

Music Production I [N76011-N76012]

Music Production II [N77011-N77012]

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D203 PROFILE OF A LEARNER

We are proud to present the Profile of a Learner, which outlines the key competencies and descriptors our community has identified as essential for our students: Adaptability, Communication, Critical Thinking, Learner's Mindset, Global Citizen.

DEPARTMENT MISSION

The Fine Arts Department at Naperville North High School is founded on the conviction that academics and the arts are equally important to student development and achievement. North's comprehensive Fine Arts offerings are integrated throughout the academic curriculum and various student activity organizations – motivating students with a variety of learning styles to succeed in high school and pursue higher education. The plethora of Fine Arts opportunities at North maintain our commitment to providing a rigorous arts education for all students while providing quality art for the Naperville Community.

Music offerings are designed to develop in all students: the professional practices of a working musician; the kinesthetic aspects of music making; the skills necessary to be savvy consumers of music; to perform, produce and analyze the language of music; to be self-motivated collaborators in pursuit of group oriented goals; and, lifelong skills that can enhance career and personal potentials.

COURSE DESCRIPTION(s)

Music Production I [N76011-N76012]: This course is a survey of music technology and recording techniques used in 21st Century music production. Students will learn to use a Digital Audio Workstation to compose music and study the history of technologies used to record and produce music through hands-on experience in the creation/production of live and digital music.

Music Production II [N77011-N77012]: This course is a more in-depth dive into creating digital music and builds on the skills from Music Production I. Students use more advanced softwares and techniques and dive into creating their own sounds, samples, and techniques to create live & digital music.

COURSE TEXTBOOKS & RESOURCES

- Headphones - Your own pair of WIRED (not wireless) headphones. These will be used daily and are required.
- MIDI Keyboard (checked out to you in class for the semester).
 - Take good care of them; you are responsible for any damage to them.
- Canvas - All class information is on Canvas under Modules
- Soundtrap & Shed the Music - our two music creation resources for Music Production I
- Ableton Live - our music creation software for Music Production II

UNITS OF STUDY

- **Music Production I**
 - Creating electronic music one component at a time, including:
 - Drums
 - Bass
 - Chords
 - Melody
 - Recording & Editing Audio
 - Song Form
 - Sampling Audio
 - Mixing and Mastering
 - Home Studio Essentials
- **Music Production II**
 - Creating Music in Ableton Live
 - Creating Synthesizers
 - Songwriting with MIDI
 - Genre explorations

COURSE CALENDAR

Music Production I

- Weeks 1-8: UNIT 1-5: Elements of the Groove
 - Time
 - Drum Grooves
 - Bass Lines
 - Chordal Harmony
 - Melody
- Weeks 9-10: UNIT 6: Recording Audio
- Weeks 11: UNIT 7: Song Form
- Weeks 12-13: UNIT 8: Sampling Audio
- Weeks 13-14: UNIT 9: Mixing & Audio Effects
- Weeks 15-18: Final Project: Choose Your Own Adventure

Music Production II

- Unit 1 // A/B Project
- Unit 2 // Full Track Project
- Unit 3 // Sampling Project
- Unit 4 // Synthesizers
- Unit 5 // Songwriting with MIDI 1
- Unit 6 // Songwriting with MIDI 2
- Unit 7 // House and Trap
- Unit 8 // Final Project

GRADE CALCULATION DEFINITIONS

Students will be provided with multiple and varied opportunities to demonstrate mastery of learning standards. Although varied in content, all courses will include examples of practice and evidence of learning:

- **Evidence of Learning:** Tasks or assessments where feedback is provided to the student and considered evidence of a student's level of proficiency on a given standard or skill. This may include, but is not limited to formative tasks that provide insights on areas for growth as well as summative tests, projects and/or performances. In this course, specific examples include: **Final projects in each unit, such as the Radio Commercial Project.**
- **Practice:** Tasks that are connected to course standards and learning targets that promote the development of skills and/or knowledge that will be assessed, but where feedback is not provided. This may include, but is not limited to daily readings, note taking, practice exercises and tasks essential to the learning process. In this course, specific examples include: **Stepping stone projects in each unit, such as Basic Drum Beat.**

GRADING

A: 100-90% | B: 89-80% | C: 79-70% | D: 69-60% | F: 59-0%

DISBURSEMENT

Semester Grade:

- **Coursework:** 85%
 - 10% Practice
 - 90%: Evidence
- **Final Exam:** 15%

GRADING PRACTICES

Grades communicate each student's progress toward mastery of goals/standards for the course.

- **Infinite Campus Symbols/Comments:**

- A score of "Missing" (M) will indicate an assessment has not been turned in and the comments section will include a specific date by which students can still submit. After that date, a zero (0) will be recorded.
- Any score may also have a comment indicating the due date, turned in, late, reassessment eligibility including the timeline and/or reassessment final scores.
- A zero indicates that no attempt was made by the student. If a legitimate attempt is made on an assessment and practice work has been completed in a consistent and timely manner (*completing 80% of practice listed in Infinite Campus.*), a score of 50% will be the lowest possible grade.

