

French 5 Dual Credit

College of DuPage

Dual Credit Information:

Curricular Area: FRENCH (FRENC-)
Course Title: Conversation & Composition
Semester 1 Course Number: FRENC-2251
Semester 2 Course Number: FRENC-2252
Semester credit hours: 3 each (6 total for year)

Dual Credit Instructors:

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District 203 Mission

To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors.

Department Mission

To enable students to communicate effectively in the target language, to understand the cultures that support the language, to see connections between language study and other disciplines, and to appreciate what it means to be college-, career-, and world-ready.

Course Overview

This is an advanced course conducted entirely in French, designed to develop fluency of communication with increased linguistic accuracy. Students will develop greater proficiency in the four language skills (listening, speaking, reading and writing) while deepening insight into French-speaking cultures.

Course Description

Develops students' listening comprehension, speaking, reading, and writing skills and expands knowledge of the culture and civilization of French-speaking countries. Includes reading and discussion of modern texts, conversation, composition, grammar review, and cultural activities. For students who have successfully completed French 2202 Intermediate French II or equivalent, or four years of high school French, or consent of the instructor.

SEL Standards:

- Recognize the feelings and perspectives of others
- Recognize individual and group similarities and differences
- Use communication and social skills to interact effectively with others
- Recognize personal qualities and external supports
- Demonstrate skills related to achieving personal and academic goals

Course Learning Objectives

Upon successful completion of the course the student should be able to do the following:

1. Demonstrate intermediate to advanced-level proficiency in speaking
 - a. Communicate plans and ideas about daily life and everyday contexts
 - b. Discuss opinions about current events, short stories, movies, television, and radio broadcasts
 - c. Produce a presentation about a topic of general interest to a group

2. Demonstrate intermediate-level proficiency in listening
 - a. Recognize French spoken by native speakers in a variety of everyday contexts
 - b. Summarize short passages of authentic spoken French
 - c. Identify the main and some supporting ideas of longer presentations such as lectures, films, or broadcasts
3. Demonstrate intermediate- to advanced-level proficiency in reading
 - a. Summarize texts on various topics intended for a general audience
 - b. Produce accurate translations of short texts
 - c. Recognize the tone of most authentic texts
 - d. Identify the reader and audience of most authentic texts
4. Write at the intermediate level in French with increased accuracy
 - a. Produce written summaries, interpretations, and analyses on various topics for a general audience
 - b. Produce personal correspondence comprehensible by native speakers
 - c. Prepare a presentation about a topic of general interest to a group
5. Identify cultural features of French-speaking communities
 - a. Compare cross-cultural differences
 - b. Discuss issues related to contemporary life in French-speaking countries
 - c. Analyze the relationship of language to culture

AAPPL exam

As part of this course, students will take a language proficiency exam called AAPPL (ACTFL Assessment of Performance toward Proficiency in Languages). This exam will be given during the second semester and will provide valuable information on students' overall progress in French. In French 5, students will take all 4 parts of the Form B of the exam: Reading, Listening, Speaking and Writing.

World Languages Social Emotional Learning (SEL) Benchmarks

Grades 11-12

1B.5a. Implement a plan to build on a strength, meet a need, or address a challenge.

2C.5a. Evaluate the application of communication and social skills in daily interactions with peers, teachers, and families.

Required Texts and Supporting Materials

Perspectives (Vista Higher Learning), 2023 edition, Supersite Plus by Champeny & Mitschke

Perspectives WebSAM (Vista Higher Learning), Online Activity Manual by Champeny & Mitschke

District-issued Chromebook

Evaluation

Students will be provided with multiple and varied opportunities to demonstrate mastery of learning standards. Although varied in content, all courses will include examples of practice and evidence of learning.

Course assessments routinely include interpersonal, interpretive, and presentational modes of communication and require students to produce French with advanced grammatical structures and rich, varied vocabulary. Students will be required to integrate listening, speaking, reading, and writing skills frequently, and to cite sources for more formal assessments. Students' course grades reflect what they have learned, not what they have completed.

