexual situations.	IBD Choice Novel- 10th Grade

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Haunting of Hill House	Jackson, Shirley	Four seekers have come to the ugly, abandoned old mansion: Dr. Montague, an occult scholar looking for solid evidence of the psychic phenomenon called haunting; Theodora, his lovely and lighthearted assistant; Eleanor, a lonely, homeless girl well acquainted with poltergeists; and Luke, the adventurous future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable noises and self-closing doors, but Hill House is gathering its powers and will soon choose one of them to make its own. (Amazon)	IBD Choice Novel- 10th Grade
In the Country We Love: My Family Divided	Guerrero, Diane	Diane Guerrero, the television actress from the megahit *Orange is the New Black* and *Jane the Virgin ,* was just fourteen years old on the day her parents and brother were arrested and deported while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family. In the Country We Love is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with Michelle Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families likes the author's and on a system that fails them over and over.	IBD Choice Novel- 10th Grade
Ink and Bone	Caine, Rachel	Ruthless and supremely powerful, the Great Library is now a presence in every major city, governing the flow of knowledge to the masses. Alchemy allows the Library to deliver the content of the greatest works of history instantly—but the personal ownership of books is expressly forbidden. Jess Brightwell believes in the value of the Library, but the majority of his knowledge comes from illegal books obtained by his family, who are involved in the thriving black market. Jess has been sent to be his family's spy, but his loyalties are tested in the final months of his training to enter the Library's service. When his friend inadvertently commits heresy by creating a device that could change the world, Jess discovers that those who control the Great Library believe that knowledge is more valuable than any human life—and soon both heretics and books will burn…	IBD Choice Novel- 10th Grade
Stranger, The	Camus, Albert	Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." Note: This book may contain offensive material.	IBD Choice Novel- 10th Grade

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
The List	Forde, Patricia	In the city of Ark, speech is constrained to five hundred sanctioned words. Speak outside the approved lexicon and face banishment. The exceptions are the Wordsmith and his apprentice Letta, the keepers and archivists of all language in their post-apocalyptic, neo-medieval world. On the death of her master, Letta is suddenly promoted to Wordsmith, charged with collecting and saving words. But when she uncovers a sinister plan to suppress language and rob Ark's citizens of their power of speech, she realizes that it's up to her to save not only words, but culture itself.	IBD Choice Novel- 10th Grade
Streetcar Named Desire	Tennessee Williams	It is a very short list of 20th-century American plays that continue to have the same power and impact as when they first appeared—57 years after its Broadway premiere, Tennessee Williams' *A Streetcar Named Desire* is one of those plays. The story famously recounts how the faded and promiscuous Blanche DuBois is pushed over the edge by her sexy and brutal brother-in-law, Stanley Kowalski. *Streetcar* launched the careers of Marlon Brando, Jessica Tandy, Kim Hunter and Karl Malden, and solidified the position of Tennessee Williams as one of the most important young playwrights of his generation, as well as that of Elia Kazan as the greatest American stage director of the '40s and '50s	IBD Core Play- 11th Grade
Atonment	Ian McEwan	Period Drama -When a young couple are torn apart by a lie constructed by Cecilia's jealous younger sister, Briony , all three of them must deal with the consequences. Robbie is the hardest hit, since Briony's deception results in his imprisonment, but hope for Cecilia and her beau increases when their paths cross during World War II.	IBD Choice Novel- 11th Grade
Delusions of Gender: How our Minds, Society, and Neurosexism Create Difference	Fine, Cordelia	It's the twenty-first century, and although we tried to rear unisex children--boys who play with dolls and girls who like trucks--we failed. Even though the glass ceiling is cracked, most women stay comfortably beneath it, and everywhere we hear about vitally important "hardwired" differences between male and female brains. The neuroscience we read about in magazines, newspaper articles, books, and sometimes even scientific journals increasingly tells a tale of two brains, and the result is more often than not a validation of the status quo. Women, it seems, are just too intuitive for math, men too focused for housework. Drawing on the latest research in neuroscience and psychology, Cordelia Fine debunks the myth of hardwired differences between men's and women's brains, unraveling the evidence behind such claims as men's brains aren't wired for empathy, and women's brains aren't made to fix cars. She then goes one step further, offering a very different explanation of the dissimilarities between men's and women's behavior. Instead of a "male brain" and a "female brain," Fine gives us a glimpse of plastic, mutable minds that are continuously influenced by cultural assumptions about gender. Delusions of Gender provides us with a much-needed corrective to the belief that men's and women's brains are intrinsically different--a belief that, as Fine shows with insight and humor--all too often works to the detriment of ourselves and our society.	IBD Choice Novel- 11th Grade
Glass Castle,The	Walls, Jeannette	The Glass Castle details the story of Jeannette Walls and her family. Constantly short on cash and food, the family moves around the country frequently and tries to re-settle. Though the family is dysfunctional, the memoir communicates itself without condemning either of the Walls parents. Humor frequently imbues the work with a light-spirited tone.	IBD Choice Novel- 11th Grade

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Title	Author	Content	Program Use
Hidden Figures	Shetterly, Margot Lee	The uplifting, amazing true story—a New York Times bestseller. This edition of Margot Lee Shetterly's acclaimed book is perfect for young readers. It is the powerful story of four African-American female mathematicians at NASA who helped achieve some of the greatest moments in our space program. Now a major motion picture starring Taraji P. Henson, Octavia Spencer, Janelle Monae, Kirsten Dunst, and Kevin Costner. Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as "human computers" used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, who lived through the Civil Rights era, the Space Race, the Cold War, and the movement for gender equality, and whose work forever changed the face of NASA and the country.	IBD Choice Novel- 11th Grade
In the Shadow of Liberty	Davis, Kenneth C.	Did you know that many of America's Founding Fathers—who fought for liberty and justice for all—were slave owners? Through the powerful stories of five enslaved people who were "owned" by four of our greatest presidents, this book helps set the record straight about the role slavery played in the founding of America. From Billy Lee, valet to George Washington, to Alfred Jackson, faithful servant of Andrew Jackson, these dramatic narratives explore our country's great tragedy—that a nation "conceived in liberty" was also born in shackles. These stories help us know the real people who were essential to the birth of this nation but traditionally have been left out of the history books. Their stories are true—and they should be heard. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum.	IBD Choice Novel- 11th Grade
Little Brother	Doctorow, Cory	Marcus aka "w1n5t0n," is only seventeen years old, but he figures he already knows how the system works–and how to work the system. Smart, fast, and wise to the ways of the networked world, he has no trouble outwitting his high school's intrusive but clumsy surveillance systems. But his whole world changes when he and his friends find themselves caught in the aftermath of a major terrorist attack on San Francisco. In the wrong place at the wrong time, Marcus and his crew are apprehended by the Department of Homeland Security and whisked away to a secret prison where they're mercilessly interrogated for days. When the DHS finally releases them, his injured best friend Darryl does not come out. The city has become a police state where every citizen is treated like a potential terrorist. He knows that no one will believe his story, which leaves him only one option: "M1k3y" will take down the DHS himself.	IBD Choice Novel- 11th Grade
Pride & Prejudice	Austin, Jane	This is a comedy of manners and satire, on the ignorance of the people, which was a common theme of that time period (eighteenth century) with witty verbal sparring between Mr. Darcy and the prejudiced Elizabeth Bennett while they are courting.	IBD Choice Novel- 11th Grade

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Raisin in the Sun	Hansberry, Lorraine	An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning a959 play about an embattled Chicago family. When it was first produced in 1959, A Raisin in the Sun was awarded the New York Dram Critics Circle Award for that season and hailed as a watershed in American drama. A pioneering work by an African-American playwright, the play was a radically new representation of black life. “A play that changed American theater forever.” Sex, violence.	IBD Choice Novel- 11th Grade
Samurai Rising	Turner, Pamela S.	Minamoto Yoshitsune should not have been a samurai. But his story is legend in this real-life saga. This epic warrior tale reads like a novel, but this is the true story of the greatest samurai in Japanese history. When Yoshitsune was just a baby, his father went to war with a rival samurai family—and lost. His father was killed, his mother captured, and his surviving half-brother banished. Yoshitsune was sent away to live in a monastery. Skinny, small, and unskilled in the warrior arts, he nevertheless escaped and learned the ways of the samurai. When the time came for the Minamoto clan to rise up against their enemies, Yoshitsune answered the call. His daring feats and impossible bravery earned him immortality.	IBD Choice Novel- 11th Grade
Slaughterhouse 5	Vonnegut, Kurt	Kurt Vonnegut's absurdist classic Slaughterhouse-Five introduces us to Billy Pilgrim, a man who becomes unstuck in time after he is abducted by aliens from the planet Tralfamadore. In a plot-scrambling display of virtuosity, we follow Pilgrim simultaneously through all phases of his life, concentrating on his (and Vonnegut's) shattering experience as an American prisoner of war who witnesses the firebombing of Dresden.	IBD Choice Novel- 11th Grade
This Land Is Our Land	Osborne, Linda Barrett	American attitudes toward immigrants are paradoxical. On the one hand, we see our country as a haven for the poor and oppressed; anyone, no matter his or her background, can find freedom here and achieve the “American Dream.” On the other hand, depending on prevailing economic conditions, fluctuating feelings about race and ethnicity, and fear of foreign political and labor agitation, we set boundaries and restrictions on who may come to this country and whether they may stay as citizens. This book explores the way government policy and popular responses to immigrant groups evolved throughout U.S. history, particularly between 1800 and 1965. The book concludes with a summary of events up to contemporary times, as immigration again becomes a hot-button issue. Includes an author’s note, bibliography, and index.	IBD Choice Novel- 11th Grade
Bone Gap	Ruby, Laura	Everyone knows Bone Gap is full of gaps—gaps to trip you up, gaps to slide through so you can disappear forever. So when young, beautiful Roza went missing, the people of Bone Gap weren’t surprised. After all, it wasn’t the first time that someone had slipped away and left Finn and Sean O’Sullivan on their own. Just a few years before, their mother had high-tailed it to Oregon for a brand new guy, a brand new life. That’s just how things go, the people said. Who are you going to blame? Finn knows that’s not what happened with Roza. He knows she was kidnapped, ripped from the cornfields by a dangerous man whose face he cannot remember. But the searches turned up nothing, and no one believes him anymore. Not even Sean, who has more reason to find Roza than anyone, and every reason to blame Finn for letting her go. As we follow the stories of Finn, Roza, and the people of Bone Gap—their melancholy pasts, their terrifying presents, their uncertain futures—acclaimed author Laura Ruby weaves a heartbreaking tale of love and loss, magic and mystery, regret and forgiveness—a story about how the face the world sees is never the sum of who we are.	IBD Choice Novel- 12th Grade

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Fall Down 7 Times Get Up 8: A Young Man's Voice From The Silence of Autism	Higashida, Naoki	Naoki Higashida was only thirteen when he wrote *The Reason I Jump,* a revelatory account of autism from the inside by a nonverbal Japanese child, which became an international success. Now he shares his thoughts and experiences as a twenty-four-year-old man living each day with severe autism. In short, powerful chapters, Higashida explores school memories, family relationships, the exhilaration of travel, and the difficulties of speech. He also allows readers to experience profound moments we take for granted, like the thought-steps necessary for him to register that it's raining outside. Acutely aware of how strange his behavior can appear to others, he aims throughout to foster a better understanding of autism and to encourage society to see people with disabilities as people, not as problems. With an introduction by bestselling novelist David Mitchell, Fall Down 7 Times Get Up 8 also includes a dreamlike short story Higashida wrote especially for this edition. Both moving and of practical use, this book opens a window into the mind of an inspiring young man who meets every challenge with tenacity and good humor. However often he falls down, he always gets back up.	IBD Choice Novel- 12th Grade
Importance of Being Earnest, The	Wilde, Oscar	This enduring comedy of manners, focuses on Jack and Algernon, two young men in love with girls both determined to marry someone named Earnest.	IBD Choice Novel- 12th
Invisible Man	Ellison, Ralph	As he journeys from the Deep South to the streets and basements of Harlem, from a horrifying “battle royal” to a Communist rally, the Invisible Man ushers readers into a parallel universe that throws our own into harsh and even hilarious relief. Suspenseful and sardonic, narrated in a voice that takes in the symphonic range of the American language, black and white, Invisible Man is one of the most audacious and dazzling novels of our century. Note: This book may contain offensive material.	IBD Choice Novel- 12th Grade
Namesake,The	Lahiri, Jhumpa	The novel describes the struggles and hardships of a Bengali couple who immigrate to the United States to form a life outside of everything they are accustomed to. The story begins as Ashoke and Ashima leave Calcutta, India and settle in Central Square, in Cambridge, Massachusetts. Through a series of events, Gogol becomes the main character's official birth name, an event that will shape many aspects of his life in years to come. Throughout the story, Gogol fights an internal battle to find himself. He struggles trying to balance between American versus Indian culture and appreciating friendship more than family. Continuously in the novel, the author, Lahiri, uses different appeals of argument to show the reader that family should always be valued and help the reader connect with the story. Pathos in particular forces the reader to connect emotionally with the story, specifically of how Gogol's name came about and Ashoke's tragic accident.	IBD Choice Novel- 12th Grade

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Title	Author	Content	Program Use
The Fever	Abbott, Megan	In this impossible-to-put-down "panic attack of a novel," a small-town high school becomes the breeding ground for a mysterious illness. Deenie Nash is a diligent student with a close-knit family; her brother Eli is a hockey star, and her father is a popular teacher. But when Deenie's best friend is struck by a terrifying, unexplained seizure in class, the Nashes' seeming stability dissolves into chaos. As rumors of a hazardous outbreak spread through school, and hysteria and contagion swell, a series of tightly held secrets emerges, threatening to unravel friendships, families, and the town's fragile sense of security. The Fever is a chilling story about guilt, lies, and the lethal power of desire.	IBD Choice Novel- 12th Grade
Woolly	Mezrich, Ben	Science fiction becomes reality in this *Jurassic Park* -like story of the genetic resurrection of an extinct species—the woolly mammoth—by the bestselling author of *The Accidental Billionaires* and *The 37th Parallel* . "With his knack for turning narrative nonfiction into stories worthy of the best thriller fiction" (Omnivoracious), Ben Mezrich takes us on an exhilarating true adventure story from the icy terrain of Siberia to the cutting-edge genetic labs of Harvard University. A group of young scientists, under the guidance of Dr. George Church, the most brilliant geneticist of our time, works to make fantasy reality by sequencing the DNA of a frozen woolly mammoth harvested from above the Arctic Circle, and splicing elements of that sequence into the DNA of a modern elephant. Will they be able to turn the hybrid cells into a functional embryo and bring the extinct creatures to life in our modern world? Along with Church and his team of Harvard scientists, a world-famous conservationist and a genius Russian scientist plan to turn a tract of the Siberian tundra into Pleistocene Park, populating the permafrost with ancient herbivores as a hedge against an environmental ticking time bomb. More than a story of genetics, this is a thriller illuminating the race against global warming, the incredible power of modern technology, and the brave fossil hunters who battle polar bears and extreme weather conditions, and the ethical quandary of cloning extinct animals. Can we right the wrongs of our ancestors who hunted the woolly mammoth to extinction—and at what cost?	IBD Choice Novel- 12th Grade
The Perks of Being a Wallflower	Stephen Chobosky	a coming-of-age novel by Stephen Chbosky that follows an introverted freshman named Charlie as he navigates high school, trauma, and self-discovery.	IBD Novel Study 12th grade
Your Plantation Prom is not Okay	Kelly McWilliams	Seventeen-year-old Harriet Douglass lives on Westwood, a former Louisiana plantation turned into an enslaved people's museum run by her and her historian father. Trouble brews when a celebrity buys an adjacent property to open a wedding venue	12th Humanitites TAF
Cambridge Program- Federal Way			

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Death of a Salesman	Miller, Arthur	Miller won a Pulitzer Prize for the work, which he described as "the tragedy of a man who gave his life, or sold it" in pursuit of the American Dream. After many years on the road as a traveling salesman, Willy Loman realizes he has been a failure as a father and husband. His sons, Happy and Biff, are not successful--on his terms (being "well-liked") or any others. His career fading, Willy escapes into reminiscences of an idealized past.	Pre-AICE 10th Grade
Lord of the Flies	Golding, William	William Golding's classic tale about a group of English schoolboys who are plane-wrecked on a deserted island is just as chilling and relevant today as when it was first published in 1954. The situation deteriorates as the trappings of civilization continue to fall away, until Ralph discovers that instead of being hunters, he and Piggy have become the hunted: "He forgot his words, his hunger and thirst, and became fear; hopeless fear on flying feet." Golding's gripping novel explores the boundary between human reason and animal instinct, all on the brutal playing field of adolescent competition. This book may contain violence.	Pre-AICE 10th Grade
Of Mice and Men	Steinbeck, John	Novella by John Steinbeck, published in 1937. The tragic story, given poignancy by its objective narrative, is about the complex bond between two migrant laborers. The book, which was adapted by Steinbeck into a three-act play (produced 1937), earned him national renown. The plot centers on George Milton and Lennie Small, itinerant ranch hands who dream of one day owning a small farm. George acts as a father figure to Lennie, who is large and simpleminded, calming him and helping to rein in his immense physical strength. Violence and sexual references.	Pre-AICE 10th Grade
Romeo & Juliet	Shakespeare	Shakespeare’s play about two “star-crossed” lovers whose parents’ feud ends in. Note: This play may contain offensive material.	Pre-AICE 10th Grade
Great Gatsby, The	Fitzgerald, F. Scott	F. Scott Fitzgerald’s portrait of the Jazz Age in all of its decadence and excess captures the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. Adultery.	Pre-AICE- 10th Grade
Ethan Frome	Wharton, Edith	In nineteenth-century Starkfield, Massachusetts, a poor young farmer falls in love with the vivacious Mattie, cousin of his sickly, demanding wife, and starts a devastating chain of events. Adultery.	Pre-AICE 10th Grade
Much Ado About Nothing	Shakespeare, William	Much Ado About Nothing shows that deceit is not inherently evil, but something that can be used as a means to good or bad ends. In the play, it is sometimes difficult to distinguish between good and bad deception. When Claudio announces his desire to woo Hero, Don Pedro takes it upon himself to woo her for Claudio.	Pre-AICE 10th Grade
Chronicle of a Death Foretold	Marquez, Gabriel Garcia	Garcia Marquez has rightfully earned a reputation as a master of magic realism. CHRONICLE OF A DEATH FORETOLD is also a structural masterpiece. Anyone interested in how a novel's plot can be put together in a non-linear fashion should study carefully Marquez's carefully woven plot. How he manages to sustain dramatic tension after having revealed many of the characters' fates is a marvel of inventiveness. Sexual references.	Cambridge 11th Grade
Measure for Measure	William Shakespeare	A "problem play" about justice, mercy, and hypocrisy set in Vienna.	Cambridge 12th Grade

