PROVIDENCE DAY
SCHOOL

MIDDLE SCHOOL

Course of Study

2026-2027

Course of Study

Grade 6

Required Courses

Course	Term	Prerequisite
English 6	Year	
Mathematics 6	Year	
History 6	Year	
Science 6	Year	
Physical Education/Health 6	Year	

Electives

English

Course	Term	Prerequisite
Creative Writing 6	Semester	
World Myths and Legends 6,7	Semester	

Science

Course	Term	Prerequisite
The Amazing Human Body 6, 7	Semester	

Fine Arts

Course	Term	Prerequisite

Chorus 6	Year or Semester	
Band 6	Year	
Orchestra 6	Year	
Art 6	Semester	May be taken both semesters
Theatre 6	Semester	
Communication Arts 6,7,8	Semester	

IDEAS@PDS - Innovation, Design, Entrepreneurship, Analytics, Sustainability

Course	Term	Prerequisite
Computer Programming	Semester	
Robotics	Semester	
Web Design	Semester	Computer Applications
Computer Applications	Semester	
Introduction to Engineering	2nd Semester	
SPARK: Environmental Problem Solving by Design 6, 7, 8	2nd Semester	

World Language

See Descriptions in the “Course Offerings” Section

(World Language level 2 or above requires teacher signature)

Course	Term	Prerequisite
Mandarin Chinese 1	Year	
Mandarin Chinese 2	Year	Requires Prerequisite Approval
French 1	Year	
French 2	Year	Requires Prerequisite Approval
Spanish 1	Year	

Spanish 2	Year	Requires Prerequisite Approval
German 1	Year	
Exploring Latin through Mythology	Semester	

****New students to Providence Day School with previous year-long language instruction will be assessed for appropriate placement by the World Language Department Chair.*

Study Hall

Course	Term
Study Hall	1st Semester and/or 2nd Semester

Grade 7

Required Courses

Course	Term	Prerequisite
English 7	Year	
Math 7	Year	
Pre-Algebra 7 - Accelerated	Year	Teacher/ Department Recommendation Required
Advanced Pre-Algebra	Year	Teacher/ Department Recommendation Required
Science 7	Year	
U.S. History 7	Year	
Physical Education/Health 7	Year	

Electives

English

Course	Term	Prerequisite
Lights, Camera, Action: Literature through Movies 7,8	Semester	

World Myths and Legends 6,7	Semester	

Science

Course	Term	Prerequisite
The Amazing Human Body 6, 7	Semester	

History

Course	Term	Prerequisite
“How does my brain work?”: A Middle School Introduction to Psychology	Spring	
Contemporary Global Issues 7,8	Fall	

Fine Arts

Course	Term	Prerequisite
Band 7, 8	Year	Prior Band Experience or Director Approval
Chorus 7, 8	Year or Semester	
Orchestra 7, 8	Year	Prior Strings Experience or Director Approval
Acting 1: Intro to Acting & Improv 7, 8	Semester (Fall)	
Acting 2: Training for Stage & Screen 7, 8	Semester (Spring)	
One Act Production Studio 7,8	Semester (Fall)	MS Theatre Course, Tech Theatre Course or previous participation in a PD Production
Communication Arts 6, 7, 8	Semester	
Middle School Stagecraft 7, 8	Semester	

Art Foundations	Semester	
Introduction to Art and Design	Semester	Art Foundations
Introduction to 3D Design	Semester	Art Foundations
Introduction to Painting	Semester	Art Foundations
Introduction to Printmaking	Semester	Art Foundations

IDEAS@PDS- (Innovation, Design, Entrepreneurship, Analytics, and Sustainability)

Course	Term	Prerequisite
Computer Applications	Semester	
Web Design	Semester	Computer Applications
Computer Programming	Semester	
Robotics	Semester	
Broadcast Media	Semester	
Social Entrepreneurship: Incubation & Acceleration 7,8	Semester	
Engineering the Future 7, 8	1st Semester	
SPARK: Environmental Problem Solving by Design 6, 7, 8	2nd Semester	

World Language

See Descriptions in the “Course Offerings” Section

(World Language level 2 or above requires teacher signature)

Course	Term	Prerequisite
French 1	Year	
French 2, 3, 4	Year	Requires Prerequisite Approval

German 1	Year	
German 2	Year	Requires Prerequisite Approval
Exploring Latin through Mythology	Semester	
Latin 1	Year	
Mandarin Chinese 1	Year	
Mandarin Chinese 2, 3, 4	Year	Requires Prerequisite Approval
Spanish 1	Year	
Spanish 2, 3, 4	Year	Requires Prerequisite Approval

Study Hall

Course	Term
Study Hall	1st Semester and/or 2nd Semester

Grade 8

Required Courses

Course	Term	Prerequisite
English 8	Year	
Pre-Algebra 8	Year	
Algebra I-8 Accelerated	Year	Pre-Algebra 7 - Accelerated
Advanced Algebra I	Year	Advanced Pre-Algebra
Science 8	Year	
Global Perspectives 8	Year	
Physical Education/Health 8	Semester	

Electives

English

Course	Term	Prerequisite
Lights, Camera, Action: Literature through Movies 7,8	Semester	

History

Course	Term	Prerequisite
“How does my brain work?”: A Middle School Introduction to Psychology	Spring	
Contemporary Global Issues 7,8	Fall	

Fine Arts

Band 7, 8	Year	Prior Band Experience
Chorus 7, 8	Year or Semester	
Orchestra 7, 8	Year	Prior Strings Experience
Acting 1: Intro to Acting & Improv 7, 8	Semester (Fall)	
Acting 2: Training for Stage & Screen 7, 8	Semester (Spring)	
Acting 3: One Act Production Studio 7,8	Semester (Fall)	MS Theatre Course, Tech Theatre Course or previous participation in a PD Production
Communication Arts 6, 7, 8	Semester	
Middle School Stagecraft 7, 8	Semester	None
Introduction to Painting	Semester	Art Foundations

Introduction to Printmaking	Semester	Art Foundations
Introduction to Art and Design	Semester	Art Foundations
Introduction to 3D Design	Semester	Art Foundations

IDEAS@PDS- Innovation, Design, Entrepreneurship, Analytics, Sustainability

Course	Term	Prerequisite
Computer Applications	Semester	
Web Design	Semester	Computer Applications
Computer Programming	Semester	
Robotics	Semester	
Broadcast Media	Semester	
Social Entrepreneurship: Incubation & Acceleration	Semester	
Introduction to Personal Finance	Semester	
Engineering the Future 7, 8	1st Semester	
SPARK: Environmental Problem Solving by Design 6, 7, 8	2nd Semester	

Physical Education

Course	Term	Prerequisite
Movement & Yoga	Semester	Does not replace the 8th grade PE requirement.

