OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OBHS

Classes/Grade Level(s): English 9-12

ABOUT THE BOOK

Selection Title/Author: *Feed* by M.T. Anderson

Genre: Dystopian, satire

Lexile Reading Level:

Total number of pages: 308

Book Summary (abbreviated, bulleted list or link to a book summary)	**Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)**
For Titus and his friends, it started out like any ordinary trip to the moon—a chance to party during spring break and play with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who has decided to fight the feed and its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut Jr., M. T. Anderson has created a not-so-brave new world—and a smart, savage satire that has captivated readers with its view of an imagined future that veers unnervingly close to the here and now.	**-Strong language used by teen characters;** **"'You broke off a...a thing,' said Marty. 'You broke off a fuckin' thing.'" (32)** **"'Unit!' said Marty. 'We're fuckin' there!'" (33)** **-Drinking/drugs/sex use via computer by teen characters;** **"'I heard about this great site called Lobestreamer. Eight-five bucks, one click, and we'll be completely raked for an hour and a half. We won't know which way's up. That's big, big scrambled, for cheap.'" (33). Some references to "doing it," but no overt descriptions of any sexual content**
Book Reviews (1-2 link(s)) *Note: teacher is not responsible for broken links*	

Common Sense Media: https://www.commonsensemedia.org/book-reviews/feed
Kirkus Review: https://www.kirkusreviews.com/book-reviews/mt-anderson/feed/

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

This book lends itself to great discussions about consumerism and our tech-driven society. While the majority of teens in the book are self-centered, pleasure-seeking consumers, one stand-out character (Violet) shows students that critical thinking and thinking for yourself remains incredibly important. The book would be great to use with rhetorical analysis because of the advertisements and consumerism present throughout.

The Ohio Department of Education ELA Standards Link to Ohio's ELA Standards

1. Textual analysis and perspective (RL 9-10.4 and RL 9-10.6)
2. Textual evidence and analysis (RL 9-10.1)
3. Comprehension and text complexity (RL 9-10.10)

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. *Brave New World* by Aldous Huxley

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: bbordus Date: 08/24/2026
ELA Department Chair: [signature] Date: Aug. 24, 2026
Building Principal: [signature] Date: 8/25/26
District Curriculum Administrator: [signature] Date: 9/3/26