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Small Island	Levy, Andrea	Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve. Told in these four voices, Small Island is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers---in short, an encapsulation of the immigrant's life.	Cambridge 12th Grade
MYP & IB Program Thomas Jefferson			
Born a Crime	Trevor Noah	A funny and touching memoir about growing up mixed-race in South Africa during and after apartheid.	Honors MYP 10th Grade
I Am Not Your Perfect Mexican Daughter	Sanchez, Erika L.	Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first kiss, first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?	Honors MYP 10th Grade
The 57 Bus	Dashka Slater	If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight	Honors MYP 10th Grade
The Nickel Boys	Colson Whitehead	A devastating story about a young Black teenager sent to a brutally abusive reform school in Jim Crow-era Florida.	IB HL Literature 11th and 12th grade
Educated	Tara Westover	A powerful memoir about a young woman who grows up in an isolated, survivalist family in rural Idaho and eventually earns a PhD from Cambridge University.	IB HL Literature 11th and 12th grade
Crazy Brave	Joy Harjo	A spiritual and raw memoir that chronicles her journey from a turbulent childhood to becoming the first Native American U.S. Poet Laureate.	IB HL Literature 11th and 12th grade

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Title	Author	Content	Program Use
Animal Farm	Orwell, George	The animals of Manor Farm decide they want their freedom and so they take over the farm and chase the farmer off. Their quest to build a utopian society enables them to learn many lessons. As a fable, this novel depicts and satirizes the events of the years following the Russian Revolution.	IB DP Lang & Lit HL 11th Grade
Blind Willow, Sleeping Woman	Haruki Murakami	A collection of short stories by Japanese Author Haruki Murakami. They were published between 1980 and 2005 in Japan in various magazines and collections.	IB DP Lang & Lit HL 11th Grade
Their Eyes Were Watching God	Hurston, Zora Neale	Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person -- no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots. Note: This book may contain offensive material.	IB DP Lang & Lit HL 11th Grade
The Visit	Friedrih Durrenmatt	A fabulously wealthy woman who returns to her impoverished hometown to buy the murder of the man who betrayed her youth.	IB HL Lit 11th & 12th grade
The Physicist	Friedrih Durrenmatt	The Physicists is a provocative and darkly comic satire about life in modern times, by one of Europe's foremost dramatists and the author of the internationally celebrated The Visit. The world's greatest physicist, Johann Wilhelm Möbius, is in a madhouse, haunted by recurring visions of King Solomon. He is kept company by two other equally deluded scientists: one who thinks he is Einstein, the other who believes he is Newton. It soon becomes evident, however, that these three are not as harmlessly lunatic as they appear. Are they, in fact, really mad? Or are they playing some murderous game with the world as the stake? For Möbius has uncovered the mystery of the universe—and therefore the key to its destruction—and Einstein and Newton are vying for this secret that would enable them to rule the Earth. Added to this treacherous combination is the world-renowned psychiatrist in charge, the hunchbacked Mathilde von Zahnd, who has some diabolical plans of her own.	IB SL & HL Lang & Lit 11th & 12th grade
Adventures of Huckleberry Finn, The	Twain, Mark	As Mark Twain's satiric masterpiece opens, Huck is running from his murderous father while Jim is fleeing slavery. The pair joins forces and pilots a raft down the Mississippi, encountering a crash with a steamboat, con men and traveling actors, southern gentility and lynch mobs. All their encounters mirror the hypocrisy Twain witnessed in the mid to late 19th century. Frequent use of the "N" word.	IB DP Lang and Lit HL 12th Grade
Antigone	Sophocles	Sophocles' story about the individual's duty to the gods versus government. Antigone must deal with the question whether or not to disobey a law she feels is unjust.	IB DP Lang and Lit HL 12th Grade
Taming of the Shrew	Shakespeare, William	This play describes the volatile courtship between the shrewish Katharina and the canny Petruchio, who is determined to subdue Katharina's legendary temper and win her dowry. Note: This play may contain offensive material.	IB DP Lang and Lit SL & HL 12th Grade
I Know Why the Caged Bird Sings	Angelou, Maya	In this first of five volumes of autobiography, poet Maya Angelou recounts a youth filled with disappointment, frustration, tragedy, and finally hard-won independence. Sent at a young age to live with her grandmother in Arkansas, Angelou learned a great deal from this exceptional woman and the tightly knit black community there. These very lessons carried her throughout the hardships she endured later in life, including a tragic occurrence while visiting her mother in St. Louis and her formative years spent in California--where an unwanted pregnancy changed her life forever. Marvelously told, with Angelou's "gift for language and observation," this "remarkable autobiography by an equally remarkable black woman from Arkansas captures, indelibly, a world of which most Americans are shamefully ignorant." Sexual references.	IB DP Lang and Lit SL 11th Grade

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Heart of Darkness	Conrad, Joseph	Novella by Joseph Conrad, first published in 1902 with the story "Youth" and thereafter published separately. The story reflects the physical and psychological shock Conrad himself experienced in 1890, when he worked briefly in the Belgian Congo. The narrator, Marlow, describes a journey he took on an African river. Assigned by an ivory company to take command of a cargo boat stranded in the interior, Marlow makes his way through the treacherous forest, witnessing the brutalization of the natives by white traders and hearing tantalizing stories of a Mr. Kurtz, the company's most successful representative. He reaches Kurtz's compound in a remote outpost only to see a row of human heads mounted on poles. In this alien context, unbound by the strictures of his own culture, Kurtz has exchanged his soul for a bloody sovereignty, but a mortal illness is bringing his reign of terror to a close. As Marlow transports him downriver, Kurtz delivers an arrogant and empty explanation of his deeds as a visionary quest. To the narrator Kurtz's dying words, "The horror! The horror!" represent despair at the encounter with human depravity--the heart of darkness. Note: This book may contain offensive material.	IB DP Literature HL 11th Grade
Home Fire	Kamila Shamsie	Home Fire is a contemporary reimagining of the Greek tragedy Antigone.Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up toor defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love	IB DP Literature 11th and 12th Grade
Out Stealing Horses	Patterson, Per	Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, Out Stealing Horses by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.	IB DP Literature HL 11th Grade
We	Yevgeny Zamyatin	A 1921 dystopian novel set in a futuristic, totalitarian society called the One State.	IB DP Literature HL 11th-12th Grades
Paradise of the Blind	Duong Thu Huong	Paradise of the Blind is an exquisite portrait of three Vietnamese women struggling to survive in a society where subservience to men is expected and Communist corruption crushes every dream. Through the eyes of Hang, a young woman in her twenties who has grown up amidst the slums and intermittent beauty of Hanoi, we come to know the tragedy of her family as land reform rips apart their village. When her uncle Chinh's political loyalties replace family devotion, Hang is torn between her mother's appalling self-sacrifice and the bitterness of her aunt who can avenge but not forgive. Only by freeing herself from the past will Hang be able to find dignity-andafuture.	IB DP Literature HL 11th-12th Grades
Reading Lolita in Tehran	Nafisi, Azar	This contemporary novel follows the lives of young women who have been cloistered from Western society by the laws of Iran. When they discover Lolita, they discover a whole new world.	IB DP Literature HL 11th Grade

Updated: Summer 2021

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Woman at Point Zero, A	Saadawi, Nawal	From her prison cell, Firdaus, sentenced to die for having killed a pimp in a Cairo street, tells of her life from village childhood to city prostitute. Society's retribution for her act of defiance - death - she welcomes as the only way she can finally be free. Strong sexual content.	IB DP Literature HL 11th Grade
Handmaid's Tale, The	Atwood, Margaret	This satiric tale introduces us to Offred, a Handmaid in the Republic of Gilead. Her life is a political warning. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are only valued if their ovaries are viable. Sexual situations.	IB DP Literature HL 11th Grade & IB DP Lang and Lit HL 11th Grade
Fiela's Child	Matthee, Dalene	Set in nineteenth-century rural Africa, Fiela's Child tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him.	IB DP Literature HL 11th Grade & IB DP Lang and Lit HL 12th Grade
The Complete Persepolis	Satrapi, Marjane	Persepolis is the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up.	IB DP Literature HL 11th Grade & IB DP Lang and Lit SL 12th Grade
American Childhood, An	Dillard, Annie	A book that instantly captured the hearts of readers across the country, An American Childhood is Pulitzer Prize-winning author Annie Dillard's poignant, vivid memoir of growing up in Pittsburgh in the 1950s.	IB DP Literature HL 12th Grade
Awakening	Chopin, Kate	Edna Pontellier, the heroine of The Awakening, shocked readers in 1899 and the scandal created by the book haunted Kate Chopin for the rest of her life. The Awakening begins at a crisis point in twenty-eight year-old Edna Pontellier's life. Edna is a passionate and artistic woman who finds few acceptable outlets for her desires in her role as wife and mother of two sons living in conventional Creole society. Unlike the married women around her, whose sensuality seems to flow naturally into maternity, Edna finds herself wanting her own emotional and sexual identity. During one summer while her husband is out of town, her frustrations find an outlet in an affair with a younger man. Energized and filled with a desire to define her own life, she sends her children to the country and removes herself to a small house of her own: "Every step she took toward relieving herself from obligations added to her strength and expansion as an individual. She began to look with her own eyes; to see and apprehend the deeper undercurrents of life. No longer was she content to 'feed upon the opinion' when her own soul had invited her." Her triumph is short-lived, however, destroyed by a society that has no place for a self-determined, unattached woman. Her story is a tragedy and one of many clarion calls in its day to examine the institution of marriage and woman's opportunities in an oppressive world. Note: This book may contain offensive material.	IB DP Literature HL 12th Grade
Bluest Eye, The	Morrison, Toni	In this novel about the nature of black identity, narrated by Pecola's friend Claudia, we learn that Pecola was raped by her father, and is plagued with a desire to be white. Use of the "N" word. Sexual references.	IB DP Literature HL 12th Grade

FWPS High School Core and Supplementary Reading List

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God of Small Things	Roy, Arundhati	Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.	IB DP Literature HL 12th Grade
Love Medicine	Erdich, Louise	Love Medicine tells the story of two families--the Kashpaws and the Lamartines. Now resequenced by the author with the addition of never-before-published chapters, this is a publishing event equivalent to the presentation of a new and definitive text. Written in Erdrich's uniquely poetic, powerful style, Love Medicine springs to raging life: a multigenerational portrait of new truths and secrets whose time has come, of strong men and women caught in an unforgettable drama of anger and the healing power that is Love Medicine. Sexual references.	IB DP Literature HL 12th Grade
Running in the Family	Ondaatje, Michael	In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India, " Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.	IB DP Literature HL 12th Grade
The Visit	Friedrich Durrenmatt	The play's protagonist Claire, a multimillionaire, visits her hometown after an absence of many years and offers the residents great wealth if they will kill one of their leading citizens, Alfred, who had betrayed Claire shamefully many years before. In this morality play about vengeance and greed, the prospect of wealth is enough to corrupt the townspeople into agreeing to murder.	IB HL Literature
There There	Tommy Orange	Tommy Orange's wondrous and shattering novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American--grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism.	IB DP Lang and Lit HL 12th Grade
Twelfth Night	Shakespeare, William	When twins Sebastian and Viola are shipwrecked and separated off the coast of Illyria, each believes the other is dead. Viola disguises herself as a boy, becomes a page of Duke Orsinio, and falls in love with him. The Duke is hopelessly in love with Olivia, but she is in the process of mourning her brother's death and becomes infatuated with Viola as she/he delivers messages for the Duke. When Sebastian shows up, Olivia confuses him with the Duke's page (Olivia) and marries the astonished young man. All is cleared up eventually when Viola and Sebatian meet and recognize each other. In the midst of all of this romantic confusion, servants and family members provide comic relief with their pompous, pretentious, and sometimes inebriated behavior. This play contains sexual innuendo.	IB DP Literature HL 12th Grade

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
The Underground Railroad	Whitehead, Colson	*The Underground Railroad* tells the story of Cora, a teenager who runs away from the Georgia plantation where she and her family have been slaves for three generations. Cora's grandmother Ajarry was brought to the United States from Africa on a slave ship and died after decades working in the fields of the Randall plantation. Cora's mother, Mabel, ran away, abandoning Cora, and everywhere she goes, Cora looks for answers about her mother's fate. Left without her mother to protect her, Cora is mistreated by the other slaves, although she shows her fierce nature, challenging a slave named Blake who tries to take her garden plot, and protecting a young slave from the cruel master Terrance. Finally, she escapes with another slave, Caesar. They make it to a stop on the underground railroad, but not before some locals try to capture them and Cora kills a teenage white boy in order to get away.	
Station Eleven	Emily St. John Mandel	A post-apocalyptic novel about a fast-moving flu pandemic called the Georgia Flu that wipes out 99% of humanity.	Bridge to College 12th grade
All American Boys	Reynolds, Jason and Kiely, Brenden	In this Coretta Scott King Honor Award–winning novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension.	TJ 11th Grade US History
Asian American Dreams	Zia, Helen	This groundbreaking book is about the transformation of Asian Americans from a few small, disconnected, and largely invisible ethnic groups into a self-identified racial group that is influencing every aspect of American society.	TJ 11th Grade US History
American Street	Zoboi, Ibi	In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture.	TJ 11th Grade US History
March Book 1	Lewis, John	Congressman John Lewis is an American icon, one of the key figures of the civil rights movement. His commitment to justice an dnonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president.	TJ 11th Grade US History
Firestarters	Storm, Jen	Looking for a little mischief after finding an old flare gun, Ron and Ben suddenly find themselves in trouble when the local gas bar on Agamiing Reserve goes up in flames, and they are wrongly accused of arson by the sheriff's son. As the investigation goes forward, community attitudes are revealed, and the truth slowly comes to light.	TJ 11th Grade US History
I am Not a Number	Dupuis, Jenny Kay	When Irene is removed from her First Nations family to live in a residential school, she is confused, frightened and terribly homesick. She tries to remember who she is and where she came from despite being told to do otherwise. When she goes home for summer holidays, her parents decide never to send her away again, but where will she hide and what will happen when her parents disobey the law?	TJ 11th Grade US History
My Name is Not Easy	Edvardson, Debby Dahl	Luke knows his I'nupaiq naem is full of sounds white people can't say. He knows he'll have to leave it behind when he and his brothers are sent to boarding school hundreds of miles from their Arctic village. At Sacred Heart School, things are different. Luke struggles to survive but he's not the only one. There's asmart-alek Amiq; Chickie, bolnd and freckled; and small quiet Junior. Each has their own story to tell, but once theri stories coe together, things at Sacred Heart School will never be the same.	TJ 11th Grade US History

FWPS High School Core and Supplementary Reading List

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The Hate U Give	Thomas, Angie	Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.	TJ 11th Grade US History
The Only Road	Diaz, Alexandra	Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is "told with heartbreaking honesty," *Booklist* raved, and "will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human."	TJ 11th Grade US History
AP Program at Decatur and Beamer			
50 Essays A Portable Anthology, High School Edition	*This book is approved for 11/12th grade AP only.	The text offers plenty of material for a wide variety of classroom uses. The carefully chosen table of contents offers enough variety to accommodate the needs of the classroom, including classics by authors like Jonathan Swift, Virginia Woolf, Malcolm X, and contemporary pieces by writers such as Brent Staples, Eric Liu, and Joan Didion. A terrific addition to any high school English class. For AP Language teachers, it offers an accompanying manual, Teaching Nonfiction in AP* English. For each of the 50 essays found in the text, the manual offers suggested approaches to the piece, questions on rhetoric and style, simulated AP Essay Questions, Multiple-Choice Questions, Suggested Writing Assignments, and connections to works inside and outside of 50 Essays. Essay Materials may contain pre-college controversial mature subject matter on a variety of sensitive topics. According to the College Board, "The variety of the essays in terms of subject matter, time period, level of difficulty, and rhetorical mode provides enough material to bring an AP English Language and Composition Class to a new level of appreciation of the essay and all of its wondrous possibilities."	AP Language 11th Grade
Farewell to Arms	Hemingway, Ernest	The best American novel to emerge from World War I, A Farewell to Arms is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Hemingway's frank portrayal of the love between Lieutenant Henry and Catherine Barkley, caught in the inexorable sweep of war, glows with an intensity unrivaled in modern literature, while his description of the German attack on Caporetto -- of lines of fired men marching in the rain, hungry, weary, and demoralized -- is one of the greatest moments in literary history. A story of love and pain, of loyalty and desertion, A Farewell to Arms, written when he was 30 years old, represents a new romanticism for Hemingway. Note: This book may contain offensive material.	AP Literature 12th Grade
Frankenstein	Shelley, Mary Wollstonecraft	Written in 1816 when she was only 19, in a horror-writing contest suggested by Byron, Mary Shelley's novel of "the modern Prometheus" chillingly dramatized the dangerous potential of life created in the laboratory. A frightening creation myth for our own time, FRANKENSTEIN remains one of the greatest horror stories ever written, and an undisputed classic.	AP Literature 12th Grade

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Great Gatsby, The	Fitzgerald, F. Scott	F. Scott Fitzgerald's portrait of the Jazz Age in all of its decadence and excess captures the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. Adultery.	AP Literature 12th Grade
Hamlet	Shakespeare	This is a tragedy involving the unyielding hunt by a prince for his father's murderer. Many powerful confrontations occur within this tragedy and during, prior to, and after these exchanges, one explores the depths of human emotion. Note: This book may contain offensive material.	AP Literature 12th Grade
Heart of Darkness	Conrad, Joseph	Novella by Joseph Conrad, first published in 1902 with the story "Youth" and thereafter published separately. The story reflects the physical and psychological shock Conrad himself experienced in 1890, when he worked briefly in the Belgian Congo. The narrator, Marlow, describes a journey he took on an African river. Assigned by an ivory company to take command of a cargo boat stranded in the interior, Marlow makes his way through the treacherous forest, witnessing the brutalization of the natives by white traders and hearing tantalizing stories of a Mr. Kurtz, the company's most successful representative. He reaches Kurtz's compound in a remote outpost only to see a row of human heads mounted on poles. In this alien context, unbound by the strictures of his own culture, Kurtz has exchanged his soul for a bloody sovereignty, but a mortal illness is bringing his reign of terror to a close. As Marlow transports him downriver, Kurtz delivers an arrogant and empty explanation of his deeds as a visionary quest. To the narrator Kurtz's dying words, "The horror! The horror!" represent despair at the encounter with human depravity--the heart of darkness. Note: This book may contain offensive material.	AP Literature 12th Grade
How to Read Literature Like a Professor	Foster, Thomas C.	Often, there is much more going on in a novel or poem than is readily visible on the surface — a symbol, maybe, that remains elusive, or an unexpected twist on a character — and there's that sneaking suspicion that the deeper meaning of a literary text keeps escaping you. In this practical and amusing guide to literature, Thomas C. Foster shows how easy and gratifying it is to unlock those hidden truths, and to discover a world where a road leads to a quest; a shared meal may signify a communion; and rain, whether cleansing or destructive, is never just rain. In this valuable handbook for English literature students and enthusiasts alike, Foster shares his love of the subject, encouraging readers to explore multiple meanings when reading literary works rather than be daunted by strict or limiting interpretations. Sexual references.	AP Literature 12th Grade
Lord of the Flies	Golding, William	William Golding's classic tale about a group of English schoolboys who are plane-wrecked on a deserted island is just as chilling and relevant today as when it was first published in 1954. The situation deteriorates as the trappings of civilization continue to fall away, until Ralph discovers that instead of being hunters, he and Piggy have become the hunted: "He forgot his words, his hunger and thirst, and became fear; hopeless fear on flying feet." Golding's gripping novel explores the boundary between human reason and animal instinct, all on the brutal playing field of adolescent competition. This book may contain violence.	AP Literature 12th Grade

