

Wallenpaupack Area School District

Planned Course Curriculum Guide

Department

Middle School Music

Name of Course

Chorus 6 (Treble Choir)

Course Description:

The Treble Choir provides a group setting of passionate musicians to teach healthy singing and progressive musicianship skills to promote lifelong music engagement. Tailored primarily to 6th Grade Students, the Treble Choir is focused on the upper voice register and solidifying independent singing and listening skills.

Initial Creation Date (if applicable) and Revision Dates:

November 29, 2023

Wallenpaupack Area School District Curriculum	
COURSE: Chorus 6 (Treble Choir)	GRADE/S: 6
UNIT 1: Reading Choral Literature and Winter Concert Performance Standards	TIMEFRAME: 60 minute Tutorial Block, 1-2 days per week.

PA COMMON CORE/NATIONAL STANDARDS:

Standard - 9.1.5.A

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements - duration • intensity • pitch • timbre

Principles - composition • form • genre • harmony • rhythm • texture

Standard - 9.1.5.B

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Elements - sing • play an instrument • read and notate music • compose and arrange • improvise

Standard - 9.1.5.G

Identify the function and benefits of rehearsal and practice sessions.

UNIT OBJECTIVES (SWBATS):

Students will be able to identify the rhythmic and pitch interval patterns between the music written on the page with what they hear and perform.

Students will be able to perform in unison, part song, and entry-level homophony at a public performance level of accuracy.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Choir Warm-Ups Focused on Musical Elements

Unison Solfege and Interval Exercises

Unison Rhythmic Exercises

Rote Singing

Screen Sharing Written Music and Director Notes

Practice Logs

Repertoire Learning

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

Constant Diagnostic, Benchmark, and Formative Director Observation Assessments

Practice Log Summative Assessments

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

Enrichment – Solo Opportunities, Section Leader Opportunities, Honor Festivals, Select Ensembles, Peer Mentoring

Accommodations – Peer Mentoring built into the seating chart and lesson plans. Small Group lessons for more 1-on-1 teacher-student interaction. Use of technology for adaptation and accommodation.

RESOURCES (Technology Based Resources, Text Resources, etc.):

PowerPoint Presentations

JWPepper Song Recordings of Concert Selections

iPad/Apple TV screen share of Digital Sheet Music

YouTube Videos for Rote Learning

Physical and Digital Sheet Music of Winter Concert Repertoire

KEY VOCABULARY:

Elements of music – melody, rhythm, harmony, form, texture, tempo, dynamics, tone color, affect

Notation concepts – staff, clef, note names, ledger lines, accidentals, articulations, dynamic markings

Ensemble concepts – pulse, blend, balance, intonation