RGS
MUSIC
DEPARTMENT

MUSIC FOR ALL

RGS
MUSIC



SWITCHBOARD 0191 281 5711
Instagram @rgs_performing_arts
Website www.rgs.newcastle.sch.uk

RGS MUSIC DEPARTMENT

MUSIC FOR ALL

CONTENTS

- **Instrumental & Vocal lessons**
- **Music Events & House Music**
- **RGS Cathedral Chorister**
- **Co-Curricular Music Timetable**
- **Co-Curricular Music Code of Conduct**



RGS MUSIC DEPARTMENT

MUSIC FOR ALL



INSTRUMENTAL & VOCAL LESSONS

We offer private music lessons on various instruments (plus voice) provided by our team of self-employed visiting music teachers. Our visiting LAMDA teachers provide speech and Drama lessons, which can be arranged individually or in pairs.

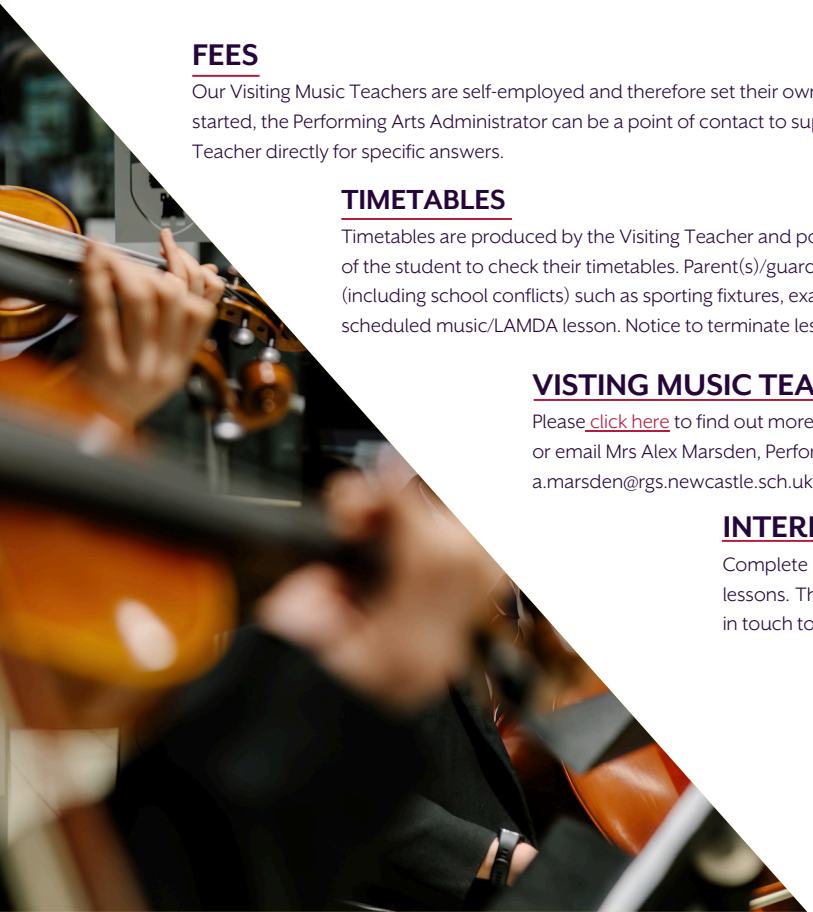
Learning a musical instrument or starting LAMDA lessons is such an exciting and beneficial prospect for our students which compliments their academic studies. Learning an instrument has many documented benefits, including improving concentration, self-discipline, creativity, memory, confidence, and mental health. Ultimately, it is a fun activity.

Those students who start lessons gain from the individual teaching afforded to them and often continue to perform with others, enjoying being part of a play, musical, orchestra, rock band, etc.

INSTRUMENTS

Our highly qualified and experienced self-employed Visiting Teachers offer weekly tuition in the following:

- String instruments: violin, viola, 'cello, acoustic, classical, electric and bass guitar.
- Woodwind instruments: flute, clarinet, oboe, saxophone and bassoon.
- Brass instruments: trumpet, French horn, trombone, euphonium and tuba.
- Percussion instruments: Drum kit and orchestral percussion. Piano, harpsichord, organ as well as singing.