Overall Semester grade: 85% Coursework Grade / 15% Final Exam

Coursework

90% Evidence of Learning: Tasks or assessments where feedback is provided to the student and considered evidence of a student's level of proficiency on a given standard or skill. This may include, but is not limited to formative tasks that provide insights on areas for growth as well as summative tests, projects and/or performances.

- Presentational speaking (in-class and recorded)
- Presentational writing (expository, narrative, persuasive, descriptive)
- Interpersonal speaking (conversations and simulated conversations)
- Interpersonal writing (emails, email responses, short messages)
- Interpretive reading and listening (authentic sources)
- Grammar and vocabulary quizzes (fill-in-the-blank, short answer)

10%: Practice: Tasks that are connected to course standards and learning targets that promote the development of skills and/or knowledge that will be assessed, but where feedback is not provided. This may include, but is not limited to daily readings, note taking, practice exercises and tasks essential to the learning process.

Grading Disbursement: Semester grades for all classes (prior to the final exam) will be calculated by a weighted average. As part of the calculation for the overall semester grade, final exams/projects will not exceed 15% of the semester grade.

A = 100-90%, B = 89-80%, C = 79-70%, D = 69-60%, F = 59-0%

Semester Grade

Coursework = 85% (*of which* Evidence of Learning = 90%, Practice = 10%)

Final Exam = 15%

Final Exam Format: Performance-based assessment that may include reading, listening, writing, and/or speaking

Grades communicate each student's progress toward mastery of goals/standards for the course.

- Infinite Campus Symbols/Comments:
 - A score of "Missing" (M) will indicate an assessment has not been turned in and the comments section will include a specific date by which students can still submit. After that date, a zero (0) will be recorded.
 - Any score may also have a comment indicating the due date, turned in, late, reassessment eligibility including the timeline and/or reassessment final scores.
 - A zero indicates that no attempt was made by the student. If a legitimate attempt is made on an assessment and practice work has been completed in a consistent and timely manner (completing 80% of practice listed in Infinite Campus.), a score of 50% will be the lowest possible grade.
- Late Work:
 - Evidence of Learning work submitted after the original due date cannot be penalized more than a total of 10% and can be submitted for credit up to 5 days after the original due date.
 - Practice Work is not accepted for credit after the due date.
- Other:
 - No extra credit will be issued.

Reassessment Policy

The purpose of reassessment is to allow students to demonstrate mastery of course standards in which they remain deficient. Higher reassessment grades will replace the original assessment score, but will not exceed 85%. Refer to the chart below for eligibility:

☐ The assessment included multiple opportunities for feedback and improvement in the process for the final product OR formative assessments are aligned to standards, allow students to practice in the same assessment format, and gain feedback for improvement before the summative assessment.	☐ There was timely and consistent completion of practice work and formative assessments. ☐ A one-time performance on an assessment does not reflect the student's level of proficiency leading up to the assessment. ☐ Summative assessment score is below 85%.
→ Not eligible for reassessment	→ Eligible for reassessment if all three statements above are true.

Reassessment Parameters

- The reassessment opportunity will require designated learning experiences that demonstrate readiness as assigned by the teacher. The retake times and locations are left up to the individual teacher.
- Reassessments MUST be completed within 5 school days of the student receiving feedback unless otherwise determined by the instructor. The reassessment deadline should be communicated in an IC comment.
- The final reassessment score will be capped at 85%.
- The higher of the two scores will be entered in Infinite Campus.

Communication

- You are encouraged to speak directly with your teacher regarding questions.
- Teachers make every effort to respond to emails within 24 hours during the workweek.

Attendance Policy

Students are expected to be in class on a regular basis to benefit from the rich language input that will be provided. It is their responsibility to communicate pre-planned absences with the teacher and refer to our daily targets and links to view missed work. **Excessive absences may result in removal from the dual credit program.** After 10 absences, students may not make up tests or assignments from days missed. This is determined on a case-by-case basis and at the discretion of the instructor.