World Language

See Descriptions in the “Course Offerings” Section

(World Language level 2 or above requires teacher signature)

Course	Term	Prerequisite

French 1	Year	
French 2, 3, 4	Year	Requires Prerequisite Approval
German 1	Year	
German 2, 3	Year	Requires Prerequisite Approval
Exploring Latin through Mythology	Semester	
Latin 1 (Grades 7-12 only)	Year	
Latin 2 (Grades 8-12 only)	Year	Requires successful completion of Latin I
Mandarin Chinese 1	Year	
Mandarin Chinese 2, 3, 4	Year	Requires Prerequisite Approval
Spanish 1	Year	
Spanish 2, 3, 4	Year	Requires Prerequisite Approval

Study Hall

Course	Term
Study Hall	1st Semester and/or 2nd Semester

Course Offerings

Grade 6

The sixth grade curriculum consists of daily instruction in the areas of English, Mathematics, History, Science, and Physical Education/Health.

English 6 - Year

Sixth grade English lays a foundation of skills for the cultivation of effective communicators. The responsive, flexible curriculum attends to the needs of students as they study novels, poetry, short stories, and nonfiction selections. Students practice active listening, meaningful reflection, and self-assessment. They learn vocabulary in context, utilize grammar and mechanics as tools of effective and efficient writing, and interact with literature through developing habits of observation and inference. Sixth graders also gain an understanding of the function and

makeup of a paragraph and begin to recognize transitions and purpose for multi-paragraph pieces. Audience and purpose shape and motivate the writing process.

Mathematics 6 - Year

The sixth grade math program includes the seven elements that serve as the foundation for the program: number skills, measurement, geometry, patterns and functions, statistics and probability, logic and algebra, and their applications in typical, real-world activities of sixth grade students. Special emphasis is placed on problem solving, estimation, mental arithmetic, and computational skills.

History 6 - Year

The sixth grade history course focuses on the history of selected cultures of the ancient and medieval world. Teachers use student-centered learning and stress skills such as listening, note taking, writing, reading, comprehension, research, organization, map reading and cooperative learning. Students learn to appreciate, understand, and compare early civilizations and world religions.

Science 6 - Year

Sixth grade science is the first part of an integrated, inquiry-based approach to middle school science. An integrated approach to teaching science is one that includes topics from the major domains of science each year of middle school. Inquiry-based methods maximize hands-on experiments by students and questioning strategies by teachers to elicit deep learning. Major units of the sixth grade science curriculum are properties of matter (basic chemistry) and organisms (basic biology). Lessons and activities within each unit meet National Science Education Standards by following curricula written by the National Science Resources Center of the Smithsonian.

Physical Education/Health 6 - Year

This sixth grade course is designed to educate our students and equip them with the necessary life skills they will need as they grow and mature. Students will spend time exploring the benefits of physical activity through weekly fitness-based exercise as well as learning basic concepts and skills through a multitude of sports. The FITNESSGRAM Physical Fitness Test will be administered each semester. At all times the values of sportsmanship, fair play, and hard work will be taught and modeled. Additionally, they will spend seven weeks in the health classroom discussing healthy communication, injury prevention/living life to the fullest, alcohol/tobacco/drugs, the influence of culture, media, and technology on health, health promotion and disease prevention, nutrition, and human development and sexuality.

Grade 6 (Electives)

Band 6 (Grade 6) – Year

Band 6 is for students with approximately one year of music instruction or experience playing a band instrument. Students work in an ensemble setting to explore, rehearse, and perform repertoire written for wind bands. The class focuses on the development of fundamental musical skills in the areas of rhythmic interpretation, technical development, and the reading of musical notation. Several performances are planned throughout the year. Concert attire is required. Students who wish to enroll without prior band experience should contact the band director.

Chorus 6 (Grade 6) – Year or Semester

Students in Chorus 6 study and perform choral literature of various genres. Singers are instructed in proper vocal technique while learning elements of musical structure and basic music theory. Several performances are planned throughout the year. Each semester offers new performance opportunities and repertoire. Concert attire is required.

Orchestra 6 (Grade 6) – Year

Orchestra 6 is for students with at least one year of music instruction or experience playing an orchestral stringed instrument. The curriculum reinforces and introduces a variety of technical skills for the performance of string orchestra repertoire. Several performances are planned throughout the year. Concert attire is required. Prior strings experience is required. Students who wish to enroll without prior strings experience should contact the orchestra director.

Communication Arts (Grades 6 - 8) Semester (both)

Excellent communication is the key to helping students impress, stand out, and inspire action as they move on in higher education and eventually into the workforce. This course focuses on overcoming communication apprehension and providing students with opportunities to practice and reinforce the skills needed to be effective, confident communicators in a variety of situations, including public speaking, in a comfortable, encouraging atmosphere.

Theatre 6 (Grade 6) – Semester (offered both Semesters)

This course introduces students to the tools and skills needed for successful theatrical performances, including: concentration, observation, imagination, self-confidence, vocal production and expression, physical movement, and collaboration. The basic elements of acting techniques are studied and demonstrated through the performance of scenes and various other dramatic presentations. Students in this course read plays, act in a variety of types of theatrical performances, practice playwriting, and engage in games and exercises that teach good performance habits as well as build confidence and encourage positive collaboration.

Special requirement: Students are required to attend one live theatrical performance produced at PDS during the semester they are in the class.

Art 6 – (Grade 6) Semester, may be taken for either a semester or full year

Art 6 explores observational drawing and compositional techniques in drawing, painting, clay, and collage. Students are introduced to selected art history topics and art criticism. With emphasis on creativity and craftsmanship, each assignment in Art 6 is simultaneously challenging and fun.

Creative Writing (Grade 6) – Semester

In this class, students have the opportunity to work together as writers. They will read works of their own choosing and respond to them creatively. They will write a personal narrative, a short story, and a variety of poems. Using the writing process, these young writers will learn to develop their ideas and to accept useful responses from each other as they polish their pieces. The class will become a community of writers who provide an encouraging audience for one another.

