

NAPERVILLE NORTH HIGH SCHOOL

Nicholas P. Janssen, Chair of Fine Arts



AP ART STUDIO Drawing [A930A1, A930A2]

AP ART STUDIO 2D DESIGN [A935A1, A935A2]

AP ART STUDIO 3D [A940A1, A940A2]

INSTRUCTOR(s): *Shay Rehs*

INSTRUCTOR(s) VOICEMAIL: *630.420.3259*

INSTRUCTOR(s) EMAIL: *srehs@naperville203.org*

D203 PROFILE OF A LEARNER

We are proud to present the Profile of a Learner, which outlines the key competencies and descriptors our community has identified as essential for our students: Adaptability, Communication, Critical Thinking, Learner's Mindset, Global Citizen.

DEPARTMENT MISSION

The Fine Arts Department at Naperville North High School is founded on the conviction that academics and the arts are equally important to student development and achievement. North's comprehensive Fine Arts offerings are integrated throughout the academic curriculum and various student activity organizations—motivating students with a variety of learning styles to succeed in high school and pursue higher education. The plethora of Fine Arts opportunities at North maintains our commitment to providing a rigorous arts education for all students while providing quality art for the Naperville Community.

Visual Art offerings are designed to develop in all students: visual sensitivity, creative talents, cultural appreciations, and lifelong skills that can enhance career and personal potentials.

COURSE DESCRIPTION(s)

AP Drawing [A930A1, A930A2]: The Advanced Placement Studio Art course enables highly motivated upperclassmen to perform at the college level. This course may be taken two times. The course requires a year-long commitment to complete a portfolio that demonstrates breadth of experiences in media and techniques and a concentration or commitment to a particular artistic concern. The portfolio may include a variety of representational, abstract, or expressive works that are highly meaningful and demonstrate technical proficiency. Students may choose between three portfolios: 2D Drawing and Painting; 2D Design, which includes graphic design, digital art, and photography; or 3D Design, comprised of ceramics, jewelry, mixed 3D media, and sculptures. To be considered for acceptance in this class, a portfolio of five (5) pieces must be submitted in the spring prior to the next school year. At minimum, students must have successfully completed the sequence of their area of specialization: two semesters in any given art area. Successful completion of an additional semester of art (3 total) is highly recommended.

AP Art Studio 2D Design [A935A1, A935A2]: The Advanced Placement Studio Art course enables highly motivated upperclassmen to perform at the college level. This course may be taken two times. The course requires a year-long commitment to complete a portfolio that demonstrates breadth of experiences in media and techniques and a concentration or commitment to a particular artistic concern. The portfolio may include a variety of representational, abstract, or expressive works that are highly meaningful and demonstrate technical proficiency. Students may choose

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AP Art Studio 3D [A940A1, A940A2]: The Advanced Placement Studio Art course enables highly motivated upperclassmen to perform at the college level. This course may be taken two times. The course requires a year-long commitment to complete a portfolio that demonstrates breadth of experiences in media and techniques and a concentration or commitment to a particular artistic concern. The portfolio may include a variety of representational, abstract, or expressive works that are highly meaningful and demonstrate technical proficiency. Students may choose between three portfolios: 2D Drawing and Painting; 2D Design, which includes graphic design, digital art, and photography; or 3D Design, comprised of ceramics, jewelry, mixed 3D media, and sculptures. To be considered for acceptance in this class, a portfolio of five (5) pieces must be submitted in the spring prior to the next school year. At minimum, students must have successfully completed the sequence of their area of specialization: two semesters in any given art area. Successful completion of an additional semester of art (3 total) is highly recommended.

COURSE TEXTBOOKS & RESOURCES

Students are expected to bring a district-issued Chromebook to every class. It is expected that the device is fully charged and ready for use. Chromebooks are to remain closed and out of the work area. They should be utilized only with instructor direction or approval.

Students are required to bring their sketchbook to class daily for active brainstorming, drafting, and project development. To safely transport artwork between school and home, students will be provided with a portfolio folder for two-dimensional work and specific protective transport for 3D projects, as work is expected to be completed both during studio time and outside of class.