Additional Resources and Support

- Make an appointment with your teacher.
- Drop in for peer tutor during lunch periods or before school through the Literacy Center.
- Online Resources:
 - o Google Classroom and/or Canvas (notes, practice)
 - o On-line dictionary: www.wordreference.com
 - o Tutorials & Practice: Vista Higher Learning WebSAM online activities

Academic Integrity Code

District 203 students are challenged to address the academic process enthusiastically, diligently, and most importantly, honestly. It is the responsibility of our students, teachers, and administration to uphold the fundamental academic values of honesty, responsibility, fairness, respect, and trust. The integrity of our district's academic programs is built upon these principles.

"If you, as a student, intend to use any particular source of information or to collaborate with other students in any way on any type of schoolwork, you must get specific permission to do so from your teacher. Do not assume that if a teacher has not specifically stated that a source cannot be used or prohibited a specific form of collaboration acceptable that you may use that source or collaborate in that way. It is your responsibility to ask for permission."

Academic integrity violations include cheating; plagiarism, self-plagiarism or copy infringement; obtaining or providing an unfair advantage; falsification of documents; unauthorized access to records; and inappropriate collaboration, whether intentional or unintentional. The classroom teacher and administration will collaborate and exercise professional judgment in determining academic integrity violations.

The use of translating devices and/or direct translation from a native speaker or tutor is strictly forbidden. You must do your own work. Remember: There is a significant difference between getting help and having something or someone else do your work for you. There are consequences both academic and non-academic for students who do not adhere to this policy. All District and school academic integrity policies apply to this course. Violations will be tracked and added during your time at NNHS and/or NCHS.

[Here](#) is the policy on the proper and improper uses of AI in the classroom.

Parents or Guardian Partnership

District 203 believes in a collective partnership with parents/guardians which provides students the best opportunities for success. Some ways parents/guardians can support their student's learning are:

- Actively check Infinite Campus for their student's grades.
 - Infinite Campus is a tool to progress monitor student work until the final course grade is posted.
 - Monthly progress grades are posted and represent the current grade of a student in the course at that moment in time.
- Discuss missing assignments, reiterate due dates, help organize folders, materials, assignment notebooks, and review upcoming projects and assessments.
- Teachers make every effort to respond to parent emails and phone calls within 24 hours during the work week.
- The best way to communicate with teachers is through email; however, if you haven't received a response within 48 hours, please resend the email or call their voicemail. Your email may have been filtered.

French 5

Composition and Conversation I (FRENC-2251) Course Calendar (subject to change)

Unité 1	En classe	Examens
Semaines 1-4 Thème: La francophonie Identités et cultures	1. Vocabulaire La francophonie Identités et cultures 2. Lectures pp 32-33 Le Paris multiculturel et extraits audio 3. Court-métrage <i>Les cultures du</i> <i>Maghreb à Paris</i> 4. La grammaire (1.1 Spelling-change verbs, 1.2 être, avoir, faire et aller, 1.3 Forming questions)	Interpretive Listening and Reading: La francophonie Identités et cultures Presentational Writing: Description d'une fête ou d'un événement. Interpersonal Speaking : In class discussion Grammar Quiz / Test: (1.1 Spelling-change verbs, 1.2 être, avoir, faire et aller, 1.3 Forming questions)
Unité 2	En classe	Examens
Semaines 5-8 Thème: La gastronomie et le patrimoine culinaire	1. Vocabulaire La gastronomie et le patrimoine culinaire 2. Lectures (<i>Le croissant du trottoir</i>) et extraits audio 3. Court-métrage Découverte: les Halles de Lyon, temple de la gastronomie 4. La grammaire (2.1 Reflexive and reciprocal verbs, 2.2 Descriptive adjectives and adjective agreement, 2.3 Adverbs)	Interpretive Listening and Reading: La gastronomie et le patrimoine culinaire Presentational Writing: Avis: critique culinaire Interpersonal Speaking: Discussion du "Chef's Table: France" à Netflix. Grammar Quiz / Test: (2.1 Reflexive and reciprocal verbs, 2.2 Descriptive adjectives and adjective agreement, 2.3 Adverbs)
Unité 3	En classe	Examens
Semaines 9-12 Thème: Héritage culturel et loisirs	1. Vocabulaire Héritage culturel et loisirs 2. Lectures et extraits audio 3. Court-métrage Le grand tour en Pays Cajun 4. La grammaire (3.1 PC avec avoir, 3.2 PC avec être, 3.3 PC vs. Imparfait)	Interpretive Listening and Reading: Les générations Presentational Writing: p 120 Récit au sujet du week-end dernier Interpersonal Speaking: Discussion of film: <i>Être et avoir</i> Grammar Quiz / Test: (3.1 PC avec avoir, 3.2 PC avec être, 3.3 PC vs. Imparfait)
Unité 4	En classe	Examens
Semaines 13-16 Thème: Enjeux éducatifs et professionnels	1. Vocabulaire Enjeux éducatifs et professionnels 2. Lectures et extraits audio	Interpretive Listening and Reading: Les générations