World Myths and Legends (Grade 6 and 7) – Semester

In this semester elective, come read, hear, watch, create, write, act, and illustrate a world of stories. Our journey will take us through myths and legends from six different continents, and we'll meet characters like Loki, Mulan,

Beowulf, Rama, Anansi the Spider, Anubis, Coyote, King Arthur, and Bigfoot. We'll go on quests with heroes and meet supernatural creatures, and we'll discuss all the gods, goddesses, heroes, tricksters, mythical creatures, and everyday people who get caught up in legendary tales. This course is a semester elective for sixth and seventh graders.

The Amazing Human Body (Grades 6 and 7) – Semester

This course will cover the main human body systems at a general level appropriate for 6th and 7th grade students. Class time will be spent learning about the makeup and function of the heart, lungs, guts, brain, bones, muscles, nerves, and more. There will be many opportunities for hands-on learning with lab specimens, models, and microscopes, and general first aid, CPR, and guest speakers will add to the fun of this exciting elective.

Exploratory Latin through Mythology (Grades 6, 7, 8)

Can't get enough of Percy Jackson and the Olympians? Step into a world of Greek and Roman gods, monsters, and heroes! Exploring Latin through Mythology invites students to dive into the thrilling stories of ancient Rome while uncovering the secrets of the Latin language along the way. In this project- and game-based course, students won't just read myths-they'll play, create, and compete as they explore epic tales of Jupiter, Aeneas, the Chimera and more. Through interactive games, creative projects, storytelling challenges, and collaborative quests, students will decode Latin words and phrases hidden inside the myths and discover how Latin still shapes the language we use today.

No prior Latin experience is needed—just curiosity and imagination. By the end of the course, students will not only know the myths behind the monsters, but also may consider studying Latin as a language.

Year 1 or 2 courses in French, German and Spanish

These courses are for beginning language students working towards achievement of benchmarks for the Novice High* proficiency level - i.e. expressing themselves in simple conversations and presentations on familiar topics using highly practiced, memorized words and phrases. Students are able to understand speech dealing with areas of practical need such as highly standardized messages, phrases, and instructions surrounding familiar topics such as "Who am I?," "Let's go shopping!," "What do you like to do?," "My family".

Mandarin Chinese 1

This course is for beginning language students working towards achievement of the Novice Mid proficiency level benchmarks - i.e. using words, phrases and simple memorized sentences to practice and improve upon comprehension and communicative skills. Themes include: "Greetings," "Family," "Hobbies," "Dates and Time," "Visiting Friends," and "Weather."

Mandarin Chinese 2

Students in Year 2 will build upon the foundation set in Year 1 and work toward the benchmarks of the Novice High proficiency level. Focus will be placed on keeping a conversation going by asking follow up questions on the same topic and working to understand and talk around words that students may not know. Students are able to understand speech dealing with areas of practical needs in highly standardized messages, phrases, or instructions on familiar topics such as "Making Appointments," "Studying Chinese," "School Life," "Shopping,", and "Transportation."

Year 2 course prerequisite: Successful completion of Year 1, with a "B-" (80) or better. Successful completion of the Lower School Mandarin Chinese and fifth grade world language teacher approval. (Year)

Introduction to Engineering 6 – 2nd Semester

This course appeals to the budding scientist entering middle school who wants to develop and hone their problem-solving and project-based skills. It is designed to pique the interests of 6th graders who want a hands-on science experience, and introduce the student to the world of STEM (science, technology, engineering and math).

Computer Applications (Grades 6, 7 & 8) – Semester

In Computer Applications students develop practical digital and media literacy skills through a variety of projects. Projects include a family oral history audio interview, sketchnoting, and interactive digital writing assignments focusing on effectively using text, images, and hyperlinks to communicate with an outside audience. Students develop critical thinking and web literacy skills learning how to apply the "SIFT" framework to STOP when encountering new online information, INVESTIGATE the source, FIND better coverage, and TRACE claims, quotes and media back to their original context. Students practice keyboarding skills, focusing on improving both speed and accuracy. Students further develop digital storytelling skills, and practice wisely using WikiPedia as a "launchpad" for research using other, additional sources. The safe and legal reuse of images in media projects and respect for intellectual property / copyright is emphasized, as well as ways to safely and constructively share ideas and interact with others online, as good digital citizens. Scientific and intellectual curiosity are cultivated regularly through the discussion of weekly "Wonder Links." Students learn to create basic websites with Google Sites, sharing their class projects in a digital portfolio.

Computer Programming (Grades 6, 7 & 8) – Semester

This course concentrates on interactive programming using Scratch, an innovative graphical programming language developed at The Massachusetts Institute of Technology. Students learn to create animations, build interactive narratives, and program simple games. Scratch is designed to teach logical and computational thinking skills, fundamental principles of programming and provide both a "low bar and high ceiling" for computer programming.

Robotics (Grades 6, 7 & 8) – Semester

This course introduces students to the fundamentals of robot development and design using Lego Spike Prime robotic kits and a "Scratch-like" / block-based programming language. Skills taught include applied physics, mathematical concepts, and robotic programming. The course uses a practical, project-based approach for delivery of course content. Work is individual as well as group / team-based.

Web Design (Grades 6, 7, & 8) (Prerequisite: Computer Applications) – Semester

This course will expose students to the power, usefulness and fun of the Internet. Each student will create several HTML projects using a variety of publishing tools. They will learn to use the World Wide Web for research and in turn publish their results in a variety of ways. Further, they will use the input devices available IPAD, digital camera, etc. - to add excitement and interest to their work. Prerequisite: Computer Applications

SPARK : Environmental Problem Solving by Design (Grades 6, 7, & 8) - 2nd Semester

Students will be immersed in the design thinking and engineering design processes in order to investigate local, national, or global environmental issues. Using the UN Sustainable Goals as a framework, students will have the opportunity to analyze data to evaluate community needs and create prototypes, products, or legislation in order to

resolve an issue. Students will sharpen research skills while sharing their creativity through engineering challenges. Students will also partner with MS and US classes and clubs to enhance the sustainability initiatives around campus. Students will wrap up the semester by developing and presenting their own solutions to sustainability around the world.

Study Hall – 1st Semester and/or 2nd Semester

This class is a supervised, quiet period in which students are expected to work on homework, reading, reports, or projects. This class will meet in the library or teacher's classroom.