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Title	Author	Content	Program Use
Metamorphosis	Kafka, Franz	When Gregor Samsa woke up one morning from unsettling dreams, he found himself changed in his bed into a monstrous vermin. With this startling, bizarre, yet surprisingly funny first sentence, Kafka begins his masterpiece, The Metamorphosis. It is the story of a young man who, transformed overnight into a giant beetlelike insect, becomes an object of disgrace to his family, an outsider in his own home, a quintessentially alienated man. A harrowing -- though absurdly comic -- meditation on human feelings of inadequacy, guilt, and isolation, The Metamorphosis has taken its place as one of the most widely read and influential works of twentieth-century fiction. As W.H. Auden wrote, "Kafka is important to us because his predicament is the predicament of modern man." Note: This book may contain offensive material.	AP Literature 12th Grade
Of Mice and Men	Steinbeck, John	Novella by John Steinbeck, published in 1937. The tragic story, given poignancy by its objective narrative, is about the complex bond between two migrant laborers. The book, which was adapted by Steinbeck into a three-act play (produced 1937), earned him national renown. The plot centers on George Milton and Lennie Small, itinerant ranch hands who dream of one day owning a small farm. George acts as a father figure to Lennie, who is large and simpleminded, calming him and helping to rein in his immense physical strength. Violence and sexual references.	AP Literature 12th Grade
One Flew Over the Cuckoo's Nest	Kesey, Ken	An inmate of a mental institution tries to find the freedom and independence denied him in the outside world. Note: This book may contain offensive material.	AP Literature 12th Grade
Pride & Prejudice	Austin, Jane	This is a comedy of manners and satire, on the ignorance of the people, which was a common theme of that time period (eighteenth century) with witty verbal sparring between Mr. Darcy and the prejudiced Elizabeth Bennett while they are courting.	AP Literature 12th Grade
River Runs Through It, A	Maclean, Norman	Maclean paints an evocative portrait of the sons of a small-town Montana minister, two brothers headed in very different directions. Fly-fishing for trout is one thing that unites father and sons, and, in the end, it is the language of the river that provides understanding and acceptance in the most difficult of times.	AP Literature 12th Grade
Siddharta	Hesse, Herman	This classic novel of self-discovery has inspired generations of seekers. With parallels to the enlightenment of the Buddha, Hesse's Siddhartha is the story of a young Brahmn's quest for the ultimate reality. His quest takes him from the extremes of indulgent sensuality to the rigors of ascetism and self-denial. At last he learns that wisdom cannot be taught–it must come from one's own experience and inner struggle. Steeped in the tenets of both psychoanalysis and Eastern mysticism, Siddhartha presents a strikingly original view of man and culture, and the arduous process of self-discovery that leads to reconciliation, harmony and peace. Note: This book may contain offensive material.	AP Literature 12th Grade
Slaughterhouse 5	Vonnegut, Kurt	Kurt Vonnegut's absurdist classic Slaughterhouse-Five introduces us to Billy Pilgrim, a man who becomes unstuck in time after he is abducted by aliens from the planet Tralfamadore. In a plot-scrambling display of virtuosity, we follow Pilgrim simultaneously through all phases of his life, concentrating on his (and Vonnegut's) shattering experience as an American prisoner of war who witnesses the firebombing of Dresden.	AP Literature 12th Grade
What Maisie Knew	James, Henry	In this book (1897), the daughter of acrimoniously divorced parents is pawned for their power contests. The only thing per parents agree on is that this grave little girl be seen and not heard: so she learns to keep her own counsel, as the follies of adulthood are paraded before her. Intelligent, observant, Maisie seems to be the only grown-up in a world of petulance and spite. Sexual innuendo.	AP Literature 12th Grade

