

Wallenpaupack Area School District

Planned Course Curriculum Guide

Fine Arts

Illustration

Course Description: Students will be engaged in the process of developing ideas, sketching and working with visual references to communicate a concept through a visual image, such as creating a short children's book. Students will be encouraged to develop a personal style, understand and apply the principles of creative problem solving, and be challenged to explore a variety of techniques.

This course is designed to give students interested in a fine or commercial art pathway an examination of several potential careers in Illustration through project-based exploration of industry standard Illustration careers. Additionally, the course will expose students to various traditional media used in several styles of illustration.

Initial Creation Date (if applicable) and Revision Dates: 9/24/2025

Wallenpaupack Area School District Curriculum	
COURSE: Illustration	GRADE/S: 9-12
UNIT 1: Commercial Illustration	TIMEFRAME: 9 classes

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value
UNIT OBJECTIVES (SWBATS): Students will explore advanced colored pencil techniques and be able to apply them independently.
INSTRUCTIONAL STRATEGIES/ACTIVITIES: Students will create a unique illustrative expression based on the area code "570". Students will research unique aspects of NEPA and include visual representation of researched topics in their work. Students will use advanced colored pencil techniques to execute their solution, with focus on color mixing, blending, texture and light.
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Completion of class project, rubric.
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): Accommodations outlined in individual IEP, GIEP.
RESOURCES (Technology Based Resources, Text Resources, etc.): iPads used for research and inspiration only. Bristol drawing paper, colored pencils, Template for 570 characters.
KEY VOCABULARY: Color, value, shading, Burnishing, Hatching, Crosshatching, Stippling, Scumbling, Layering, Blending.

Wallenpaupack Area School District Curriculum	
COURSE: Illustration	GRADE/S: 9-12
UNIT 2: Natural Illustration	TIMEFRAME: 9 classes

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: form/shape • line • space • texture • value
UNIT OBJECTIVES (SWBATS): Students will explore advanced pen and ink techniques and be able to apply them independently.
INSTRUCTIONAL STRATEGIES/ACTIVITIES: Students will create a unique natural illustration based on research of content from the natural world. Students will visually describe complex natural phenomenon.
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Completion of class project, rubric.
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): Accommodations outlined in individual IEP, GIEP.
RESOURCES (Technology Based Resources, Text Resources, etc.): iPads used for research and inspiration only. Bristol drawing paper, graded and numbered illustration ink pens.
KEY VOCABULARY: Value, shading, Hatching, Crosshatching, Stippling, Scumbling, Contrast.

Wallenpaupack Area School District Curriculum	
COURSE: Illustration	GRADE/S: 9-12
UNIT 3: Postage Stamp Illustration	TIMEFRAME: 9 classes

PA COMMON CORE/NATIONAL STANDARDS:

9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: form/shape • line • space • texture • value

UNIT OBJECTIVES (SWBATS):

Students will create a postage stamp illustration using cut paper as a medium.

INSTRUCTIONAL STRATEGIES/ACTIVITIES: Students will create a unique postage stamp illustration based on research of a culture, day, person or location from their experience or curiosity.

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Completion of class project, rubric.

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): Accommodations outlined in individual IEP, GIEP.

RESOURCES (Technology Based Resources, Text Resources, etc.): iPads used for research and inspiration only. Colored paper, exacto, glue.

KEY VOCABULARY: Contrast, posterization, Positive Space Cutting, Negative Space Cutting, Layering, Color Palette, Depth, Cast Shadow.

Wallenpaupack Area School District Curriculum	
COURSE: Illustration	GRADE/S: 9-12
UNIT 4: Medical/Scientific Illustration	TIMEFRAME: 9 classes

PA COMMON CORE/NATIONAL STANDARDS:

9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: form/shape • line • space • texture • value

UNIT OBJECTIVES (SWBATS):

Students will create a unique medical illustration using marker as a medium.

INSTRUCTIONAL STRATEGIES/ACTIVITIES: Students will explore appropriate medical information based on research, curiosity and experience. Students will use illustration to explain complex medical and anatomical information.

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Completion of class project, rubric.

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): Accommodations outlined in individual IEP, GIEP.

RESOURCES (Technology Based Resources, Text Resources, etc.): iPads used for research and inspiration only. Various marker technology (sharpie, water-based, alcohol-based.) Marker Illustration board.

KEY VOCABULARY: Alcohol-based markers, Water-based markers, Ink, Felt tip, Chisel tip, Brush tip, Paper, Layering, Blending, Hatching, Crosshatching, Smooth & Continuous, Striped Texture.

Wallenpaupack Area School District Curriculum	
COURSE: Illustration	GRADE/S: 9-12
UNIT 5: Children's Book Illustration	TIMEFRAME: 9 classes

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: form/shape • line • space • texture • value
UNIT OBJECTIVES (SWBATS): Students will create an illustration plate for a childrens book using a choice of materials and medium.
INSTRUCTIONAL STRATEGIES/ACTIVITIES: Students will create a unique childrens book illustration based on research of a favorite author, characters, story or if occasion presents – a visiting children's book author - from their experience or curiosity.
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Completion of class project, rubric.
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): Accommodations outlined in individual IEP, GIEP.
RESOURCES (Technology Based Resources, Text Resources, etc.): IPads used for research and inspiration only. Colored paper, exacto, glue.
KEY VOCABULARY: Realistic, Whimsical, Stylized, Cartoon, Naive, Line drawings, Bold and Bright, Watercolor, Acrylic/Oil Paint, Foil Stamping, Spot Gloss, Endpapers, Dust Jacket, Spread, Gutter, Bleed, Gatefold