Grades 7-8

Study Hall – 1st Semester and/or 2nd Semester

This class is a supervised, quiet period in which students are expected to work on homework, projects, reports, or reading. This class will meet in the library or the teacher's classroom.

English

English (Grade 7) - Year

Seventh grade English emphasizes both written and verbal expression through the study of literature, composition, and writing mechanics. The focus is on writing as a process, emphasizing all steps: invention (prewriting), drafting, and revising. Students are introduced to writing a thesis statement, using textual evidence to support a thesis, and crafting a formal research paper. Mechanics and usage are taught in conjunction with writing instruction. The literature program includes the study of short stories, non-fiction pieces, modern poetry, and select novels. Organization and responsibility for completing and submitting assignments on time are stressed.

English (Grade 8) - Year

Eighth grade English students learn to synthesize the skills, terms, and concepts to which they have been introduced in English 6 and 7. In this culminating year of middle school, students write analytical essays on several genres of literature, using literary terminology. Students learn to analyze a text independently, and they employ new and familiar concepts in their own descriptive and narrative writing. Grammar lessons treat mechanics and usage as vital elements of clear and effective expression. The ultimate goal is for eighth graders to build a strong sense of self through becoming independent writers and thinkers.

English Electives

World Myths and Legends (Grade 6 and 7) – Semester

In this semester elective, come read, hear, watch, create, write, act, and illustrate a world of stories. Our journey will take us through myths and legends from six different continents, and we'll meet characters like Loki, Mulan, Beowulf, Rama, Anansi the Spider, Anubis, Coyote, King Arthur, and Bigfoot. We'll go on quests with heroes and meet supernatural creatures, and we'll discuss all the gods, goddesses, heroes, tricksters, mythical creatures, and everyday people who get caught up in legendary tales. This course is a semester elective for sixth and seventh graders.

Lights, Camera, Action: Literature through Movies (Grade 7 and 8)- Semester

This is a writing focused course which uses a variety of films as the foundation of understanding how meaning is conveyed. In the same way literature is used to learn key concepts such as tone, imagery, or symbolism, this course will use the visual platform found in movie making to further comprehend how storytellers create these and other "literary" devices onto the big screen. Key concepts from Language Arts will be included into the curriculum in an attempt to create the foundational knowledge, reinforce existing understanding, or deepen the understanding of topics related to the students' Language Arts classes.

Mathematics

Placement for mathematics in 7th grade is made after careful consideration of the most appropriate level for each individual. Course assignment is based on concept mastery, assessment performance, standardized test scores, and teacher recommendations. Parents will be notified in writing in the spring as to their child's assignment. Placement tests will also be administered, when appropriate.

Math (Grade 7) - Year

The traditional seventh grade math course emphasizes continuous and recurring practice on the basic mathematical concepts and operations of whole numbers, fractions, and decimals. Students work with percent, ratios and proportions, powers and roots, solving equations and inequalities, integers, and rational numbers. In addition, they explore math study skills, the use of the calculator, and problem solving strategies.

Pre-Algebra (Grade 7 or 8) – Year (Department Recommendation Required for 7th Graders- Accelerated)

Pre-Algebra reinforces the basic mathematical concepts and serves as an introduction to Algebra. It includes a thorough study of the number system, percents, linear equations and inequalities. Graphing linear equations and inequalities are explored and topics such as geometry are discussed. The application of these topics through problem solving is emphasized. Calculators will be used to strengthen problem-solving strategies. Pre-Algebra, a traditional eighth grade course, is offered to seventh grade students whose past performance in class and on standardized tests demonstrates the ability for an accelerated program.

Advanced Pre-Algebra (Grade 7) – Year (Department Recommendation Required)

Advanced Pre-Algebra is offered to those students whose past record and aptitude in mathematics indicates a readiness for advanced work. This course extends the traditional Pre-Algebra curriculum and includes such topics as rational number computation, solving equations and inequalities, linear functions, polynomials, and factoring. A special emphasis is placed on developing problem-solving skills and using algebra to solve word problems.

Algebra I-8 Accelerated (Grade 8) – Year (Prerequisite – Pre-Algebra 7 Accelerated)

Algebra I-8 Accelerated is available to those students who have completed Pre-Algebra. The principles taught in this course serve as a foundation for the entire sequence of Upper School mathematics courses and emphasize the structure of our number system, algebraic manipulations, and the solution of various equations and inequalities. Topics include algebraic expressions, linear and quadratic equations, systems of equations, inequalities, absolute value, graphing, factoring, rational expressions, radicals and the application of these concepts to word problems. Students will use graphing calculators to discover and reinforce relationships and function concepts and to extend problem-solving strategies.

Advanced Algebra I (Grade 8) – Year (Prerequisite – Advanced Pre Algebra)

Advanced Algebra I is similar to Algebra I Accelerated but puts more emphasis on proofs, applications, and mathematical thinking and reasoning. Topics include algebraic expressions, linear and quadratic equations, systems of equations, inequalities, absolute value, graphing, factoring, rational expressions, and radicals. In addition, there is a strong emphasis on word problems and the development of problem-solving skills. Calculators will be utilized for understanding the graphing of various functions and to strengthen problem-solving techniques.

Science

Science 7 - Year

Seventh grade science is the second part of an integrated, inquiry-based approach to middle school science. An integrated approach to teaching science is one that includes topics from the major domains of science each year of middle school. Inquiry-based methods maximize hands-on science learning by students. Major units of the seventh grade science curriculum are weather and climate, and the nature of light and optics. Lessons and activities within each unit meet National Science Education Standards by following curricula written by the National Science Resources Center of the Smithsonian.

Science 8 - Year

Eighth grade science is the final part of an integrated, inquiry-based approach to middle school science. An integrated approach to teaching science is one that includes topics from the various domains of science each year of middle school. Inquiry-based methods maximize hands-on science learning by students. Major units of the eighth grade science curriculum include human body systems (basic anatomy and physiology) and electricity (energy and alternative resources.). Lessons and activities within each unit meet National Science Education Standards by following curricula written by the National Science Resources Center of the Smithsonian.

Science Electives

The Amazing Human Body (Grades 6 and 7) – Semester

This course will cover the main human body systems at a general level appropriate for 6th and 7th grade students. Class time will be spent learning about the makeup and function of the heart, lungs, guts, brain, bones, muscles, nerves, and more. There will be many opportunities for hands-on learning with lab specimens, models, and microscopes, and general first aid, CPR, and guest speakers will add to the fun of this exciting elective.