FEES

Our Visiting Music Teachers are self-employed and therefore set their own fees and produce their own timetables/contracts. Once you have started, the Performing Arts Administrator can be a point of contact to support lessons, though you may want to contact your Visiting Music Teacher directly for specific answers.

TIMETABLES

Timetables are produced by the Visiting Teacher and posted on the noticeboards in the PAC and Junior school. It is the responsibility of the student to check their timetables. Parent(s)/guardian(s) are responsible for informing their Visiting Teacher about conflicts (including school conflicts) such as sporting fixtures, exams, official outings and events, usually at least seven days before their child's scheduled music/LAMDA lesson. Notice to terminate lessons will be outlined in the contract between you and your visiting teacher.

VISTING MUSIC TEACHERS

Please click here to find out more about the visiting music teachers and instruments on offer
or email Mrs Alex Marsden, Performing Arts Administrator: Mrs Marsden-Gordon
a.marsden@rgs.newcastle.sch.uk

INTEREST FORM

Complete the following Microsoft Form to express interest in instrumental and vocal lessons. This information is passed onto the relevant Visiting Music Teacher, who will be in touch to organise lessons.

Scan the QR code to complete our Interest Form!

RGS MUSIC DEPARTMENT

MUSIC FOR ALL



MUSIC EVENTS & HOUSE MUSIC

MUSIC EVENTS

The music department has over 40 events across the academic year. Information about school events can be found via the school calendar, here. Tickets for these events can be booked via the school's Ticket Source.

Students can put themselves forward for certain events, via the Microsoft Forms below:

Autumn Term

Spring Term

Summer Term

HOUSE MUSIC - THURSDAY 24TH SEPTEMBER, 2026

House Music is one of our first events of the year, and it offers plenty of opportunities for students to get involved. All musicians, already members of school ensembles, are expected to participate in House Music. There are three sections to the competition:

HOUSE SHOUT

Each house gets together and performs one song. No singing experience needed. It's about getting together, making noise and having fun. There will be two afterschool sessions on the first two Thursdays back in September, before House Music on Thursday 24th September. You must head along to the first house shout rehearsal on Thursday, 10th September (16:00-1715 in the Recital Room) to get involved.

HOUSE ENSEMBLE

Musicians can form an ensemble and perform. This could be any ensemble, e.g., a small vocal group, rock band, or string quartet. This section of the competition will be organised by your Year 13 musicians and house captains, so get in touch with them to show your interest.

HOUSE SOLOIST

There will be three categories for house solos, Year 7-8, Year 9-10 and Year 11-13. Solos can be for any instrument and in any style. Songs and pieces need to be appropriate for a school concert.

To enter, please send an audio recording (no videos, please) of your performance via Teams to Mr Smith and Miss Bolt by Thursday, 18th September. We will announce finalists soon after, ready for House Music on Thursday, 24th September.

RGS MUSIC DEPARTMENT

MUSIC FOR ALL

RGS CATHEDRAL CHORISTER

There is an exciting opportunity for students to become an RGS Cathedral Chorister and gain a unique musical education!

Many will have watched the royal occasions in recent years (the funeral of the late Queen or the King's Coronation). A feature of these services was the fantastic choirs of young voices. The 500-year tradition of child singers achieving choral excellence makes UK Cathedrals the envy of the world.

Here in Newcastle, the tradition thrives and, and RGS has a long association with the city's Anglican Cathedral. The Cathedral Chorister training includes regular ensemble work with the Cathedral's professional musicians, individual lessons with a Vocal Coach, and one-on-one lessons in musical theory. Following a probationary period, every Cathedral Chorister receives a small bursary. Singing as a Chorister presents a wealth of other opportunities, such as national and international concert tours, BBC broadcasts, and professional CD recordings. Newcastle Cathedral Choir's latest recording recently received a 4-star review in BBC Music Magazine.

Being a Chorister is proven to help develop fast reading skills, problem solving and concentration. There are also physical benefits, as well as the joy that comes from working cooperatively as part of an exclusive team. Gaining professional musical skills from an early age is wonderful preparation for later life – for university and beyond. With junior and senior choirs, Girl Choristers are able to continue their cathedral singing up to Year 13. Boy Choristers have the opportunity to join the Cambiata Voices group at the point of voice change (often around Year 9), so that they can also benefit from cathedral singing up to Year 13.