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Everything's An Argument		This is a gook centered upon forming strong, persuasive arguments. Topics include inartistic/artistic appeals to audiences, humor, ethos (credibility), and establishing tone in writing. Quantitative and qualitative arguments are two examples of the types of arguments presented in this book. Metaphors, tropes, similes, analogies, and hyperboles are figures of speech that are presented to help form a credible, strong, and persuasive argument towards a specific audience.	AP Seminar 11 or 12th Grade
TAF @ Saghalie			
Double Helix	Werlin, Nancy	Eighteen-year-old Eli discovers a shocking secret about his life and his family while working for a Nobel Prize-winning scientist whose specialty is genetic engineering.	PBL Schools 10th Grade
Supplemental or Choice All Schools			
1984	Orwell, George	This novel offered a vision of a totalitarian society where the government controls individual thought and even reality. It presents a variety of issues regarding human nature. 1984 is a great modern classic of "Negative Utopia" – a startlingly original and haunting novel that creates an imaginary work that is completely convincing, from the first sentence to the last four words. Contains intimate scenes.	Supplemental or Choice
Aeneid, The	Virgil	Full of betrayal, heartache, seduction, elation, and violence, this book is the great founding epic of the Roman Empire. Its pages sing of the Roman vision of self, the Roman ideal of what it means to be a citizen of the world's greatest power. The epic's force carries across the centuries, and remains essential reading. Violence, sex.	Supplemental or Choice
Agnes Grey	Bronte, Anne	This novel is a trenchant expose of the frequently isolated, intellectually stagnant and emotionally-starved conditions under which many governesses worked in the mid-19th century. It is a personal work, written from the author's own experience.	Supplemental or Choice
All Quiet on the Western Front	Remarque, Erich Mari	Paul Baumer enlisted with his classmates in the German army of World War I. Youthful, enthusiastic, they become soldiers. But despite what they have learned, they break into pieces under the first bombardment in the trenches. And as horrible war plods on year after year, Paul holds fast to a single vow: to fight against the principles of hate that meaninglessly pits young men of the same generation but different uniforms against each other--if only he can come out of the war alive. Depictions of war.	Supplemental or Choice
All The President's Men	Bernstein, Carl and Woodward, Bob	This landmark book details all the events of the biggest political scandal in the history of this nation--Watergate. Woodward and Bernstein kept the headlines coming, delivering revelation after amazing revelation to a shocked public.	Supplemental or Choice
Angela's Ashes	McCourt, Frank	McCourt was born in Brooklyn, but his family went back to Ireland where he grew up on the dole exacerbated by alcoholism (his father's), near starvation, beatings by the schoolmasters, and a brief respite in a clinic where he discovered Shakespeare. All of this would be merely stereotype in less capable hands, but McCourt's mastery of language manages to make us understand the gentleness, forgiveness, and humor that accompanies misery and enables its protagonists to survive with dignity. Profanity, sex, violence, incompetent priests.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Animal Dreams	Kingsolver, Barbara	Animals dream about the things they do in the day time just like people do. If you want sweet dreams, you've got to live a sweet life. So says Loyd Peregrina, a handsome Apache trainman and latter-day philosopher. But when Codi Noline returns to her hometown, Loyd's advice is painfully out of her reach. Dreamless and at the end of her rope, Codi comes back to Grace, Arizona to confront her past and face her ailing, distant father. What the finds is a town threatened by a silent environmental catastrophe, some startling clues to her own identity, and a man whose view of the world could change the course of her life. Blending flashbacks, dreams, and Native American legends, Animal Dreams is a suspenseful love story and a moving exploration of life's largest commitments. With this work, the acclaimed author of The Bean Trees and Homeland and Other Stories sustains her familiar voice while giving readers her most remarkable book yet. Note: This book may contain offensive material.	Supplemental or Choice
Anna Karenina	Tolstoy, Leo	Anna Karenina tells of the doomed love affair between the sensuous and rebellious Anna and the dashing officer, Court Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and must endure the hypocrisies of society. Set against a vast and richly textured canvas of nineteenth-century Russia, the novel's seven major characters crate a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and happiness.	Supplemental or Choice
Anthem	Randy, Any	In this short dystopia novel, the main character's "crimes" include having a friend and falling in love. Written more than 50 years ago, the novella's length and poetic language make this accessible to young people today.	Supplemental or Choice
Anthology of Japanese Literature	Keene, Donald	Selections of Japanese literature from early era to mid-nineteenth century including folk tales, poetry, stories, etc. A great resource.	Supplemental or Choice
As You Like It	Shakespeare, William	As You Like It is Shakespeare's most light-hearted comedy and one of the best loved and most performed of all his plays. Shakespeare's use of his sources, his handling of the themes of love, doubleness, and pastoral are dealt with, as well as the significance of men playing women's parts on the Elizabethan stage. Literary devices for study include allusions, puns, and difficult passages enabling the student, reader, actor, and director to savor the humor and seriousness of the play in full. There are illustrations, and appendices on 'wit' and the songs, for which the earliest known music is printed.	Supplemental or Choice
Autobiography of Benjamin Franklin	Franklin, Benjamin	One of the most popular works of American literature, this charming self-portrait has been translated into nearly every language. It covers Franklin's life up to his prewar stay in London as representative of the Pennsylvania Assembly, including his boyhood years, work as a printer, experiments with electricity, political career, much more. Sex.	Supplemental or Choice
Autobiography of Malcolm X	Malcolm X	Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. Frequent use of the "N" word.	Supplemental or Choice
Bartleby the Scribner	Melville, Herman	In many ways, "Bartleby" is the one of the first stories of corporate discontent. Melville was a child of New York City, and the story unfolds on Wall Street. The scriveners are part of the machinery of modern industry and commerce; they are educated men who do tedious work. "Part of the machinery" seems an apt description of their work: later machines did the services they performed. In this world, where a man does his work, earns his pay, and goes on and on until he dies, Bartleby is a freak and an outcast. He is a profoundly depressed and lonely man, who seems completely unable to find work that will satisfy him. Life itself is weary to him. He cannot find a place in the world, and so he dies. Note: This book may contain offensive material.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Beloved	Morrison, Toni	At the center of Toni Morrison's fifth novel, which earned her the 1988 Pulitzer Prize for fiction, is an almost unspeakable act of horror and heroism: a woman brutally kills her infant daughter rather than allow her to be enslaved. The woman is Sethe, and the novel traces her journey from slavery to freedom during and immediately following the Civil War. Woven into this circular, mesmerizing narrative are the horrible truths of Sethe's past: the incredible cruelties she endured as a slave, and the hardships she suffered in her journey north to freedom. Just as Sethe finds the past too painful to remember, and the future just "a matter of keeping the past at bay," her story is almost too painful to read. Yet Morrison manages to imbue the wreckage of her characters' lives with compassion, humanity, and humor. Part ghost story, part history lesson, part folk tale, Beloved finds beauty in the unbearable, and lets us all see the enduring promise of hope that lies in anyone's future. Note: This book may contain offensive material.	Supplemental or Choice
Beowulf		This is the longest surviving Anglo-Saxon epic poem set in the sixth century of what is now Denmark and southwestern Sweden. It tells the story of a lonely and isolated hero who comes to save a kingdom from a monster Grendel. Both pagan and Christian elements are present in a section of the poem. Violence.	Supplemental or Choice
Bible, The		Excerpts of the bible are used throughout the study of literature to teach allusion.	Supplemental or Choice
Big Fish: A Novel of Mythic Proportions Instructional Materials Committee approved 2017-18	Wallace, Daniel	Writer and illustrator Daniel Wallace has published stories in various literary magazines. Big Fish is a novel reminiscent of Garrison Keillor and Mark Twain. It is a surprising work, filled with imagination, homespun humor, and hyperbole.Edward Bloom, an aging salesman, is dying. As his grown son, William, cares for him, the young man tries to focus on what he knows about his father's life. Story after story surfaces in William's memory, and he shares mythic visions of a fantastic father who was loved by all-a man who was the best runner, fisherman, businessman, and adventurer in the world. Big Fish tells these tall tales of Edward Bloom's life. Punctuated with his vast repertory of jokes, they set the stage for Edward's final, wonderful transformation. (Amazon)	Supplemental or Choice
Billy Budd	Melville, Herman	If Melville had never written Moby Dick, his place in world literature would be assured by his short tales. "Billy Budd, Sailor," his last work, is the masterpiece in which he delivers the final summation in his "quarrel with God." It is a brilliant study of the tragic clash between social authority and individual freedom, human justice and abstract good. Note: This book may contain offensive material.	Supplemental or Choice
Black Boy	Wright, Richard A.	Autobiography by Richard Wright, published in 1945 and considered to be one of his finest works. The book is sometimes considered a fictionalized autobiography or an autobiographical novel because of its use of novelistic techniques. Black Boy describes vividly Wright's often harsh, hardscrabble boyhood and youth in rural Mississippi and in Memphis, Tenn. The work is the story of Wright's coming of age and development as a writer whose race, though a primary component of his life, was but one of many that formed him as an artist. Frequent use of the "N" word.	Supplemental or Choice
Black Like Me	Griffin, John Howard	John Howard Griffin's groundbreaking and controversial novel about his experiences as a white man who transforms himself with the aid of medication and dye in order to experience firsthand the life of a black man living in the Deep South in the late 1950s is a mesmerizing tale of the ultimate sociological experiment. Frequent use of the “N” word.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Black Rain	Ibuse, Masuji	Black Rain is centered around the story of a young woman who was caught in the radioactive "black rain" that fell after the bombing of Hiroshima. Ibuse bases his tale on real-life diaries and interviews with victims of the holocaust; the result is a book that is free from sentimentality yet manages to reveal the magnitude of the human suffering caused by the atom bomb. The life of Yasuko, on whom the black rain fell, is changed forever by periodic bouts of radiation sickness and the suspicion that her future children, too, may be affected. There is some graphic material that reflects the violence and destruction of the dropping of the atom bomb.	Supplemental or Choice
Bless Me, Ultima	Anaya, Rudolfo	Ultima, a curandera, one who cures with herbs and magic, comes to Antonio Marez's New Mexico family when he is six years old, and she helps him discover himself in the magical secrets of the pagan past. A wonderful introduction to the genre of magic realism, Anaya explores the enduring love a boy has for the members of his family.	Supplemental or Choice
Body, The	King, Stephen	In 1960s America, four young boys go on a journey to search for the body of a boy killed by a train. As they travel, they discover how cruel the world can be, but also how wondrous. Mild Profanity.	Supplemental or Choice
Boys of Summer	Kahn, Roger	It is the mid-20th-century. The Brooklyn Dodgers, the team of Robinson and Snyder and Hodges and Reese, a team of great triumph and historical import composed of men whose fragile lives were filled with dignity and pathos. Roger Kahn, who covered that team for the New York Herald Tribune, makes understandable humans of his heroes as he chronicles the dreams and exploits of their young lives, beautifully intertwining them with his own, then recounts how so many of those sweet dreams curdled as the body of these once shining stars grew rusty with age and battered by experience.	Supplemental or Choice
Brave New World	Huxley, Aldous	A fantasy of the future that sheds a blazing critical light on the present--considered to be Aldous Huxley's most enduring masterpiece.	Supplemental or Choice
Call of the Wild, The	London, Jack	First published in 1903, The Call of the Wild is regarded as Jack London's masterpiece. Based on London's experiences as a gold prospector in the Canadian wilderness and his ideas about nature and the struggle for existence, The Call of the Wild is a tale about unbreakable spirit and the fight for survival in the frozen Alaskan Klondike. This story has some scenes of dogs fighting and people being cruel to the dogs.	Supplemental or Choice
Can Such Things Be?	Bierce, Ambrose	Ambrose Bierce never owned a horse, a carriage, or a car; he was a renter who never owned his own home. He was a man on the move, a man who traveled light: and in the end he rode, with all of his possessions, on a rented horse into the Mexican desert to join Pancho Villa – never to return. Can Such Things Be? Once William Randolph Hearst – Bierce's employer, who was bagging about his own endless collections of statuary, art, books, tapestries, and, of course real estate like Hearst Castle – once William Randolph Hearst asked Bierce what he collected. Bierce responded, smugly: "I collect words. And ideas. Like you, I also store them. But in the reservoir of my mind. I can take them out and display them at a moment's notice. Eminently portable, Mr. Hearst. And I don't find it necessary to show them all at the same time." Such things can be. Twenty-four tales of the weird by Ambrose Bierce, renowned master of the macabre.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Candide	Voltair, Francois-Marie Arout	In this work of flamboyant and controversial personality of enormous wit and intelligence, Voltaire proves he is one of the most influential figures of the eighteenth-century Enlightenment. Candide, his masterpiece, is a brilliant satire of the theory that our world is “the best of all possible worlds.” The book traces the picaresque adventures of the guileless Candide, who is forced into the army, flogged, shipwrecked, betrayed, robbed, separated from his beloved Cunegonde, tortured by the Inquisition, et cetera, all without losing his resilience and will to live and pursue a happy life.	Supplemental or Choice
Canterbury Tales, The	Chaucer, Geoffrey	Written in Middle English, this is a collection of stories written in the fourteenth century and told by a crowd of pilgrims on their way to visit a shrine at Canterbury Cathedral. The tales are considered one of the most influential works in Western literature. Note: This book may contain offensive material.	Supplemental or Choice
Catcher in the Rye, The	Salinger, J.D.	Since his debut in 1951 as The Catcher in the Rye, Holden Caulfield has been synonymous with "cynical adolescent." However, the novel is really a tender story of coming of age in a world juxtaposed by family life and the world outside. Mild profanity.	Supplemental or Choice
Cendrillon, A Caribbean Cinderella	San Souci, Robert D.	Children’s book. A Caribbean Cinderella story, told from the godmother's point of view. Based on West Indian versions of the story, it tells of a poor washerwoman who is left a magic wand by her mother and discovers its power to help her beloved goddaughter.	Supplemental or Choice
Ceremony	Silko, Leslie Marmon	Tayo is a half-white Laguna Indian emotionally stricken by white warfare and almost destroyed by his experiences as a World War II prisoner of the Japanese. Unable to find a place among Native American veterans who are losing themselves in rage and drunkenness, Tayo discovers his connection to the land and to ancient rituals with the help of a medicine man, and comes to understand the need to create ceremonies, to grow and change, in order to survive. Violence, sex, profanity, drug use.	Supplemental or Choice
Cherry Orchard, The	Chekhov, Anton	Drama in four acts written by Anton Chekhov as Vishnyovy sad. Chekhov's final play, it was first performed and published in 1904. Though Chekhov insisted that the play was "a comedy, in places even a farce," playgoers and readers often find a touch of tragedy in the decline of the charming Ranevskaya family. Madame Ranevskaya, who has spent five years in Paris to escape grief over her young son's death, returns to her home in Russia ridden with debt. She is obliged to decide how to dispose of her family's estate, with its beautiful and famous cherry orchard. The coarse but wealthy merchant Ermolai Lopakhin suggests that Mme Ranevskaya develop the land on which the orchard sits. Eventually Lopakhin purchases the estate and proceeds with his plans for a housing development. As the unhappy Ranevskayas leave the estate, the sound of saws can be heard in the orchard. Note: This book may contain offensive material.	Supplemental or Choice
Chinese Cinderella	Mah, Adeline Yen	After her mother dies giving birth to her, Adeline’s affluent, powerful family considers her bad luck. Life does not get any easier when her father remarries. She and her siblings are subjected to their stepmother’s disdain, while her half brother and half sister are thoroughly spoiled. Although Adeline wins prizes at school, they are not what she really yearns for—the love and understanding of her family. It is a story of her painful childhood and her courage and ultimate triumph over despair.	Supplemental or Choice
Chinese Cinderella: The True Story of an Unwanted Daughter	Mah, Adeline Yen	A riveting memoir of a girl's painful coming-of-age in a wealthy Chinese family during the 1940s In Chinese Cinderella, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph and courage in the face of despair.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Chosen, The	Potok, Chiam	Potok's acclaimed first novel. The Chosen chronicles the friendship between Danny Saunders, a boy from a Hasidic family, and the more assimilated Reuven Malter, as they come of age in Williamsburg, Brooklyn. This is the odyssey from boyhood to manhood for two Jewish boys amidst the conflict between generations and religious traditions.	Supplemental or Choice
Christmas Carol, A	Dickens, Charles	A miser learns the true meaning of Christmas when three ghostly visitors review his past and foretell his future.	Supplemental or Choice
Cinderella	Disney Storybook	Children's book. The classic story of a beautiful girl, her evil stepmother and stepsisters, and the fairy godmother who helps her meet the prince of her dreams.	Supplemental or Choice
Cocktail Party	Eliot, T.S.	The Cocktail Party concerns a married couple, Edward and Lavinia Chamberlayne, who are separated after five years of marriage. The first and last acts of the play feature cocktail parties held at their home where their marital problems are aggravated by the pressure of having to keep up social appearances. Part satire of the traditional British drawing-room comedy and part philosophical discourse on the nature of human relations, the play, like many of Eliot's works, uses elements that border on the ridiculous to raise audiences' awareness of the isolation that is the human condition.	Supplemental or Choice
Color of Water: A Black Man's Tribute to His White Mother, The	McBride, James	Written in remembrance of his Polish-born, Southern-raised Jewish mother, The Color of Water is a classic of the memoir genre, a testament to love, and a truly American story. As a boy in Brooklyn's Red Hook projects, McBride knew his mother was different. But when he asked about it, she'd simply say, "I'm light-skinned." Later he wondered if he was different too, and asked his mother if he was black or white. "You're a human being," she snapped. And when James asked what color God was, she said, "God is the color of water"...As an adult, McBride finally persuaded his mother to tell her story the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college.	Supplemental or Choice
Color Purple, The	Walker, Alice	Celie is a poor black woman whose letters tell the story of 20 years of her life, beginning at age 14 when she is being abused and raped by her father and attempting to protect her sister from the same fate, and continuing over the course of her marriage to "Mister," a brutal man who terrorizes her. Celie eventually learns that her abusive husband has been keeping her sister's letters from her and the rage she feels, combined with an example of love and independence provided by her close friend Shug, pushes her finally toward an awakening of her creative and loving self. Sexual references. Violence. Use of the "N" word.	Supplemental or Choice
Comedy of Errors	Shakespeare, William	Young Antipholus of Syracuse is searching the world for his identical twin brother, separated from him at birth. With him is his servant Dromio, who lost his twin brother at the same time. The pair arrive in Ephesus where, unbeknownst to them, their twins are living.	Supplemental or Choice
Complete Brothers Grimm Fairy Tales		Children's book. Collection of fairy tales.	Supplemental or Choice
Counting Coup, A True Story of Basketball and Honor on the Little Big Horn	Colton, Larry	Counting Coup is the story of the girls' varsity basketball team of Hardin High School in Crow, Montana.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Coyote: A Trickster Tale from the American Southwest	McDermott, Gerald	Children's book. A story in which Coyote decides he wants to fly with the crows. They humor him, give him feathers, and tolerate his off-key singing and out-of-step dancing, until he begins to boast and order them about. Then, as Coyote struggles in midair, they take back their feathers one by one and he plummets to earth. His tail catches fire, and he tumbles into the dirt. To this day he is the color of dust and his tail has a burnt, black tip.	Supplemental or Choice
Crime and Punishment	Dostoyevsky, Fyodor	Supreme masterpiece recounts in feverish, compelling tones the story of Raskolnikov, an impoverished student tormented by his own nihilism, and the struggle between good and evil. Believing that he is above the law, and convinced that humanitarian ends justify vile means, he brutally murders an old woman—a pawnbroker whom he regards as worthless. Overwhelmed afterwards by guilt and terror, Raskolnikov confesses to the crime and goes to prison. There he realizes that happiness and redemption can only be achieved through suffering. Note: This book may contain offensive material.	Supplemental or Choice
Cry, the Beloved Country	Paton, Alan	A beautifully told and profoundly compassionate story of the Zulu pastor Stephen Kumalo and his son Absalom, set in the troubled and changing South Africa of the 1940s. The book is written with such keen empathy and understanding that to read it is to share fully in the gravity of the characters' situations. It both touches your heart deeply and inspires a renewed faith in the dignity of mankind. Cry, the Beloved Country is a classic tale, passionately African, timeless and universal, and beyond all, selfless. This book may contain violence and sexual references.	Supplemental or Choice
Cyrano de Bergerac	Rostand, Edmond	Rostand's classic drama presents a complex hero—one who is in the tradition of both the swashbuckling adventurer and the sensitive, more modern thinker and self-questioner. Cursed with ugliness but blessed with sublime wit and poetic ability, the gallant Cyrano loves his cousin Roxanne, who loves the handsome but inarticulate Christian. By means of his own gifts with language, Cyrano selflessly helps Christian woo Roxanne—and only when it's too late does she realize that the passion and eloquence she has prized belong not to Christian but to Cyrano, and that is her grotesque cousin she has loved all along.	Supplemental or Choice
Daisy Miller	James, Henry	Henry James's classic story of a young American woman who while traveling in Europe is courted by Frederick Winterbourne. It is a novel that plays upon the contrast between American and European society. The title character's youthful innocence is sharply contrasted with the sophistication of European society in this fatefully tragic tale.	Supplemental or Choice
Davita's Harp	Potok, Chaim	Davita's Harp is a terrific read by Chiam Potok. He captures the mood, tensions and conflicts in the lives of the Jewish community in this country during the terrible times of McCarthyism and paranoia. For Davita Chandal, growing up in the New York of the 1930s and '40s is an experience of joy and sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope of a new and better world. But as the deprivations of war and depression take a ruthless toll, Davita unexpectedly turns to the Jewish faith that her mother had long ago abandoned, finding there both a solace for her questioning inner pain and a test of her budding spirit of independence.	Supplemental or Choice
Day in the Life of Ivan Denisovich, A	Solzehenitsyn, Alexander	Solzhenitsyn's first book, this economical, relentless novel is one of the most forceful artistic indictments of political oppression in the Stalin-era Soviet Union. The simply told story of a typical, grueling day of the titular character's life in a labor camp in Siberia, is a modern classic of Russian literature and quickly cemented Solzhenitsyn's international reputation upon publication in 1962. It is painfully apparent that Solzhenitsyn himself spent time in the gulags--he was imprisoned for nearly a decade as punishment for making derogatory statements about Stalin in a letter to a friend.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Death in Venice	Mann, Thomas	Novella by Thomas Mann, published in German as Der Tod in Venedig in 1912. A symbol-laden story of aestheticism and decadence, Mann's best-known novella exemplifies the author's regard for Sigmund Freud's writings on the unconscious. Gustav von Aschenbach is a revered author whose work is known for its discipline and formal perfection. At his Venetian hotel he encounters the strikingly handsome young teenager Tadzio. Aschenbach is disturbed by his attraction to the boy, and although he watches Tadzio, he dare not speak to him. Despite warnings of a cholera epidemic Aschenbach stays in Venice; he sacrifices his dignity and well-being to the immediate experience of beauty as embodied by Tadzio. After exchanging a significant look with the boy on the day of Tadzio's scheduled departure, Aschenbach dies of cholera. As in his other major works, Mann explores the role of the artist in society. The cerebral Aschenbach summons extraordinary discipline and endurance in his literary work, but his private desires overwhelm him. Note: This book may contain offensive material.	Supplemental or Choice
Delta Wedding	Welty, Eudora	Young Laura spends an exciting week with her cousins, the Fairchilds, at their estate on the Mississippi Delta in the early 1920s.	Supplemental or Choice
Demian	Hesse, Herman	Hesse's classic tells of the turmoil of Emil Sinclair, a docile young man who is drawn by his schoolmates into a secret and dangerous world of petty crime and revolt against convention. Note: This book may contain offensive material.	Supplemental or Choice
Doll’s House, A	Ibsen, Henrik	Nora Helmer, wife to Torvald and mother of three children, appears to enjoy living the life of a pampered, indulged child. But as her economic dependence becomes brutally clear, Nora's acceptance of the status quo undergoes a profound change. To the horror of the bewildered Torvald, himself caught in the tight web of a conservative society which demands that he exert strict control, Nora comes to see that only possible true course of action is to leave the family home. Note: This play may contain offensive material.	Supplemental or Choice
Dr. Faustus	Marlowe, Christopher	A master scholar, Faust, dissatisfied by the limitations of book learning, seeks higher knowledge through black magic, which leads to a private audience with Mephostophilis, Satan's courier. Faust agrees to sell his soul to the devil in return for 24 years of Mephostophilis's bidding. With the dark compact sealed, the play presents the conflict between Renaissance man's drive for knowledge and God's ultimate mystery.	Supplemental or Choice
East of Eden	Steinbeck, John	A masterpiece of Steinbeck's later years, East of Eden is a powerful and vastly ambitious novel that is at once a family saga and a modern retelling of the Book of Genesis.	Supplemental or Choice
Echoes of the White Giraffe	Choi, Sook Nyul	In this sequel to Year of Impossible Goodbyes, the unforgettable heroine, Sookan, is now a refugee in Pusan, South Korea, where she strives to make her world normal again.	Supplemental or Choice
Egyptian Cinderella, The	Climo, Shirley	Children’s book. The story of Rhodopis, a Greek slave girl in ancient Egypt, variation of the traditional Cinderella legend. Because of her rosy complexion and fair hair, Rhodopis is scorned and teased by the Egyptian servant girls who work for her kind but disinterested master. Rhodopis' happy fate, becoming the wife of Pharaoh Amasis is accomplished through the intercession of the great falcon. When the majestic bird deposits one of Rhodopis' rosy-gold slippers, a gift from her master, in the lap of the Pharaoh, he determines this to be a signal from the gods to marry the maiden whose foot it fits.	Supplemental or Choice
Ellen Foster	Gibbons, Kaye	The appealing, eponymous, 11-year-old orphan heroine of this Southern-focused debut survives appalling situations until she finds safe harbor in a good foster home. "N" word used infrequently. Implied sexual misconduct.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Emma	Austen, Jane	Emma Woodhouse is bright, beautiful, and rich; she is also snobbish and judgmental, and she can be cruel, with a tendency to interfere in other people's lives. The novel chronicles Emma's attempts to make a match between a hapless vicar who is, in fact, enamored of Emma herself, and her friend Harriet, a poor and simple young woman in love with a farmer. Unlike many of Austen's heroines, Emma is possessed of very little good sense; her absurd machinations complicate the lives of everyone involved--and, needless to say, get nowhere. Emma, however, learns from her mistakes and gains some badly needed insight into herself as she discovers her feelings for the older, steady, aristocratic Mr. Knightley. The novel moves toward a not unexpected but perfectly satisfying conclusion, and in the process introduces Austen's usual cast of amusing, pretentious, hypocritical, and/or dim-witted characters, including the appalling, nouveau riche Mrs. Elton, and Emma's widowed father, one of the most insufferable (and delightful) neurotics in literature.	Supplemental or Choice
Fahrenheit 451	Bradbury, Ray	In Fahrenheit 451, Ray Bradbury's classic, frightening vision of the future, firemen don't put out fires--they start them in order to burn books. Irony and satire are Bradbury's tools in this classic novel. Profanity.	Supplemental or Choice