History

United States History 7 - Year

This course provides an in-depth study of issues integral to the formation and development of the United States. By examining major themes and events from the Constitution to civil rights, students gain an understanding of the social, geographic, political, and economic forces that continue to shape our nation and world today. In addition, students learn to relate the past to the present through an ongoing analysis of current events. This course also focuses on study skills and effective thinking methods that may be applied to other disciplines.

Global Perspectives (Grade 8) - Year

The curriculum examines countries, landforms, resources, climates, peoples, cultures, religions, and governmental systems. Students strive to develop an appreciation of diverse cultures, enhance global awareness about political events and physical locations, and understand maps, globes, statistics, and graphs. Emphasis is placed on critical thinking, research, reading, and study skills.

History Electives

"How does my brain work?": A Middle School Introduction to Psychology (Grades 7,8) - Fall Semester

Does listening to music help me learn? Why am I stressed out? Why can't I ignore my phone?
In this student-driven course, we'll explore the basics of adolescent psychology and understand how our brain can affect emotion, learning and behavior. After an introductory unit on Brain Anatomy, students will take the reins to learn about questions they have that affect their daily lives. The teacher will provide students with short introductory articles, infographics or videos and from a "bank of units" students will be able to choose topics they want to pursue. After grouping by interest, small groups will help lead that unit. The teacher will facilitate students leading the unit by first helping them come up with driving questions. Then the teacher will help students research a wide variety of credible sources and come up with an appropriate presentation or discussion method. Students will be required to complete a weekly journal to practice reflection and meta-cognition. Students will finish the class with an individual research project on a topic of their choice aimed at helping students develop strategies for self-help and growth.

Contemporary Global Issues (Grade 7,8) – Spring Semester

The goal of this class is to help students think beyond themselves in an ever-changing world. In this course, students investigate selected current events and issues from around the world in depth. Through multiple projects and assignments, the students learn the historical context of the issues and apply that knowledge to the present, allowing them to make predictions and formulate solutions to problems. The teacher chooses the content based on the most interesting and significant current events.

World Languages

Semester Course:

Exploring Latin through Mythology (Grades 6, 7, 8)

Can't get enough of Percy Jackson and the Olympians? Step into a world of Greek and Roman gods, monsters, and heroes! Exploring Latin through Mythology invites students to dive into the thrilling stories of ancient Rome while uncovering the secrets of the Latin language along the way. In this project- and game-based course, students won't just read myths-they'll play, create, and compete as they explore epic tales of Jupiter, Aeneas, the Chimera and more. Through interactive games, creative projects, storytelling challenges, and collaborative quests, students will decode Latin words and phrases hidden inside the myths and discover how Latin still shapes the language we use today.

No prior Latin experience is needed—just curiosity and imagination. By the end of the course, students will not only know the myths behind the monsters, but also may consider studying Latin as a language.

Year Long Courses:

Year 1 course in French, German and Spanish

These courses are for beginning language students working towards achievement of benchmarks for the Novice High* proficiency level - i.e. expressing themselves in simple conversations and presentations on familiar topics using highly practiced, memorized words and phrases. Students are able to understand speech dealing with areas of practical need such as highly standardized messages, phrases, and instructions surrounding familiar topics such as “Who am I?,” “Let’s go shopping!,” “What do you like to do?,” “My family”.

Year 2 course in French, German and Spanish

Students in Year 2 will build upon the foundation set in Year 1 as students work toward the benchmarks of the Intermediate Low proficiency level. Further practice initiating, sustaining and bringing to a close conversations revolving around familiar situations (themselves, family, friends, school) will be the focus. At this level, students are encouraged to speak as much as possible and to try adding something more (another fact, thought, or question) to keep the conversation going. Communicative tasks will require students to create with the language in straightforward social situations, restricted to the concrete exchanges and predictable topics necessary for survival in the target-language culture. Themes include: “Going Out,” “Traveling,” “Vacation,” “Activities,” “My Routine,” and “Health.”

Year 3 courses in French, German and Spanish

These courses build upon the foundation set in Year 2 as students begin to work towards achievement of benchmarks for the Intermediate Mid 1 proficiency level, i.e. being able to handle successfully a limited number of uncomplicated communicative tasks and creating with the language using compound sentences. Students will be required to ask questions in order to sustain a conversation and practice adding new information in order to achieve completion and clarity.

Year 3 course prerequisite: Successful completion of Year 2, with a “B-” (80) or better. (Year)

Latin 1:

This course familiarizes students with classical language acquisition through a combined study of language, its historical context, and its impact on the modern world. Students increase their Latin (and English) vocabulary, develop their reading comprehension skills, learn basic Latin structures, and explore the many cultural aspects of ancient Rome. Students will comprehend classroom commands in Latin and will be able to respond to simple questions. Themes include: daily life of a wealthy Roman family, gods and heroes, murderers and rulers, building a city and entertaining the masses. Students work toward the achievement of benchmarks for the Novice High proficiency level.

No prerequisite (Year)

Latin 2:

In Latin 2, students read Latin stories set in the ancient metropolis of Rome. In addition to strengthening their Latin vocabulary base, students increase their knowledge of the language through the intentional study of grammar concepts and through interpreting stories of increasing complexity. These lively stories invite comparisons with modern diverse cultural practices. Themes include: feasting with friends, public bathing, piracy, gladiatorial combat,

political unrest, resistance, and propaganda. Students work toward the benchmarks of the Intermediate Low proficiency level.

Prerequisite: Successful completion of Latin 1, with a "B-" (80) or better. (Year)

Mandarin Chinese 1

This course is for beginning language students working towards achievement of the Novice Mid proficiency level benchmarks - i.e. using words, phrases and simple memorized sentences to practice and improve upon comprehension and communicative skills. Themes include: "Greetings," "Family," "Hobbies," "Dates and Time," "Visiting Friends," and "Weather."

Mandarin Chinese 2

Students in Year 2 will build upon the foundation set in Year 1 and work toward the benchmarks of the Novice High proficiency level. Focus will be placed on keeping a conversation going by asking follow up questions on the same topic and working to understand and talk around words that students may not know. Students are able to understand speech dealing with areas of practical needs in highly standardized messages, phrases, or instructions on familiar topics such as "Making Appointments," "Studying Chinese," "School Life," "Shopping,", and "Transportation."