RGS is looking for at least two Choral Representatives in each year group (Junior and Senior School), from Year 3 upwards.

These Choral Representatives will represent the school through singing as Cathedral Choristers, and also play a strong role in the musical life of the school. Could this be an exciting opportunity for your child?

HOW TO APPLY

If you want to find out more and/or express interest in becoming an RGS Cathedral Chorister, please email Mr Neil Smith, Director of Music: n.smith@rgs.newcastle.sch.uk

RGS MUSIC DEPARTMENT

MUSIC FOR ALL

MUSIC CO-CURRICULAR TIMETABLE

2026 - 27

	Before School 08:15-08:45				Lunch 2 12:35-13:15				Lunch 2 13:15-13.50				After School 16:00-17:15			
	Activity	**Years**	**Staff**	**Location**	**Activity**	**Years**	**Staff**	**Location**	**Activity**	**Years**	**Staff**	**Location**	**Activity**	**Years**	**Staff**	**Location**
Monday					**KS4 Music Clinic** *Academic support session for GCSE Music* **Senior Function Band** *For vocalists, guitarists, drummers, saxophone, brass and pianists in Year 9-13*	Year 10-11 Year 9-13	Miss Bolt Mr Squire	P121 P102	**Intermediate Symphony Orchestra** *For all string, woodwind, brass and percussion players in Year 7-8*	Year 7-8	Mr Smith	P102	**Senior Wind Band** *For all woodwind, brass and percussion players grade 4 and above*	Year 9-13	Miss Bolt & Mr Hignett	P102
Tuesday	**Chamber Choir** *Auditioned chamber choir from Senior Choir members*	Year 9-13	Mr Moore	P102	**Brass Ensemble** *For all brass players* **Senior Flute Choir** **Music Prefect Clinic** *Academic support session*	Year 7-13 Year 9-13 Year 7-13	Miss Bolt Ms Davie Music Prefect	P102 P131 P121	**Intermediate Flute Choir** **Chamber Programme** *A schedule of different invite only chamber ensembles rehearse across the year*	Year 7-9 Year 7-13	Miss Davie Music staff	P131 P102	**Senior Symphony Orchestra** *For all string, woodwind, brass and percussion players grade 3 and above*	Year 7-13	Mr Smith & Mrs Jasinski	P102
Wednesday	**Intermediate Guitar Ensemble** *For all classical guitarists in Years 7-8*	Year 7-9	Mr Ferguson	P102	**Intermediate Choir** *For all Year 7-8 students who enjoy singing* **Music Clinic** *Academic support session*	Year 7-8 Year 7-13	Mrs Fisher NSMI	P102 P121					**Ceilidh Band** *For all instrumentalists in Years 7-13 who enjoy playing folk music*	Year 7-13	Miss Geldard	P102
Thursday	**Percussion Ensemble** *For all percussionists* **Barden Boys** *Invite only Acapella singing group*	Year 7-13 Year 8-13	Mr Edwards & Mr Moore Mrs Fisher	P102 P121					**Intermediate Function Band** *For vocalists, guitarists, drummers, saxophone, brass and pianists in Year 7-9*	Year 7-9	Miss Bolt	P102	**Senior Choir** *For all Year 9-13 students who enjoy singing*	Year 9-13	Mr Smith & Miss Bolt	P102
Friday	**Senior Guitar Ensemble** *For all classical guitarists Year 9-13*	Year 9-13	Mr Ferguson	P102					**KS5 Music Clinic** *Academic support session for A level Music*	Year 12-13	Miss Bolt	P121				

RGS MUSIC DEPARTMENT

MUSIC FOR ALL



CO-CURRICULAR MUSIC
CODE OF CONDUCT

Our moto is “music for all” so get involved. No matter your standard or experience, get involved with our various clubs and performance opportunities.

Arrive to rehearsals on time, with a pencil, your sheet music (if you have it) and having practised your part.

Rehearsals work best when every part of the team attends. If you need to, you can alternate between other clubs but please prioritise music rehearsals on the run up to concerts/performances.



If you are unable to attend a rehearsal, please excuse yourself with the member of staff who runs the ensemble.