	3. Court-métrage La révolution du recrutement sur Internet 4. La grammaire (4.1 The plus-que-parfait, 4.2 Négation and indefinite adjectives and pronouns, 4.3 Irregular -ir verbs)	Presentational Writing: p 162 Lettre de candidature Interpersonal Speaking Grammar Quiz / Test: (4.1 The plus-que-parfait, 4.2 Négation and indefinite adjectives and pronouns, 4.3 Irregular -ir verbs)
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French 5
Composition and Conversation II (FRENC-2252)
Course Calendar (subject to change)

Unité 5	En classe	Examens
Semaines 1-4 Thème: La société: Nos proches	1. Vocabulaire La société: Nos proches 2. Lectures (<i>pp 190-191 Les Marocains ont-ils du mal à exprimer leur amour?</i> et extraits audio) 3. Court-métrage <i>Les enfants Tanguy</i> 4. La grammaire (5.1 Paritives, 5.2 The pronouns y and en, 5.3 order of pronouns)	Interpretive Listening and Reading: Presentational Writing: p. 202 Description d'un proche Interpersonal Speaking (Première discussion en groupes): Qu'est-ce qui vous vient à l'esprit quand vous entendez l'expression "vie publique?" Comment peut-on participer à la vie publique de sa communauté? Grammar Quiz / Test: (5.1 Paritives, 5.2 The pronouns y and en, 5.3 order of pronouns)
Unité 6	En classe	Examens
Semaines 5-8 Thème: La société: La vie publique	1. Vocabulaire La société: La vie publique 2. Lectures (et extraits audio) 3. Court-métrage <i>RIC Le système de votations en Suisse</i> 4. La grammaire (6.1 le subjonctive 6.2 Relative pronouns, 6.3 Irregular -re verbs)	Interpretive Listening and Reading: La Petite Reine (film) Presentational Writing: Interpersonal Speaking (Discussion à deux): Grammar Quiz / Test: I(6.1 le subjonctive 6.2 Relative pronouns, 6.3 Irregular -re verbs)
Unité 7	En classe	Examens
Semaines 9-12 Thème: La société: Vivre ensemble	1. Vocabulaire La société: Vivre ensemble 2. Lectures et extraits audio 3. Court-métrage La Réunion 4. La grammaire (7.1 The comparative and superlative, 7.2 The futur simple 7.3 The subjonctive)	Interpretive Listening and Reading: La société VHL Presentational Writing: p 282 Essai persuasif sur la diversité Interpersonal Speaking en classe Grammar Quiz / Test: (7.1 The comparative and superlative, 7.2 The futur simple 7.3 The subjonctive)
Unité 8	En classe	Examens
Semaines 13-16	1. Vocabulaire L'expression artistique: Des trésors plein les yeux 2. Lectures et extraits audio	Interpretive Listening and Reading: l'expression artistique à VHL

Thème: L'expression artistique: Des trésors plein les yeux	3. Court-métrage Les grands maîtres de la peinture 4. La grammaire (8.1 Infinitives, 8.2 Prépositions with geographical names, 8.3 The conditionel)	Presentational Writing: p 322 Conseils pour la visite d'un musée Interpersonal Speaking en classe Grammar Quiz / Test: (8.1 Infinitives, 8.2 Prépositions with geographical names, 8.3 The conditionel)
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