Year 2 course prerequisite: Successful completion of Year 1, with a "B-" (80) or better. Successful completion of the Lower School Mandarin Chinese and fifth grade world language teacher approval. (Year)

Mandarin Chinese 3

Students in Year 3 will build upon the foundation set in Year 2 as students work toward the benchmarks of the Intermediate Low proficiency level. Further practice initiating, sustaining and bringing to a close conversations revolving around familiar situations (themselves, family, friends, school) will be the focus. At this level, students are encouraged to speak as much as possible and to try adding more information (another fact, thought, or question) to keep the conversation going. Communicative tasks will require students to create with the language in straightforward social situations, restricted to concrete exchanges and predictable topics necessary for survival in the target-language culture. Themes include: "Dining," "Asking Directions," "Birthday Party," "Seeing a Doctor", and "Hanging Out".

Year 3 course prerequisite: Successful completion of Year 2, with a "B-" (80) or better. (Year)

Physical Education

Physical Education/Health 7 - Year

In this course, students will explore the importance of careful decision-making and the physical impact daily choices have on us. Course content includes learning the fundamentals, strategies, and rules of individual and team sports, as well as health and sports-related fitness components. The incorporation of heart rate monitors and fitness days educate our students on fundamental ways to exercise and stay fit. The FITNESSGRAM Physical Fitness Test will be administered each semester. At all times the values of sportsmanship, fair play, and hard work will be taught and modeled. Additionally, they will spend seven weeks in the health classroom diving into projects and discussions on healthy communication, injury prevention/living life to the fullest, alcohol/tobacco/drugs, health

promotion and disease prevention, the influence of culture, media, and technology on health, nutrition, and human development and sexuality.

Physical Education/Health 8 - Semester

This course is designed to build upon the foundation of physical, social, and sports-related skills taught in 6th and 7th grade. Additionally, students are introduced to the Wellness Center and spend time exploring the benefits and demands of varying forms of resistance training. Students will also learn muscle groups, training principles, and a variety of lifts and exercises. Heart rate monitors are used in the Wellness Center as well as the gym to assist in their understanding of exertion, as pertaining to their overall fitness level. The FITNESSGRAM Physical Fitness Test will be administered throughout the semester as a tool to monitor student's development. Students will be encouraged to assess and work towards improving their level of physical fitness. Finally, students will spend time in the health classroom throughout the semester diving into discussions regarding alcohol/tobacco/drugs, mental & emotional health, nutrition, and human development and sexuality.

PE Elective

Movement & Yoga - Semester (8th grade only)

The aim of this course is to give students an introduction and exposure to dance, yoga, and mindfulness while providing them with an athletic and creative outlet. Students will learn how to properly stretch and physically warm their bodies up for dance to help improve their mobility and flexibility. They will be introduced to the world of dance through jazz and ballet. Students will be introduced to hatha yoga and learn practices to help promote self-care and mindfulness. Students will participate in groups to lead the class in a physical warm-up and a yoga sequence using the knowledge they gain throughout the semester.

IDEAS@PDS

This reimagined department serves our students by bringing together Innovation, Design, Entrepreneurship, Analytics, and Sustainability. IDEAS@PDS is a TK-12 initiative that invites faculty and students to work across boundaries and at the intersections of traditional disciplines and departments. The learning arising from these courses always aims at applied, collaborative problem solving. Students have the opportunity to identify challenges they care about and want to pursue calling upon skills and mindsets delineated in the PD Passport.

Computer Applications (Grades 6, 7 & 8) – Semester

In Computer Applications students develop practical digital and media literacy skills through a variety of projects. Projects include a family oral history audio interview, sketchnoting, and interactive digital writing assignments focusing on effectively using text, images, and hyperlinks to communicate with an outside audience. Students develop critical thinking and web literacy skills learning how to apply the "SIFT" framework to STOP when encountering new online information, INVESTIGATE the source, FIND better coverage, and TRACE claims, quotes and media back to their original context. Students practice keyboarding skills, focusing on improving both speed and accuracy. Students further develop digital storytelling skills, and practice wisely using WikiPedia as a "launchpad" for research using other, additional sources. The safe and legal reuse of images in media projects and respect for intellectual property / copyright is emphasized, as well as ways to safely and constructively share ideas and interact with others online, as good digital citizens. Scientific and intellectual curiosity are cultivated regularly

through the discussion of weekly “Wonder Links.” Students learn to create basic websites with Google Sites, sharing their class projects in a digital portfolio.

Computer Programming (Grades 6, 7 & 8) – Semester

This course concentrates on interactive programming using Scratch, an innovative graphical programming language developed at The Massachusetts Institute of Technology. Students learn to create animations, build interactive narratives, and program simple games. Scratch is designed to teach logical and computational thinking skills, fundamental principles of programming and provide both a "low bar and high ceiling" for computer programming.

Robotics (Grades 6, 7 & 8) – Semester

This course introduces students to the fundamentals of robot development and design using Lego Spike Prime robotic kits and a "Scratch-like" / block-based programming language. Skills taught include applied physics, mathematical concepts, and robotic programming. The course uses a practical, project-based approach for delivery of course content. Work is individual as well as group / team-based.

Web Design (Grades 6, 7, & 8) (Prerequisite: Computer Applications) – Semester

This course will expose students to the power, usefulness and fun of the Internet. Each student will create several HTML projects using a variety of publishing tools. They will learn to use the World Wide Web for research and in turn publish their results in a variety of ways. Further, they will use the input devices available IPAD, digital camera, etc. - to add excitement and interest to their work. Prerequisite: Computer Applications

Broadcast Media (Grades 7 & 8) - Semester

This course is designed to give Middle School students experience with television production. Students experience both the creative and technical aspects of filmmaking in conjunction with learning about historical and present day traditions and conventions. Students are instructed on the three stages of project creation. In pre-production, students learn the basic principles of story development, screenplay writing, storyboarding, and scheduling. Instruction in the production stage includes basic visual composition, color theory, set up and operation of camera, sound, and lighting equipment. Students learn to use software applications for video and audio post-production. Students will work in small groups to create narratives and short films. Students may be working at different locations throughout campus (with teacher supervision) at times to film a story.

Social Entrepreneurship: Incubation and Acceleration (Grades 7 & 8) - Semester

If you have enjoyed the PD Hackathons or are interested in developing your startup skills, then this class is for you!

