

Wallenpaupack Area School District
Planned Course Curriculum Guide

Department
Middle School Music

Name of Course
Show Choir

Course Description:

The Show Choir provides passionate young musicians with a group setting in which to develop healthy singing habits, progressive musicianship, movement, and performance skills. Students perform contemporary and popular choral literature while integrating singing, choreography, stage presence, and theatrical expression. Through rehearsal and performance, students develop independent musicianship, vocal technique, coordination, physical awareness, collaboration, and confidence as performers.

Initial Creation Date (if applicable) and Revision Dates:
September 2, 2026

Wallenpaupack Area School District Curriculum	
COURSE: Show Choir	GRADE/S: 7th & 8th Grade
UNIT 1: Fall/Winter Concert Repertoire and Foundational Performance Skills	TIMEFRAME: 60 minute Tutorial Block – August through December

PA COMMON CORE/NATIONAL STANDARDS: 9.1 9.3 9.4	
UNIT OBJECTIVES (SWBATS): Students will develop healthy singing habits and apply foundational vocal techniques to the performance of show choir repertoire. Students will identify rhythmic and pitch patterns between the music written on the page and what they hear and perform. Students will learn and perform foundational choreography appropriate to concert repertoire. Students will coordinate singing and movement while maintaining rhythmic and musical accuracy. Students will develop stage presence, expression, and ensemble synchronization during rehearsal and performance.	
INSTRUCTIONAL STRATEGIES/ACTIVITIES: Direct instruction in healthy vocal technique and performance practices. Individual and ensemble music reading and rehearsal. Direct instruction and practice of foundational choreography. Sectional rehearsal for vocal and movement development. Mirror work, video feedback, and peer observation when appropriate. Performance preparation through repeated rehearsal and feedback.	
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): • Ongoing diagnostic, benchmark, and formative assessments through director observation. • Individual and ensemble vocal assessments. • Choreography and movement assessments. • Concert performance.	
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): Small-group instruction and individualized teacher support. Visual, auditory, and kinesthetic instructional strategies. Modified or scaffolded vocal and movement responsibilities when appropriate. Peer modeling and collaborative rehearsal. Flexible grouping based on student need.	
RESOURCES (Technology Based Resources, Text Resources, etc.): Physical and Digital Sheet Music of Winter Concert Repertoire Recorded accompaniment and performance tracks Choreography and rehearsal videos Teacher-created instructional materials	
KEY VOCABULARY: Vocal technique, choreography, blocking, staging, formation, transition, stage presence, synchronization, expression	

UNIT 2: Spring Concert Repertoire and Developing Performance Skills	TIMEFRAME: 60 minute Tutorial Block – January through June
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PA COMMON CORE/NATIONAL STANDARDS: 9.1 9.3 9.4
UNIT OBJECTIVES (SWBATS): Students will continue to develop healthy singing habits and increasingly independent musicianship through the performance of show choir repertoire. Students will perform increasingly complex choreography while maintaining vocal accuracy and musical independence. Students will demonstrate increased coordination between singing, movement, and staging. Students will develop greater performance endurance, confidence, expression, and audience awareness. Students will demonstrate increased independence and responsibility during rehearsal and performance.
INSTRUCTIONAL STRATEGIES/ACTIVITIES: Continued direct instruction in vocal technique, choreography, and performance practices. Individual, sectional, and ensemble rehearsal. Direct instruction and rehearsal of increasingly complex choreography and staging. Practice coordinating singing, movement, expression, and formations. Video reflection and performance analysis when appropriate. Performance preparation through rehearsal and feedback.
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): • Ongoing diagnostic, benchmark, and formative assessments through director observation. • Individual and ensemble vocal assessments. • Choreography and movement assessments. • Concert performance.
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): Small-group instruction and individualized teacher support. Visual, auditory, and kinesthetic instructional strategies. Modified or scaffolded vocal and movement responsibilities when appropriate. Peer modeling and collaborative rehearsal. Flexible grouping based on student need.
RESOURCES (Technology Based Resources, Text Resources, etc.): Physical and Digital Sheet Music of Spring Concert Repertoire Recorded accompaniment and performance tracks Choreography and rehearsal videos Teacher-created instructional materials
KEY VOCABULARY: Choreography, formation, transition, staging, interpretation, performance endurance, synchronization, expression, audience awareness, musical independence