Fallen Angels	Myers, Walter Dean	Richie Perry, Lobel, Johnson, Brunner, and Peewee are all in Vietnam. They came there for different reasons, but now they share a single dream -- getting out alive. The critically acclaimed story of one young man's tour of duty in Vietnam and a testament to the thousands of young people who lived and died during the war. This generation's most powerful Vietnam story. Depictions of war. Profanity. Use of the "N" word.	Supplemental or Choice
Far From the Madening Crowd	Hardy, Thomas	Hardy's first major novel tells the story of the shepherd Gabriel Oak and his long, patient devotion to Bathsheba Everdene. Bathsheba's faithless husband is murdered by a neighboring farmer, William Bellwood, who also loves her. At the end of a traumatic series of events, Bathsheba turns to Gabriel at last, valuing his honesty and integrity. Like Hardy's later novels, this one is characterized by coincidence, melodrama, and a degree of improbability. It also emphasizes the role of natural forces--the earth and the rhythms of rural life--all of which are personified in Gabriel Oak. The novel is less bleak and unforgiving than the later works, and is remarkable for its insight into the complexities of character, particularly that of the many-faceted Bathsheba.	Supplemental or Choice
Farewell to Manzanar	Houston, Jeanne Wakatsuki, and Houston, James D.	During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his live. Violence, racism, and criticism of American government policy.	Supplemental or Choice
Fast Food Nation	Schlosser, Eric	This myth-shattering book tells the story of America and the world's infatuation with fast food, from its origins in 1950s southern California to the global triumph of a handful of burger and fried chicken chains. In a meticulously researched and powerfully argued account, Eric Schlosser visits the labs where scientists re-create the smell and taste of everything—from cooked meat to fresh strawberries; talks to the workers at abattoirs with some of the worst safety records in the world; explains exactly where the meat comes from and just why the fries taste so good; and looks at the way the fast food industry is transforming not only our diet but our landscape, economy, workforce and culture.	Supplemental or Choice
Fathers and Sons	Turgenev, Ivan	Fathers and Sons relates not only the generation gap in 19th century Russia, but also shows how fragile and fake the entire Russian system was in that time period. Every character symbolizes an important facet of Russian society.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Fifth Child	Lessing, Doris	A self-satisfied couple intent on raising a happy family is shocked by the birth of an abnormal and brutal fifth child. Violence and disturbing choices.	Supplemental or Choice
First Snow, The	Christiana, David	Children's book. This book takes readers back to a time when the world was new and Mother Nature a young child. She loves Summer with her warm, green breezes and is quite upset when she finds her packing to give Winter his turn. The girl finds many ways to turn Winter and the blustery Wind away, but Winter has a sage counselor in the great polar bear, Aunt Arctica, who finally suggests that he try a gentle approach to win the child's acceptance. After a few failures, he creates a soft, white blanket to warm her, and Mother Nature discovers that she likes Winter and his first snow.	Supplemental or Choice
Forbidden City	Bell, William	Seventeen-year-old Alex Jackson comes home from school to find that his father, a CBC news cameraman, wants to take him to China's capital, Beijing. Once there, Alex finds himself on his own in Tian An Men Square as desperate students fight the Chinese army for their freedom. Separated from his father and carrying illegal videotapes, Alex must trust the students to help him escape. Closely based on eyewitness accounts of the massacre in Beijing, Forbidden City is a powerful and frightening story.	Supplemental or Choice
French Lieutenant's Woman, The	Fowles, John	Novel by John Fowles, published in 1969. A pastiche of a historical romance, it juxtaposes the ethos of the Victorian characters living in 1867 with the ironic commentary of the author writing in 1967. The plot centers on Charles Smithson, an amateur Victorian paleontologist. He is engaged to Ernestina Freeman, a conventional, wealthy woman, but he breaks off the engagement after a series of clandestine trysts with the beautiful, mysterious Sarah Woodruff, a social outcast known locally as the forsaken lover of a French lieutenant. The author, who continually intrudes on the narration, presents three different endings, encouraging his readers to reach their own conclusions. Note: This book may contain offensive material.	Supplemental or Choice
Gathering of Old Men, A	Gaines, Ernest	Set on a Louisiana sugarcane plantation in the 1970s, A Gathering of Old Men is a powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man.	Supplemental or Choice
Glass Meangerie	Williams, Tennessee	No play in the modern theatre has so captured the imagination and heart of the American public as Tennessee Williams's The Glass Menagerie. Menagerie was Williams's first popular success and launched the brilliant career of our pre-eminent lyric playwright. Since its premiere in Chicago in 1944, the play has been the bravura piece for great actresses from Jessica Tandy to Joanne Woodward, and is studied and performed in classrooms and theatres around the world.	Supplemental or Choice
Glory Field	Myers, Walter Dean	Two hundred and fifty years in the life of an African-American family, from the slavery era up to the present. The story begins when 11-year-old Muhammad Bilal is kidnapped from his home in West Africa, transported to the U.S. on a slave ship, and sold to the owner of a plantation in South Carolina. In the generations that follow, Muhammad's descendents are drawn by their dreams and the circumstances of their lives to a small plot of land in South Carolina that they call the Glory Field. This novel concentrates on five of those descendents: Lizzy in 1864, Elijah in 1900; Luvenia in 1930, Tommy in 1964, and Malcolm in 1994.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Gods, Heroes and Men of Ancient Greece	Rouse, W.H.D.	From the strong-arm heroics of Heracles, to the trickery of the Trojan Horse, from the seductions of Circe the sorceress, to the terrors of the Cyclops and Minotaur… First published in 1934, Gods, Heroes and Men of Ancient Greece has become one of the most popular, enduring and captivating retellings of the ancient myths for modern readers. Recognizing the sheer entertainment value of these timeless adventurers, world renowned classical scholar W.H.D. Rouse delighted his students at the Perse School in Cambridge, England, with a conversational style and childlike wonder that made the legends come alive – a rare storytelling gift that continues to engage young and old alike.	Supplemental or Choice
Good Earth	Buck, Pearl	Pearl Buck (1892-1973) wrote The Good Earth in three months, based on her observations of Chinese life and culture while she lived in China as the daughter of American missionaries. In the novel, Buck tells the story of a simple, traditional small farmer, Wang Lung, whose highest priority is the land he farms himself with his wife, O-lan. Throughout, Wang Lung's family is contrasted to the wealthy and decadent Huangs, whose tie to the precious land has long been cut: they hire outsiders to do their farming and devote themselves to luxury. As the years go by, Wang Lung prospers as the corrupt Huangs decline—but by novel's end, he has become more like them, and his own children fall into the traps that wealth sets: leisure, opium, and a lack of respect for the good earth. Through Wang Lung and his family Buck depicts the changes that were taking place in Chinese culture in the early 20th century.	Supplemental or Choice
Good Rain, The	Egan, Timothy	The Pacific Northwest, with its giant trees, fascinating coastline, mighty Columbia River, and not-always-dormant volcanoes, has inspired a number of personal narratives. In this book, New York Times reporter Egan interweaves personal experiences and conversations with observations of nature and historical information. He travels through Washington, Oregon, and southern Vancouver, following the route taken by an earlier traveler, Theodore Winthrop, 150 years ago.	Supplemental or Choice
Grapes of Wrath	Steinbeck, John	One of the greatest and most socially significant novels of the twentieth century, Steinbeck's controversial masterpiece indelibly captured America during the Great Depression through the story of one Oklahoma farm family, the Joads. Intensely human yet majestic in its scale and moral vision, tragic but ultimately stirring in its insistence on human dignity, The Grapes of Wrath (1939) is not only a landmark American novel, but it is as well an extraordinary moment in the history of our national conscience. Note: This book may contain offensive material.	Supplemental or Choice
Great Dialogues of Plato		Plato wrote approximately 25 dialogues—intellectual debates on such topics as law, virtue, love, and beauty—which are normally divided into three periods: those featuring Socrates, those in which the words of Socrates are most likely Plato's own, and the last several written during Plato's later years.	Supplemental or Choice
Great Expectations	Dickens, Charles	The protagonist Pip is led into making grave mistakes based on several false expectations. Through suffering and disappointment, he eventually realizes his true self-worth and lives a fulfilling life.	Supplemental or Choice
Green Mile, The	King, Stephen	Maybe it's a little too cute (there's a smart prison mouse named Mr. Jingles), maybe the pathos is laid on a little thick, but it's hard to resist the colorful personalities and simple wonders of this supernatural tale.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Gulliver's Travels	Swift, Jonathan	In Jonathan Swift's bitter, witty, and utterly brilliant satire of the state of England in the early 18th century, his hero, Lemuel Gulliver (the epitome of the average man), becomes, as he travels, increasingly frustrated by the corruption and irrationality of the human race. His sea voyage takes him first to Lilliput, where he is first exploited by its tiny citizens and then condemned as a traitor. Then he lands in Brobdingnag, to whom he is the Lilliputian; he is repulsed by the size, grossness, and stupidity of the giants who capture him. His third voyage is to Laputa, where Swift wickedly satirizes intellectuals as impractical twits. It's only in the land of the Houyhnhnms that Gulliver finds peace, where gentle, intelligent, and ever-rational horses rule the land and the humans—known as Yahoos—are brutish and stupid. When Gulliver is cast out, he is consumed with grief, and his return to England—the land of true Yahoos—brings him no joy.	Supplemental or Choice
Habibi	Ny, Naomi Shibab	The day after Liyana got her first real kiss, her life changed forever. Not because of the kiss, but because it was the day her father announced that the family was moving from St. Louis all the way to Palestine. Though her father grew up there, Liyana knows very little about her family's Arab heritage. Her grandmother and the rest of her relatives who live in the West Bank are strangers, and speak a language she can't understand. It isn't until she meets Omer that her homesickness fades. But Omer is Jewish, and their friendship is silently forbidden in this land. How can they make their families understand? And how can Liyana ever learn to call this place home?	Supplemental or Choice
Haveli	Staples, Suzanne Fisher	The world of Newbery Honor book Shabanu is vividly re-created in this novel of a young Pakistani woman's heartbreaking struggle against the tyranny of custom and ancient law. Shabanu, now a mother at 18, faces daily challenges to her position in her husband's household, even as she plans for her young daughter's education and uncertain future. Then, during a visit to the haveli, their home in the city of Lahore, Shabanu falls in love with Omar, in spite of traditions that forbid their union.	Supplemental or Choice
Hedda Gabler	Ibsen, Henrik	Drama in four acts by Henrik Ibsen, published in 1890 and produced the following year. The work reveals Hedda Gabler as a selfish, cynical woman bored by her marriage to the scholar Jorgen Tesman. Her father's pair of pistols provide intermittent diversion, as do the attentions of the ne'er-do-well Judge Brack. When Thea Elvestad, a longtime acquaintance of Hedda's, reveals that she has left her husband for the writer Ejlert Lovborg, who once pursued Hedda, the latter becomes vengeful. Learning that Ejlert has forsworn liquor, Hedda first steers him to a rowdy gathering at Brack's and subsequently burns the reputedly brilliant manuscript that he loses there while drunk. Witnessing his desperation, she sends him one of the pistols and he shoots himself. Brack deduces Hedda's complicity and demands that she become his mistress in exchange for his silence about the matter. Instead, she ends her ennui with the remaining pistol. The work is remarkable for its nonjudgmental depiction of an immoral, destructive character, one of the most vividly realized women in dramatic literature. Note: This play may contain offensive material.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Henry IV	Shakespeare, William	While King Henry IV rightly laments that his heir, the young Prince Hal, has not distinguished himself in battle, Hal is up to no good at the Boar's Head Tavern with his rotund cohort, Falstaff. With a rebellion rising against the throne at home, Hal lives it up in the ale houses of London, associating with petty schemers and masterminding practical jokes instead of military strategies. When his father sends a messenger to fetch his delinquent son, will Hal rally to the call? Written prior to 1596, this much-loved play is referred to in multiple memoirs and documents of the day and in subsequent decades, including Samuel Pepys's diary, attesting to its impact and popularity. Blending action that takes place at court with scenes of city life, Henry IV Part 1 marks a turning-point in Shakespeare's oeuvre, as action unfolds simultaneously in diverse locations, lending texture and variety to the drama, and involving characters drawn not only from the ranks of court, but from London's seedier byways.	Supplemental or Choice
Henry V	Shakespeare, William	The final play in Shakespeare's political tetralogy, this story concerns young Prince Hal, who is now King Henry V and has to adjust to his life and kingdom. To retain power, he finds he must lead his soldiers in battle to reclaim French lands. Note: This play may contain offensive material.	Supplemental or Choice
Hiroshima	Hershey, John	On August 6, 1945, Hiroshima was destroyed by the first atomic bomb ever dropped on a city. John Hershey, who was a journalist at the time captures what happened on that day, told through the memoirs of survivors. There is some graphic material that reflects the violence and destruction of the dropping of the atom bomb.	Supplemental or Choice
House of Seven Gables	Hawthorne, Nathaniel	This enduring novel of crime and retribution vividly reflects the social and moral values of New England in the 1840s. Nathaniel Hawthorne's gripping psychological drama concerns the Pyncheon family, a dynasty founded on pious theft, who live for generations under a dead man's curse until their house is finally exorcised by love. Hawthorne, by birth and education, was instilled with the Puritan belief in America's limitless promise. Yet—in part because of blemishes on his own family history—he also saw the darker side of the young nation. Like his twentieth-century heirs William Faulkner and F. Scott Fitzgerald, Hawthorne peered behind propriety's façade and exposed the true human condition.	Supplemental or Choice
House on Mango Street, The	Cisneros, Sandra	Told in a series of vignettes stunning for their eloquence, The House on Mango Street is Sandra Cisneros's greatly admired novel of a young girl growing up in the Latino section of Chicago. Sometimes heartbreaking, sometimes deeply joyous, The House on Mango Street tells the story of Esperanza Cordero, whose neighborhood is one of harsh realities and harsh beauty.	Supplemental or Choice
Hunger Artist, The	Kafka, Franz	A Hunger Artist, published in 1924, was the last book Kafka put out during his lifetime, editing the proofs virtually on his deathbed. The four stories contained in this volume First Sorrow, A Little Woman, A Hunger Artist, and Josephine, the Singer mark his maturity as a writer. The story from which the volume takes its name is one of Kafka's most famous and enigmatic. Note: This book may contain offensive material.	Supplemental or Choice
I Heard the Owl Call My Name	Craven, Margaret	A quiet, graceful testimonial to a vanishing way of life, this book was Margaret Craven's first book, written when she was sixty-nine. It tells of a young vicar named Mark, sent to a remote Kwakiutl village not knowing he has less than three years to live. In the village, Mark comes to understand the Kwakiutl Indians around him and sees how their traditions are being destroyed through the influence of white men. Mild violence, alcohol abuse, criticism of western culture and American policy.	Supplemental or Choice
Iliad, The	Homer	This timeless poem-more than 2,700 year old-still vividly conveys the horror and heroism of men and gods wrestling with towering emotions and battling amid devastation and destruction as it moves inexorably to its wrenching, tragic conclusion. Readers of this epic poem will be gripped by the finely tuned translation and enlightening introduction.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
In Pursuit of a Place	Nisbet, Jack	This novel tells of a young vicar named Mark, sent to a remote Kwakiutl village not knowing he has less than three years to live. In the village, Mark comes to understand the Kwakiutl Indians around him and sees how their traditions are being destroyed through the influence of white men. He watches the “English woman anthropologist” who comes to study the natives and insists upon calling the villages “Quackadoodles;” he experiences the impact when the government declares it legal for Indians to buy liquor and when traders cheat the villagers out of their cultural treasures; he sees the children lose the ties with their families and heritage while living in residential schools among whites. In striking contrast to the avarice and arrogance of most whites is the selflessness of the Kwakiutls and the beauty of running salmon, tall trees, and tribal festivals. Mark becomes a part of the Kwakiutl world, learning its language and ways, until finally “Time had lost its contours. He seemed to see it as the raven or the bald eagle, flying high over the village, must see the part of the river that that had passed the village, that had not yet reached the village, one and the same.”	Supplemental or Choice
Inferno, The	Alighiere, Dante	This is a narrative poem and allegory that tells the tale of a man’s journey through hell and his ability to make it through. Dante, the narrator and hero of this tale, travels through 9 circles of hell in order to be free. Along his way, he meets many mythical and historical figures and learns more about the human condition.	Supplemental or Choice
Into the Wild	Krakauer, Jon	After graduating from Emory University in Atlanta in 1992, top student and athlete Christopher McCandless abandoned his possessions, gave his entire $24,000 savings account to charity and hitchhiked to Alaska, where he went to live in the wilderness. Four months later, he turned up dead. His diary, letters and two notes found at a remote campsite tell of his desperate effort to survive.	Supplemental or Choice
Iron Heel	London, Jack	Written in 1908, this visionary novel about class struggle anticipates the political upheavals of the thirties and beyond.	Supplemental or Choice
Iron Heel	London, Jack	The Iron Heel is a major work of dystopian fiction, the product of London’s Socialism, about a fascist-capitalist tyranny in the United States in the 20th century and its struggle with the enslaved proletariat. As such it is an important ancestor to Zamyatin’s We and Orwell’s 1984.	Supplemental or Choice
Island of the Blue Dolphins	O’Dell, Scott	Inspired by the real-life story of a 12-year-old American Indian girl, Karana, this book tells the story of a remarkable young woman who, during the evacuation of Ghalas-at (an island off the coast of California), jumped ship to stay with her young brother who had been abandoned on the island. A Newbery Medal winner; and in 1976 the Children's Literature Association named one of the 10 best American children's books of the past 200 years. Violence.	Supplemental or Choice
Jabuti the Tortoise: A Trickster Tale from the Amazon	McDermott, Gerald	Children’s book. The reputed trickster Jabut¡ gets his comeuppance when a jealous Vulture offers to fly the tortoise and his flute to the King of Heaven's festival of song, then wickedly drops his passenger down from the skies. The King of Heaven chastises the vulture, and the birds who put Jabut¡'s smooth shell back together again gain new feathers as their reward. Though Jabut¡'s shell is "cracked and patched," his "song is sweet."	Supplemental or Choice
Jack Tales, The	Chase, Richard	Children’s book. One character as a central figure in eighteen folktales, told in the dialect of the mountain country of North Carolina.	Supplemental or Choice
Jane Eyre	Bronte, Charlotte	Charlotte Bronte's "Jane Eyre is an extraordinary coming-of-age story featuring one of the most independent and strong-willed female protagonists in all of literature. Poor and plain, Jane Eyre begins life as a lonely orphan in the household of her hateful aunt. She becomes a governess at Thornfield Hall, where she falls in love with her employer--the dark, impassioned Mr. Rochester. But an explosive secret tears apart their relationship, forcing Jane to face poverty and isolation once again.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Joy Luck Club, The	Tan, Amy	Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery. Sexual references.	Supplemental or Choice
Julius Caesar	Shakespeare, William	A tragedy by William Shakespeare, believed to have been written in 1599. It is one of several plays written by Shakespeare based on true events from Roman history, which also include Coriolanus and Antony and Cleopatra. Although the play is named Julius Caesar, Brutus speaks more than four times as many lines as the title character; and the central psychological drama of the play focuses on Brutus' struggle between the conflicting demands of honor, patriotism, and friendship.	Supplemental or Choice
Jungle, The	Sinclair, Upton	The Jungle's influence has been extraordinary for a literary work. Upton Sinclair's 1906 landmark novel is widely credited with awakening the public fury that led to the passage of the Pure Food and Drug Act (1906), a watershed in consumer protection and government legislation. This story of the immigrant experience in the harrowing Chicago stockyards has drawn comment from historians, policymakers, and literary critics, and it is a widely assigned teaching text. The novel is accompanied by an introduction and explanatory annotations. Note: This book may contain offensive material.	Supplemental or Choice
Killer Angels, The	Shaara, Michael	This novel reveals more about the Battle of Gettysburg than any piece of learned nonfiction on the same subject. Michael Shaara's account of the three most important days of the Civil War features deft characterizations of all of the main actors, including Lee, Longstreet, Pickett, Buford, and Hancock. The most inspiring figure in the book, however, is Col. Joshua Lawrence Chamberlain, whose 20th Maine regiment of volunteers held the Union's left flank on the second day of the battle. This unit's bravery at Little Round Top helped turned the tide of the war against the rebels. There are also plenty of maps, which convey a complete sense of what happened July 1-3, 1863. Violence.	Supplemental or Choice
King Lear	Shakespeare, William	King Lear banishes his favorite daughter when she speaks out against him. Little does he know that the two other daughters who praise him are actually plotting against him. Note: This play may contain offensive material.	Supplemental or Choice
Kite Rider	McCaughrean, Geraldine	The Great Miao, master of the Jade Circus, offers Haoyou the amazing chance to escape his family's poverty -- by becoming a kite rider. Strapped onto a beautiful scarlet-and-gold kite, Haoyou is sent into the sky, earning money, freedom, and unexpected fame. Miao even plans for Haoyou to perform before Kublai Khan himself.	Supplemental or Choice
Kitten’s First Full Moon	Henkes, Kevin	Children’s book. The struggles of Kitten, who sees her first full moon and thinks it's a bowl of milk in the sky. Caldecott Medal winner.	Supplemental or Choice
Korean Cinderella, The	Climo, Shirley	Children’s book. The story of Pear Blossom, a lovely girl who is sorely mistreated by her nasty stepmother and stepsister.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Lady of Ch'iao Kuo: Warrior of the South, Southern China, A.D. 531 (The Royal Diaries)	Yep, Laurence	Princess Red Bird, 16-year-old daughter of the Hsien king in 6th century Southern China, has been born into a world of dispute and violence. Prolific Newbery Honor author Laurence Yep (Dragon's Gate) contributes a remarkable tale to the Royal Diaries series. This fictionalized account of the real-life princess will introduce young readers to a long-ago land with a fascinating culture and edge-of-seat adventures, and will certainly inspire some to delve deeper into Chinese history. As in all the titles in the series, a section in the back provides context and historical background.	Supplemental or Choice
Language of Goldfish	Oneal, Zibby	Thirteen-year-old Carrie, clinging to memories of her idyllic early childhood, struggles to communicate with family and classmates.	Supplemental or Choice
Lesson Before Dying, A	Gaines, Ernest	A story of injustice and redemption set in rural Louisiana during the late 1940s. Grant Wiggins, a backwoods schoolmaster, is asked visit a young black prisoner on death row. Jefferson, the prisoner, was falsely accused and convicted of murder and is sentenced to hang, and Wiggins' job, once he realizes the impossibility of overturning the verdict, is to prepare the boy for death. Although, as a nonbeliever, Wiggins at first finds himself in competition with the minister for the boy's attention, he eventually comes to see that the cultivation of any instinct of love--human or religious--is the essence of salvation, both for Jefferson and himself. Use of the "N" word.	Supplemental or Choice
Life of Pi, The	Martel, Yann	The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes. The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. Soon the tiger has dispatched all but Pi, whose fear, knowledge, and cunning allow him to coexist with Richard Parker for 227 days while lost at sea.	Supplemental or Choice
Lincoln	Vidal, Gore	Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes Burr, 1876, Washington, D.C., Empire, and Hollywood. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates.	Supplemental or Choice
Lone Ranger and Tonto Fistfight in Heaven	Alexie, Sherman	In this "compelling and impressive collection" (Washington Times), Sherman Alexie, a Spokane/Coeur d'Alene Indian, brilliantly paints a complex, grimly ironic portrait of life in and around the Spokane Indian Reservation. These interlinked tales are narrated by characters raised on humiliation and government-issue cheese, and yet are filled with passion and affection, myth and dream. Frequent profanity.	Supplemental or Choice
Lost Lady, A	Cather, Willa	A portrait of a woman who reflects the conventions of her age even as she defies them and whose transformations embody the decline and coarsening of the American frontier. Cather's work is the model for many of the great American female novelists who followed her lead making female characters real and courageous.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Lovely Bones, The	Sebold, Alice	When we first meet Susie Salmon, she is already in heaven. As she looks down from this strange new place, she tells us, in the fresh and spirited voice of a fourteen-year-old girl, a tale that is both haunting and full of hope. In the weeks following her death, Susie watches life on Earth continuing without her — her school friends trading rumors about her disappearance, her family holding out hope that she'll be found, her killer trying to cover his tracks. As months pass without leads, Susie sees her parents' marriage being contorted by loss, her sister hardening herself in an effort to stay strong, and her little brother trying to grasp the meaning of the word gone. Mild violence. Some sexual references.	Supplemental or Choice
Macbeth	Shakespeare	This tragedy opens with the sight of witches finishing a cabal and moves deeper into chaos, "fog and filthy air," murder, and dark mystery. Events transpire faster than the mind can conceive as Macbeth seizes power only to be destroyed by his blind ambition. Note: This play may contain offensive material.	Supplemental or Choice
Madame Bovary	Flaubert, Gustav	For this novel of French bourgeois life in all its inglorious banality, Flaubert invented a paradoxically original and wholly modern style. His heroine, Emma Bovary, a bored provincial housewife, abandons her husband to pursue the libertine Rodolphe in a desperate love affair. A succès de scandale in its day, Madame Bovary remains a powerful and arousing novel. Note: This book may contain offensive material.	Supplemental or Choice
Man Who Fell to Earth, The Instructional Materials Committee approved 2017-18	Tevis, Walter	Thomas Jerome Newton is an extraterrestrial from the planet Anthea, which has been devastated by a series of nuclear wars, and whose inhabitants are twice as intelligent as human beings. When he lands on Earth - in Kentucky, disguised as a human - it's with the intention of saving his own people from extinction. Newton patents some very advanced Anthean technology, which he uses to amass a fortune. He begins to build a spaceship to help the last 300 Antheans migrate to Earth. Meanwhile, Nathan Bryce, a chemistry professor in Iowa, is intrigued by some of the new products Newton's company brings to the market, and already suspects Newton of being an alien. As Bryce and the FBI close in, Newton finds his own clarity and sense of purpose diminishing. (Amazon)	Supplemental or Choice
Man’s Search for Meaning	Frankl, Viktor E.	This book is the chilling yet inspirational story of Viktor Frankl’s struggle to hold on to hope during his years as a prisoner in Nazi concentration camps where he endured unspeakable horror. Frankl’s training as a psychiatrist informed every waking moment of his ordeal and allowed him a remarkable perspective on the psychology of survival. Concentration camp violence.	Supplemental or Choice
Mansfield Park	Austen, Jane	When adultery disturbs the relatively peaceful household at Mansfield Park, it has quite unexpected effects. The diffident and much put-upon heroine Fanny Price has to struggle to cope with the results, re-examining her own feelings while enduring the views of others.	Supplemental or Choice
Maus, A Survivor’s Tale II: And Here My Troubles Began	Spiegelman, Art	This second volume, subtitled And Here My Troubles Began, moves us from the barracks of Auschwitz to the bungalows of the Catskills. Genuinely tragic and comic by turns, it attains a complexity of theme and precision of thought new to comics and rare in any medium. Maus ties together two powerful stories: Vladek's harrowing tale of surviving against all odds, delineating the paradox of daily life in the death camps, and the author's account of his tortured relationship with his aging father. At every level this is the ultimate survivor's tale — and that too of the children who somehow survive even the survivors. Depictions of war.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Maus, A Survivor's Tale, Book I: My Father Bleeds History	Spiegelman, Art	It is the story of Vladek Speigelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. Its form, the cartoon (the Nazis are cats, the Jews mice), shocks us out of any lingering sense of familiarity. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. Maus studies the bloody paw prints of history and tracks its meaning for all of us. Depictions of war.	Supplemental or Choice