COURSE STANDARDS

CREATING

- **Anchor Standard 1:** Generate and conceptualize artistic ideas and work.
- **Anchor Standard 2:** Organize and develop artistic ideas and work.
- **Anchor Standard 3:** Revise, refine, and complete artistic work.

PRESENTING

- **Anchor Standard 4:** Select, analyze, and interpret artistic work for presentation.
- **Anchor Standard 5:** Develop and refine artistic techniques and work for presentation.
- **Anchor Standard 6:** Convey meaning through the presentation of artistic work.

RESPONDING

- **Anchor Standard 7:** Perceive and analyze artistic work.
- **Anchor Standard 8:** Construct meaningful interpretations of artistic work.
- **Anchor Standard 9:** Apply criteria to evaluate artistic work.

CONNECTING

- **Anchor Standard 10:** Synthesize and relate knowledge and personal experiences to make art.
- **Anchor Standard 11:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

UNITS OF STUDY

COURSE CALENDAR

GRADE CALCULATION DEFINITIONS

GRADING DISBURSEMENT

AP STUDIO AND DESIGN UNITS OF STUDY

AP STUDIO AND DESIGN COURSE CALENDAR

Students will be provided with multiple and varied opportunities to demonstrate mastery of learning standards. Although varied in content, all courses will include examples of practice and evidence of learning:

- **Evidence of Learning:** Tasks or assessments where feedback is provided to the student and considered evidence of a student's level of proficiency on a given standard or skill. This may include, but is not limited to, formative tasks that provide insights on areas for growth as well as summative tests, projects, and/or performances. In this course, specific examples include take-home essays, quizzes, and research projects.
- **Practice:** Tasks that are connected to course standards and learning targets that promote the development of skills and/or knowledge that will be assessed, but where feedback is not provided. This may include, but is not limited to, daily readings, note taking, practice exercises, and tasks essential to the learning process. In this course, specific examples include entry questions, practice essays, practice questions, and research check-ins.

A: 100-90% | B: 89-80% | C: 79-70% | D: 69-60% | F: 59-0%

Semester Grade:

- **Coursework:** 85%
 - 0%: Practice
 - 100%: Evidence
 - **30% Planning:** Brainstorming | Sketching | Skill Development
 - **50% Creating:** Making | Refining Art based on Critique
 - **20% Critique and Reflection:** Mid-process Critique | Final Critique | Final Reflection
- **Final Exam:** 15%
 - 50%: Quarterfinal Q1/Q3 | 50%: Quarterfinal Q2/Final Project Q4

GRADING PRACTICES

Grades communicate each student's progress toward mastery of goals/standards for the course.

- **Infinite Campus Symbols/Comments:**

- A score of "Missing" (M) will indicate an assessment has not been turned in, and the comments section will include a specific date by which students can still submit. After that date, a zero (0) will be recorded.
- Any score may also have a comment indicating the due date, when it was turned in, if it was late, and if it was reassessed, including the timeline and/or reassessment final scores.
- A zero indicates that no attempt was made by the student. If a legitimate attempt is made on an assessment and practice work has been completed in a consistent and timely manner (*completing 80% of practice listed in Infinite Campus*), a score of 50% will be the lowest possible grade.

- **Late Work:**

- Evidence of Learning work submitted after the original due date cannot be penalized more than a total of 10% and can be submitted for credit up to 5 days after the original due date.
- Practice Work is not accepted for credit after the due date.

- **Other:**

- No extra credit will be issued.

D203 AI BELIEF STATEMENT

At Naperville North High School, we strive to build a learner's mindset in all students, developing qualities such as adaptability, communication, critical thinking, and global citizenship. Generative Artificial Intelligence (AI) offers new opportunities to engage with important technology relevant to the future that also raises significant educational considerations. AI tools provide unique ways to engage students in the learning process; hence, we encourage our staff to guide students in using AI responsibly. Teachers have the authority to establish guidelines for AI use in their classrooms, setting clear expectations for how AI can be used on learning tasks. Concurrently, we recognize that reliance on AI risks replacing genuine student engagement and original thought, undermining the attributes we aim to cultivate. Striking a balance between leveraging AI tools effectively and maintaining educational standards is crucial to the learning experience of each student.