Middle-school students will participate in a series of interdisciplinary innovation and entrepreneurial sprints over the course of a semester. In between each of these sprints, they will read, watch, analyze, discuss, and write about texts (literary, auditory, and visual) with an eye toward developing analytical skills and a more wide-ranging understanding of entrepreneurial endeavors in order to apply rapid learning adaptation to the next iteration or challenge. This class will look to push students to reconsider **how** they form ideas to address problems and make tangible solutions.

Students will regularly work with partners or in groups to iterate and discuss topics of interest from the reading. Research and contextualization of historical and current events related to value, loans, credit, various financial markets and institutions, contracts, and contemporary issues will occur frequently. Guest speakers will join the class with regularity. This course will allow students to Embark as Global Citizens without leaving the confines of

Charlotte, though we sincerely hope this class will push students to more seriously consider traveling abroad to further their education.

SPARK : Environmental Problem Solving by Design (Grades 6, 7, & 8) - 2nd Semester

Students will immerse in the design thinking and engineering design processes in order to investigate local, national, or global environmental issues. Using the UN Sustainable Goals as a framework, students will have the opportunity to analyze data to evaluate community needs and create prototypes, products, or legislation in order to resolve an issue. Students will sharpen research skills while sharing their creativity through engineering challenges. Students will also partner with MS and US classes and clubs to enhance the sustainability initiatives around campus. Students will wrap up the semester by developing and presenting their own solutions to sustainability around the world.

Engineering the Future 7/8 – 1st Semester

This course is designed to introduce students to the world of technology and engineering. Students in 7th and 8th grades will be involved in labs and hands-on activities that promote the concepts of STEM (science, technology, engineering and math). Special emphasis is given to engage students in engineering activities that will provide benefits to the local and global community.

Introduction to Personal Finance (Grade 8) - Semester

Students will learn the ins and outs of money management in an exciting, interactive, collaborative, and fully accessible class that focuses on the real world applications of personal finance. Topics and skills taught include taxes, creating checking/savings accounts, paying for college, types of credit, managing credit, basic investing skills, insurance, career management, budgeting, and understanding positive financial behavior.

Fine Arts Electives

Band (Grades 7/8) – Year

Band 7/8 is designed for students with more than one year's instruction on a band instrument. Students work in an ensemble setting to explore, rehearse, and perform varying styles of repertoire for wind bands. The class focuses on the development of fundamental musical skills in the areas of rhythmic interpretation, technical development, and the reading of musical notation. Band 7/8 performs on and off campus several times each year. Concert attire is required. Students who wish to enroll without prior band experience should contact the band director.

Chorus (Grades 7/8) – Year or Semester

Students in Chorus 7/8 study and perform choral literature of various genres. Singers are instructed in proper vocal technique while learning elements of musical structure and basic music theory. The chorus performs on and off campus throughout the year. Each semester offers new performance opportunities and repertoire. Concert attire is required.

Orchestra (Grades 7/8) – Year

Orchestra 7/8 is designed for students with more than one year's instruction on an orchestral stringed instrument. Students rehearse and perform a variety of intermediate and advanced repertoire, as they continue to refine musical and technical skills. Several performances, including off-campus trips are planned throughout the year.

Concert attire is required. Students who wish to enroll without prior strings experience should contact the orchestra director.

Acting 1: Intro to Acting & Improv (Grades 7 & 8) - Semester (Fall)

This course introduces fundamental acting skills and improvisation. The following techniques and mechanics of acting will be studied; voice for the stage, body work, basic improv, and character exploration. Students will interpret and analyze plays, concentrating on characters and their portrayal. Scenes and other dramatic presentations will be produced. Units in this course include: Improvisation; Character Analysis; Movement; Monologues; Duet Scenes; and Musical Theatre.
Special Requirement: Students are required to attend one PDS production during the semester they are in class.

Acting 2: Training for Stage & Screen (Grades 7 & 8) - Semester (Spring)

Students will explore the distinct yet interconnected worlds of theatre and screen acting. The curriculum traces the evolution of performance "through the ages," beginning with the works of William Shakespeare and will transition from the grand, physical storytelling of the Elizabethan stage to the intimate, technical precision of the camera lens. By analyzing how theatrical traditions have shaped contemporary culture, students will gain a deeper appreciation for the actor's role across different media. The course also demystifies the technical aspects of film, teaching students how hitting marks, maintaining continuity, and understanding frame composition contribute to an impactful screen performance. Units in this course include; Theatre through the ages, Contemporary theatre, Musical Theatre, and Acting for the Camera.
Special Requirements: Attendance at a PDS production during the semester in which the course is offered is required.

One Act Production Studio (Grades 7 & 8) - Semester (Fall)

(Prerequisite: Middle School Theatre Course, Tech Theatre Course or previous participation in a PD Production)
The students in this course will review the acting techniques and stage conventions and use this foundation to aid them in mounting a one-act play. Students will be involved in every aspect of the rehearsal process and essential steps in play production, including: acting, creating props, costumes, set pieces, and technical aspects like sound and lighting design. Students will perform for an audience at PDS. Additional units of study may include: Children's Theater, Reader's Theater, dramatic acting, playwriting, or auditioning.
Special Requirements: Students are required to attend one PDS production during the semester they are in class.

Communication Arts (Grades 6 - 8) Semester

Excellent communication is the key to helping students impress, stand out, and inspire action as they move on in higher education and eventually into the workforce. This course focuses on overcoming communication apprehension and providing students with opportunities to practice and reinforce the skills needed to be effective, confident communicators in a variety of situations, including public speaking, in a comfortable, encouraging atmosphere.

Stagecraft (Grades 7 & 8) – Semester

Students in this course will engage in stagecraft production for mainstage PDS shows. Focus will be placed on safety, construction, stage geography, common terminology, basic design elements, and the roles of tech personnel. Students will discuss, examine, and demonstrate the basic elements involved in producing a live production. Emphasis will be placed on set and prop construction, set painting, lighting for the stage and its

instruments, and basic sound knowledge. Students will demonstrate a working knowledge of safety measures and precautions used in technical theatre construction, as well as identify different types of instruments, tools, and other equipment commonly used in the production process.
**Special Requirements: Attendance at a PDS production during the semester in which the course is offered is required.*

Art Foundations (Grades 7 & 8) - Semester

This course is designed to build students' skills and confidence, preparing them for the next level courses. Students explore mostly drawing and painting techniques, mixed media and 3D design. This course serves as a prerequisite for our next level Intro courses and can only be taken once.