Mayor of Casterbridge	Hardy, Thomas	The Mayor of Casterbridge opens with an act of such heartlessness and cruelty that it still shocks readers today. Michael Henchard, an out-of-work hay-trusser, gets drunk at a fair and for five guineas sells his wife and child to a sailor. When the horror of his act sets in the following morning, the wretched Henchard swears he will not touch alcohol for twenty-one years. Through hard work and acumen, he becomes rich, respected, and eventually the mayor of Casterbridge. Eighteen years pass before Henchard's fateful oath comes back to claim its due. Upon the return to Casterbridge of his wife and daughter, Elizabeth-Jane, Henchard's fortunes steadily decline. He clashes with his business assistant, Donald Farfrae, who soon becomes his major rival. He ruins his business through impulsive speculations and takes to drinking again. One by one he forfeits his possessions and relationships to Farfrae. Soon Farfrae owns Henchard's business and his house, has gained the affection of his lover Lucetta, and has even become the mayor of Casterbridge. In a final insult, Farfrae marries Elizabeth-Jane. Having lost everything he once possessed, Henchard is forced to face himself in his most tragic and desperate moment. Note: This book may contain offensive material.	Supplemental or Choice
Merchant of Venice	Shakespeare, William	This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the most disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio, who has fallen into Shylock's debt. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Note: This play may contain offensive material.	Supplemental or Choice
Midsummer Night's Dream, A	Shakespeare	This is a romantic comedy and satire on power and romance. Strange occurrences in a forest filled with fairies delight readers as their magic changes the romantic fate of two couples. Sexual innuendo.	Supplemental or Choice
Moby Dick	Melville, Herman	No American masterpiece casts quite as awesome a shadow as Melville's monumental Moby Dick. Mad Captain Ahab's quest for the White Whale is a timeless epic—a stirring tragedy of vengeance and obsession, a searing parable about humanity lost in a universe of moral ambiguity. It is the greatest sea story ever told. Far ahead of its own time, Moby Dick was largely misunderstood and unappreciated by Melville's contemporaries. Today, however, it is indisputably a classic. As D.H. Lawrence wrote, Moby Dick "commands a stillness in the soul, an awe . . . [It is] one of the strangest and most wonderful books in the world."	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Monster	Myers, Walter Dean	Monster is what the prosecutor called 16-year-old Steve Harmon for his supposed role in the fatal shooting of a convenience-store owner. But was Steve really the lookout who gave the "all clear" to the murderer, or was he just in the wrong place at the wrong time? In this novel the reader becomes both juror and witness during the trial of Steve's life. To calm his nerves as he sits in the courtroom, aspiring filmmaker Steve chronicles the proceedings in movie script format. Interspersed throughout his screenplay are journal writings that provide insight into Steve's life before the murder and his feelings about being held in prison during the trial. National Book Award Finalist; Coretta Scott King Book Award; American Library Association's Michael L. Printz Award for Excellence in Young Adult Literature.	Supplemental or Choice
Mufaro's Beautiful Daughters	Steptoe, John	Children's book. An African villager named Mufaro had two daughters whom everyone agreed were beautiful. However, their dispositions were not alike: Manyara had a bad temper and was selfish (although not in front of Mufaro); Nyasha was always kind and considerate both to people and to animals. When Mufaro receives word that the Great King is inviting all of the most worthy and beautiful women to appear before him so that he might choose a wife, Mufaro decides that both of his daughters should go. Manyara, believing herself more worthy and beautiful than her sister, sets out alone so that she can be presented to the king before her sister. What happens to each girl along the way depends on her response to the strange people whom she encounters.	Supplemental or Choice
My Friend Rabbit	Rohmann, Eric	Children's book. A simple story about Rabbit and Mouse, who, despite Rabbit's penchant for trouble, are friends. When Rabbit launches his toy airplane (with Mouse in the pilot seat at takeoff) and it gets stuck in a tree, he convinces his friend that he will come up with a plan to get it down. He does so by stacking animals on top of one another (beginning with an elephant and a rhinoceros) until they are within reach of the toy.	Supplemental or Choice
My Name is Asher Lev	Potok, Chaim	Asher Lev grows up in a cloistered Hasidic community in postwar Brooklyn, a world suffused by ritual and revolving around a charismatic Rebbe. But in time his gift threatens to estrange him from that world and the parents he adores. As it follows his struggle, My Name Is Asher Lev is a portrait of the artist, heartbreaking and exultant, a modern classic.	Supplemental or Choice
Narrative of the Life of Frederick Douglass	Douglass, Frederick	The author recounts his life's story, showing effective use of language as well as unflinchingly examining many aspects of the Peculiar Institution of American Slavery. Douglass attributes his road to freedom as beginning with his being sent from the Maryland plantation of his birth to live in Baltimore as a young boy. There, he learned to read and, more importantly, learned the power of literacy. In early adolescence, he was returned to farm work, suffered abuse at the hands of cruel overseers, and witnessed abuse visited on fellow slaves. He shared his knowledge of reading with a secret "Sunday school" of 40 fellow slaves during his last years of bondage. In his early 20's, he ran away to the North and found refuge among New England abolitionists. Douglass, a reputed orator, combines concrete description of his circumstances with his own emerging analysis of slavery as a condition. Racial slurs are used.	Supplemental or Choice
Native Son	Wright, Richard	After 58 years in print, Wright's Native Son has acquired classic status. It has not, however, lost its power to shock or provoke controversy. Bigger Thomas is a young black man in 1940s Chicago who accidentally kills the daughter of his wealthy white employer. Use of the "N" word.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Nectar in a Sieve	Markandaya, Kamala	Rukmani, a peasant from a village in India, lives a life of constant struggle, yet she is a source of strength for many. At age twelve she marries a man she has never met and moves with him to his rented farmland. Over the years their marriage fills with love, mutual respect, and children: one daughter and many sons. A tannery built near their village forever alters Rukmani's life, for the tannery takes away farmland and silence, and while it provides jobs, they come with great costs. The changes in village life from an agricultural to an industrial community frighten Rukmani. Kenny, a white doctor in Rukmani's village, watches with a palpable foreboding his patients' daily struggle to survive. Rukmani and Kenny's conversations make apparent their individual and shared suffering, and while their experiences of the world are completely different, their friendship is based on respect and mutual reliance. Nectar In A Sieve is a powerful, depressing, but ultimately hopeful novel of a life lived with love, faith, and inner strength.	Supplemental or Choice
Night	Wiesel, Elie	An autobiographical narrative, in which the author describes his experiences in Nazi concentration camps. Weisel's relationship with his father is central to this horrific story of survival under the worst circumstances of western 20th century history. Depictions of war and torture.	Supplemental or Choice
Night Thoreau Spent in Jail, The	Lawrence and Lee	"If the law is of such a nature that it requires you to be an agent of injustice to another, than I say, break the law." So wrote the young Henry David Thoreau in 1849. Three years earlier, Thoreau had put his belief into action and refused to pay taxes because of the United States government's involvement in the Mexican War, which Thoreau firmly believed was unjust. For his daring and unprecedented act of protest, he was thrown in jail. The Night Thoreau Spent in Jail is a dramatic presentation of this famous act of civil disobedience and its consequences. Its scenes offer a compelling exploration of Thoreau's philosophy and life.	Supplemental or Choice
Nine Tailors, The	Sayers, Dorothy	Nine tellerstrokes from the belfry of an ancient country church toll the death of an unknown man and call the famous Lord Peter Wimsey to one of his most brilliant cases, set in the atmosphere of a quiet parish in the strange, flat, fen-country of East Anglia. Note: This book may contain offensive material.	Supplemental or Choice
Nisei Daughter	Sone, Monica Itoi	Monica Sone spent her childhood in pre-World War II Seattle, in a part Japanese, part American world. Her memories of growing up are vivid and full of marvelous stories, showing the confusion, frustration, and enrichment of living within two cultures. These elements come together when Japan bombs Pearl Harbor and Monica and her family are sent to an internment camp in Topaz, Idaho. Nisei Daughter describes the loss of property and the personal insults, the barbed wire and armed guards, the dust storms, horrible food, unfinished barracks, and barren land - and the efforts of the Japanese-Americans to maintain their ethics, family life, and belief in the United States.	Supplemental or Choice
No Exit	Sartre, Jean Paul	The four plays in this volume—which has sold over half a million copies—are, in Eric Bentley's words, "among the chief dramatic events of the present." In them the great existentialist philosopher and novelist, Jen-Paul Sartre, who declined the Novel prize, reveals his complete mastery of the drama. No Exit is an unforgettable, existential portrayal of hell. The Flies is a modern reworking of the Electra-Orestes story. Dirty Hands is the very contemporary conflict of a young intellectual torn between theory and action. The Respectful Prostitute is an arresting attack on American racism. Note: This book may contain offensive material.	Supplemental or Choice
No Great Mischief	MacLeod, Alistair	Alistair MacLeod musters all of the skill and grace that have won him an international following to give us No Great Mischief, the story of a fiercely loyal family and the tradition that drives it.	Supplemental or Choice
No-No Boy	Okada, John	Asian American readers will appreciate the sensitivity and integrity with which the late John Okada wrote about his own group. He heralded the beginning of an authentic Japanese American literature. Use of profanity.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Northanger Abbey,	Austen, Jane	With her dangerously sweet nature, innocence, and occasional self-delusion to guide her through life, Catherine Morland is drawn into several scrapes while vacationing at Bath and visiting Northanger Abbey. This is a great comedy of satirical wit, poking fun at the Gothic novel while emphasizing caution to the female sex.	Supplemental or Choice
Note from Underground	Dostoyevsky, Fyodor	Dostoyevsky's most revolutionary novel, Notes from Underground marks the dividing line between 19th- and 20th-century fiction, and between the visions of self each century embodied. One of the most remarkable characters in literature, the unnamed narrator is a former official who has defiantly withdrawn into an underground existence. In full retreat from society, he scrawls a passionate, obsessive, self-contradictory narrative that serves as a devastating attack on social utopianism and an assertion of man's essentially irrational nature. Richard Pevear and Larissa Volokhonsky, whose Dostoevsky translations have become the standard, give us a brilliantly faithful edition of this classic novel, conveying all the tragedy and tormented comedy of the original. Note: This book may contain offensive material.	Supplemental or Choice
Occurrence At Owl Creek Bridge, An	Bierce, Ambrose	Tells the story of a man who may die for his transgressions during war time. There is a twist that reveals the craft of storytelling so well done by Bierce.	Supplemental or Choice
Oedipus Rex	Sophocles	Probably Sophocles' most famous work, first performed about 429 B.C. Oedipus unknowingly murders his father, Laius, and marries his own mother, Jocasta. Violence and sexual references.	Supplemental or Choice
Old Man and the Sea, The	Hemingway, Ernest	The Old Man and the Sea is one of Hemingway's most enduring works. Told in language of great simplicity and power, it is the story of an old Cuban fisherman, down on his luck, and his supreme ordeal -- a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Here Hemingway recasts, in strikingly contemporary style, the classic theme of courage in the face of defeat, of personal triumph won from loss. Written in 1952, this hugely successful novella confirmed his power and presence in the literary world and played a large part in his winning the 1954 Nobel Prize for Literature.	Supplemental or Choice
On the Beach	Shute, Nevil	On the Beach is set in Australia just after a nuclear war has devastated the northern hemisphere, with radioactive fallout killing those who escaped the actual explosions. It transpires that not only is everyone in the northern hemisphere dead, but that the air circulation patterns have only slowed the arrival of fallout to the southern hemisphere. Ostensibly about nuclear war, it is really an examination of how people live and what they do with their lives when they have certain foreknowledge of their imminent mortality. Nevil Shute's optimism is still present in a veiled form: he does not envision a violent breakdown in society, his characters do not riot, but try their best to cope with the inevitable and muddle with it—not "muddle through," as, in this case, this is impossible. The last chapters describe how the characters, beset by advancing radiation sickness make their individual decisions about when and how to end their lives.	Supplemental or Choice
One Hundred Great Essays	Diyanni, Robert	One hundred of the most exemplary and rewarding selections available in the English language. The anthology combines classic essays of great instructional value together with the most frequently anthologized essays of recent note by today's most highly regarded writers. The selections exhibit a broad range of diversity in subject matter and authorship. All essays have been selected for their utility as both models for writing and for their usefulness as springboard for independent writing. An introductory section informs readers about the qualities of the essay form and offers instruction on how to read essays critically and use the writing process to develop their own essays. For those interested in learning about reading, writing and critical thinking by studying examples of great writing.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Othello	Shakespeare, William	Towering tragedy tells the story of a Moorish general who earns the enmity of his ensign Iago. Masterly portrait of an arch villain. Note: This play may contain offensive material.	Supplemental or Choice
Owl Moon	Yolen, Jane	Children's book. A girl and her father go owling on a moonlit winter night near the farm where they live. Bundled tight in wool clothes, they trudge through snow "whiter than the milk in a cereal bowl;" here and there, hidden in ink-blue shadows, a fox, raccoon, field mouse and deer watch them pass. An air of expectancy builds as Pa imitates the Great Horned Owl's call once without answer, then again. From out of the darkness "an echo/ came threading its way/ through the trees." Caldecott Medal winner.	Supplemental or Choice
Paradise Lost	Milton, John	In Paradise Lost Milton produced poem of epic scale, conjuring up a vast, awe-inspiring cosmos and ranging across huge tracts of space and time. And yet, in putting a charismatic Satan and naked Adam and Eve at the centre of this story, he also created an intensely human tragedy on the Fall of Man.	Supplemental or Choice
Pearl, The	Steinbeck, John	Kino, a poor Mexican pearl fisher, finds a valuable pearl. Yet instead of bringing blessings, the pearl acts as a harbinger of misfortune to Kino and his wife, Juana. Ultimately, it is returned from whence it came. Steinbeck's parable, originally published in 1947, is a well-written retelling of an old Mexican folktale.	Supplemental or Choice
Persian Cinderella, The	Climo, Shirley	Children's book. After giving most of her money to a beggar, young Settareh spends her last coins on a cracked jug instead of purchasing fabric for a new dress to wear to the prince's celebrations. Resigned to remaining home, she discovers that the pot is inhabited by a pari that is able to grant her every wish. She attends the festival, catches the eye of the prince, leaves behind a diamond ankle bracelet, and is found by the queen. Settareh unwisely reveals the secret of the jug to her stepsisters, who steal it and instruct it to get rid of the young woman. The jug self-destructs, leaving behind six jeweled hairpins that, once placed in Settareh's hair, turn her into a turtledove. When the grieving prince befriends the bird, he finds the pins and pulls them out, thus restoring his beloved.	Supplemental or Choice
Persuasion	Austen, Jane	Persuasion celebrates constancy in an era of turbulent change. Written as the Napoleonic Wars were ending, the novel examines how a woman can at once remain faithful to her past and still move forward into the future. Anne Elliot seems to have given up on present happiness and has resigned herself to living off her memories. More than seven years earlier she complied with duty: persuaded to view the match as imprudent and improper, she broke off her engagement to a naval captain with neither fortune, ancestry, nor prospects. However, when peacetime arrives and brings the Navy home, and Anne encounters Captain Wentworth once more, she starts to believe in second chances. Jane Austen's last completed novel features a heroine much older and wiser than her predecessors in earlier books, and presents a more intimate and sober tale of a love found long after such happiness had been deemed hopeless.	Supplemental or Choice
Picture of Dorian Gray	Wilde, Oscar	After Basil Hallward paints a beautiful, young man's portrait, his subject's frivolous wish that the picture change and he remain the same comes true. Dorian Gray's picture grows aged and corrupt while he continues to appear fresh and innocent. After he kills a young woman, "as surely as if I had cut her little throat with a knife," Dorian Gray is surprised to find no difference in his vision or surroundings.	Supplemental or Choice
Pioneers!	Cather, Willa	This powerful early Cather novel, a landmark of American fiction, tells the story of the young Alexandra Bergson, whose dying father leaves her in charge of the family and of the Nebraska lands they have struggled to farm. In Alexandra's lifelong fight to survive and succeed, Cather relates an important chapter in the history of the American frontier, evoking the harsh grandeur of the prairie, and comparing with keen insight the experiences of Swedish, French and Bohemian immigrants in the United States. Note: This book may contain offensive material.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Plague, The	Camus, Albert	A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature. Note: This book may contain offensive material.	Supplemental or Choice
Poirot Investigates	Christie, Agatha	What do a movie star, an archaeologist, a French maid, a prime minister, a wealthy dowager, and an Italian count have in common? Half of them have fallen victim to a terrible crime. The others have fallen under suspicion. Leave the deductions to Hercule Poirot. Note: This book may contain offensive material.	Supplemental or Choice
Poisonwood Bible, The	Kingsolver, Barbara	In 1959, Nathan Price, a fierce, evangelical Baptist, takes his four young daughters, his wife, and his mission to the Belgian Congo – a place, he is sure, where he can save needy souls. But the seeds they plant boom in tragic ways within this complex culture. Set against one of the most dramatic political events of the twentieth century – the Congo's fight for independence from Belgium and its devastating consequences – this beautiful, heartbreaking, and unforgettable epic chronicles the disintegration of family and a nation. Violence, sex, profanity.	Supplemental or Choice
Ponder Heart	Welty, Eudora	This early novella was originally published in The New Yorker. Narrator Edna Ponder, the landlady of a Mississippi hotel, tells the story of her Uncle Daniel Ponder, an eccentric local gentleman who is remembered with affection by all the people whom he drove crazy during his lifetime.	Supplemental or Choice
Portrait of an Artist as a Young Man	Joyce, James	Autobiographical novel by James Joyce, published serially in The Egoist in 1914-15 and in book form in 1916; considered by many the greatest bildungsroman in the English language. The novel portrays the early years of Stephen Dedalus, who later reappeared as one of the main characters in Joyce's Ulysses (1922). Each of the novel's five sections is written in a third-person voice that reflects the age and emotional state of its protagonist, from the first childhood memories written in simple, childlike language to Stephen's final decision to leave Dublin for Paris to devote his life to art, written in abstruse, Latin-sprinkled, stream-of-consciousness prose. The novel's rich, symbolic language and brilliant use of stream-of-consciousness foreshadowed Joyce's later work. The work is a drastic revision of an earlier version entitled Stephen Hero and is the second part of Joyce's cycle of works chronicling the spiritual history of humans from Adam's Fall through the Redemption. The cycle began with the short-story collection Dubliners (1914) and continued with Ulysses and Finnegans Wake (1939). Note: This book may contain offensive material.	Supplemental or Choice
Prince, The	Machiavelli, Niccolo	This is a disturbingly realistic and prophetic work on what it takes to be a prince. . .a king. . .a president. When, in 1512, Machiavelli was removed from his post in his beloved Florence, he resolved to set down a treatise on leadership that was practical, not idealistic. In The Prince he envisioned would be unencumbered by ordinary ethical and moral values; this prince would be man and beast, fox and lion. Written in 1532, Machiavelli analyzes and discusses the sometimes-violent means by which men seize, retain and lose political power. He deals with many philosophical and political questions of his times especially the relationship between public deeds and private morality. Today, this small sixteenth-century masterpiece has become essential reading for every student of government, and is the ultimate book on power politics.	Supplemental or Choice
Purple Flat Top	Nisbet, Jack	This book consists of short chapters. The book is a wonderful rendering of the essence of this region. The author has a talent for depicting the ordinary as intensely interesting, without being overly poetic or abstract. What is brilliant about the book is how he manages to show you this world through his senses while minimizing his own presence. This is a wonderful book about what it really feels like to know a place completely.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Purple Hibiscus	Ngozi Adichie, Chimamanda	Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. Purple Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.	Supplemental or Choice
Pygmallion: A Romance in Five Acts	Shaw, Bernard	Brilliantly written play, with its theme of the emerging butterfly, is one of the most acclaimed comedies in the English language. It provides a window into the world of Victorian values and provides a good example of irony.	Supplemental or Choice
Rabbit Proof Fence	Pilkington, Doris	The remarkable true story of three young girls who cross the harsh Australian desert on foot to return to their home. Following an Australian government edict in 1931, black aboriginal children and children of mixed marriages were gathered up by whites and taken to settlements to be assimilated. At the settlement, Milly and her relatives Gracie and Daisy were forbidden to speak their native language, forced to abandon their aboriginal heritage, and taught to be culturally white. After regular stays in solitary confinement, the three girls—scared and homesick—planned and executed a daring escape from the grim camp, with its harsh life of padlocks, barred windows, and hard cold beds. The girls headed for the nearby rabbit-proof fence that stretched over 1,000 miles through the desert toward their home. Their journey lasted over a month, and the survived on everything from emus to feral cats, while narrowly avoiding the police, professional trackers, and hostile white settlers.	Supplemental or Choice
Raven: A Trickster Tale from the Pacific Northwest		Children's book. All the world is in darkness at the beginning of this traditional tale from the Indian cultures of the Pacific Northwest.. Raven feels sorry for the people living in the gloomy cold, so he flies to the house of the Sky Chief in search of light and warmth. To get inside, Raven pulls a shape-shifting trick that allows him to be born to the god's daughter. As a spoiled and comic infant, Raven demands and gets the shiny ball that the gods have hidden away.	Supplemental or Choice
Red Badge of Courage, The	Crane, Stephen	With the publication of his Civil War novel, The Red Badge of Courage (1895), when he was twenty-four years old, Stephen Crane became famous in the United States and England. Less than five years later he was dead of tuberculosis. In his brief life, however, he had published five novels, two volumes of poetry, and over three hundred sketches, reports, and short stories. His writings significantly enriched the subject matter of American literature, and his craftsmanship influenced both poetry and prose in the twentieth century. Depictions of war.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Red Scarf Girl: A Memoir of the Cultural Revolution	Jiang, Ji-li	This autobiography details the author's experiences as a teenager during the Cultural Revolution. Though wanting to be devoted followers of Chairman Mao (and thus the wearing of the Red Scarf to signify her allegiance), Ji-li and her family are subjected to many indignities because her grandfather was once a landlord. In 1966, twelve-year-old Ji-li was an outstanding student and leader of her class, she had everything: brains, ability, the admiration of her peers—and a shining future in Chairman Mao's New China. But all that changed with the advent of the Cultural Revolution, when intelligence became a crime and a wealthy family background invited persecution or worse. For the next few years Ji-li and her family were humiliated and reviled by their former friends, neighbors, and colleagues and lived in constant terror of arrest. At last, with the detention of her father, Ji-li was faced with the most dreadful decision of her life: denounce him and break with her family, or refuse to testify and sacrifice her future in her beloved Communist Party. At one point, Ji-li even enters a police station to change her name in a confused attempt to dissociate herself from her branded and maligned family.	Supplemental or Choice
Richard III	Shakespeare, William	The final play in Shakespeare's masterly dramatization of the strife between the Houses of York and Lancaster, Richard III offers a stunning portrait of an arch villain-- a man of cunning and ruthless ambition who seduces, betrays and murders his way to the throne. Note: This play may contain offensive material.	Supplemental or Choice
River Why, The	Duncan, David James	Since its publication by Sierra Club Books nearly two decades ago, this book has become a classic, standing with Norman Maclean's A River Runs Through It as the most-read fiction about fly-fishing of our ear. Duncan's protagonist, Gus Orviston, is an irreverent young flyfisherman—a vibrant character who makes us laugh easily and feel deeply, and who speaks with startling truth about the way we live. Leaving behind a madcap, fishing-obsessed family, Gus embarks on an extraordinary voyage of self-discovery along his beloved Oregon rivers. What he unexpectedly finds is man's wanton destruction of nature and a burning desire to commit himself to its preservation. The River Why is a tale that gives a contemporary voice to the concerns and hopes of all living things on this beautiful, watery planet. It is the story of one man's search for meaning, for love, and for a sane way to live. Sex, profanity.	Supplemental or Choice
Room of One's Own, A	Woolf, Virginia	Woolf, a major modernist writer and critic, takes us on an erudite yet conversational--and completely entertaining--walk around the history of women in writing, smoothly comparing the architecture of sentences by the likes of William Shakespeare and Jane Austen, all the while lampooning the chauvinistic state of university education in the England of her day. When she concluded that to achieve their full greatness as writers women will need a solid income and a privacy, Woolf pretty much invented modern feminist criticism. Note: This book may contain offensive material.	Supplemental or Choice
Rosencrantz and Guildenstern Are Dead	Stoppard, Tom	Acclaimed as a modern dramatic masterpiece, Rosencrantz & Guildenstern Are Dead is the fabulously inventive tale of Hamlet as told from the worm's-eye-view of two minor characters in Shakespeare's play.	Supplemental or Choice
Scarlet Letter, The	Hawthorne, Nathaniel	Set in Puritan Boston, The Scarlet Letter tells the disturbing tale of Hester Prynne, a woman caught in the conflict between the Puritan ethics of her community and the higher law of her own love. In this tragic tale, we see the struggle between the laws of scripture and those of a different moral authority. Adultery.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Seagull, The	Chekhov, Anton	The Seagull, a spectacular failure on its first appearance, was the play that, on its second, established Anton Chekhov as an important and revolutionary dramatist. Here, amid the weariness of life in the country, the famous actress Arkadina presides over a household riven with desperate love, with dreams of success and dread of failure. It is her son, Konstantin, who one day shoots a seagull; it is the novelist Trigorin who will one day write the story of the seagull herself, whose life to come will rewrite the story. Note: This book may contain offensive material.	Supplemental or Choice
Secret Life of Bees, The	Kidd, Sue Monk	The search for a mother, and the need to mother oneself, are crucial elements in this well-written coming-of-age story set in the early 1960s against a background of racial violence and unrest. When Lily's beloved nanny, Rosaleen, manages to insult a group of angry white men on her way to register to vote and has to skip town, Lily takes the opportunity to go with her, fleeing to the only place she can think of--Tiburon, South Carolina--determined to find out more about her dead mother. Note: This book may contain offensive material.	Supplemental or Choice
Secrets of the Shopping Mall	Peck, Richard	Barnie and Teresa are 8th grade outcasts who befriend each other just because of that reason. When they get in trouble with a local gang, they take a bus to 'Paradise Park,' not knowing what it is. What they find is a complete society of kids who have run away and live in the mall after hours.	Supplemental or Choice
Sense and Sensibility	Austen, Jane	Jane Austen writes about two ways of looking at the world in the personalities of two sisters, Elinor the determinedly practical and Marianne the madly romantic. Forced to live in reduced circumstances with their widowed mother and younger sister, the Dashwood girls must rely on marrying well if they are to survive in the world, and the way in which this goal is eventually accomplished provides the plot of this delightful novel, the first of Jane Austen's to be published.	Supplemental or Choice
