

Bishop CISD
2026 – 2027 Art 1 Syllabus
Instructor: Mr. Bobby Garcia
361-584-2547

Campus / Grade Levels: Bishop High School, Grades 9 – 12

Course Description: Art I is an introductory visual arts course designed to develop students' visual literacy, creative thinking, technical skills, and appreciation for art. Students will explore a variety of two-dimensional and three-dimensional media while learning to communicate ideas through original works of art.

Instruction integrates the elements of art, principles of design, artistic processes, art history, cultural connections, critique, and portfolio development. Students will learn to plan, create, revise, analyze, and evaluate artwork while developing craftsmanship and responsible studio practices.

Art I is governed by 19 TAC §117.302, Art, Level I. The TEKS are organized into four instructional strands:

- §117.302(c)(1) – Foundations: Observation and Perception
Students develop visual literacy through observation, perception, critical thinking, imagination, and application of the elements of art and principles of design.
- §117.302(c)(2) – Creative Expression
Students communicate ideas through original artworks using a variety of media, techniques, processes, and problem-solving strategies.
- §117.302(c)(3) – Historical and Cultural Relevance
Students examine art from different periods, cultures, and communities and investigate the relationships among art, society, history, and culture.
- §117.302(c)(4) – Critical Evaluation and Response
Students respond to and analyze artworks, make informed judgments, participate in critiques, evaluate exhibitions, and demonstrate appropriate exhibition and portfolio practices.

Classroom Expectations: Students are expected to arrive on time and prepared, follow directions, participate actively, and use class time productively. Respect for classmates, the teacher, artwork, and classroom materials is expected at all times. Students should use art supplies safely and responsibly, remain in their assigned work area, and clean and return all materials before leaving class.

Instructional Materials: Students will be provided with the instructional materials necessary for the course.

Art I Grading Policy: Students will be graded on daily participation, preparedness, classroom behavior, responsible use of art materials, and maintaining a clean and

organized work area. Students are expected to come prepared, remain actively engaged, respect others and classroom expectations, use supplies appropriately, and clean and return materials at the end of class. These expectations promote a safe, productive, and creative learning environment.

Grades will be administered according to the following:

- Classwork/homework (40%) reflect participation and progress of lesson objective(s).
- Quiz/Project grades (20%) will reflect the progress of the week's art project.
- Test (40%) will reflect the completion of the week's project.
- Semester/Final exams consist of written critiques on an instructor-selected artwork.

Semester 1: August 17 – December 17, 2026

1 st Quarter Topics	2 nd Quarter Topics
• Elements of Art • Principles of Design • Drawing • Techniques: Graphite, Ink, Charcoal • Art History / Various Artists • Art Periods (Impressionism, Realism, Contemporary, Pop Art and Current)	• Elements of Art • Principles of Design • Color Theory • Techniques: Color Pencil, Watercolor, Tempera, and Acrylic • Art History / Various Artists • Art Periods (Impressionism, Realism, Contemporary, Pop Art and Current)

Semester 2: January 12 – May 20, 2027

3 rd Quarter Topics	4 th Quarter Topics
• Elements of Art • Principles of Design • Mixed Media (Work with various mediums) • Art History / Various Artists • Art Periods (Surrealism, Graffiti, and Pop Art)	• Elements of Art • Principles of Design • Contemporary Design • Anime Art • Art History / Various Artists • Art Periods (Current Art)

**Syllabus is subject to change. Minor adjustments to the schedule may be made based on campus schedules and student needs.*