Introduction to Art and Design (Grades 7 & 8) (Prerequisite – Art Foundations) – Semester

The experienced middle school artist demonstrates originality and creativity in all assignments. Imagination, manipulation of media, and effective self-evaluation are vital parts of this course. Students verbally discuss their work and those of their classmates in critique sessions. Major units of study include drawing, painting, clay hand building, and printmaking techniques and processes. Students may enroll in this course only once in middle school. Several art projects include art historical references.

Introduction to Painting (Grades 7 & 8) (Prerequisite – Art Foundations) – Semester

While exploring various painting techniques and processes, major units of study in this course include acrylic, watercolor, and mixed media. Student work is created on a variety of materials including canvas, paper, and wood panels. All assignments integrate art historical references including contemporary art and artists from diverse cultures.

Introduction to Printmaking (Grades 7 & 8) (Prerequisite – Art Foundations) – Semester

Students will become familiar with both traditional and contemporary printmaking processes. This will include multiple relief printing techniques: Lino soft cut and collographs. Students will work with gelli printing techniques and layering with other materials and mediums. Cyanotypes and screen printing will also be part of this class. Prerequisite: Art Foundations.

Introduction to 3D Design (Grades 7 & 8) (Prerequisite – Art Foundations) – Semester

Student-artists explore various three-dimensional art media, techniques, and processes. This course challenges students to creatively solve three-dimensional assignments in a variety of media including wire, paper-mache, and clay. At least one assignment will be collaborative. Projects integrate art historical references including contemporary art and artists from diverse cultures.

World Language Electives

Grades 6-8

The World Language Department is committed to teaching according to the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Scale within the modes of communication (Interpersonal Speaking, Presentational Speaking, Presentational Writing, Interpretive Listening, and Interpretive Reading). Students will learn to engage in conversations, provide and obtain information, express feelings and emotions, and exchange

opinions. They will learn to understand and interpret written and spoken language on a variety of topics, and they will work to be able to present information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Culture is integrated on a daily basis into language study. The teaching of language and culture goes hand in hand and one informs the other. Students will learn language structures in context and use them to convey meaning. The courses address language structures in as much as they serve the communicative task and not as the end goal unto themselves. As a requirement for graduation, students must complete two sequential years of the same language in the Upper School.

**Level 2 is the highest placement a 6th grader can achieve after taking a placement test.*

Seal of Biliteracy

The Seal of Biliteracy serves to formally certify attainment of biliteracy for students. It is a statement of accomplishment that helps to signal a student's linguistic and cultural readiness not only for career and college but also for engagement as a global citizen. The Seal of Biliteracy is already awarded by schools located in the 50 US states. Students who have completed Year 6, 7, or AP in their **Senior** year are eligible to apply (Levels 4, 5 or AP for Latin).

To earn the Seal of Biliteracy in French, German and Spanish students will participate in an external assessment and must demonstrate that they have attained Intermediate High proficiency in reading, writing, listening, and speaking or a 4 or 5 on the AP exam. Mandarin Chinese and Latin students will also take an external assessment and must demonstrate Intermediate Mid proficiency or a 3 or above on the AP exam.

Please Note:=Proficiency descriptors taken from the American Council on the Teaching of Foreign Languages (www.ACTFL.org).*

Policy for dropping a World Language Course with the hope to return to it another year:

In Middle School, if a student drops their language and later decides to re-enroll, students will be given the opportunity to return to the most recent level completed.

World Language Course Sequencing

FRENCH

Course	Term	Prerequisite
French 1	Year	
French 2	Year	80% or higher in French 1
French 3	Year	80% or higher in French 2
French 4	Year	80% or higher in French 3
French 5	Year	80% or higher in French 4
French 6 (Adv)	Year	80% or higher in French 5. Option: Successful completion of Year 4 with an "A" (93%) or better and Department approval.

French 7 (Adv) Francophone Culture through Movies Francophone Culture through Literature * *These courses alternate*	Year	80% or higher in French 6 Adv.
French AP	Year	80% or above in French 7 Adv. and Department approval. For senior only: 87% or above in French 6

GERMAN

Course	Term	Prerequisite
German 1	Year	
German 2	Year	80% or higher in German 1
German 3	Year	80% or higher in German 2
German 4	Year	80% or higher in German 3
German 5	Year	80% or higher in German 4
German 6 (Adv)	Year	80% or higher in German 5
German AP	Year	87% or higher in German 5 or German 6 Adv. and Department approval.

LATIN

Course	Term	Prerequisite
Exploratory Latin through Mythology	Semester	
Latin 1	Year	7th-12th grade only
Latin 2	Year	80% or higher in Latin 1
Latin 3	Year	80% or higher in Latin 2
Latin 4	Year	80% or higher in Latin 3
Latin 5 (Adv)	Year	80% or higher in Latin 4

AP Latin	Year	87% or higher in Latin 4 or 5 and Department approval.

MANDARIN CHINESE

Course	Term	Prerequisite
Mandarin Chinese 1	Year	
Mandarin Chinese 2	Year	80% or higher in Mandarin Chinese 1
Mandarin Chinese 3	Year	80% or higher in Mandarin Chinese 2
Mandarin Chinese 4	Year	80% or higher in Mandarin Chinese 3
Mandarin Chinese 5	Year	80% or higher in Mandarin Chinese 4
Mandarin Chinese 6 (Adv)	Year	80% or higher in Mandarin Chinese 5
Mandarin Chinese 7 (Adv)	Year	80% or higher in Mandarin Chinese 6
Mandarin Chinese AP	Year	87% or higher in Mandarin Chinese 6 (seniors) or 80% or above in Chinese 7 and Department approval.

SPANISH

Course	Term	Prerequisite
Spanish 1	Year	
Spanish 2	Year	80% or higher in Spanish 1
Spanish 3	Year	80% or higher in Spanish 2
Spanish 4	Year	80% or higher in Spanish 3
Spanish 5	Year	80% or higher in Spanish 4
Spanish 6 (Advanced)	Year	80% or higher in Spanish 5. Option: Successful completion of Year 4 with an “A” (93%) or better (S2) and Department approval.
Spanish 7 (Advanced)	Year	80% or higher in Spanish 6 Adv.
Spanish AP	Year	80% or higher in Spanish 7 Adv. and Department approval. For senior only: 87% or higher in Spanish 6