Shakespeare Alive	Papp, Joseph and Kirkland, Elizabeth	Shakespeare Alive spirits you back to the very years of that London—as everyday people might have experienced it. Find out how young people fell in love, how workers and artists made ends meet, what people found funny and what they feared most. Go on location with an Elizabethan theater company to learn how plays were produced, where Shakespeare's plots came from and how he transformed them. Hear the music of Shakespeare's language and words we still use today that were first spoken in his time. Open the book and elbow your way into the Globe with the goundlings. You'll be joining one of the most democratic audiences the theater has ever known—alewives, apprentices, shoemakers and nobles—in applauding the dazzling wordplay and swordplay brought to you by William Shakespeare.	Supplemental or Choice
Shane	Schaeffer	A mysterious drifting gunman helps the homesteaders break the power of the Wyoming cattlemen.	Supplemental or Choice
Shawshank Redemption	King, Stephen	A man convicted of a murder lives in a prison that is ruled by a sadistic warden, but is secretly run by a con who knows all the ropes and pulls all the strings. He has a cunning plan of revenge that no one can guess until it's far too late. Profanity and violence.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Shipping News	Proul , Annie	E. Annie Proulx focuses on a Newfoundland fishing town in a tale about a third-rate newspaperman and the women in his life -- his elderly aunt and two young daughters -- who decide to resettle in their ancestral seaside home. The transformation each of the character undergoes following move is profound. A vigorous, darkly comic, and at times magical portrait of the contemporary American family, The Shipping News enlightens readers to the powers of E. Annie Proulx's storytelling genius and her expert evocation of time and place. She is truly one of the most gifted and original writers in America today. Note: This book may contain offensive material.	Supplemental or Choice
Shoeless Joe	Kinsella, W.P.	W. P. Kinsella plays with both myth and fantasy in his lyrical novel, which was adapted into the enormously popular movie, Field of Dreams. It begins with the magic of a godlike voice in a cornfield, and ends with the magic of a son playing catch with the ghost of his father. In Kinsella's hands, it's all about as simple, and complex, as the object of baseball itself: coming home. Kinsella spins baseball as backdrop and metaphor, and uses the game to tell us a little something more about who we are and what we need.	Supplemental or Choice
Single Shard, A	Park, Linda Sue	Tree-ear is an orphan boy in a 12th-century Korean potters' village. For a long time he is content living with Crane-man under a bridge barely surviving on scraps of food. All that changes when he sees master potter Min making his beautiful pottery. Tree-ear sneaks back to Min's workplace and dreams of creating his own pots someday. When he accidentally breaks a pot, he must work for the master to pay for the damage. Though the work is long and hard, Tree-ear is eager to learn. Then he is sent to the King's Court to show the master's pottery. Little does Tree-ear know that this difficult and dangerous journey will change his life forever.	Supplemental or Choice
Sir Gawain and the Green Knight	Poet, Pearl	Written in the 14th century, Sir Gawain and the Green Knight, describes the events that follow after the Green Knight challenges King Arthur's Camelot.	Supplemental or Choice
Sister Carrie	Dreiser, Theodore	Dreiser's first novel, intertwining the story of a young woman seduced by the lure of the modern city with the story of a middle-aged man seduced by desire for Carrie herself, established a style and a realism which influenced many later writers.	Supplemental or Choice
Slam	Myers, Walter Dean	Basketball is my thing. I can hoop. Case closed. So begins this book. 17-year-old Greg Harris tells of the year in which he transfers to a magnet school for the arts, a more academically challenging, mostly white school. After being the hot shot star of his Harlem high school team, he has to learn to fit in and be a team player at his new school. He may not be able to do anything about the rest of his life--his relationships with his family and friends, his grandmother's illness, his scholastic difficulties, or what goes on in his Harlem neighborhood--but when he gets onto the basketball court, "Slam" feels in control."	Supplemental or Choice
Sleeping Murder	Christie, Agatha	A young bride, sent by her husband to look for a suitable house, finds the one that seems meant for her a charming Victorian villa called Hillside. It's all so perfect — until she begins to fear the house might be haunted. But Miss Jane Marple has a more sinister explanation. Note: This book may contain offensive material.	Supplemental or Choice
Snow Falling on Cedars	Guterson, David	San Piedro Island, north of Puget Sound, is a place so isolated that no one who lives there can afford to make enemies. But in 1954 a local fisherman is found suspiciously drowned, and a Japanese American named Kabuo Miyamoto is charged with his murder. In the course of the ensuing trial, it becomes clear that what is at stake is more than a man's guilt. Profanity and sexual references.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Snows of Kilimanjaro	Hemingway, Ernest	In The Snows of Kilimanjaro, Ernest Hemingway presents the story of a writer at the end of his life. While on a safari in Africa, Harry, the protagonist, is scratched on the leg by a thorn, and the infection becomes gangrenous and eventually kills him. In this story, the main character “sees his life flash before his eyes” as he realizes that he is dying.	Supplemental or Choice
So Far From the Bamboo Grove	Watkins, Yoko Kawashima	Based on the author’s own experiences, So Far from the Bamboo Grove tells the story of a World War II Korean family who is forced to leave their homeland and flee to Japan. The author’s portrayal of the deprivations of wartime and the bonds of family love reveal a timeless tale.	Supplemental or Choice
Soldier X	Wulffson, Don	As World War II rages, sixteen-year-old Erik Brandt finds himself on a train traveling to Russia. He's one of the hundreds of thousands of German boys being sent to the Eastern Front by Hitler-since no men are left to fight. Trained as an interpreter and not a soldier, Erik manages to survive the combat, but only by slipping into a dead enemy's uniform, and posing as a wounded Russian. Now the young German must keep up his charade.	Supplemental or Choice
Song of Solomon	Morrison, Toni	Song of Solomon begins with one of the most arresting scenes in our century's literature: a dreamlike tableau depicting a man poised on a roof, about to fly into the air, while cloth rose petals swirl above the snow-covered ground and, in the astonished crowd below, one woman sings as another enters premature labor. The child born of that labor, Macon (Milkman) Dead, will eventually come to discover, through his complicated progress to maturity, the meaning of the drama that marked his birth. Toni Morrison's novel is at once a romance of self-discovery, a retelling of the black experience in America that uncovers the inalienable poetry of that experience, and a family saga luminous in its depth, imaginative generosity, and universality. It is also a tribute to the ways in which, in the hands of a master, the ancient art of storytelling can be used to make the mysterious and invisible aspects of human life apparent, real, and firm to the touch. Note: This book may contain offensive material.	Supplemental or Choice
Sophie’s World	Gaardner, Jostein	One day Sophie comes home from school to find two questions in her mail--who are you? And where does the world come from? Before she knows it, Sophie is enrolled in a correspondence course with a mysterious philosopher. But Sophie is receiving a separate batch of equally unusual letters. Who is Hilde? And why does her mail keep turning up in Sophie's world?	Supplemental or Choice
Sound of Waves, The	Mishima, Yukio	Set in a remote fishing village in Japan, The Sound of Waves is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers. This book contains sexual references.	Supplemental or Choice
Sounder	Armstrong	A landmark in children's literature, winner of the 1970 Newbery Medal, and the basis of an acclaimed film, Sounder traces the keen sorrow and the abiding faith of a poor African-American boy in the 19th-century South. The boy's father is a sharecropper, struggling to feed his family in hard times. Night after night, he and his great coon dog, Sounder, return to the cabin empty-handed. Then, one morning, almost like a miracle, a sweet-smelling ham is cooking in the family's kitchen. At last the family will have a good meal. But that night, an angry sheriff and his deputies come, and the boy's life will never be the same.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Speak	Anderson, Laurie Halse	Since the beginning of the school year, high school freshman Melinda has found that it's been getting harder and harder for her to speak out loud: "My throat is always sore, my lips raw.... Every time I try to talk to my parents or a teacher, I sputter or freeze.... It's like I have some kind of spastic laryngitis." What could have caused Melinda to suddenly fall mute? Could it be due to the fact that no one at school is speaking to her because she called the cops and got everyone busted at the seniors' big end-of-summer party? Or maybe it's because her parents' only form of communication is Post-It notes written on their way out the door to their nine-to-whenever jobs. While Melinda is bothered by these things, deep down she knows the real reason why she's been struck mute.	Supplemental or Choice
Spirits of the Ordinary	Alaclá, Kathleen	In 1870s Mexico Zacarias Caraval abandons his family and the religion of his fathers--Judaism--to search for gold in the desert. His wife, Estela, responds by declaring herself independent and taking a lover--an action frowned upon in the small village of Saltillo. Zacarias's wanderings take him into the mountains of Northern Mexico and to the cliff dwellings of Casas Grandes. This book is remarkable in its facile intertwining of Native religion, Magic Realism, Judaism, and Christianity. Sexual scenes are portrayed.	Supplemental or Choice
Stuck in Neutral	Trueman, Terry	Fourteen-year-old Shawn McDaniel loves the taste of smoked oysters and his mother's gentle hugs. Unfortunately, it's impossible for Shawn to feed himself or to hug his mom back. Shawn has cerebral palsy, a condition he has had since birth that has robbed him of all muscle control. He can't walk, talk, or even focus his eyes on his own. But despite all these handicaps, despite the frustration of not being able to communicate, Shawn is still happy to be alive: That is why he panics when he begins to suspect that his father is thinking of killing him. Shawn knows that his father is trying to be kind; he imagines that his son's life is an endless torment. His dad has no idea of the rich life that Shawn lives inside his head. And Shawn, helpless and mute, has no way of telling him.	Supplemental or Choice
Sula	Morrison, Toni	In clear, dark, resonant language, Toni Morrison brilliantly evokes not only a bond between two lives, but the harsh, loveless, ultimately mad world in which that bond is destroyed, the world of the Bottom and its people, through forty years, up to the time of their bewildered realization that even more than they feared Sula, their pariah, they needed her. Note: This book may contain offensive material.	Supplemental or Choice
Summer of My German Soldier	Greene, Bette	This is an extraordinary novel about an unlikely friendship between a Jewish girl and a young German soldier during World War II.	Supplemental or Choice
Sungura and Leopard: A Swahili Trickster Tale	Knutson, Barbara	Children’s book. A retelling of an African folktale that features fierce, ornery Leopard, who unwittingly builds a house along with the trickster hare, Sungura. After a brief argument, the two agree to divide the residence in half. Sungura takes a wife and has many children, who disturb Leopard with their noise and activity. The hare rightly suspects his neighbor of plotting to eat him and his family, so he hatches a counter plan that ultimately succeeds in driving Leopard away.	Supplemental or Choice
Tale of Two Cities, A	Dickens, Charles	Thomas Carlye's famous work of the period of the French Revolution provided the canvas upon which Dickens wrote his story of the period. The tale of London and Paris was serialized in 1859 in Dickens' new magazine, "All Year Round". Dickens painted a vivid picture of the French Revolution with melodrama set on a background of villainy and violence. Build on the coincidence of an Englishman and a Frenchman who look alike, Dickens created a moving tale. In the end a dissolute man, raised by a women's love becomes the hero.	Supplemental or Choice
Tenant of Wildfell Hall, The	Bronte, Anne	First published in 1848, a novel in which a woman flees from a disastrous marriage with her child to a desolate moorland mansion. It portrays one woman's struggle for independence at a time when law and society defined a married woman as her husband's property.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Tess of the D'Urbervilles	Hardy, Thomas	Novel by Thomas Hardy, first published serially in bowdlerized form in the Graphic (July-December 1891) and in its entirety in book form (three volumes) the same year. It was subtitled A Pure Woman Faithfully Presented because Hardy felt that its heroine was a virtuous victim of a rigid Victorian moral code. Now considered Hardy's masterwork, it departed from conventional Victorian fiction in its focus on the rural lower class and in its open treatment of sexuality and religion. After her impoverished family learns of its noble lineage, naive Tess Durbeyfield is sent to make an appeal to a nearby wealthy family who bear the ancestral name d'Urberville. Tess is seduced by dissolute Alec d'Urberville and secretly bears a child, Sorrow, who dies in infancy. Later working as a dairymaid she meets and marries Angel Clare, an idealistic gentleman who rejects Tess after learning of her past on their wedding night. Emotionally bereft and financially impoverished, Tess is trapped by necessity into giving in once again to d'Urberville, but she murders him when Angel returns. After a few days with Angel, Tess is arrested and executed. Note: This book may contain offensive material.	Supplemental or Choice
The Hate U Give	Thomas, Angie	Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.	Supplemental or Choice
The House of Mirth	Wharton, Edith	Wharton's first literary success was set amid the previously unexplored territory of fashionable, turn-of-the-century New York society, an area with which she was intimately familiar.The tragic love story reveals the destructive effects of wealth and social hypocrisy on Lily Bart, a ravishing beauty. Impoverished but well-born, Lily realizes a secure future depends on her acquiring a wealthy husband. Her downfall begins with a romantic indiscretion, intensifies with an accumulation of gambling debts, and climaxes in a maelstrom of social disasters. More a tale of social exclusion than of failed love, The House of Mirth reveals Wharton's compelling gifts as a storyteller and her clear-eyed observations of the savagery beneath the well-bred surface of high society.	Supplemental or Choice
Things Fall Apart	Achebe, Chinua	First novel by Chinua Achebe, written in English and published in 1958. The novel chronicles the life of Okonkwo, the leader of an Igbo (Ibo) community, from the events leading up to his banishment from the community for accidentally killing a clansman, through the seven years of his exile, to his return. The novel addresses the problem of the intrusion in the 1890s of white missionaries and colonial government into tribal Igbo society. It describes the simultaneous disintegration of its protagonist Okonkwo and of his village. The novel was praised for its intelligent and realistic treatment of tribal beliefs and of psychological disintegration coincident with social unraveling. Things Fall Apart helped create the Nigerian literary renaissance of the 1960s. Note: This book may contain offensive material.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Things They Carried, The	O'Brien, Tim	The Things they Carried is a sly, almost hallucinatory book that is neither memoir nor novel nor collection of short stories, but rather an artful combination of all three. Vietnam is till O'Brien's theme, but in this book he seems less interested in the war itself than in the myriad different perspectives from which he depicts it. Every story in The Things they Carried speaks another truth that Tim O'Brien learned in Vietnam; it is this blurred line between truth and reality, fact and fiction, that makes his book unforgettable. Profanity. Sexual references.	Supplemental or Choice
To Kill a Mockingbird	Lee, Harper	To Kill a Mockingbird has earned many distinctions since its original publication in 1960. It has won the Pulitzer Prize, been translated into more than 40 languages, sold more than 30 million copies worldwide, and been made into an enormously popular movie. Recently, librarians across the country gave the book the highest of honors by voting it the best novel of the century (Library Journal). Through the young eyes of Scout and Jem Finch, Harper Lee explores the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one mans struggle for justice, but the weight of history will only tolerate so much. Use of the "N" word.	Supplemental or Choice
Tortilla Curtain	Boyle, T.D.	This isn't a book about Mexico. Rather, it's about Mexicans in California right now. It explores the issue of illegal immigration by examining the lives of four characters – two very well-off Californians, Delaney Mossbacher, a nature writer, and his real estate agent wife, Kyra, and a Mexican couple, Cándido Rincón, and his pregnant 17 year old wife, América, both illegal immigrants. The Mossbachers live in an exclusive, secure community overlooking Topanga Canyon. Guess who lives in near starvation in the bushes at the bottom of the canyon. The story begins with a chance encounter when Delaney almost runs down Cándido in his car. This triggers a chain of events that leads to an even more dramatic confrontation. The story switches back and forth between the two couples and, in the process, looks at the issue of illegal immigration from seemingly every point of view. Violence, sex, profanity.	Supplemental or Choice
Trail of the Spanish Bit	Coldsmith, Don	Deftly blending elements of family saga and adventure story, this first installment in an ongoing series introduces the Elk-Dog People, a tribe of Great Plains Indians who owe their special talents in part to their chance encounter with Juan Garcia, (renamed Heads Off), a young Spanish officer whose riding mishap forces him to join the tribe for protection, and later for companionship, mutual respect and kinship. Beautifully written, with reverence for the ways of the People, this book explores the shared experiences of seemingly diverse cultures while telling a captivating story.	Supplemental or Choice
Tuesdays With Morrie: An Old Man, A Young Man, and Life's Greatest Lesson	Albom, Mitch	A Detroit Free Press journalist and best-selling author recounts his weekly visits with a dying teacher who years before had set him straight.	Supplemental or Choice
Turn of the Screw, The	James, Henry	Begun simply as a ghost story being shared around a fire on Christmas Eve, this novel "screws" with one's mind as the plot continually thickens and turns. One of literature's most gripping ghost stories depicts the sinister transformation of two innocent children into flagrant liars and hypocrites. Elegantly told tale of unspoken horror and psychological terror creates what few stories in literature have been able to do—a complete feeling of dread and uncertainty. Sex, violence.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Two Years Before the Mast	Dana, Richard Henry	On August 124, 1834, Richard Henry Dana, convalescing from an illness, set off for California from his Boston home—via a sailing ship. Using the journals he kept on the voyage, Dana crated a classic re-creation of his experiences, both the highs and the lows, in what has long been considered a definitive look at the seaman's life in the 19th century.	Supplemental or Choice
Uncle Tom's Cabin	Stowe, Harriet Beecher	An international bestseller that sold more than 300,000 copies when it first appeared in 1852, Uncle Tom's Cabin was dismissed by some as abolitionist propaganda; yet Tolstoy deemed it a great work of literature "flowing from love of God and man." Today, however, Harriet Beecher Stowe's stirring indictment of slavery is often confused with garish dramatizations that flourished for decades after the Civil War: productions that relied heavily on melodramatic simplifications of character totally alien to the original. Thus "Uncle Tom" has become a pejorative term for a subservient black, whereas Uncle Tom in the book is a man who, under the most inhumane of circumstances, never loses his human dignity.	Supplemental or Choice
Villette	Bronte, Charlette	Lucy Snowe, the narrator of Villette, flees from an unhappy past in England to begin a new life as a teacher at a French boarding school in the great cosmopolitan capital of Villette. Soon Lucy's struggle for independence is overshadowed by both her friendship with a worldly English doctor and her feelings for an autocratic schoolmaster.	Supplemental or Choice
Virginian, The	Wister, Owen	The Virginia is one of the most popular and bestselling westerns of all time. Once wronged, the Virginian is a judge with a gavel forged of cold steel—until he meets a woman. A woman who thinks she can tame his wild heart and teach him the ways of peace. But can the Virginian bring peace to Medicine Bow, Wyoming?	Supplemental or Choice
Waiting for Godot	Beckett, Samuel	Tragicomedy in two acts by Samuel Beckett, published in 1952 in French as En attendant Godot and first produced in 1953. Waiting for Godot was a true innovation in drama and the Theater of the Absurd's first theatrical success. The play consists of conversations between Vladimir and Estragon, who are waiting for the arrival of the mysterious Godot, who continually sends word that he will appear but who never does. They encounter Lucky and Pozzo, they discuss their miseries and their lots in life, they consider hanging themselves, and yet they wait. Often perceived as being tramps, Vladimir and Estragon are a pair of human beings who do not know why they were put on earth; they make the tenuous assumption that there must be some point to their existence, and they look to Godot for enlightenment. Because they hold out hope for meaning and direction, they acquire a kind of nobility that enables them to rise above their futile existence. Note: This book may contain offensive material.	Supplemental or Choice
Walden	Thoreau, Henry David	A major philosophical statement on the American character, a life of simple toil, & the values of rugged independence. Also includes "Civil Disobedience," "Slavery in Massachusetts," "A Plea for Capt. John Brown," & "Life Without Principle."	Supplemental or Choice
Walk Two Moons	Creech, Sharon	Thirteen year old Sal travels across the country with her grandparents following the trail her mother took after she left them without even an explanation. Her grandparents are fun eccentric people who ask her to tell them a story as they travel. Sal's story is a long tale about herself and her best friend whose mother has also left her family. Throughout the book the real trip and the story Sal tells are intermingled.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Wanderer, The (Le Grand Meaulnes)	Alain-Fournier, Henri	When Alain-Fournier was killed in battle on the Meuse in 1914, he left behind Le Grand Meaulnes, a novel of wistful enchantment. The tale is recounted by François Seurel, whose father heads the village school where Augustin Meaulnes comes to board. A tall, somber youth of 17, he instantly becomes the class ringleader, and is soon known as le grand Meaulnes. When the youth sets off on an impetuous errand of a few hours and doesn't return for several days, events take a darker turn. After Meaulnes's reappearance, Seurel notices his companion's unrest, and tries to uncover its source. He wakes in the midwinter nights to find Meaulnes pacing the room "like someone rummaging about in his memory, sorting out scraps." Meaulnes remains disconsolate, but finally reveals the nature of his travels, and the strange days of revelry at his unintended destination--the "lost domain" to which he is desperate to return and doesn't know how to find. Seurel rightly guesses that Meaulnes met a young woman there, and that he is in love. "Often afterwards, when he had gone to sleep after trying desperately to recapture that beautiful image, he saw in his dreams a procession of young women who resembled her ... but not one of them was this tall slender girl." The two friends set about retracing Meaulnes's path, and their journeys take them into manhood, when Meaulnes finds at last a way to bring his quest full circle. Note: This book may contain offensive material.	Supplemental or Choice
War of the Worlds	Wells, H.G.	The night after a shooting star is seen streaking through the sky from Mars, a cylinder is discovered on Horsell Common in London. At first, the native locals approach the cylinder armed just with a white flag—only to be quickly killed by an all-destroying heat-ray, as terrifying tentacled invaders emerge. Soon the whole of human civilization is under threat, as powerful Martians build gigantic killing machines, destroy all in their path with black gas and burning rays, and feast on the warm blood of trapped, still-living human prey. The forces of the Earth, however, may prove harder to beat than they at first appear.	Supplemental or Choice
Washington Square	James, Henry	When timid and plain Catherine Sloper acquires a dashing and determined suitor, her father, convinced that the young man is nothing more than a fortune-hunter, decides to put a stop to their romance. Torn between her desire to win her father’s love and approval and her passion for the first man who has ever declared his love for her, Catherine faces an agonizing dilemma, and becomes all too aware of the restrictions that others seek to place on her freedom. James’s masterly novel deftly interweaves the public and private faces of nineteenth-century New York society; it is also a deeply moving study of innocence destroyed.	Supplemental or Choice
Watership Down	Adams, Richard	One of the most beloved novels of our time, Richard Adams's Watership Down takes us to a world we have never truly seen: to the remarkable life that teems in the fields, forests and riverbanks far beyond our cities and towns. It is a powerful saga of courage, leadership and survival; an epic tale of a hardy band of adventurers forced to flee the destruction of their fragile community...and their trials and triumphs in the face of extraordinary adversity as they pursue a glorious dream called "home."	Supplemental or Choice
Way Meat Loves Salt: A Cinderella Tale from the Jewish Tradition	Jaffe, Nina	Children’s book. When a rabbi asks his three daughters how much they love him, the first two name diamonds and gold and silver and he is content. However, when Mireleh tells her father that she loves him "the way meat loves salt," he is horrified and banishes her from his home. She makes her own way in the world, with the help of Elijah the Prophet, marrying a rabbi's son and inviting her family to the wedding banquet where the food is made tasteless from lack of salt. At last, the rabbi realizes how much his daughter loves him and the families are reunited to live happily ever after.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Weep Not Child	Thiong'o, Ngugi wa	This book chronicles a young boy, Njoroge, as he grows up amid the Mau Mau war and the conflict between the African natives and the British colonial rules. The book is in essence about the hopes and dreams of a young boy being affected by the outside world and how the outside world changes a person. The novel also addresses the political conflict that was occurring in Kenya in the 1950s. The author incorporates a description of the power of the white rules, the bitterness of the Africans at being enslaved on their own land and their attempt to rise up against the tyranny, and finally deals with the poor relations between the blacks and Indian merchants, who are looked down upon by the black community. Violence, sex.	Supplemental or Choice
When Legends Die	Borland, Hal	When his father killed another brave, Thomas Black Bull and his parents sought refuge in the wilderness. There they took up life as it had been in the old days, hunting and fishing, battling for survival. But an accident claimed the	Supplemental or Choice
Where the Lilies Bloom	Cleaver, Bill	Mary Call has promised her dying father to keep her brother and sisters together forever on the mountain, and never to take any help from strangers. She is determined to keep her word. No matter what. At first she is sure she can manage. Romey, Ima Dean, and Devola help gather herbs to sell in town; the riches of the mountains will surely keep the family clothed and fed. But then winter comes, fast and furious, and Mary Call has to learn that the land where the lilies bloom is also a cruel and unforgiving place, and it may take more than a promise to keep her family	Supplemental or Choice
White Album, The	Didion, Joan	"All of the essays manifest not only [Didion's] intelligence but an instinct for details that continue to emit pulsations in the reader's memory and a style that is spare, subtly musical in its phrasing and exact."—Robert Towers, The New York Times Book Review First published in 1979, this book is a mosaic of the late sixties and seventies. It includes, among other bizarre artifacts and personalities, the dark journeys and impulses of the Manson family, a	Supplemental or Choice
White Fang	London, Jack	This classis tale tells of a savage dog's transformation through love.	Supplemental or Choice
Who's Afraid of Virginia Woolfe?	Albee, Edward	George, a disillusioned academic, and Martha, his caustic wife, have just come home from a faculty party. When a handsome young professor and his mousy wife stop by for a nightcap, an innocent night of fun and games quickly turns dark and dangerous. Long-buried resentment and rage are unleashed as George and Martha turn their rapier-sharp wits against each other, using their guests as pawns in their verbal sparring. By night's end, the secrets of both couples are uncovered and the lies they cling to are exposed. Considered by many to be Albee's masterpiece, this is a "brilliantly original work of art—an excoriating theatrical experience, surging with shocks of recognition and dramatic fire." Profanity, sexual innuendo.	Supplemental or Choice
Winesburg, Ohio	Anderson, Sherwood	A collection of short stories, which lays bare the life of a small town in the American Midwest. The central character is George Willard, a young reporter on the Winesburg Eagle, to whom one by one the town's inhabitants confide their hopes, dreams and fears.	Supplemental or Choice
Woman Warrior	Kingston, Maxine Hong	A Chinese American woman tells of the Chinese myths, family stories and events of her California childhood that have shaped her identity. This book contains sexual references.	Supplemental or Choice
Working	Terkel, Studs	Pulitzer Prize-winning writer/journalist Studs Terkel is world famous for his oral histories, considered an innovator in modern ethnographic research. Working, Terkel's most popular book, provides a powerful and original perspective on one of the most basic components of human experience: work. The farmer, receptionist, college professor, mail carrier, stockbroker, athlete, and many others share their daily routines and dreams in their own words. Working has long been recognized as an ideal teaching tool, presenting provocative material certain to engage students, ignite classroom discussion, and inspire thoughtful writing.	Supplemental or Choice