ACADEMIC INTEGRITY CODE

District 203 students are challenged to address the academic process enthusiastically, diligently, and most importantly, honestly. It is the responsibility of our students, teachers, and administration to uphold the fundamental academic values of honesty, responsibility, fairness, respect, and trust. The integrity of our district's academic programs is built upon these principles.

Academic integrity violations include cheating, plagiarism, self-plagiarism or copy infringement, obtaining or providing an unfair advantage, using a writing service and/or AI in place of original work unless specifically authorized by staff, falsification of documents, unauthorized access to records, and inappropriate collaboration, whether intentional or unintentional. The classroom teacher and administration will collaborate and exercise professional judgment in determining academic integrity violations.

Unacceptable AI use includes, but is not limited to, reflection response generation and critique response generation. Please also see AP College Board's specific AI Policy for AP Studio Art and Design courses [[LINK](#)]

TECHNOLOGY EXPECTATIONS

- **Cell phones:** Students will be expected to store their cell phones in a phone holder or designated classroom location throughout each class period as communicated by each teacher. Cell phones should not be seen or heard in the classroom setting. Appropriate use of cell phones is allowed during passing periods, during study halls, at lunch, and before and after school. Please note that cell phone use is strictly prohibited in locker rooms and restrooms at all times.
- **Ear buds and headphones:** The use of ear buds and headphones is strictly prohibited in the classroom unless permission has been granted by the teacher. Ear buds and headphones should not be seen or heard in the classroom setting. For safety reasons, students should also be able to hear announcements, alerts, etc. at all times, and, therefore, students are permitted to use one ear bud or headphone during passing periods, at lunch, and before and after school.
- **District-issued Chromebooks:** Students are required to use their district-issued Chromebook and will not be permitted to use personal laptops or devices in the classroom setting. Student personal devices are not protected by district systems and put student safety and the safety of our network at risk. Additionally, student personal devices are not enabled with applications and programs necessary for administration of state and AP assessments.

REASSESSMENT POLICY

The purpose of reassessment is to allow students to demonstrate mastery of course standards in which they remain deficient. Higher reassessment grades will replace the original assessment score but will not exceed 85%.

- Assessments that include multiple opportunities for feedback and improvement in the process for the final product will represent multiple attempts and be considered a reassessment.
 - Summative assessments can be reassessed if they did not provide multiple opportunities for feedback and improvement during the learning process.
 - Instructors can initiate the reassessment process when a student scores below 85% and one of the following scenarios applies:
 - A one-time performance on an assessment does not reflect the student's level of proficiency leading up to the assessment.
 - Pattern of performance is not sufficient to support an acquisition of learning or proficiency of the standards. Additional supports (including but not limited to WIN) have been utilized, or additional intervention is needed.
 - The reassessment opportunity will require designated learning experiences that demonstrate readiness as assigned by the teacher.
 - Reassessments **MUST** be completed within 5 school days of the student receiving feedback unless otherwise determined by the instructor. The reassessment deadline should be communicated in an IC comment.
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- You are encouraged to communicate with their teacher regarding questions.
 - Teachers make every effort to respond to emails and phone calls within 24 hours during the workweek.

COMMUNICATION

ADDITIONAL RESOURCES FOR SUPPORT

PARENT OR GUARDIAN PARTNERSHIP

- The best way to communicate with teachers is through email; however, if you haven't received a response within 48 hours, please resend the email or call their voicemail. Your email may have been filtered.
- You can make an appointment with your teacher should you need additional instruction or support in learning material.
- You can ask the teacher to place you in WIN.
- Two days after school (TBD) are offered for students to utilize the studio space until 4:15 PM weekly.
- The classroom is accessible daily from 7:45 AM to 3:10 PM for students to use during their scheduled supervised study or lunch hour; a pass to leave these areas needs to be obtained from the teacher prior to these scheduled times.

Naperville North believes in a collective partnership with parents/guardians, which provides students the best opportunities for success.

Some ways parents/guardians can support their student's learning are

- Actively check Infinite Campus for their student's grade.
 - o Infinite Campus is a tool to monitor student work until the final course grade is posted.
 - o Monthly progress grades are posted and represent the current grade of a student in the course at that moment in time.
- Discuss their student's missing assignments, reiterate due dates, help organize their student's folders, materials, and assignment notebooks, and review upcoming projects and assessments.