- **Late Work:**

- Evidence of Learning work submitted can be submitted for full credit up to 2 weeks after the original due date.
- Practice Work can be submitted for full credit up to 2 weeks after the original due date, but will not be accepted for credit after the 2 week grace period.

- **Other:**

- No extra credit will be issued.

D203 AI BELIEF STATEMENT

At Naperville North High School, we strive to build a learner's mindset in all students, developing qualities such as adaptability, communication, critical thinking, and global citizenship. Generative Artificial Intelligence (AI), offers new opportunities to engage with important technology relevant to the future that also raises significant educational considerations. AI tools provide unique ways to engage students in the learning process, hence we encourage our staff to guide students in using AI responsibly. Teachers have the authority to establish guidelines for AI use in their classrooms, setting clear expectations for how AI can be used on learning tasks. Concurrently, we recognize that reliance on AI risks replacing genuine student engagement and original thought, undermining the attributes we aim to cultivate. Striking a balance between leveraging AI tools effectively and maintaining educational standards is crucial to the learning experience of each student.

ACADEMIC INTEGRITY CODE

District 203 students are challenged to address the academic process enthusiastically, diligently, and most importantly, honestly. It is the responsibility of our students, teachers, and administration to uphold the fundamental academic values of honesty, responsibility, fairness, respect, and trust. The integrity of our district's academic programs is built upon these principles.

TECHNOLOGY EXPECTATIONS

Academic integrity violations include cheating; plagiarism, self-plagiarism or copy infringement; obtaining or providing an unfair advantage; falsification of documents; unauthorized access to records; and inappropriate collaboration, whether intentional or unintentional. The classroom teacher and administration will collaborate and exercise professional judgment in determining academic integrity violations.

- **Cell phones:** Students will be expected to store their cell phones in a phone holder or designated classroom location throughout each class period as communicated by each teacher. Cell phones should not be seen or heard in the classroom setting. Appropriate use of cell phones is allowed during passing periods, during study halls, at lunch, before and after school. Please note that cell phone use is strictly prohibited in locker rooms and restrooms at all times.
- **Ear buds and headphones:** The use of ear buds and headphones is strictly prohibited in the classroom unless permission has been granted by the teacher. Ear buds and headphones should not be seen or heard in the classroom setting. For safety reasons, students should also be able to hear announcements, alerts, etc. at all times and, therefore, students are permitted to use one ear bud or headphone during passing periods, at lunch, before and after school.
- **District issued Chromebooks:** Students are required to use their District issued Chromebook and will not be permitted to use personal laptops or devices in the classroom setting. Student personal devices are not protected by district systems and put student safety and the safety of our network at risk. Additionally, student personal devices are not enabled with applications and programs necessary for administration of state and AP assessments.

REASSESSMENT POLICY

The purpose of reassessment is to allow students to demonstrate mastery of course standards in which they remain deficient. Higher reassessment grades will replace the original assessment score, but will not exceed 85%.

- Practice work is not eligible for reassessment.
- Evidence of Learning work may be eligible for reassessment. Refer to the chart below for eligibility:

☐ The assessment included multiple opportunities for feedback and improvement in the process for the final product OR formative assessments are aligned to standards, allow students to practice in the same assessment format, and gain feedback for improvement before the summative assessment.	☐ There was timely and consistent completion of practice work and formative assessments. ☐ A one-time performance on an assessment does not reflect the student's level of proficiency leading up to the assessment. ☐ Summative assessment score is below 85%.
Not eligible for reassessment	Eligible for reassessment if all three statements above are true.

COMMUNICATION

ADDITIONAL RESOURCES FOR SUPPORT

PARENT GUARDIAN PARTNERSHIP

Reassessment Parameters:

- The reassessment opportunity will require designated learning experiences that demonstrate readiness as assigned by the teacher.
- Reassessments **MUST** be completed within 5 school days of the student receiving feedback unless otherwise determined by the instructor. The reassessment deadline should be communicated in an IC comment.
- The final reassessment score will be capped at 85%.

- You are encouraged to communicate with their teacher regarding questions.
- Teachers make every effort to respond to emails and phone calls within 24 hours during the workweek.
- The best way to communicate with teachers is through email; however, if you haven't received a response within 48 hours, please resend the email or call their voicemail. Your email may have been filtered.
- You can make an appointment with your teacher should you need additional instruction or support in learning material.
- You can attend peer tutoring in the Lit Center during lunch periods to receive extra support or to work on assignments.
- You can drop in to work with a peer tutor during lunch periods or before school in the Literacy Center.

Naperville North believes in a collective partnership with parents/guardians which provides students the best opportunities for success.

Some ways parents/guardians can support their student's learning are:

- Actively check Infinite Campus for their student's grade.
 - Infinite Campus is a tool to monitor student work until final course grade is posted.
 - Monthly progress grades are posted and represent the current grade of a student in the course at that moment in time.
- Discuss their student's missing assignments, reiterate due dates, help organize their student's folders, materials and assignment notebooks, and review upcoming projects and assessments.