FWPS High School Core and Supplementary Reading List

Title	Author	Content	Program Use
Wuthering Heights	Bronte, Emily	Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire Moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before.	Supplemental or Choice
Year of Impossible Goodbyes, The	Choi, Sook Nyul	It is 1945, and courageous ten-year-old Sookan and her family must endure the cruelties of the Japanese military occupying Korea. Police captain Narita does his best to destroy everything of value to the family, but he cannot break their spirit. Sookan's father is with the resistance movement in Manchuria and her older brothers have been sent away to labor camps. Her mother is forced to supervise a sock factory and Sookan herself must wear a uniform and attend a Japanese school.	Supplemental or Choice
Yeh-Shen: A Cinderella Story from China	Louie, Ai-Ling	Children’s book. The story of a poor over-worked girl, a wicked stepmother and stepsister, a magical helper, a king in search of a wife, and a lost shoe. Yeh-Shen earns her wishes through kindness to a magic fish. This one change makes a big difference in the ethical tone of the book. It also makes the reader feel much more sympathetic toward Yeh-Shen, who seems to deserve every bit of good fortune she gets.	Supplemental or Choice
Yellow Raft in Blue Water	Dorris, Michael	At 15, Rayona is left by her Native-American mother shortly after her African-American father walks out of their lives again, and this time probably forever. Rayona tries to tolerate life with her grandmother, known by all as Aunt Ida, but when the mission priest sexually harasses this tough but insightful young woman, she leaves the reservation and finds her way into a new life in a Montana state park. After a few weeks' idyll as a maintenance worker sheltered by former hippies, Rayona returns to her mother, Christine. The narrative switches to become an account of how Christine came to be the person Rayona has known. Aunt Ida raised Christine on the reservation, along with Christine's younger brother Lee. Lee's best friend, Dayton, plays a significant role in Christine's life right through the time of Rayona's return years later, but Lee dies as a youth in Vietnam. In the novel's final movement, Aunt Ida's brief but substantial story unfolds.	Supplemental or Choice
Zomo the Rabbit: A Trickster Tale from West Africa	McDermott, Gerald	Children’s book. When Zomo ("He is not big. He is not strong. But he is very clever") beseeches the Sky God for wisdom, he is set three impossible tasks: he must bring back "the scales of Big Fish in the sea, the milk of Wild Cow, and the tooth of Leopard." The cunning rabbit dupes the three creatures into giving up these prizes, but returns to discover that the joke's on him. His newfound wisdom? To run like mad from the three very angry animals.	Supplemental or Choice